

GERBERUS



GANTZ WAITING ROOM
ENXAME

OFFTOPIA

[gantz_waitingroom & manga_underground]

raws by The Animeraider
translation by Molokidan
cleaning by Archer2255
editing by morten



1936年和歌山県生まれ。
1955年『森の兄妹』でデビュー。
以後、『恐怖漫画の神様』となる一方、
『アゲイン』などでギャグ漫画にも新風を送る。
1975年『漂流教室』で小学館漫画賞受賞。
代表作『イアラ』『まことちゃん』『14歳』
『洗礼』『わたしは真悟』『おろち』など。

FOURTEEN
by
Kazuo Umezu

裸図かすお
FOURTEEN
by
Kazuo Umezu



FOURTEEN
Kazuo Umezaki

模図かずお

小学館文庫
うA-57
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「漂流」上村一夫	全1巻
「二重底」上村一夫	全1巻
「神のぞり」高橋英典	全10巻
神のぞり 高橋英典	全4巻
わたしたちは何故模範がお	全7巻
イデア模範がすお	全1巻
イデア模範がすお	全3巻
14巻 模範がすお	全13巻
ザ・ムーン・ジョー 秋山	全4巻
フニヤクラー 黒屋もちる	全7巻
「上」六田 毅	全19巻
歩くひと谷口シロー	全1巻
神の水内流澤 一郎 谷口シロー	全巻
神の水内谷口シロー	全2巻
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「ルイーズ」近藤まご	全5巻
運くにあつた「近藤まご」	全1巻
墨谷通員録 ナス保甲太郎 野村胡堂	全1巻
イオ乙ノ簿井健	全6巻

[illegible]

7

14歳

榎岡かずお

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14歳

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14歳

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人類ついに地球脱出へ 子ども選びが始まった!

人類ついに地球脱出へ
子ども選びが始まった!

話題作

定価
610円
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作
榎岡かずお
Kazuo Umezaki

2121年、地球はいまだかつてない異変に見まわれていた。すでにすべての植物は絶滅した!いずれ動物、そして人間の生存も不可能となるのは明らかだ。人類の存続のために残された道は宇宙への脱出のみ!こうして極秘のうちに「子ども選び」が始まった……。ありうべき戦慄の未来を描き尽くした究極の榎岡ワールド、第7巻!

絶賛
発売中

HOTEL[全25巻]	石ノ森章太郎
美味しんぼ[1~41巻]	雁屋哲+花咲アキラ
のたり松太郎[1~14巻]	ちばてつや
いいひと。[1~16巻]	高橋しん
月下の棋士[1~16巻]	能條純一

14 歳

榎図かずお

FOURTEEN

by
Kazuo Umezu

7

14
歲
⑦

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C O N T E N T S

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.....	CHOOSING CHILDREN
183	167	151	135	119	103	87	71	55	36		19	3

18	17	16	15	14	13	12	11
.....
311	295	279	263	247	231	215	199

CHAPTER FOUR

THE EARTH IN PERIL [27]







THEY WILL
END AT 14
?!



SFX: GRIP.



ARE YOU
SAYING
TAROU
WILL DIE
AT 14?!



WHO
TOLD YOU
THAT?!



IF ALL
CHILDREN
UNDER AGE 3
DIE AT 14,
THEN THAT
MEANS THE
HUMAN RACE
WILL END
THERE!!



WHO TOLD
YOU THAT
RUBBISH?!



カカカ-



COUGH,
COUGH.



THE HUMAN
RACE WILL
CONTINUE
TO EVOLVE
FOR ALL
ETERNITY!!



I-I DON'T
KNOW THE
DETAILS!



I GOT
IT!!



EHH
?!



YOU
AREN'T
YAMA-
KAWA!!



YOU'RE
A COPY OF
YAMAKAWA
MADE FROM
MASTER
ROSE'S
CELLS!!



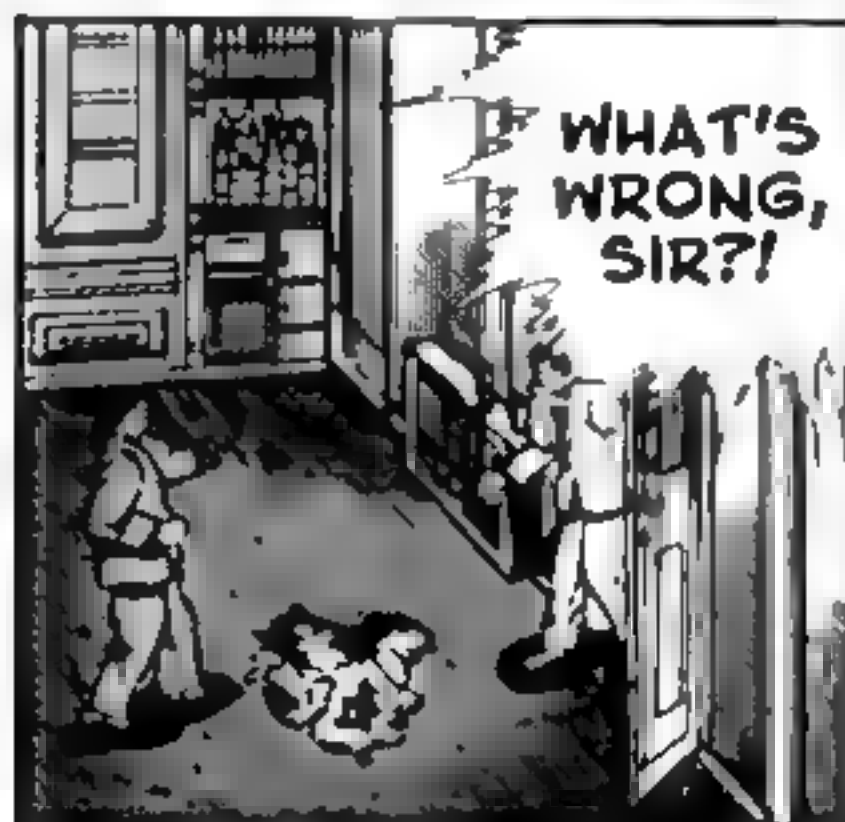
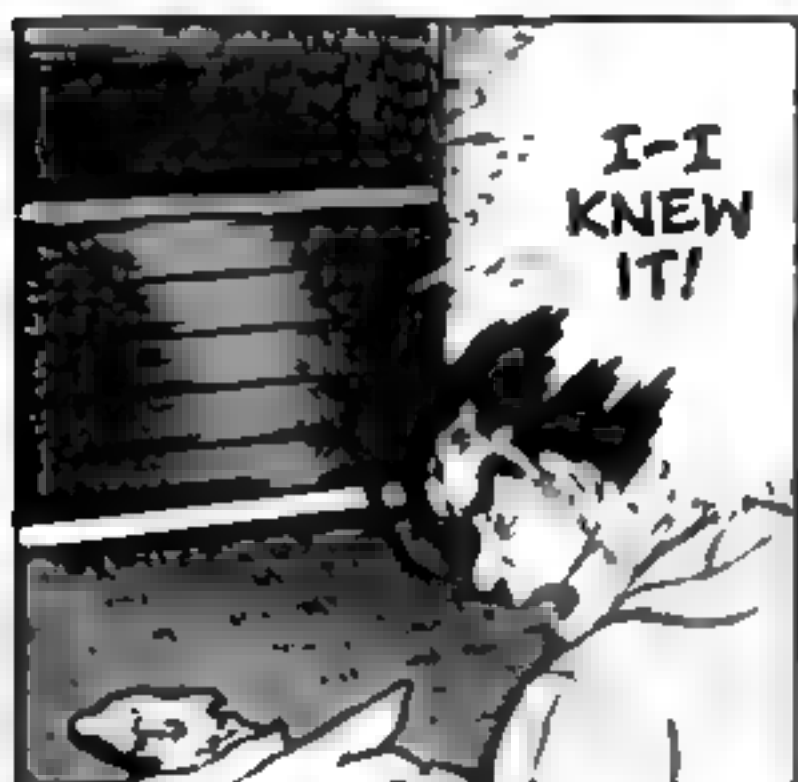
UUUU-
UUU..!

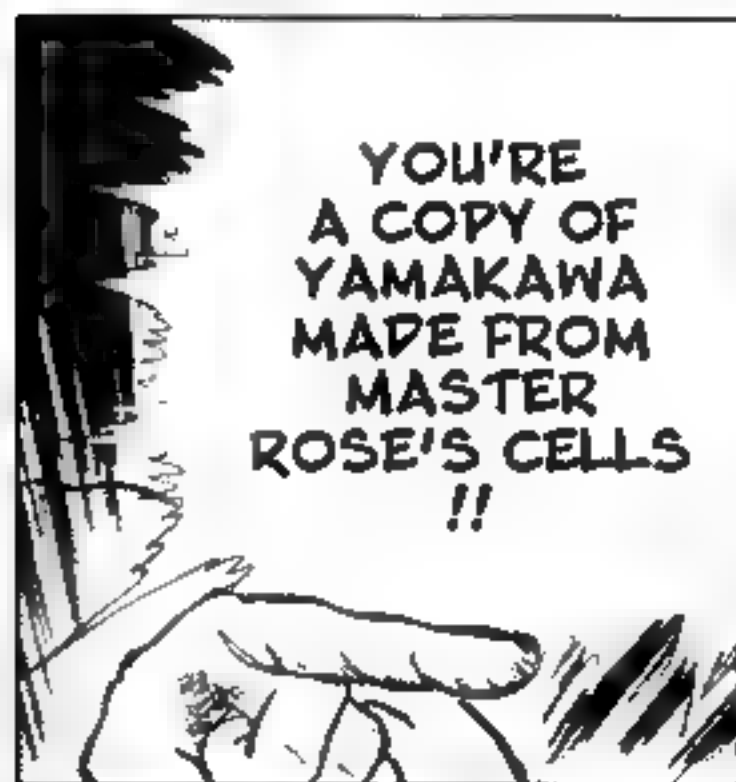


GUOOHH-
HHHHHHH!!



SFX: SPLAT SPLAT.







BUT THEN WHY
DID YOU LET
SOMETHING LIKE
THIS IN HERE?!



NO!!



SEEMS
LIKE
YOU'RE
THE REAL
THING!



NO,
IT IS
MY
SUIT!!

THIS
LOOKS
JUST LIKE
MY SUIT!



AHHH
!!



NO!!
THE ONLY
ONES WHO
CAN DO THAT
WORK FOR THE
GOVERNMENT.
WHICH MEANS
...?!

COULD
SOMEONE
HAVE
STOLEN
MY CODE
DATA
AND...



**THAT'S
RIGHT!!**



**...THERE WAS
A CLONE OF
ME THAT CAME
HERE!!**



**IT WAS
A DEMON-
STRATION
BY MASTER
ROSE!**



**EHH!!
HUMANS?!**

**IT SEEMS
LIKE SHE FAILED
AT ACHIEVING
IMMORTALITY.
AND IN ORDER
TO COVER IT UP,
SHE WANTS TO
START SELLING
HUMANS AS
COMMODITIES!**



**THAT'S RIGHT!
AND PRESIDENTS OF
OTHER COUNTRIES MUST
BE DOING THE SAME THING,
I'M AFRAID. IN OTHER WORDS,
THERE ARE POLITICIANS
OUT THERE WHO ARE BEING
CONTROLLED BY MASTER
ROSE!!**





**SHE REALLY
MADE AN
IMPRESSION
ON ME AT
THE EARTH
CONFERENCE
IN ISLAND!!**



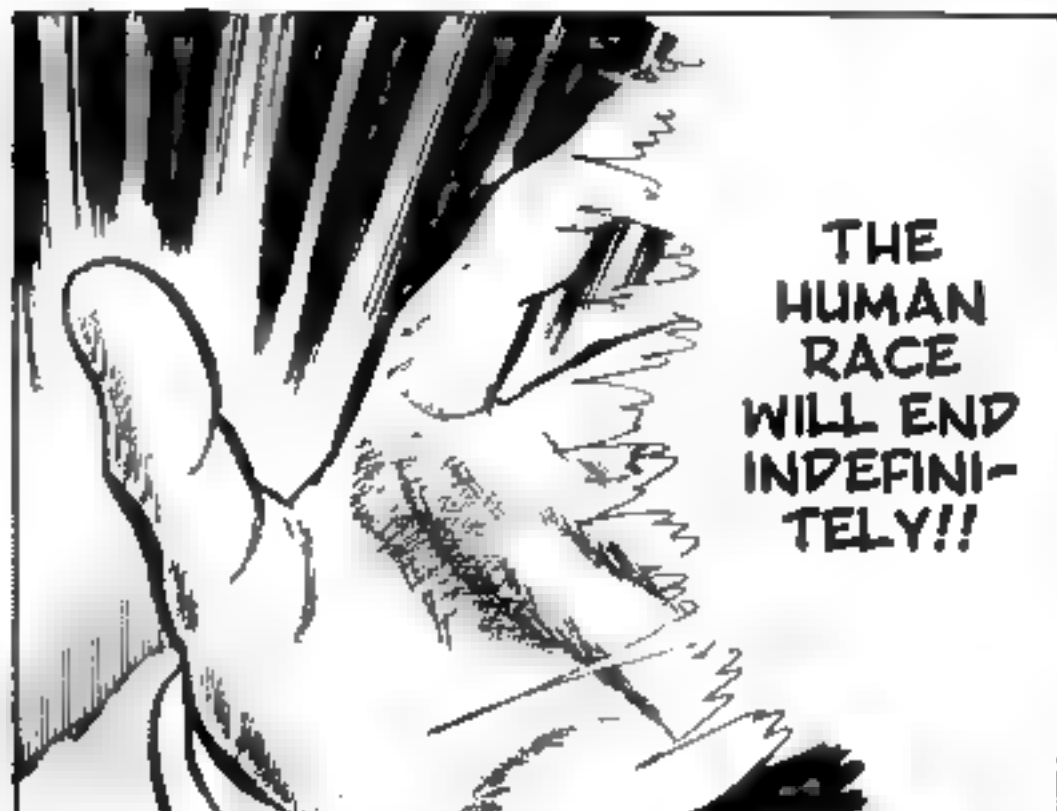
**NOW THAT
YOU MENTION IT,
VICE-PRESIDENT
GORMAN FROM
AMERICA IS
REALLY
SUSPICIOUS!!**



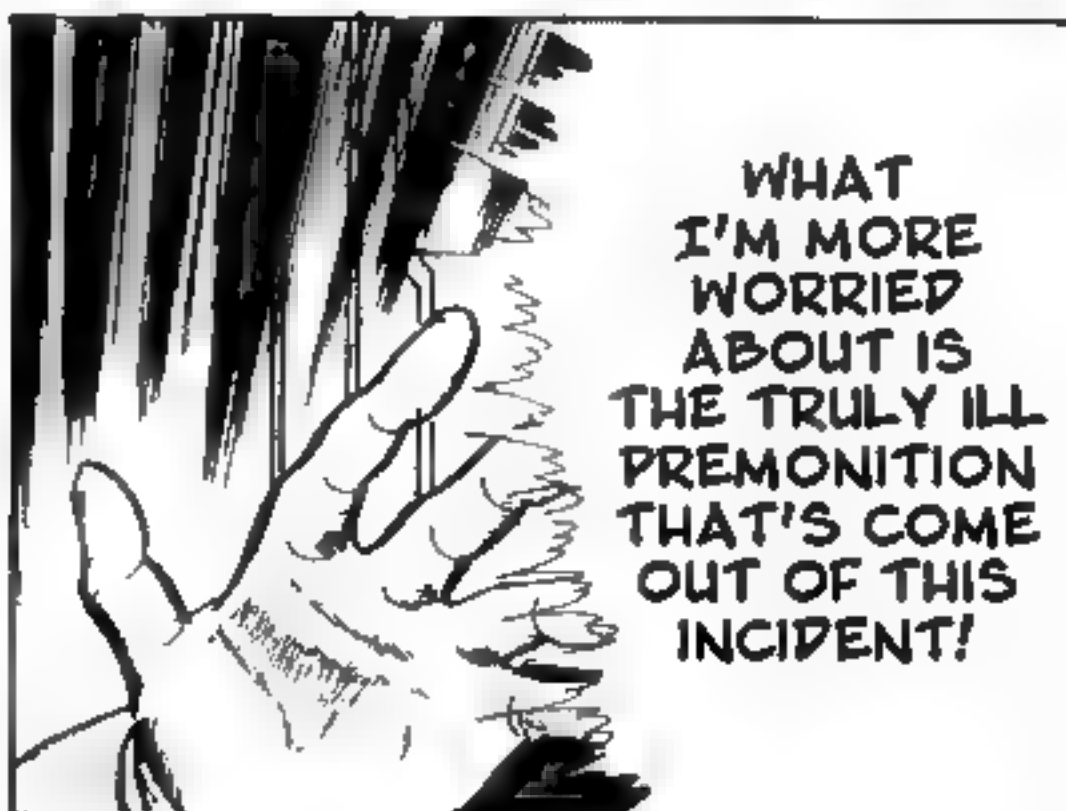
**IF THE
SAME THING
HAPPENS TO
PRESIDENT
YOUNG,
I WONDER
WHAT HE WILL
THINK?**



**WAIT!
REGARDING VICE-
PRESIDENT GORMAN,
NO MATTER HOW
CLOSE YOU MAY THINK
I AM TO PRESIDENT YOUNG,
YOU CAN'T GO TALKING
ABOUT THAT
UNAWARES!**



**THE
HUMAN
RACE
WILL END
INDEFINI-
TELY!!**



**WHAT
I'M MORE
WORRIED
ABOUT IS
THE TRULY ILL
PREMONITION
THAT'S COME
OUT OF THIS
INCIDENT!**

IF YOU
THINK ABOUT IT,
THE HUMAN
RACE'S AGE IS 14!!
IT CANNOT BE
MORE THAN THAT!!



IN OTHER WORDS,
WE ARE STILL
IMMATURE BEINGS
WHO DESTROY
OUR PLANET,
OUR OWN MOTHER,
WITH OUR OWN
HANDS!!



AND AT
AGE 14!!



THEREFORE
THE HUMAN
RACE MUST
BE 14!!



14
PERFECTLY
DESCRIBES
THE HUMAN
RACE!!





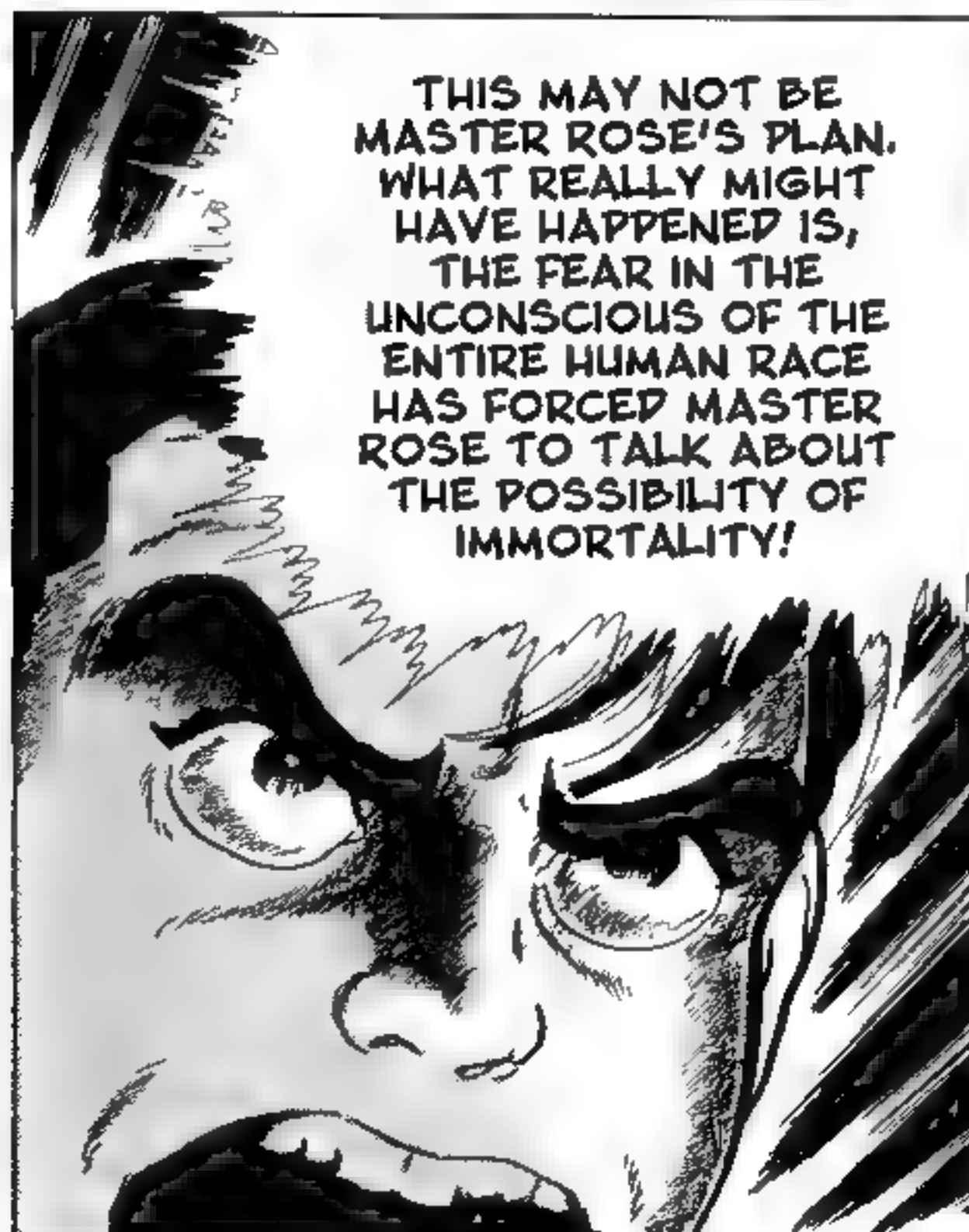
FOURTEEN



**THE
HUMAN
RACE
...**



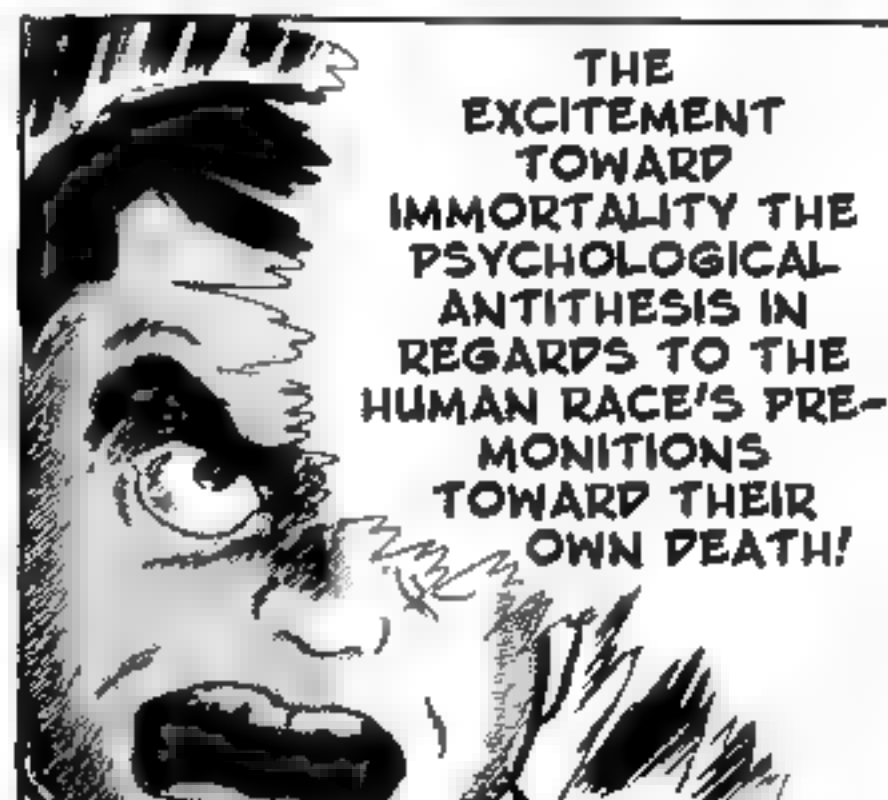
14...



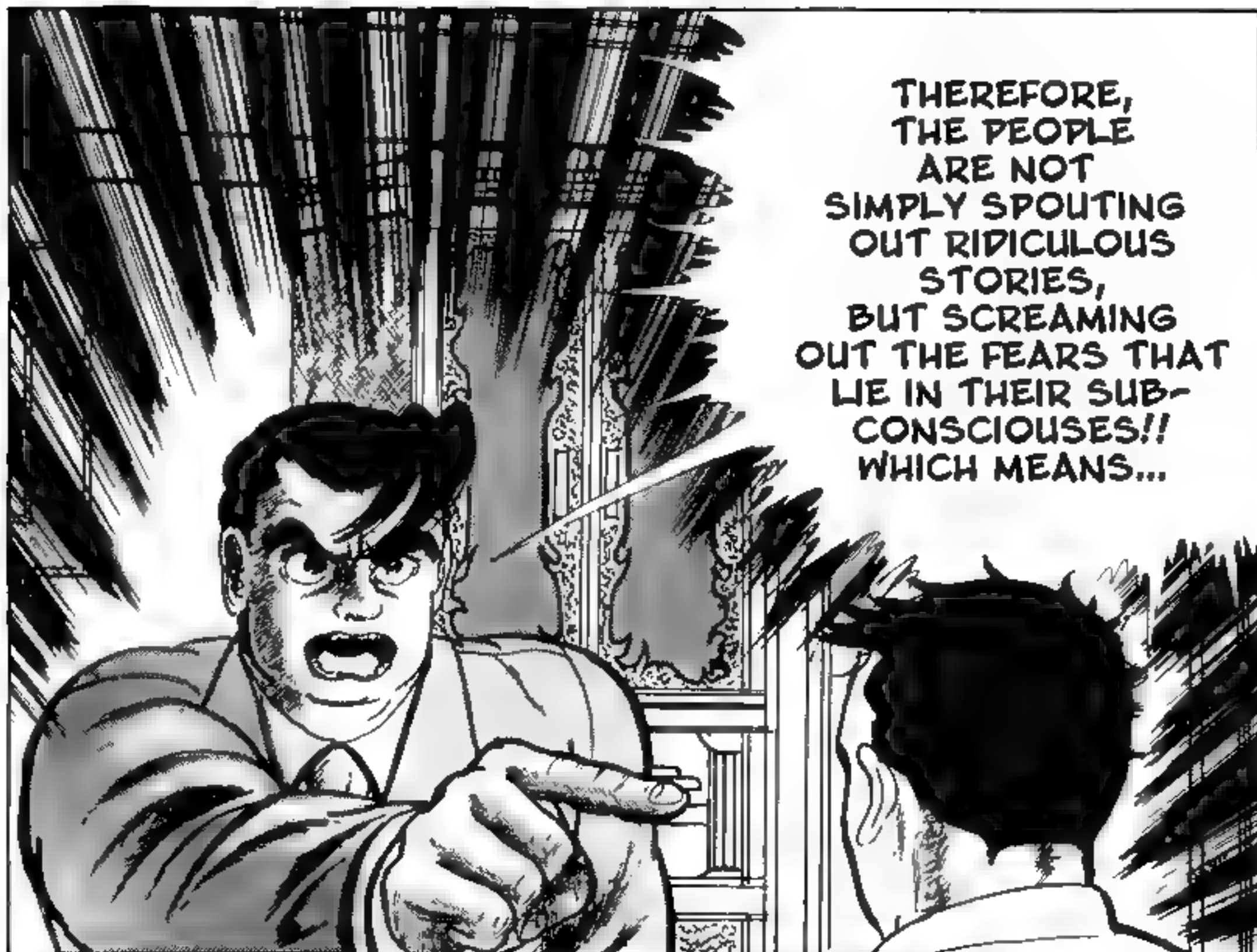
**THIS MAY NOT BE
MASTER ROSE'S PLAN.
WHAT REALLY MIGHT
HAVE HAPPENED IS,
THE FEAR IN THE
UNCONSCIOUS OF THE
ENTIRE HUMAN RACE
HAS FORCED MASTER
ROSE TO TALK ABOUT
THE POSSIBILITY OF
IMMORTALITY!**



**THAT'S
RIGHT!!
AND
THERE'S
MORE!!**



**THE
EXCITEMENT
TOWARD
IMMORTALITY THE
PSYCHOLOGICAL
ANTITHESIS IN
REGARDS TO THE
HUMAN RACE'S PRE-
MONITIONS
TOWARD THEIR
OWN DEATH!**



THEREFORE,
THE PEOPLE
ARE NOT
SIMPLY SPOUTING
OUT RIDICULOUS
STORIES,
BUT SCREAMING
OUT THE FEARS THAT
LIE IN THEIR SUB-
CONSCIOUSSES!!
WHICH MEANS...



EHH?!



THE
ENDING
POINT!!



WHICH
MEANS
THAT ALL
THIS IS
LEADING
TO ONE
SINGLE
POINT,
ISN'T IT?

**THE
ENDING
POINT
OF 14!!**



CHAPTER FOUR
THE EARTH IN PERIL [28]





THE HUMAN
RACE WILL
END AT 14...
BUT, ...

SFX. SLAM.



THIS IS THE
REPORT ON ALL
THE LUCKY CHILDREN
FOUND FOR THE
"CHILD SELECTION"!

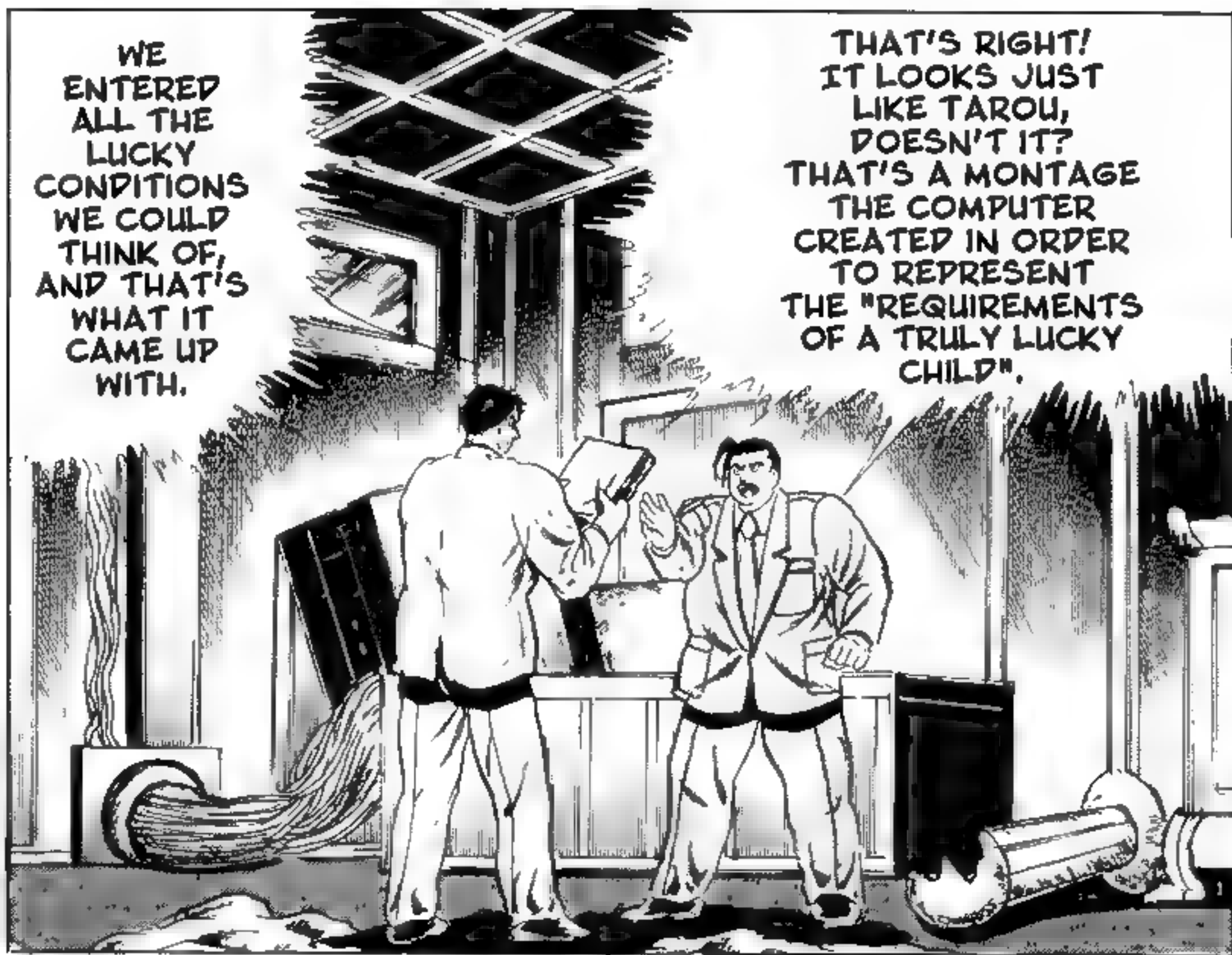


AHH!



...BUT HOW
COULD I
LET THAT
HAPPEN?!
LOOK
AT THIS!!

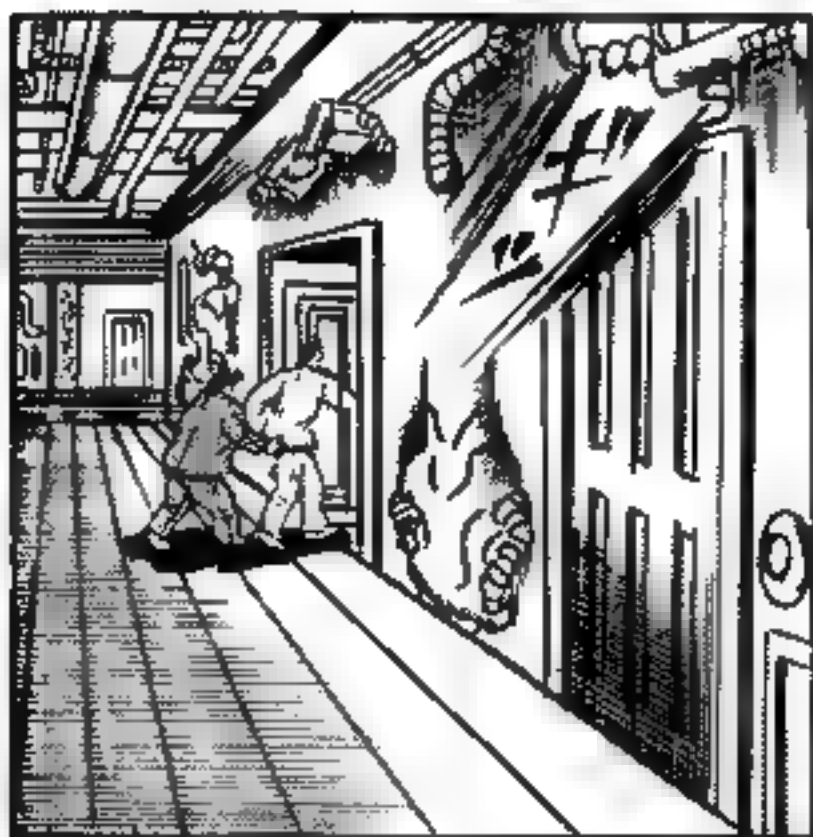
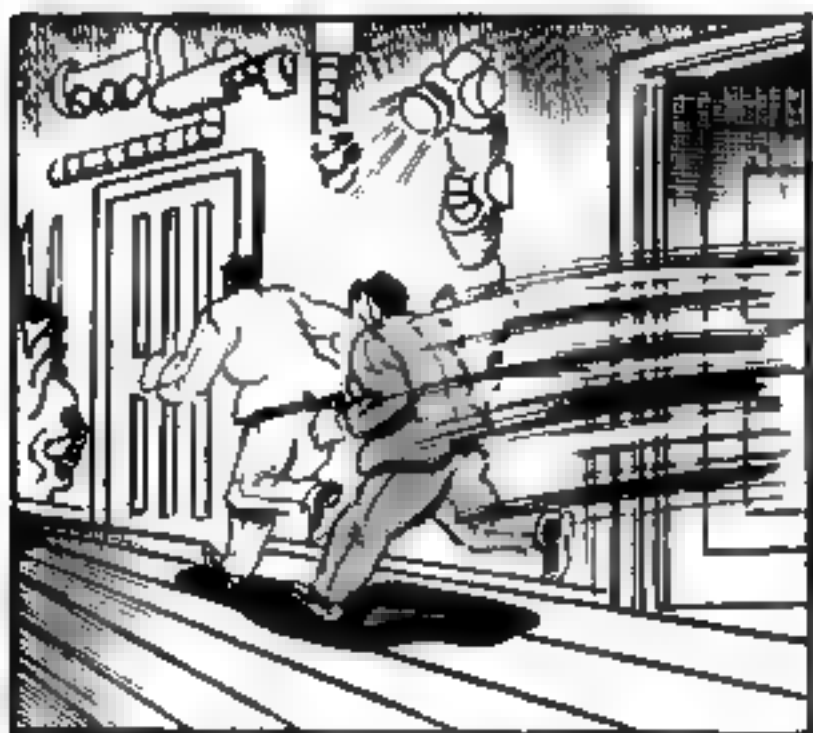
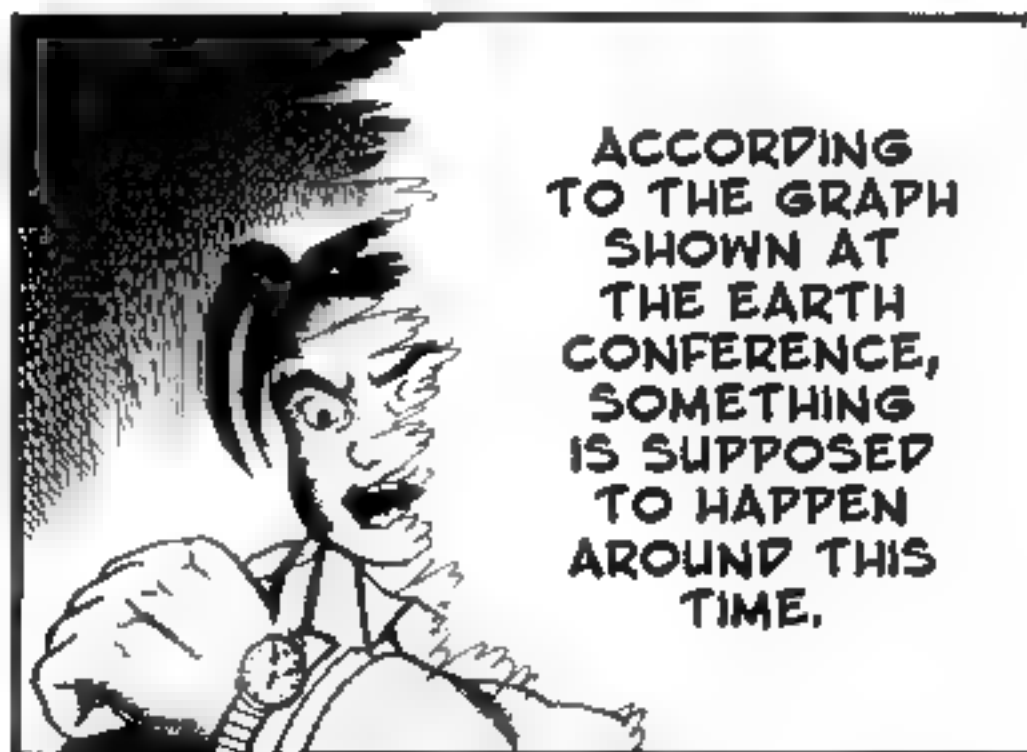




SFX: BOOM BOOM.

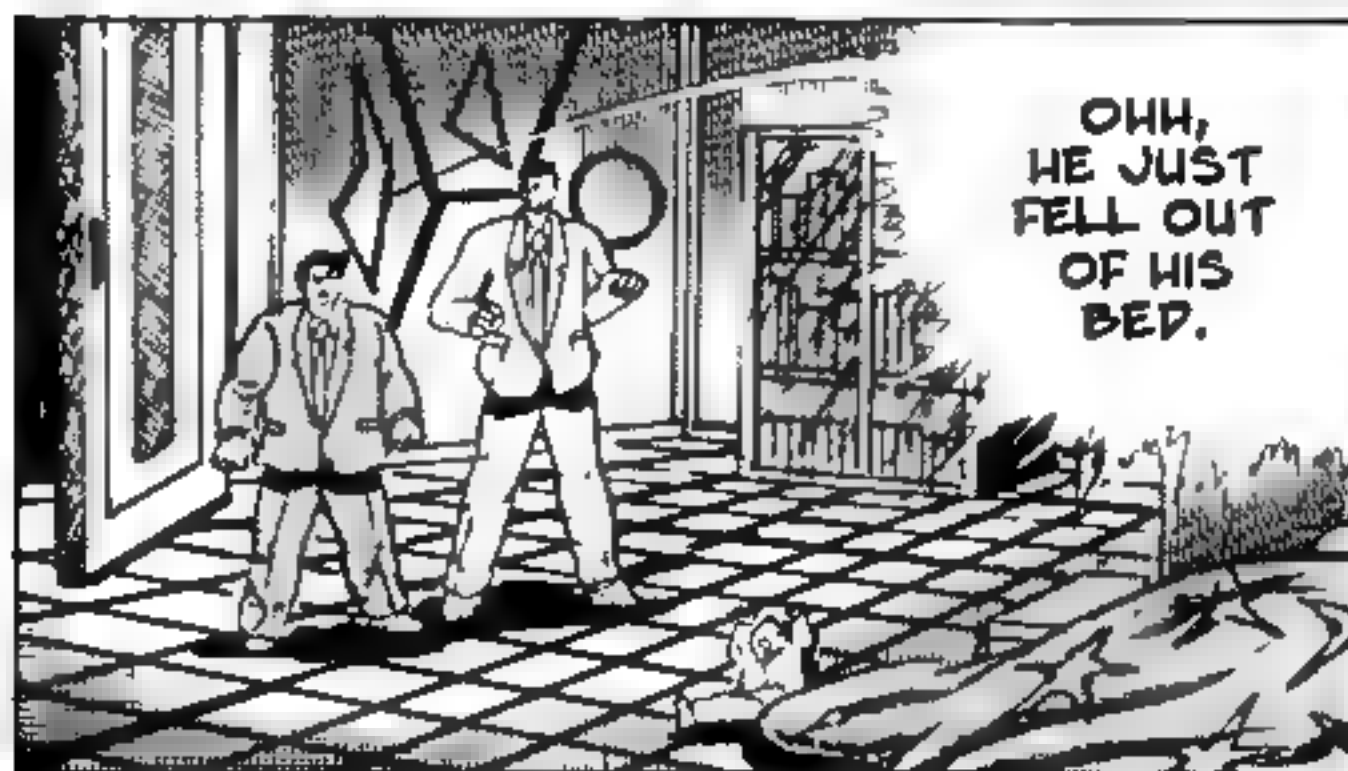


SFX: CRUMPLE CRUMPLE.





AHHH
?!



OH, HE JUST
FELL OUT
OF HIS
BED.

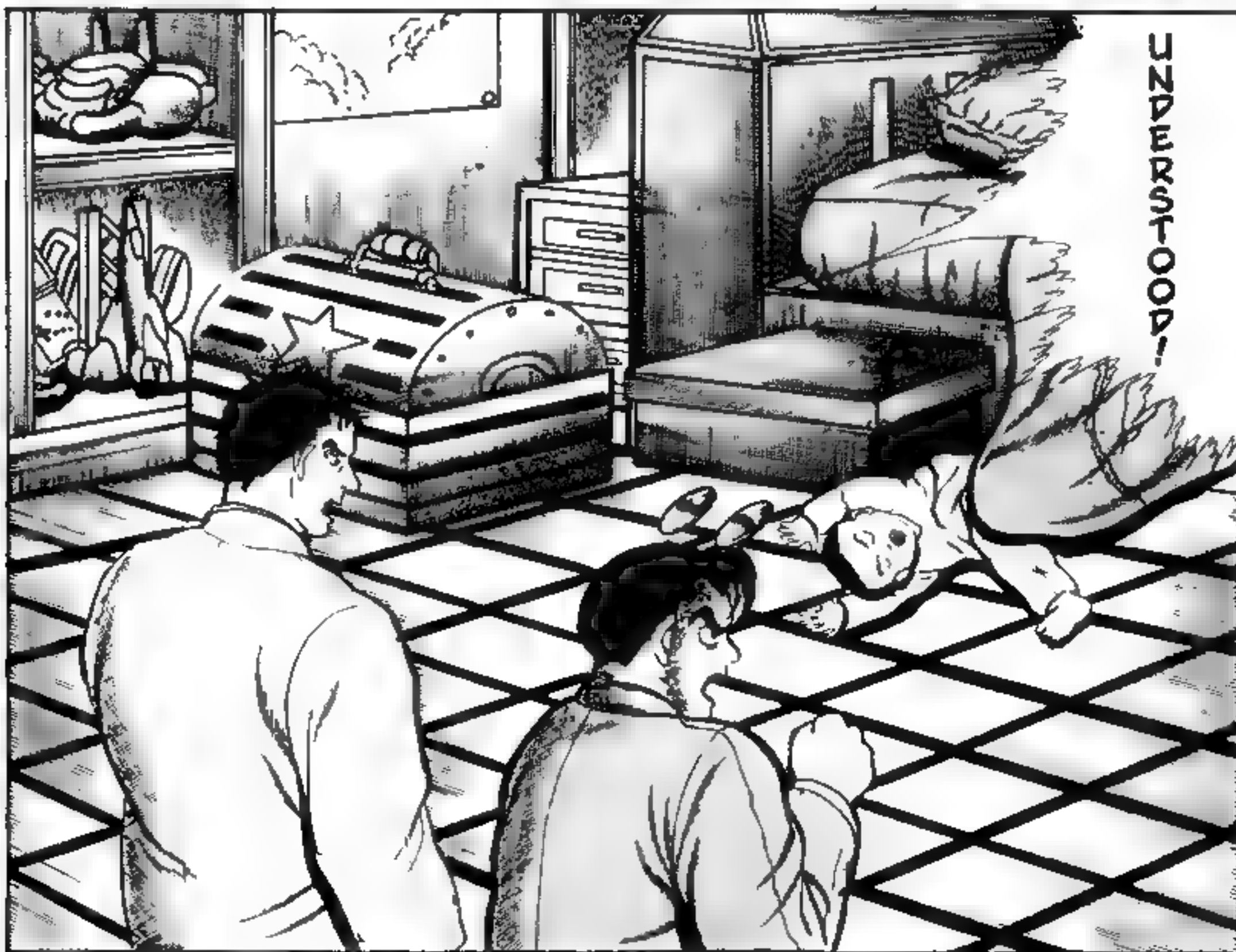
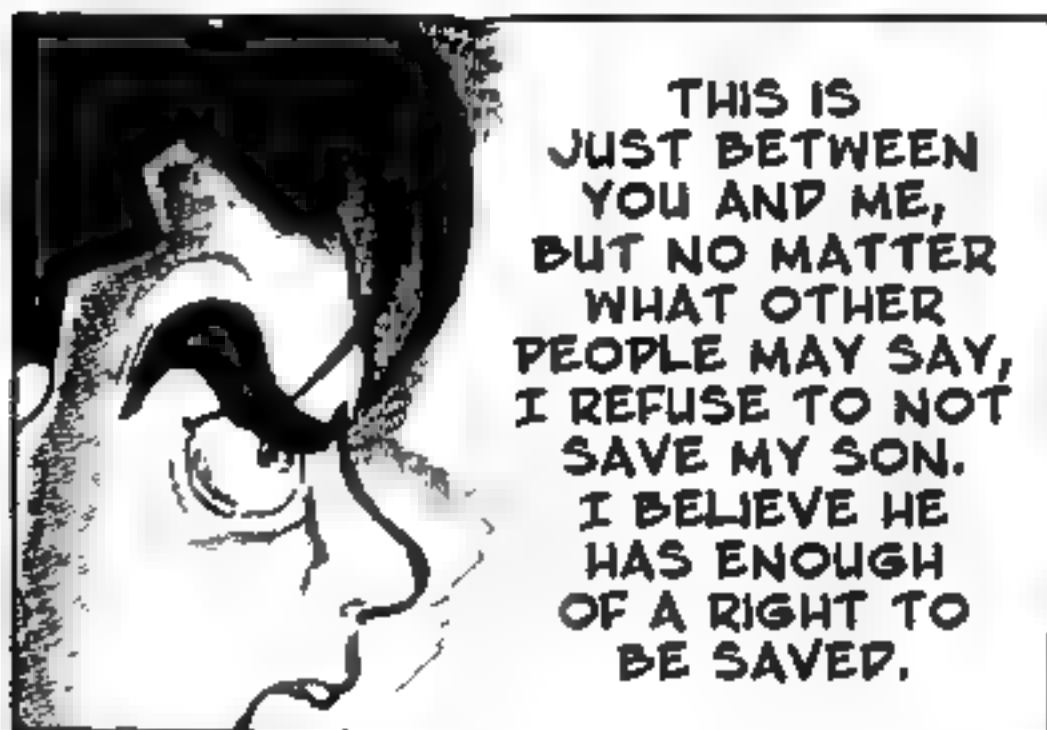


ZZZZ



YOU CAN
CALL ME A
SMITTEN
PARENT,
BUT I REALLY
THINK THAT
TAROU IS
THE LUCKIEST
CHILD IN THE
WORLD.

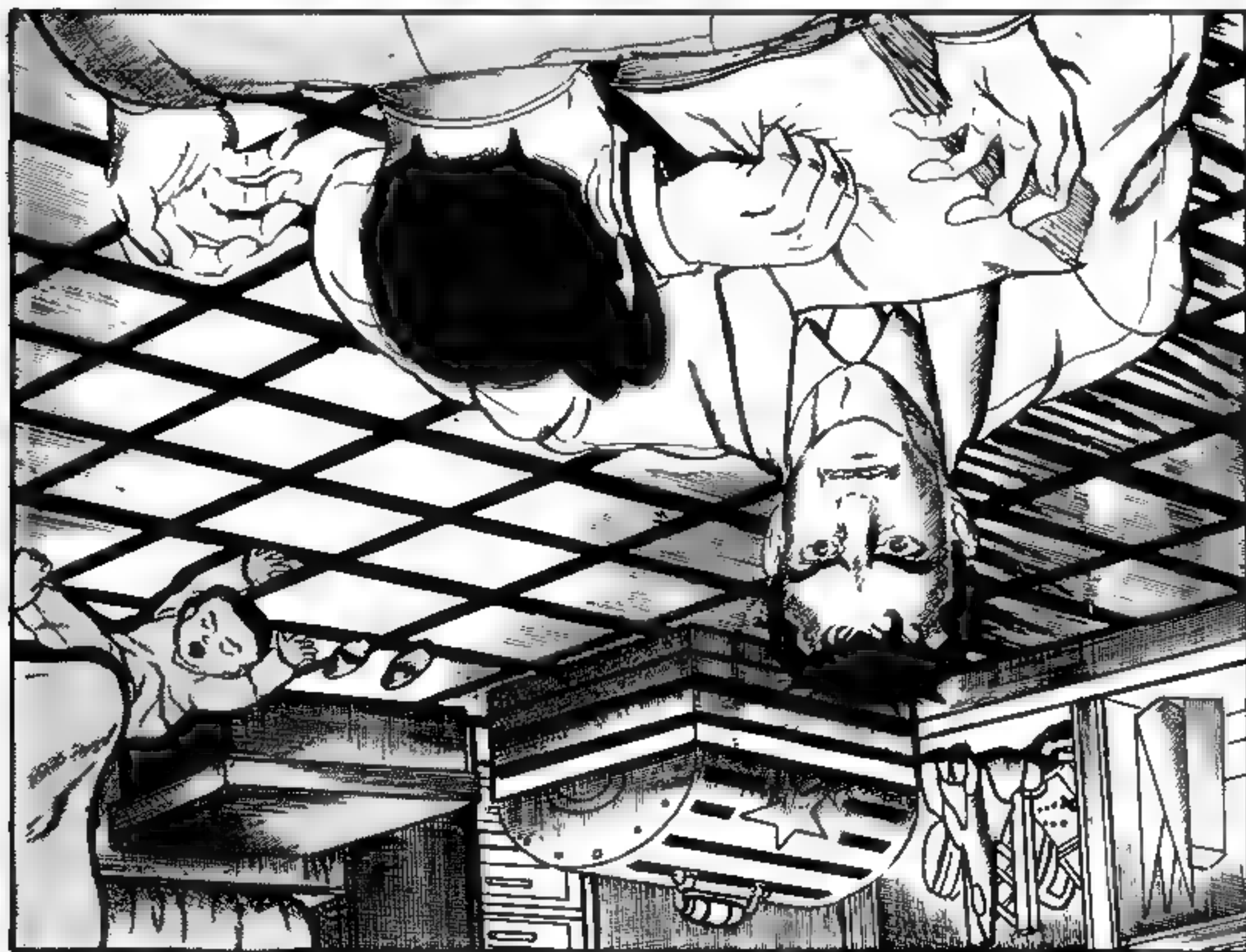
LOOK AT
HIS FACE...
DON'T YOU
THINK IT'S
DIGNIFIED?

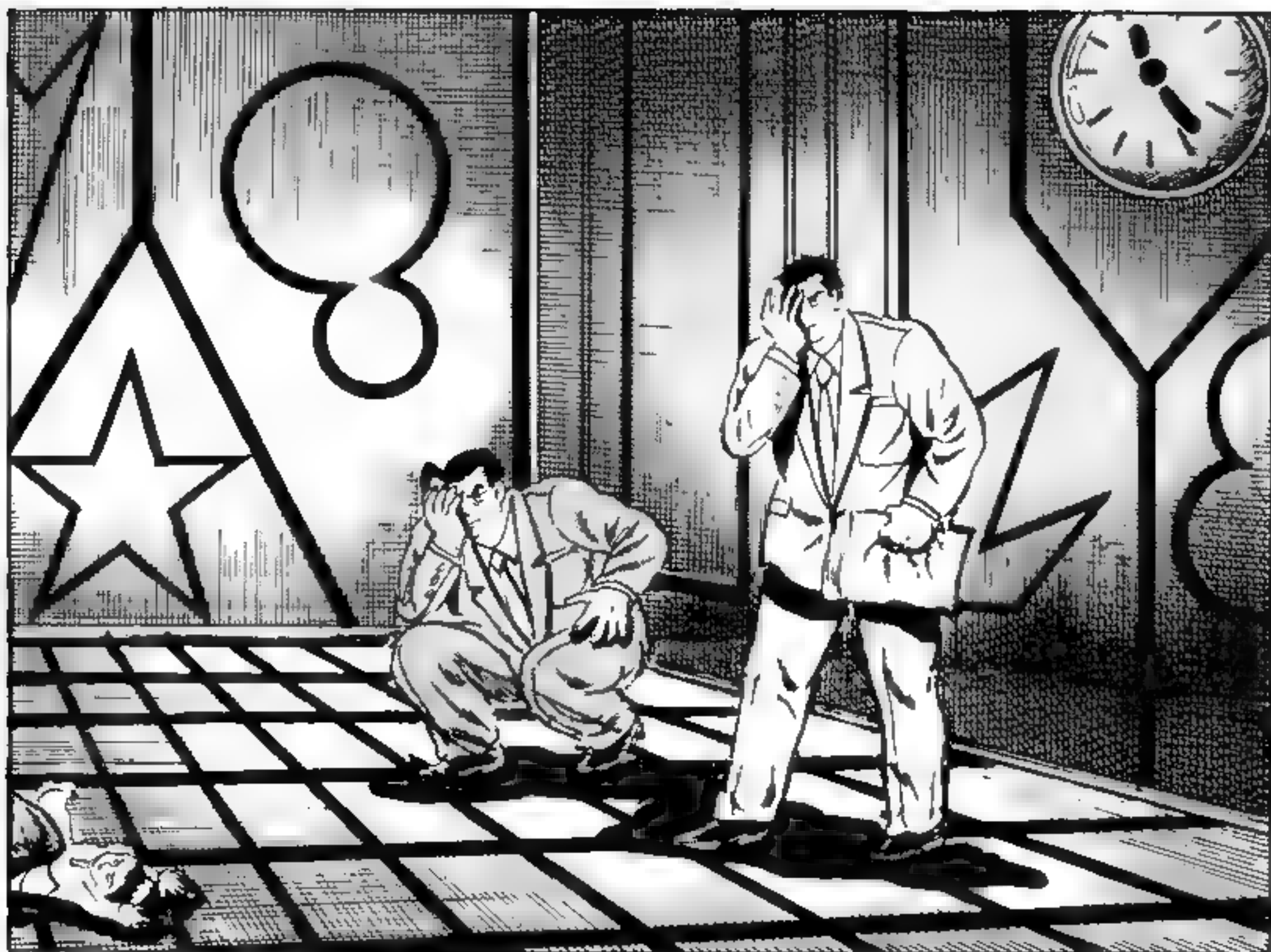




SFX. GRIP.





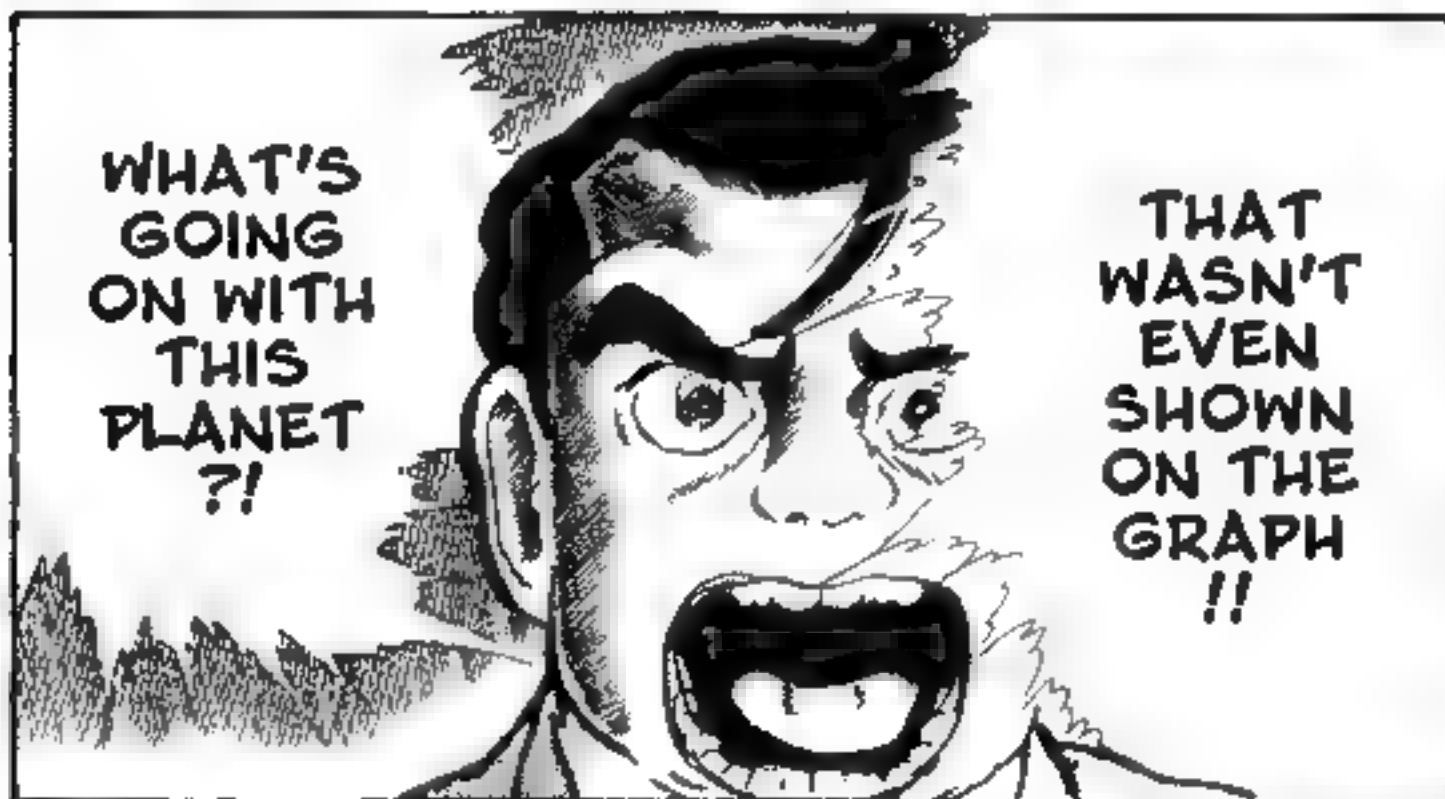
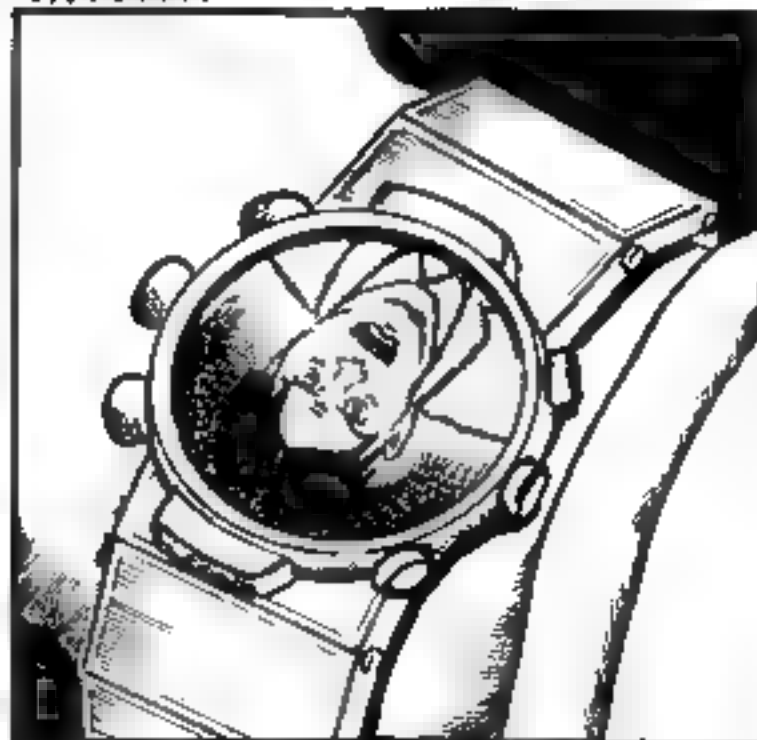




THIS IS EBIHARA
FROM THE
EARTHQUAKE
FORECAST DIVISION.
THE REVOLVING
OF THE EARTH
WENT AWRY JUST
NOW!



SFX: BEEP.



WHAT'S
GOING
ON WITH
THIS
PLANET
?!

THAT
WASN'T
EVEN
SHOWN
ON THE
GRAPH
!!



THE
REVOLV-
ING
OF THE
EARTH?!



THEY'RE
ACTUALLY
SPEEDING
UP QUICKER
THAN WE
COULD HAVE
IMAGINED.

YOU DO
KNOW
THAT THE
EARTH'S
ROTATIONS
ARE
SPEEDING
UP,
RIGHT?



SIR.

YOU KNOW,
THAT CARSIK
FEELING YOU WERE
TALKING ABOUT IS
REALLY LINGERING...
I GOT IT OFTEN
AS A CHILD, THOUGH.



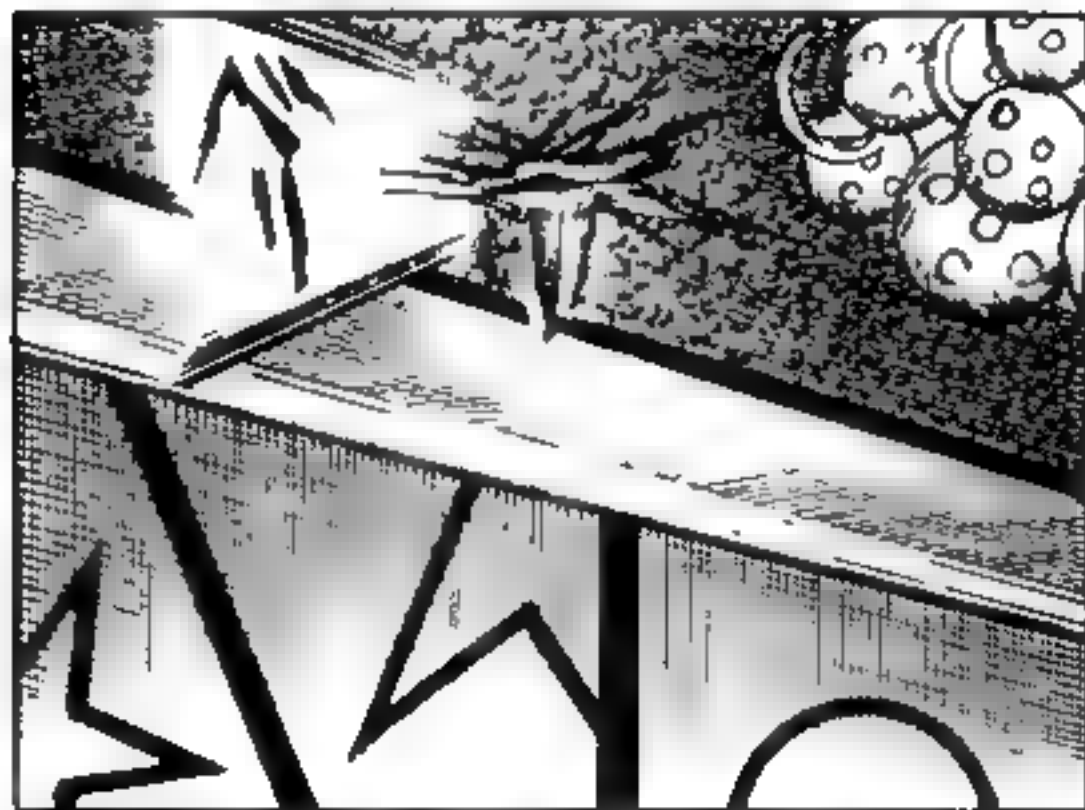
MAYBE IT'S
BECAUSE
TAROU FELL
OFF HIS BED.



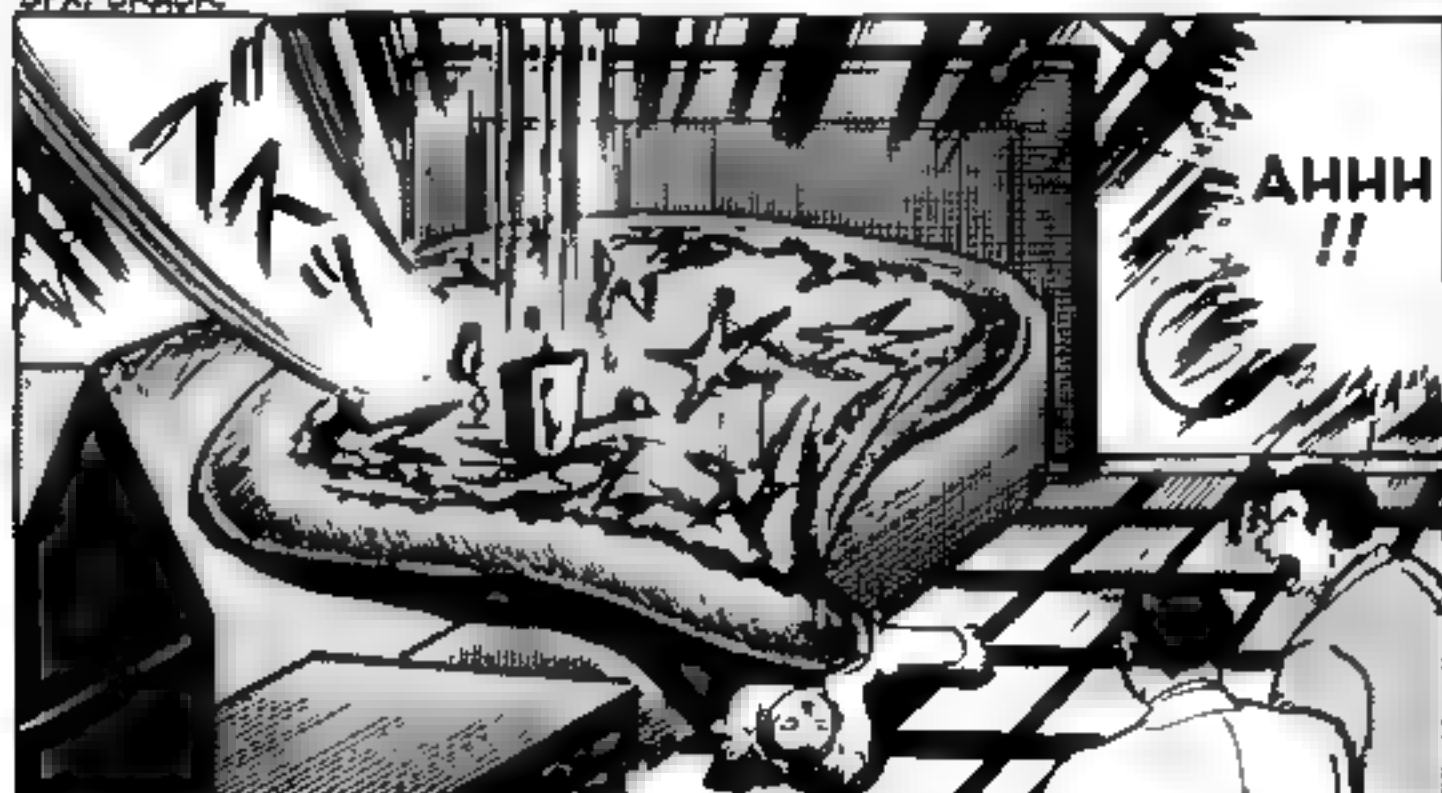
AFTER MORE
THAN THREE
MONTHS' TIME,
WE WON'T
EVEN BE ABLE
TO SEND A
ROCKET OFF.



MAYBE WE
DIDN'T NOTICE
IT OURSELVES,
BUT TAROU WAS
AFFECTED BY
A CHANGE IN
GRAVITY.



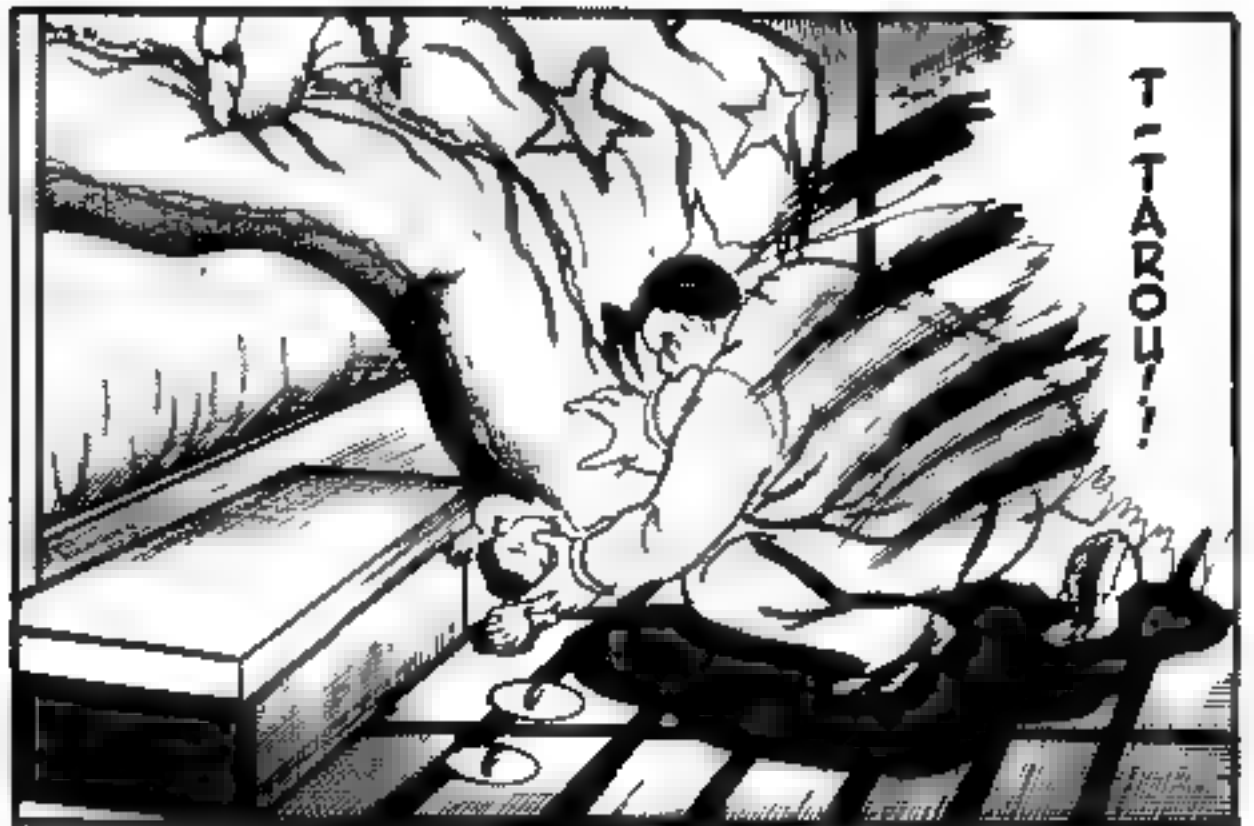
SFX: CRACK



AHHH
!!

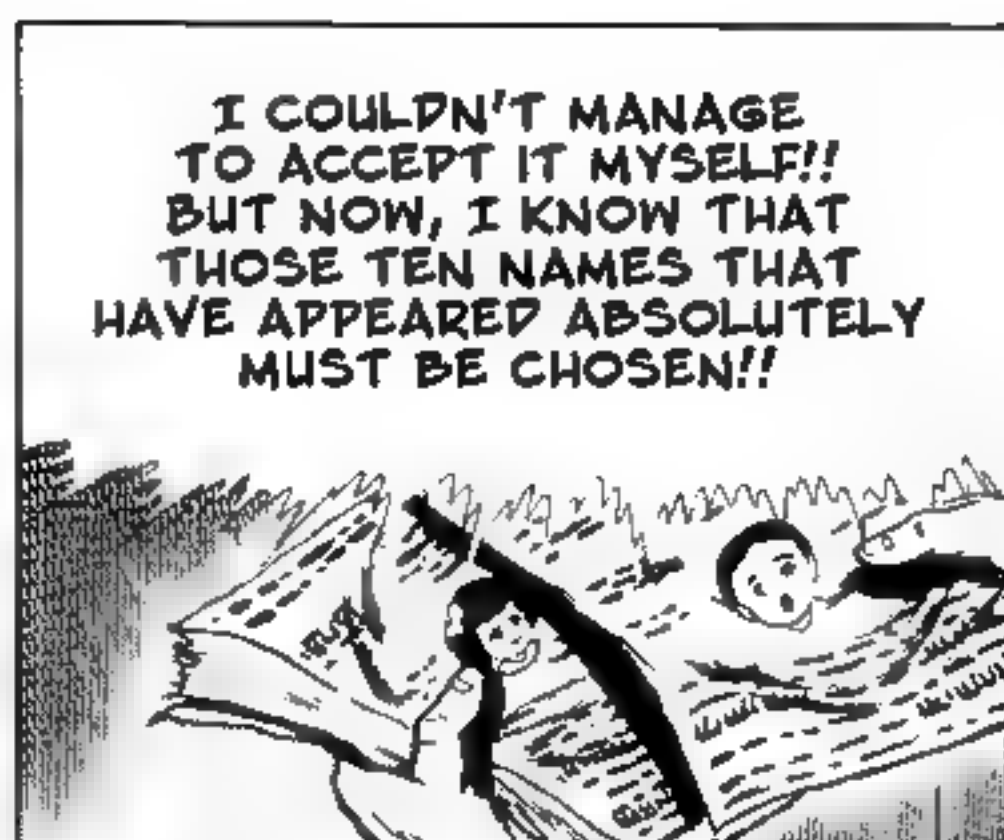
SFX: SLICE.







WHEN I
SAW TAROU
JUST NOW,
THOUGH,
I THOUGHT
OF SOME-
THING.



I COULDN'T MANAGE
TO ACCEPT IT MYSELF!!
BUT NOW, I KNOW THAT
THOSE TEN NAMES THAT
HAVE APPEARED ABSOLUTELY
MUST BE CHOSEN!!



SUZUKI
HIROKI,
AGE 3.

OOSHIMA
RIRINA,
AGE 3.



SATOU
SHOUTA,
AGE 3.

ABE
MOTOI,
AGE 3.



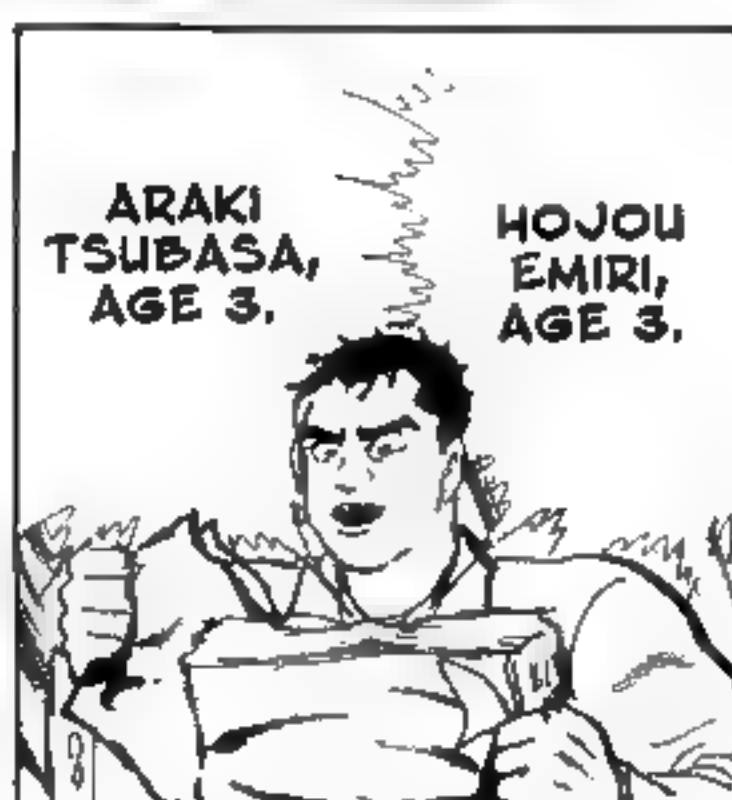
NAKA-
GUMA
NAGARE,
AGE 3.

MIYUKI
RYUU,
AGE 3.



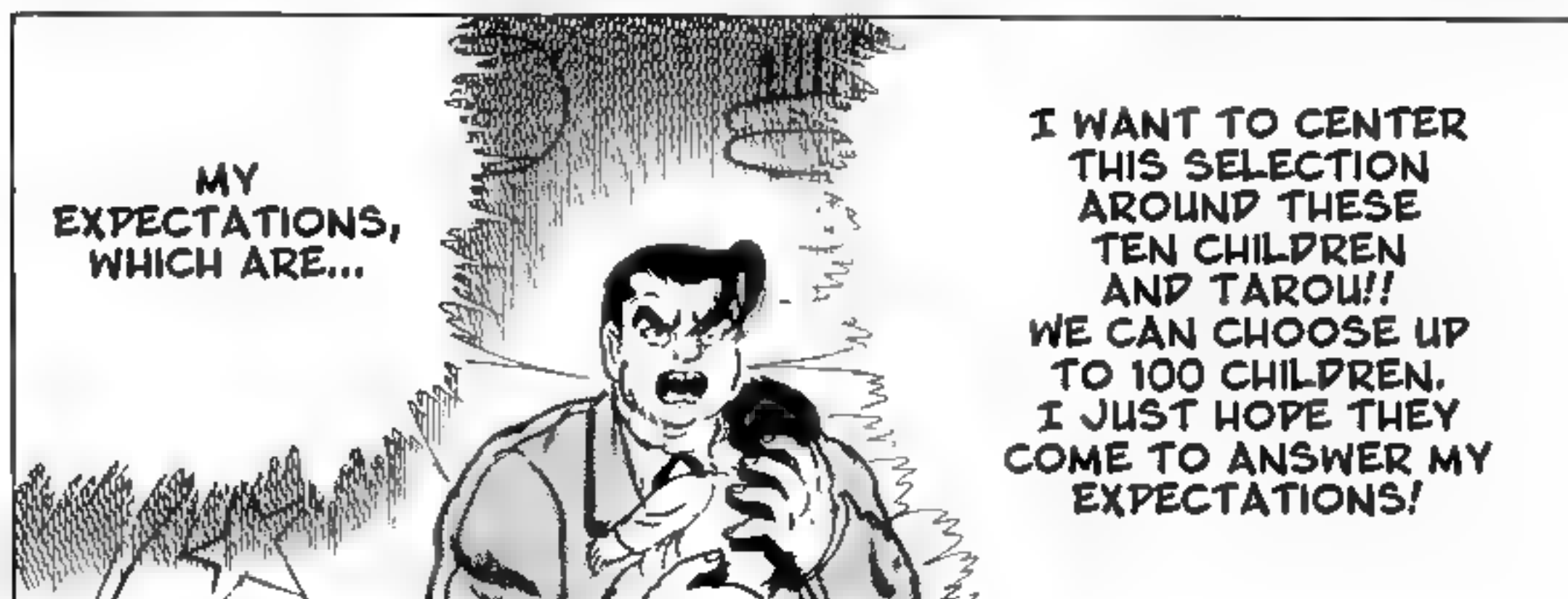
KOUGA
SUBE,
AGE 2.

KOUGA
SHINOBU,
AGE 3.



ARAKI
TSUBASA,
AGE 3.

HOJOU
EMIRI,
AGE 3.

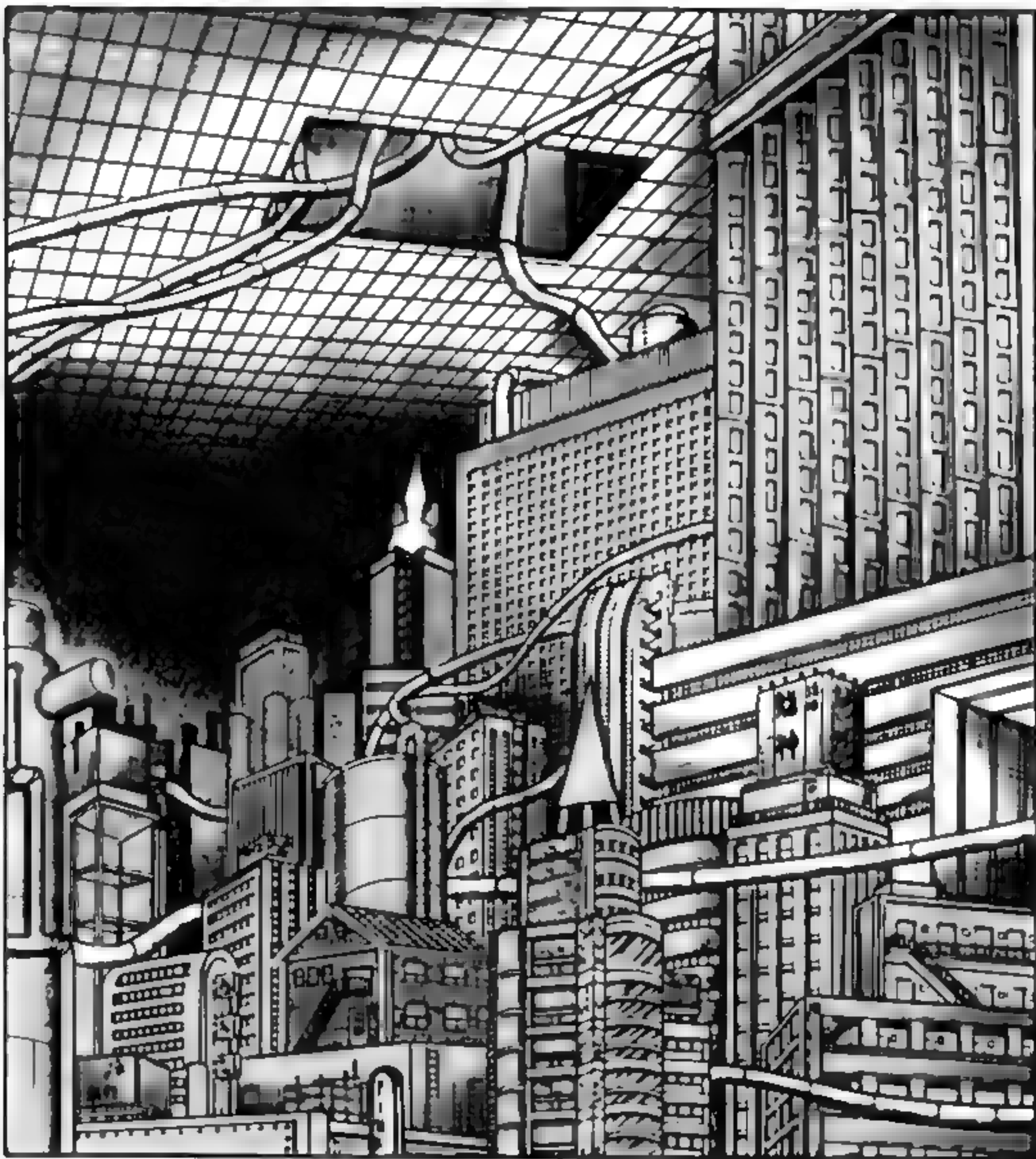


MY
EXPECTATIONS,
WHICH ARE...

I WANT TO CENTER
THIS SELECTION
AROUND THESE
TEN CHILDREN
AND TAROU!!
WE CAN CHOOSE UP
TO 100 CHILDREN.
I JUST HOPE THEY
COME TO ANSWER MY
EXPECTATIONS!



WHICH
ARE...





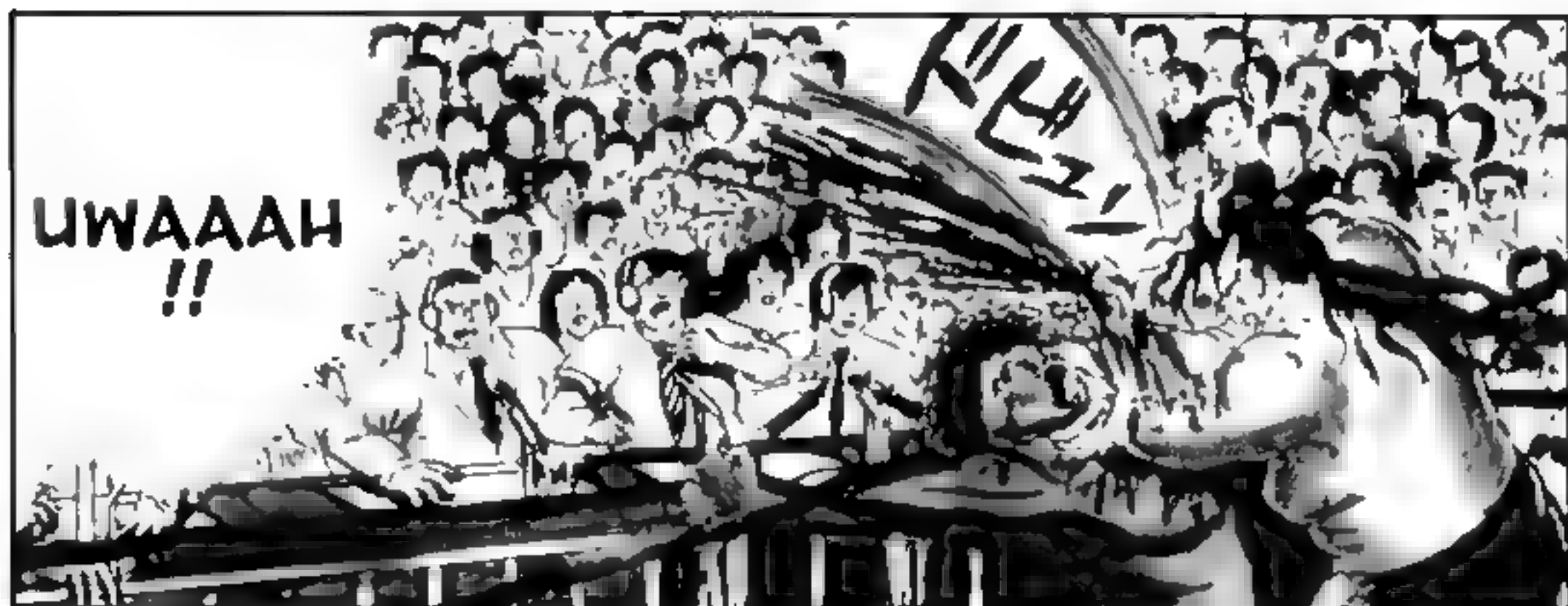


CHAPTER FIVE
CHOOSING CHILDREN 17

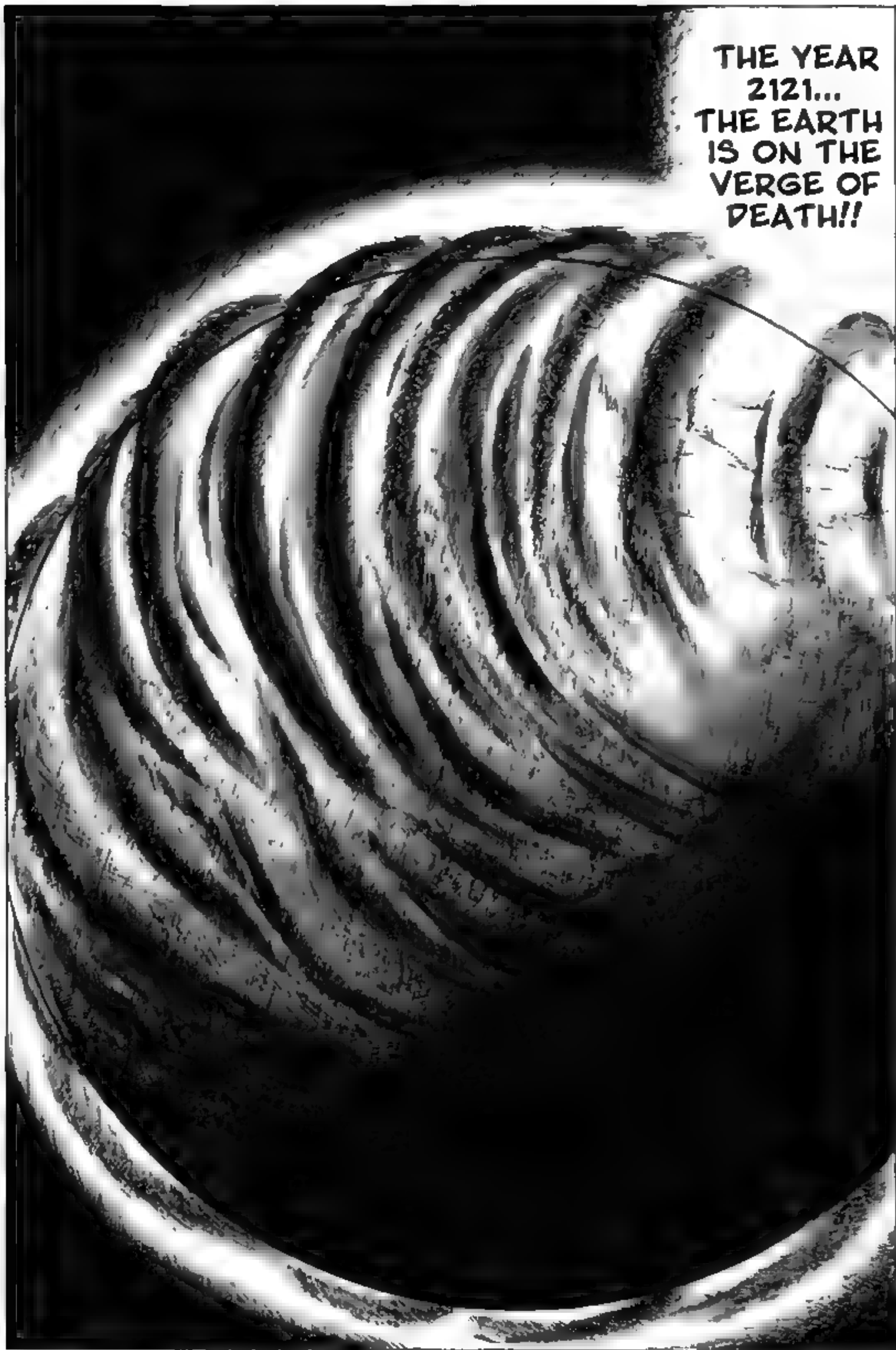


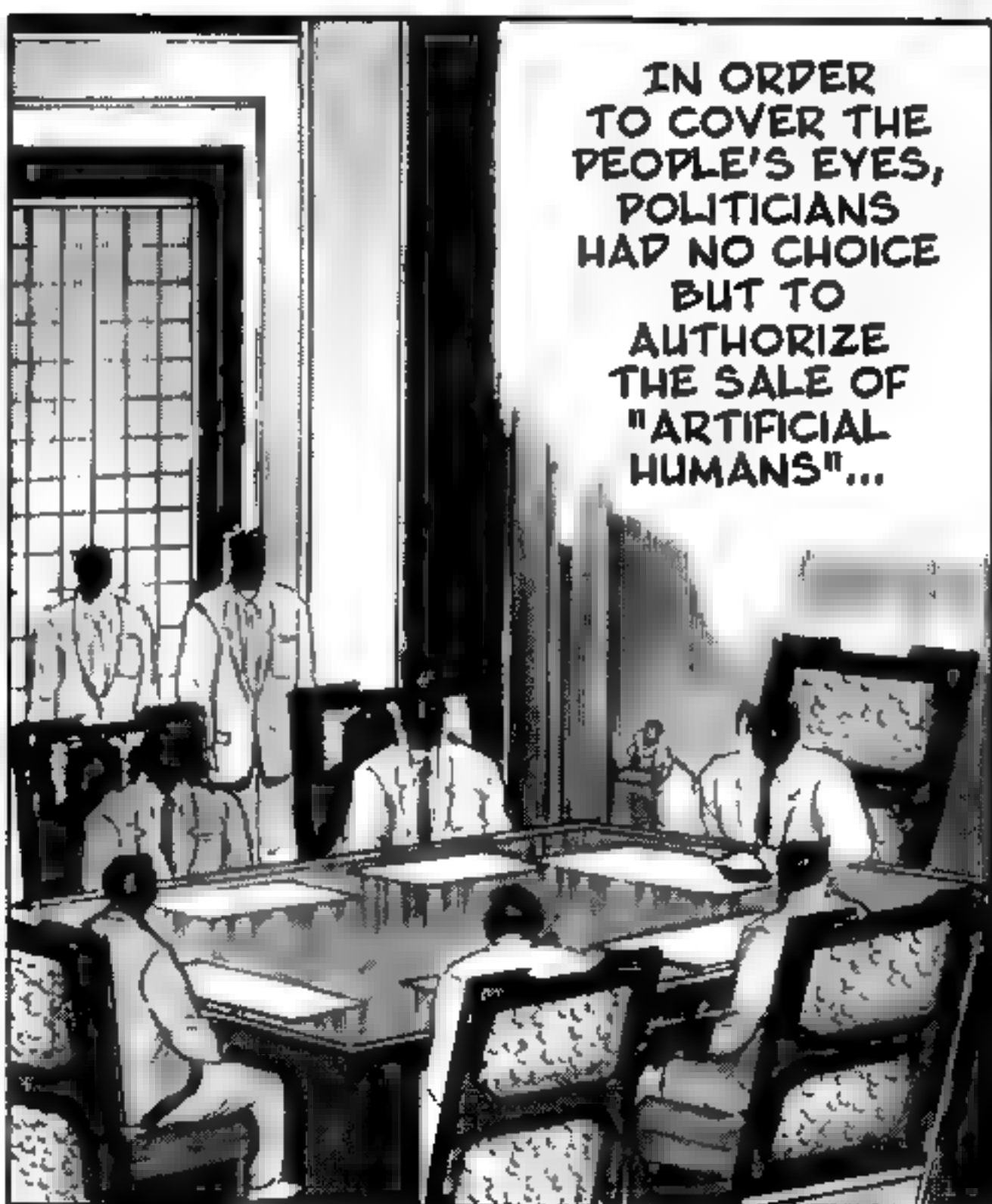


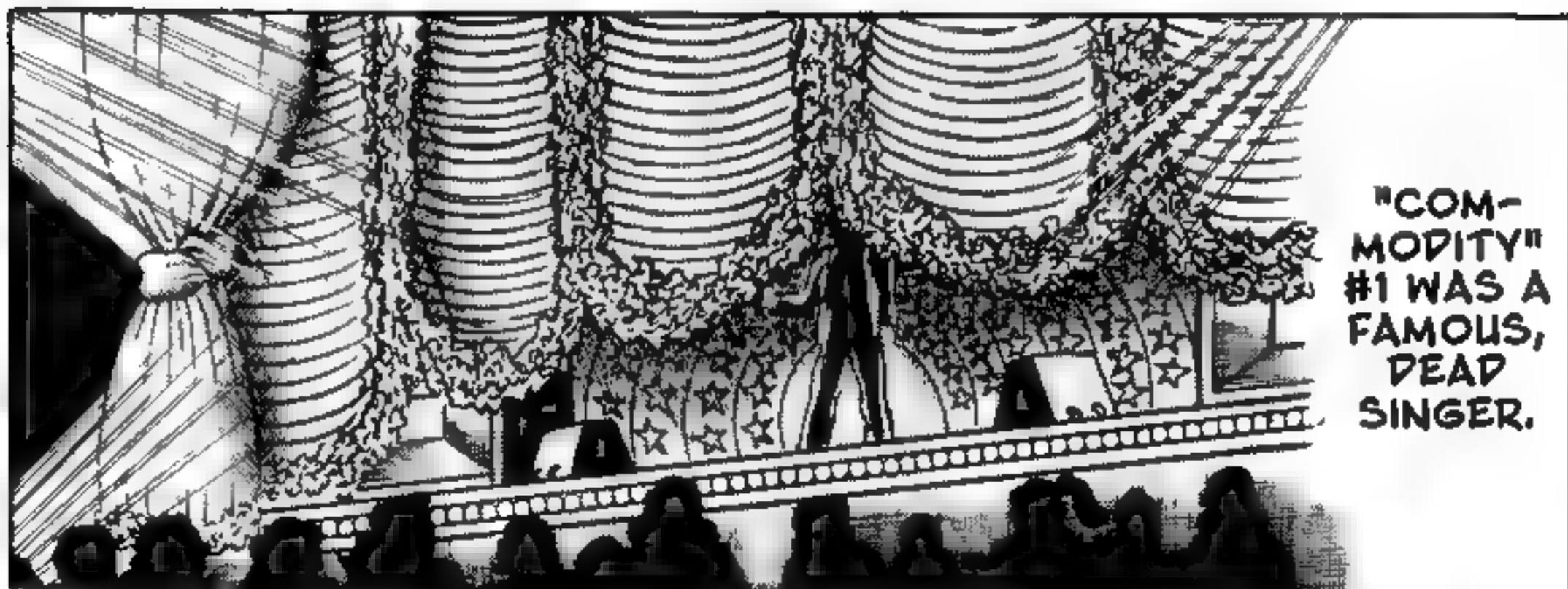




**THE YEAR
2121...
THE EARTH
IS ON THE
VERGE OF
DEATH!!**







SFX: KYAAAAAAAH!



SFX: KYAAAAAAAH!

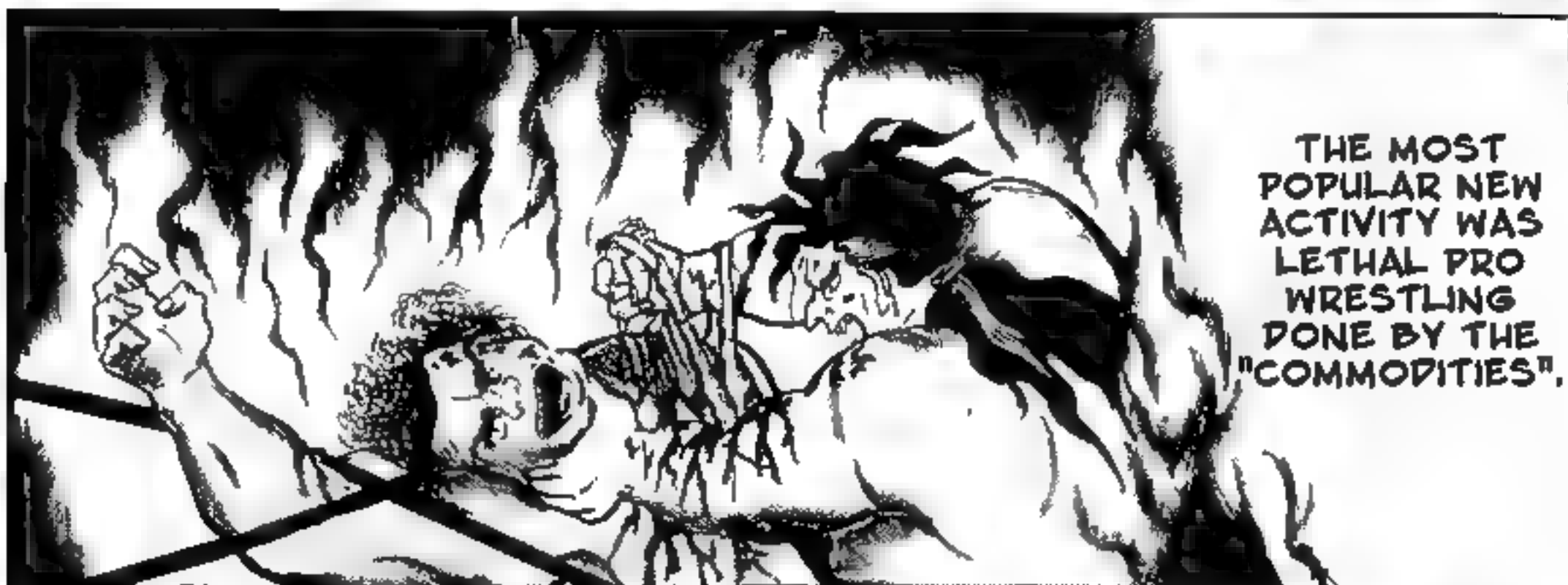




SHE
WAS
PLANNED
BY A
FAMOUS
DESIGNER.



COMMODITIES -ARTIFICIAL HUMANS-



THE MOST
POPULAR NEW
ACTIVITY WAS
LETHAL PRO
WRESTLING
DONE BY THE
"COMMODITIES".

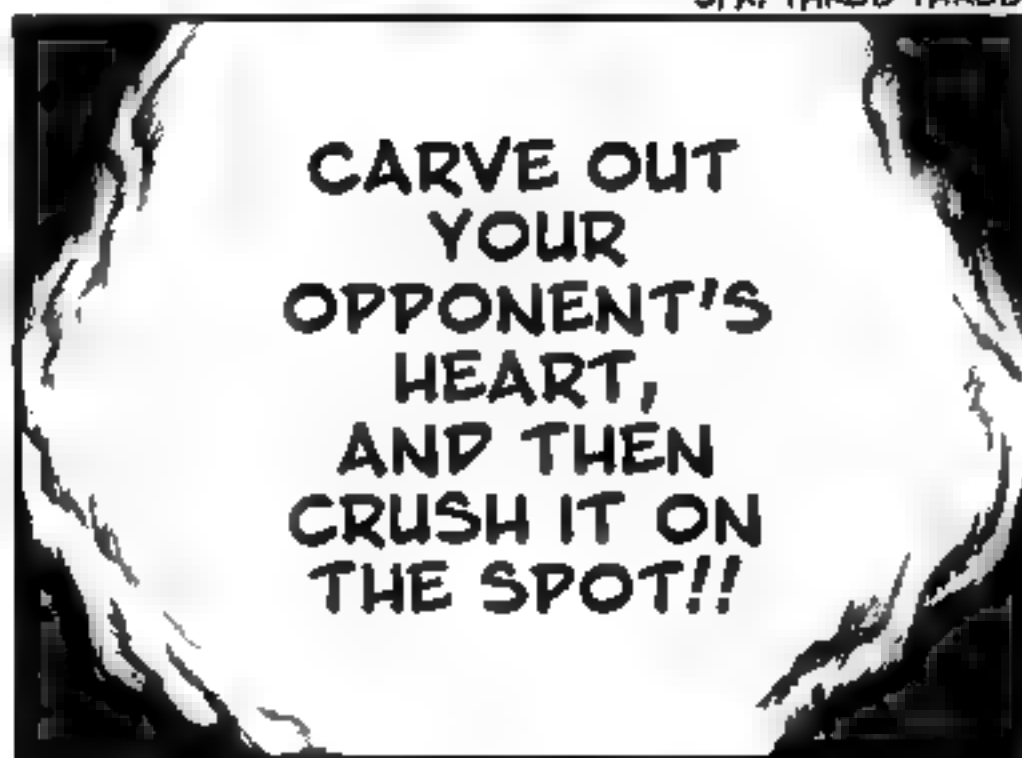


SFX: GOOSH.



THERE
WAS ONLY
ONE RULE:

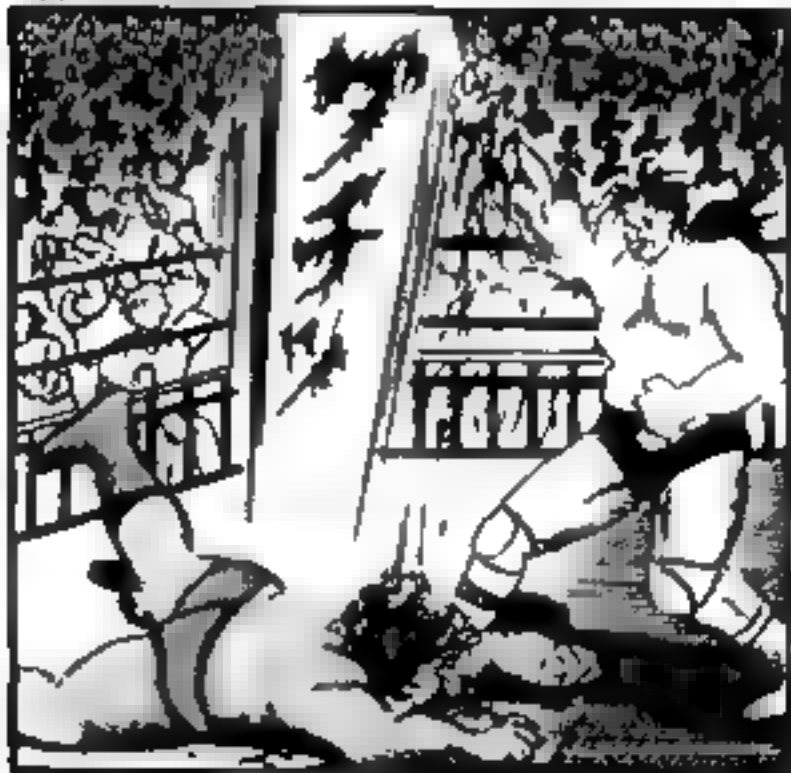
SFX: THROB THROB.



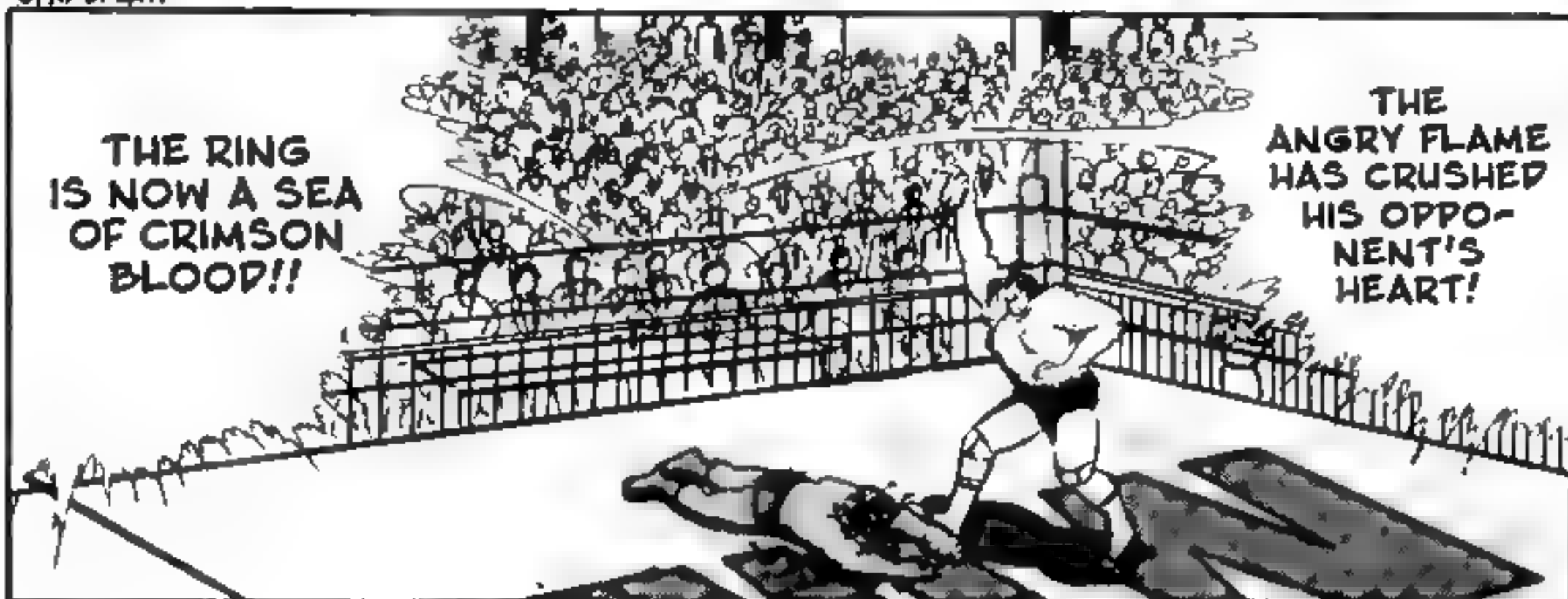
CARVE OUT
YOUR
OPPONENT'S
HEART,
AND THEN
CRUSH IT ON
THE SPOT!!



SFX: STUMBLE.



SFX: SPLAT.





**AHHH!!
ZOMBIE
KUSANO'S
BEGUN
MOVING!!**



**"COMMODITIES"
DO NOT DIE
ONLY ONCE!**

**ZOMBIE
KUSANO RISES
WITH A START!!
JUST LIKE A
FLESH-EATING
ZOMBIE RISING
FROM THE DEAD,
HE BEGINS TO
STAND
BACK UP!!**



**SEE FOR
YOURSELVES!
THE WOUND IS
ALREADY STARTING
TO CLOSE UP!
AND A NEW HEART
IS ALREADY
BEING CREATED!**



SFX: HOOOHHHH!



ZOMBIE KUSANO
CHARGES TOWARD
THE ANGRY FLAME
AT A STUNNING
SPEED!



SFX: CRACK



HIS NECK
IS BROKEN
!!

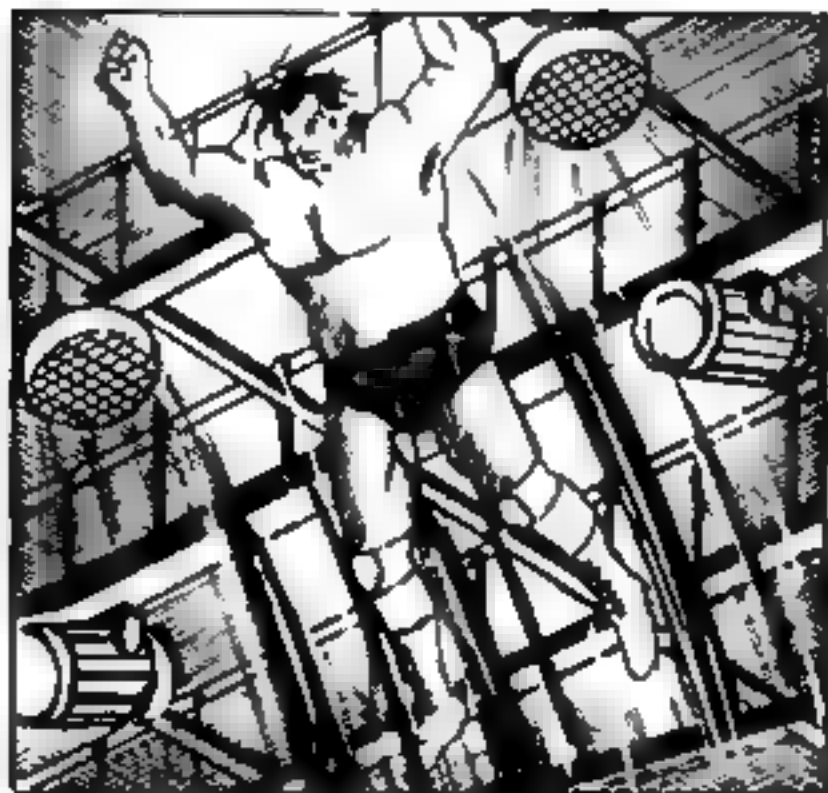


SFX: CLENCH.



SFX: S.LAM.





SFX: GYAAAH.

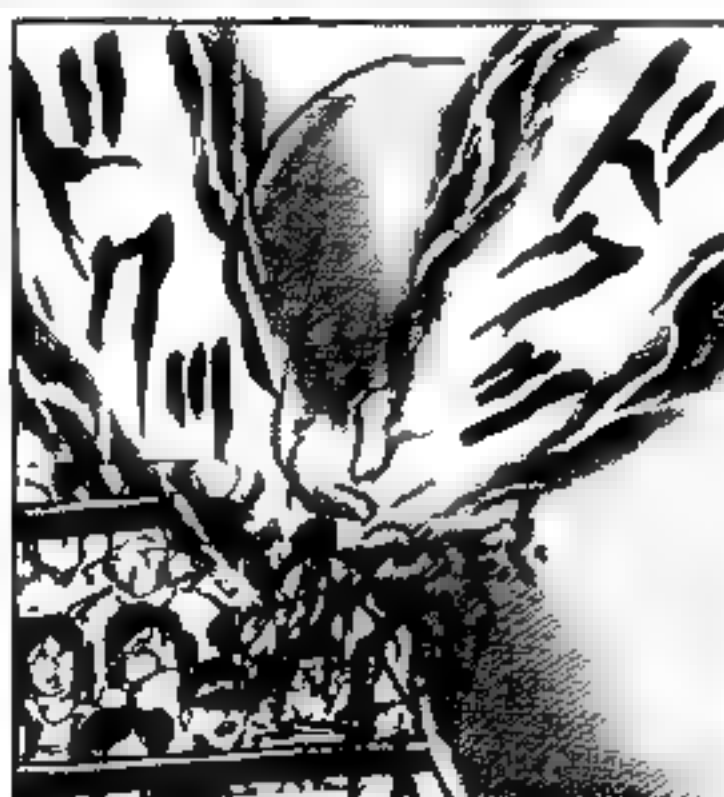
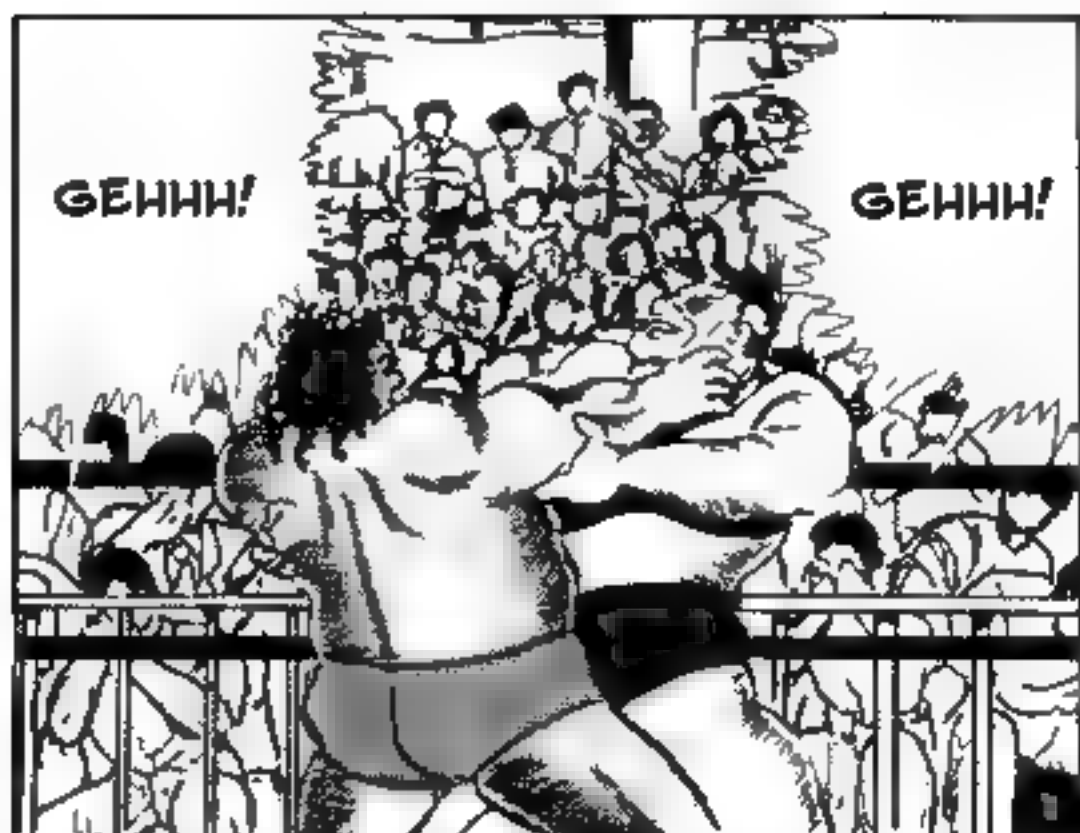


SFX: LULULUL.



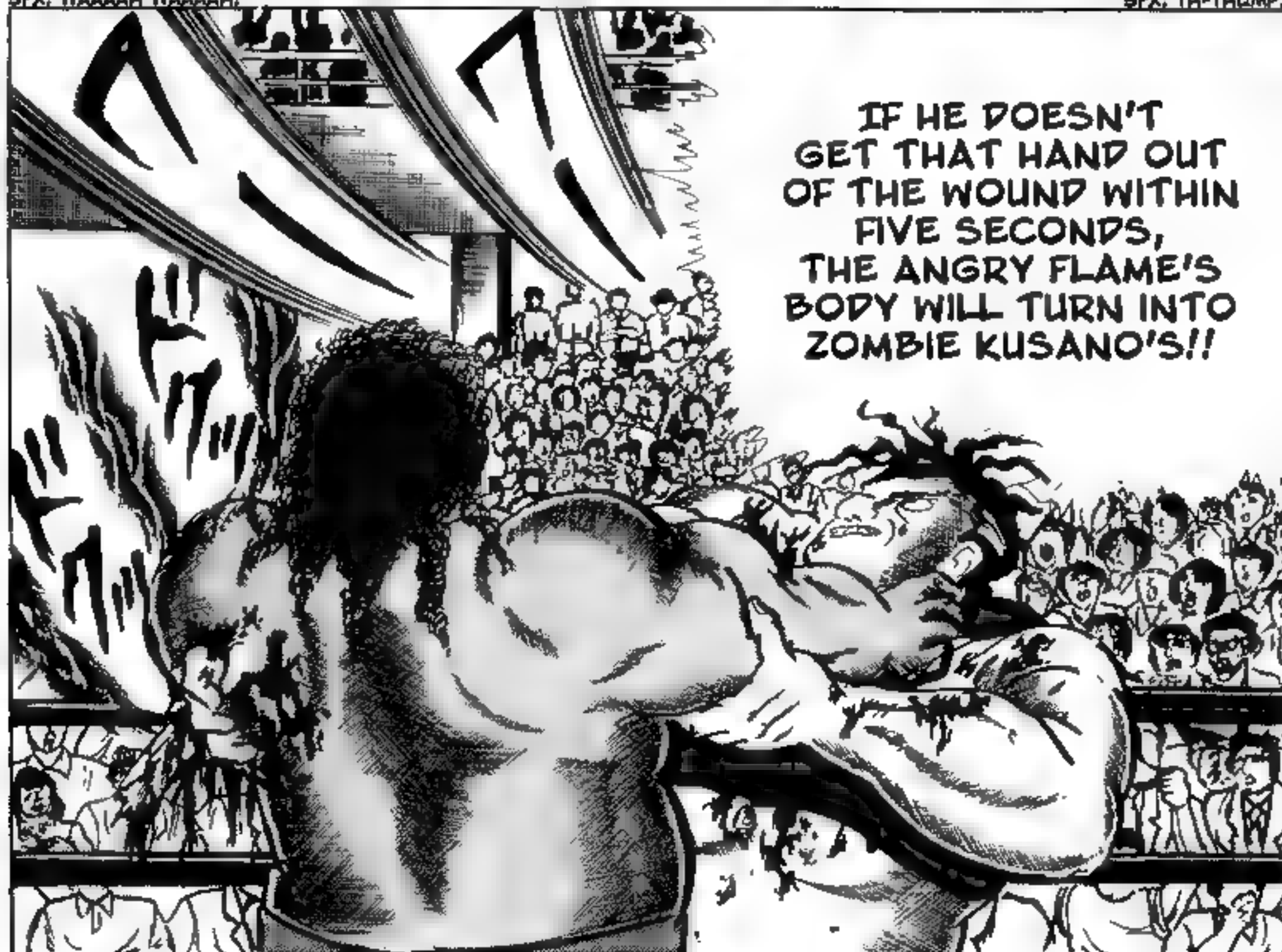
SFX: CRACK.

SFX: SLICE.



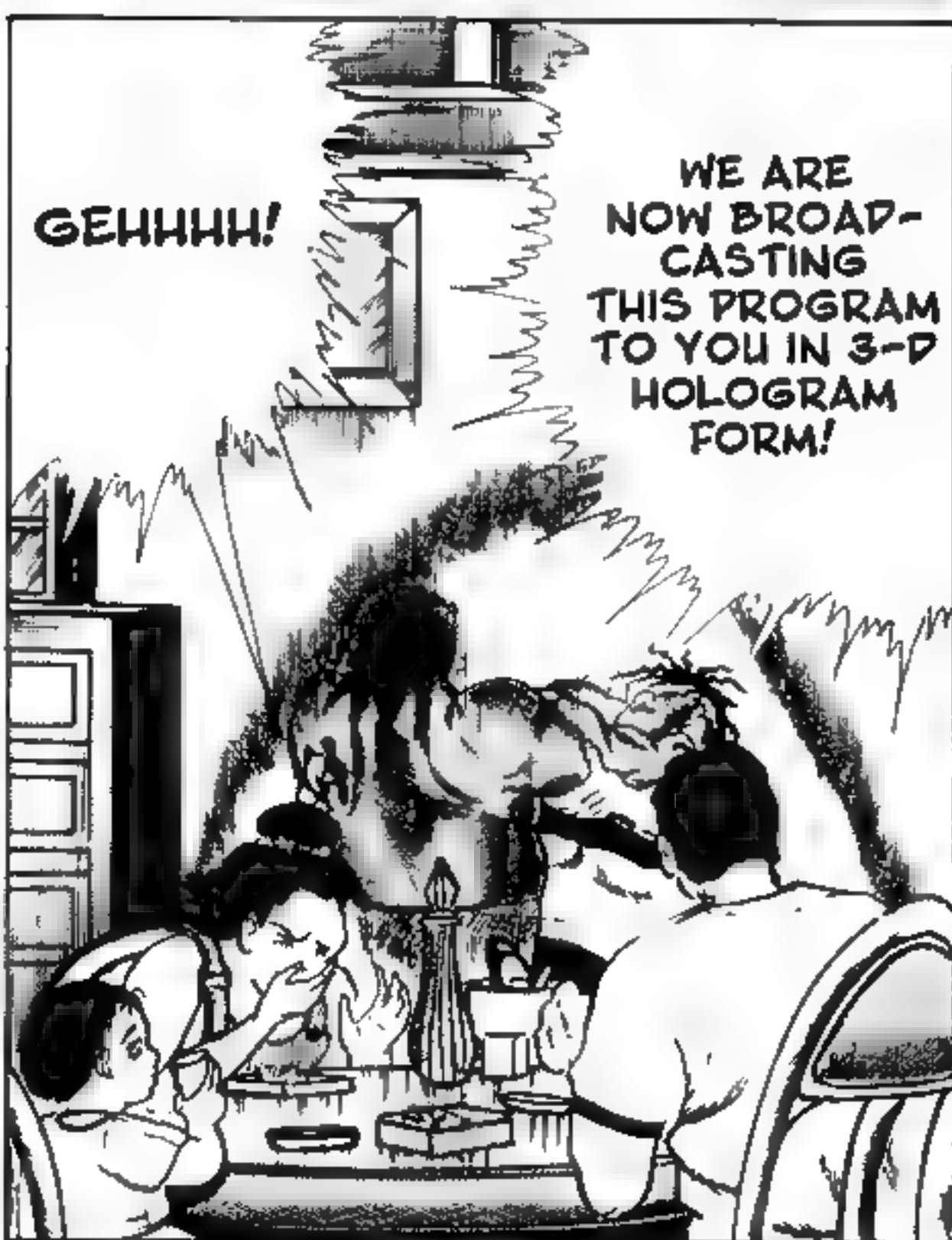
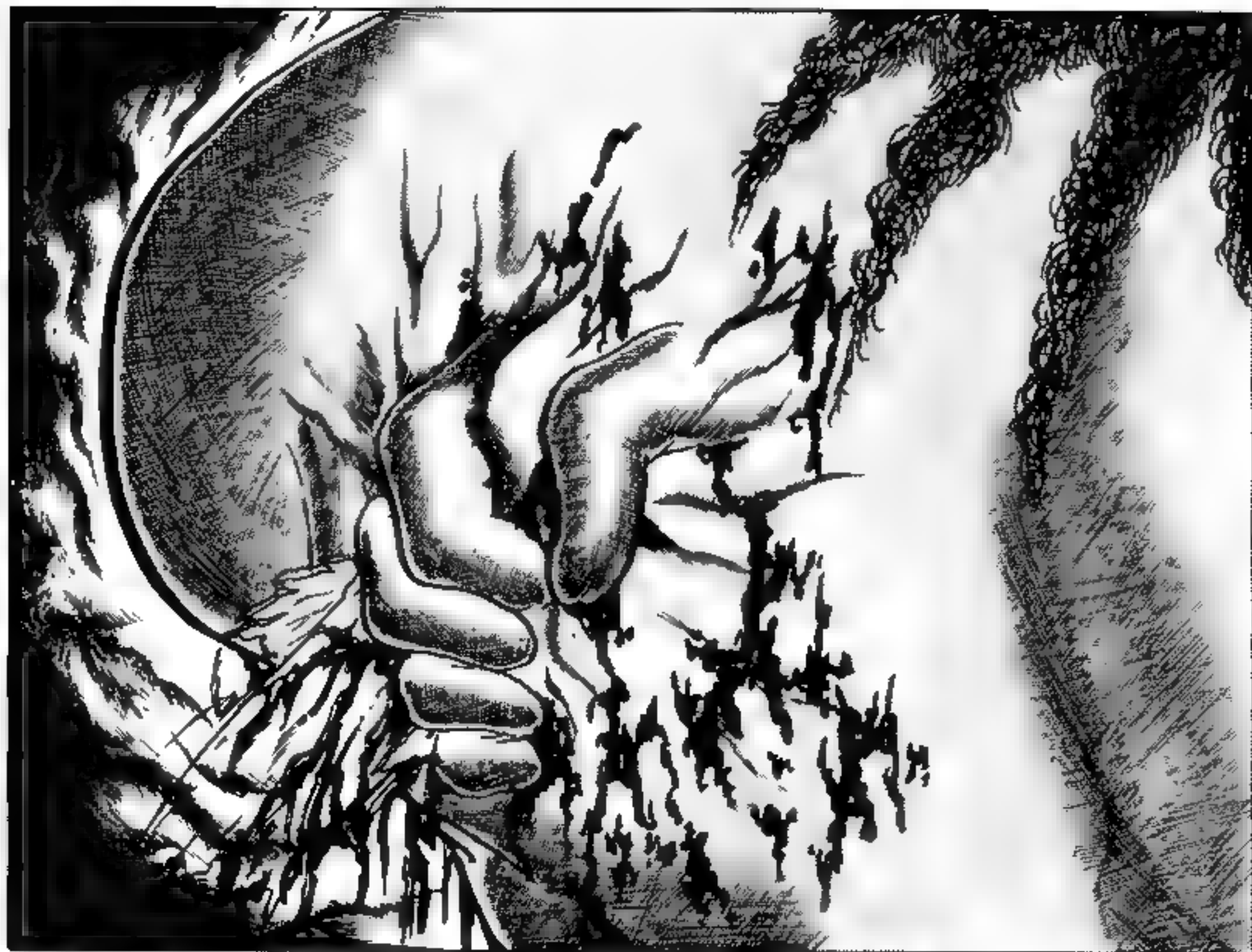
SFX: WAAAAH WAAAAH!

SFX: TH-THUMP.



SFX: TH-THUMP.

SFX: WAAAAH WAAAAH!





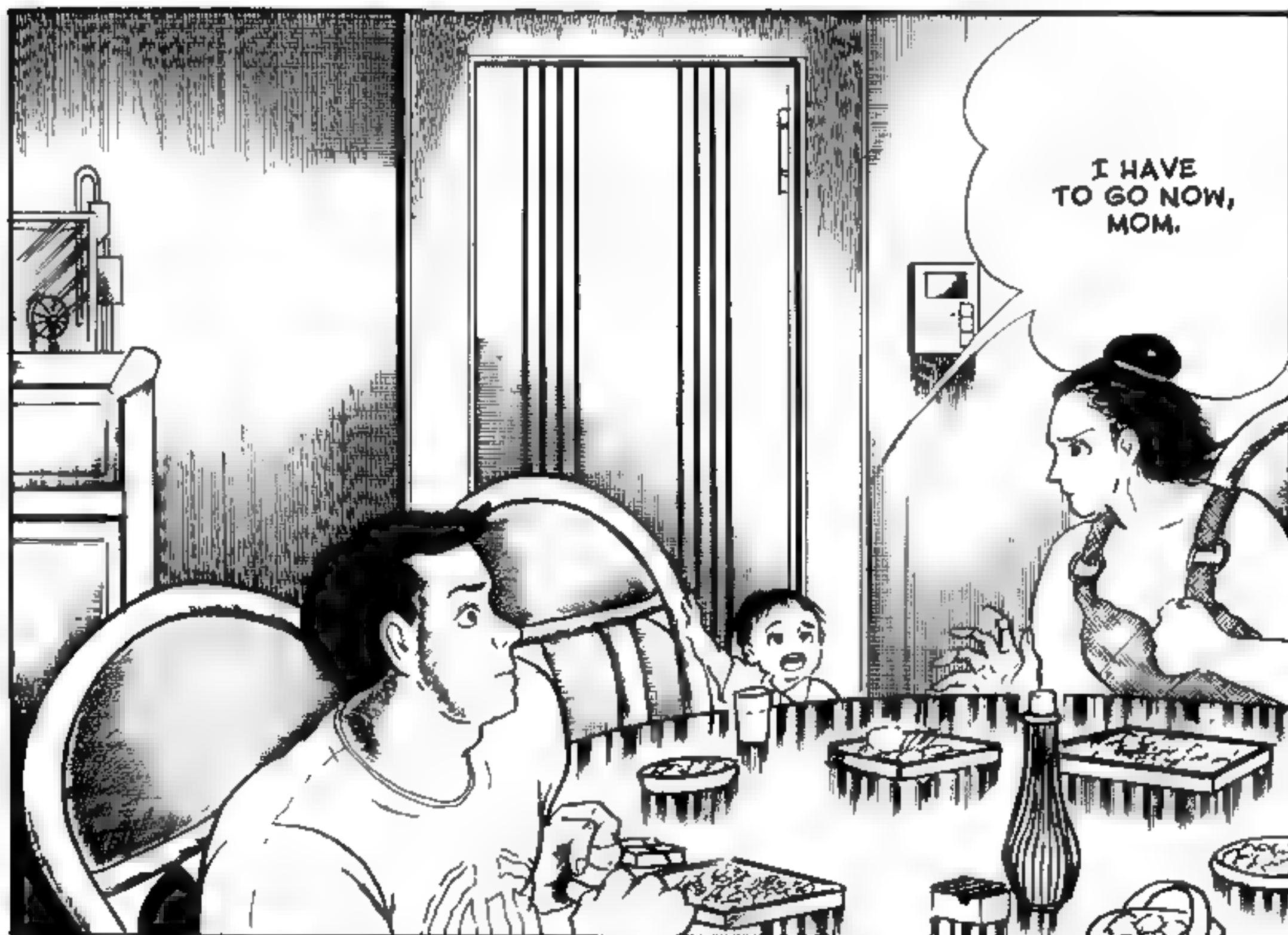
SFX: CLANG.

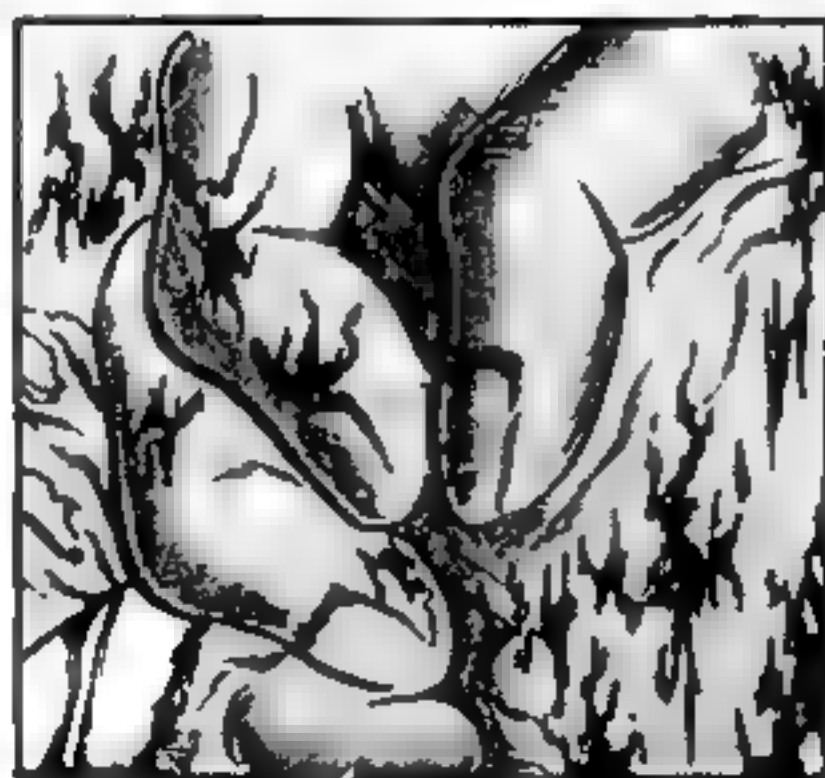


CHAPTER FIVE

CHOOSING CHILDREN [2]



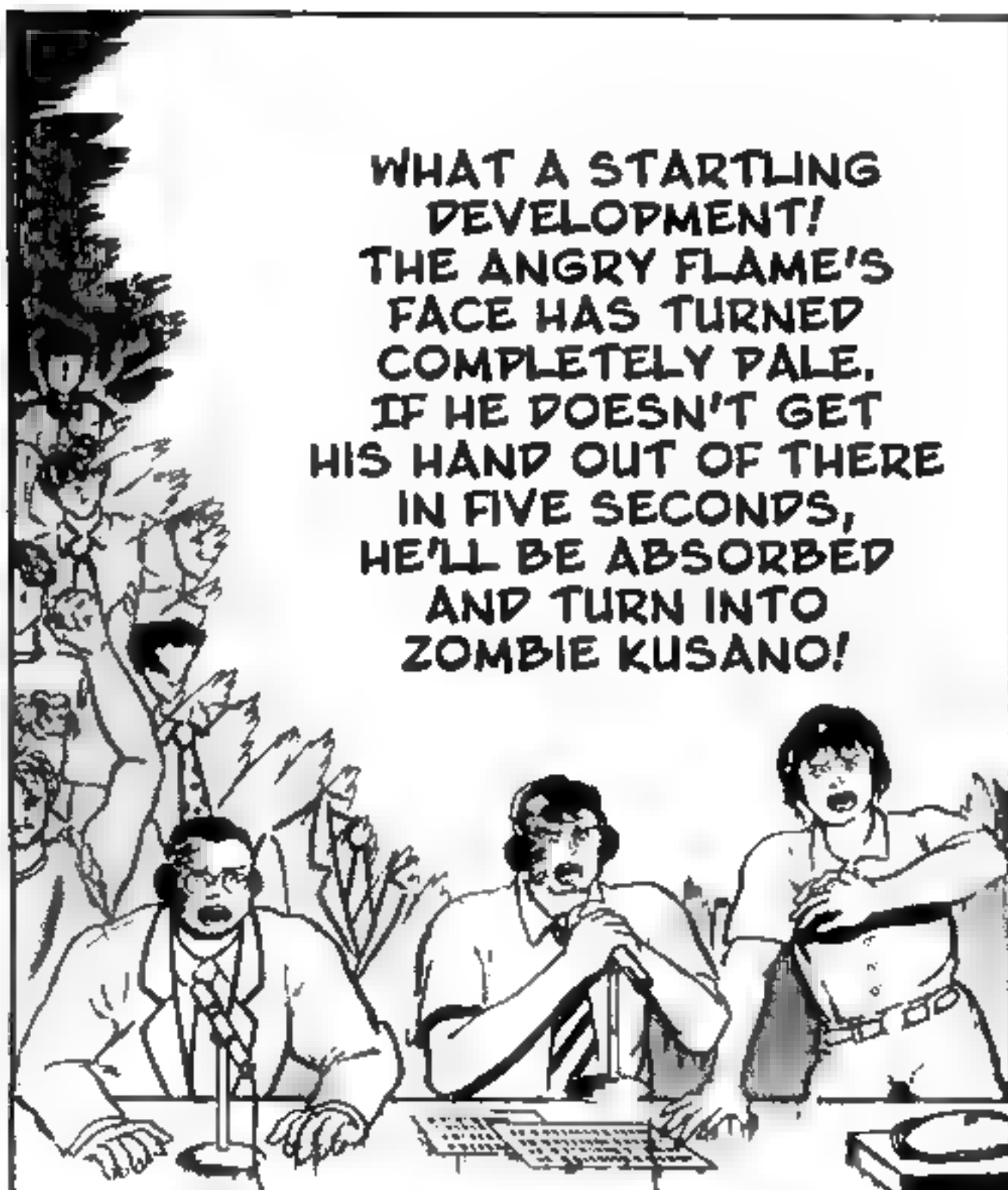






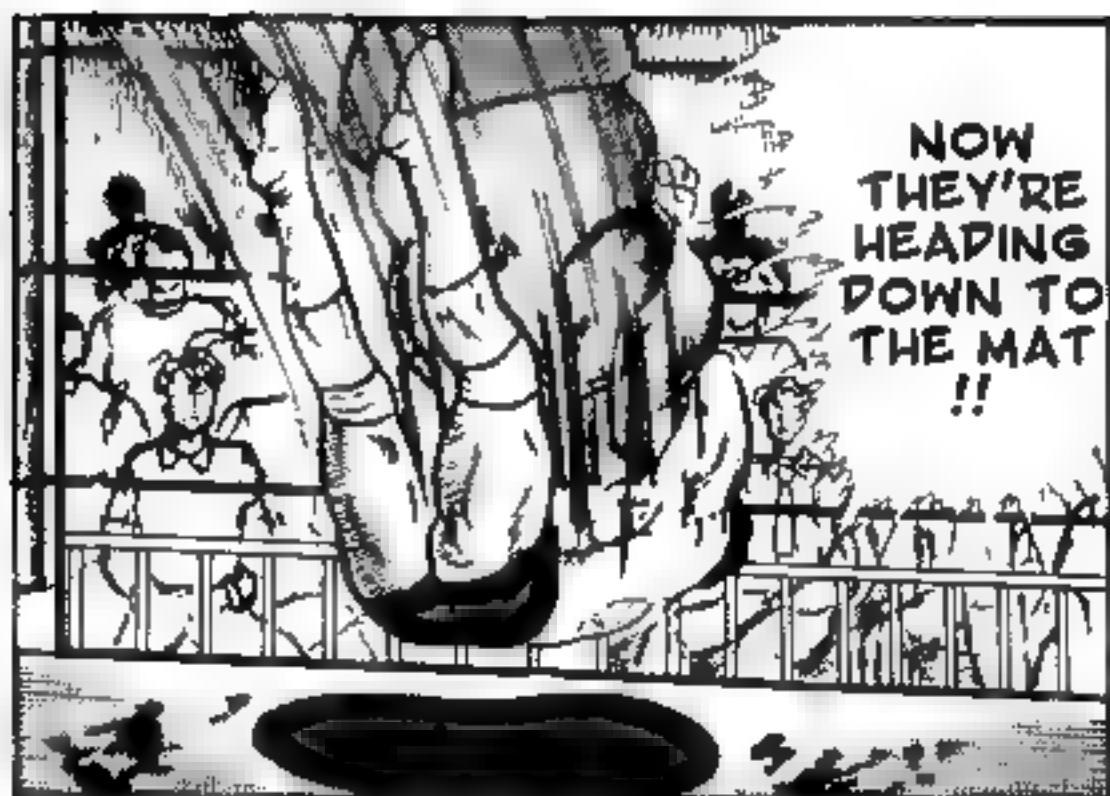
GAOOOHHH---

WHAT A STARTLING
DEVELOPMENT!
THE ANGRY FLAME'S
FACE HAS TURNED
COMPLETELY PALE.
IF HE DOESN'T GET
HIS HAND OUT OF THERE
IN FIVE SECONDS,
HE'LL BE ABSORBED
AND TURN INTO
ZOMBIE KUSANO!

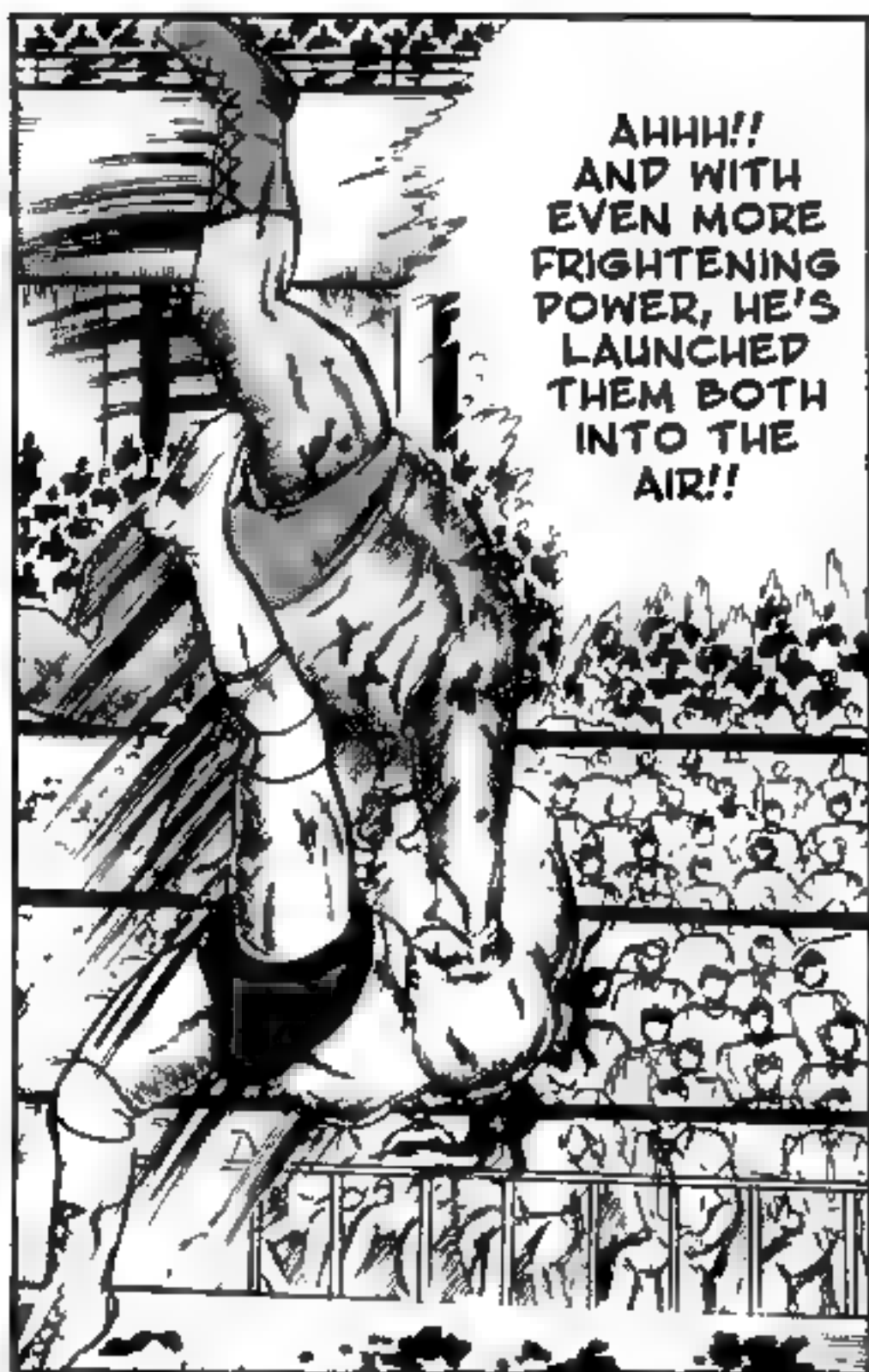


UWAHHH,
AMAZING!!
ANGRY HAS
JUST LIFTED
ZOMBIE
KUSANO,
WHO WEIGHS
OVER 440
LBS/200
KG!!

NOOOOHHH---



NOW
THEY'RE
HEADING
DOWN TO
THE MAT
!!



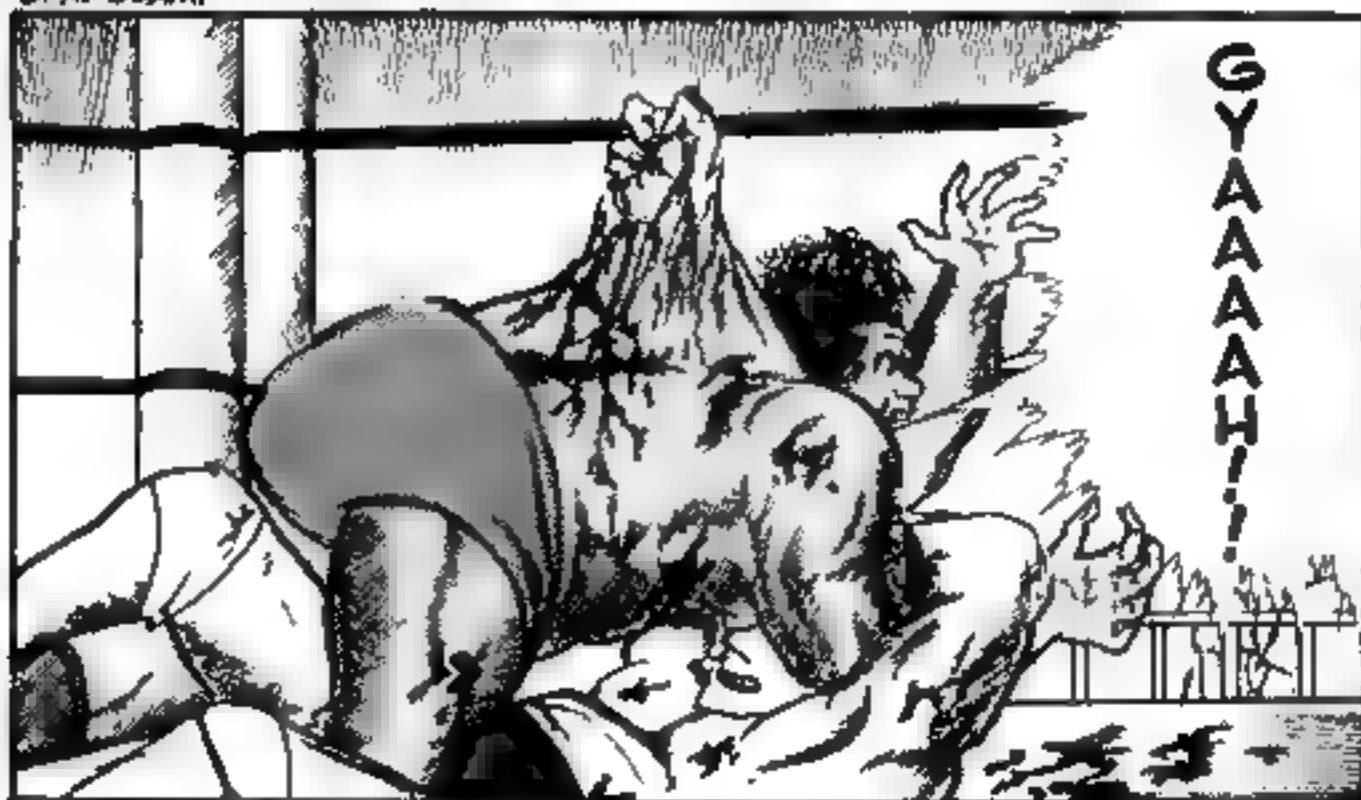
AHHH!!
AND WITH
EVEN MORE
FRIGHTENING
POWER, HE'S
LAUNCHED
THEM BOTH
INTO THE
AIR!!



HE MUST BE
ATTEMPTING TO
USE THE FORCE
TO SMASH
THE HEART OUT
THROUGH
ZOMBIE'S
BACK INSTEAD!



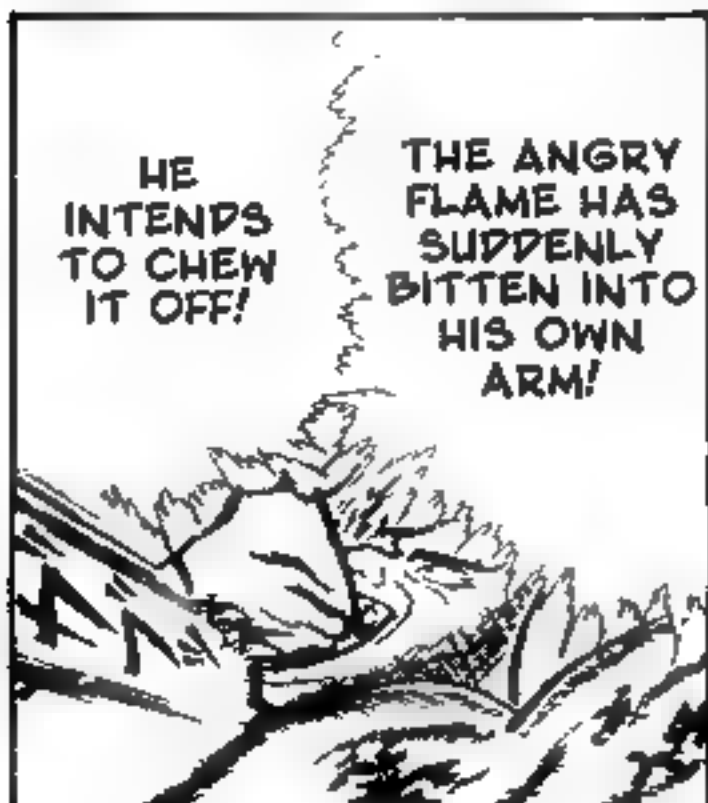
SFX: SLAM.



G
Y
A
A
A
A
H
!!

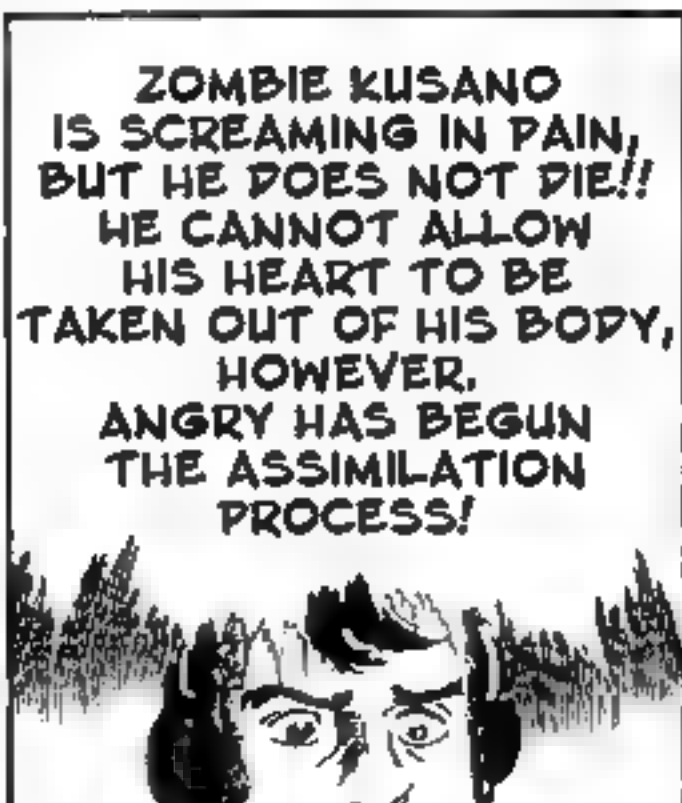


SFX: RIP.



HE
INTENDS
TO CHEW
IT OFF!

THE ANGRY
FLAME HAS
SUDDENLY
BITTEN INTO
HIS OWN
ARM!



ZOMBIE KUSANO
IS SCREAMING IN PAIN,
BUT HE DOES NOT DIE!!
HE CANNOT ALLOW
HIS HEART TO BE
TAKEN OUT OF HIS BODY,
HOWEVER,
ANGRY HAS BEGUN
THE ASSIMILATION
PROCESS!



G
Y
A
A
A
A
H
!!



UUUU!!



UUUU!!



SFX: RRIP.

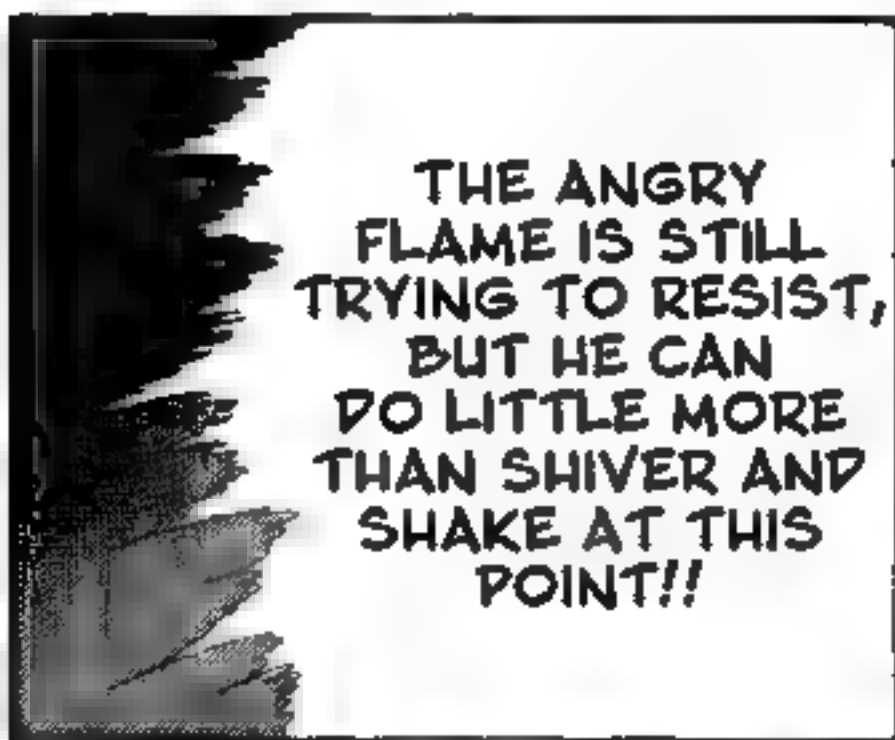


AND
ASSIMI-
LATION
HAS
BEGUN!

UNFORT-
UNATELY,
THE ANGRY
FLAME WAS
UNABLE TO
CRUSH ZOMBIE
KUSANO'S
HEART A
SECOND TIME!



FIVE
SECONDS
HAVE
PASSED!!



THE ANGRY
FLAME IS STILL
TRYING TO RESIST,
BUT HE CAN
DO LITTLE MORE
THAN SHIVER AND
SHAKE AT THIS
POINT!!



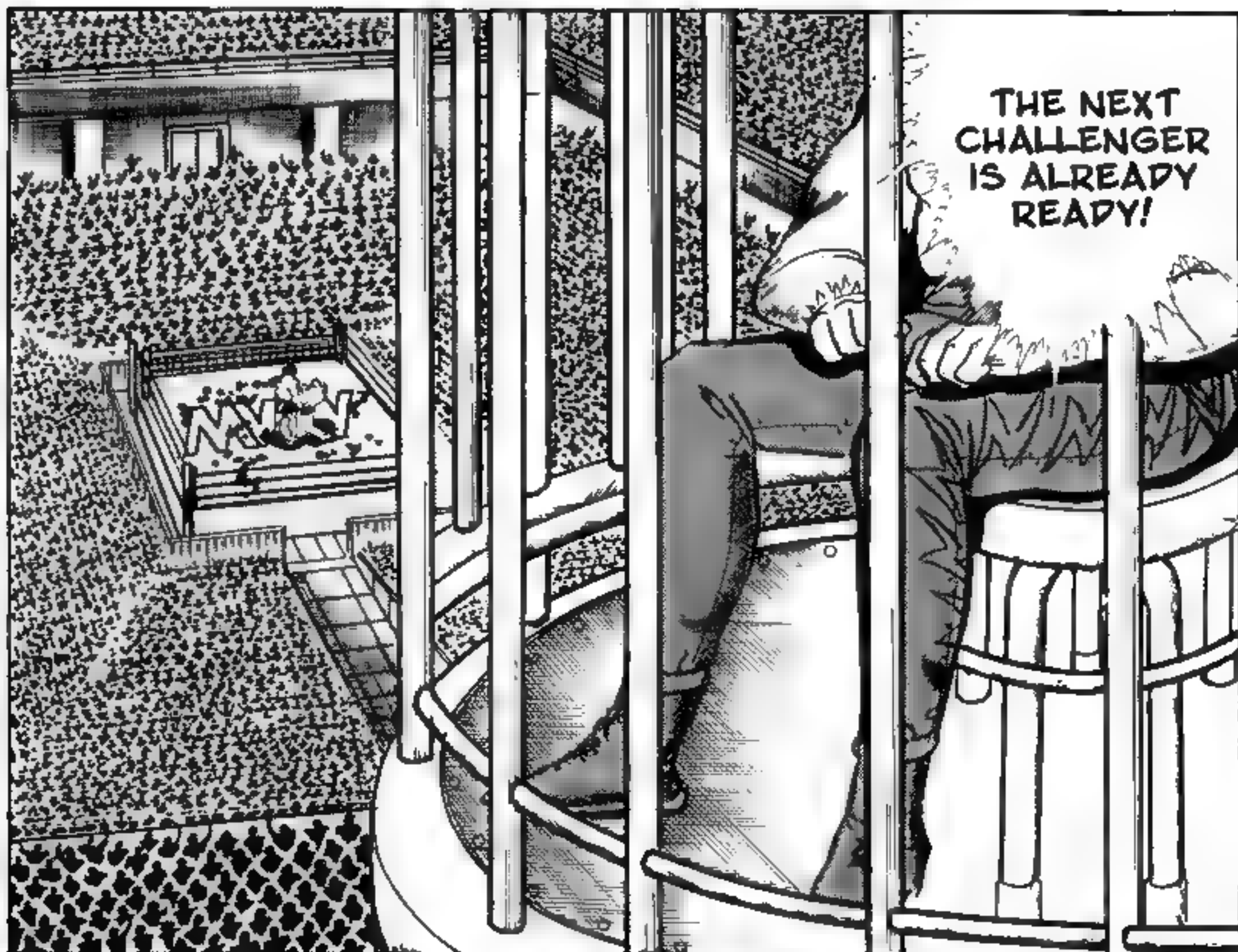
IT
LOOKS
LIKE
ZOMBIE
KUSANO
HAS RE-
GAINED
HIS
ENERGY!



**ZOMBIE
KUSANO
STANDS
UP!!**



**IF HE SWALLOWS
UP THE ANGRY
FLAME LIKE THIS,
HE WILL BE
BESTOWED WITH
A FRIGHTENING
NEW STRENGTH!!**





I AM CALLING
OUT TO ALL
OF OUR VIEWERS
AT HOME,
WATCHING
THIS ON THEIR
HOLO TVS.



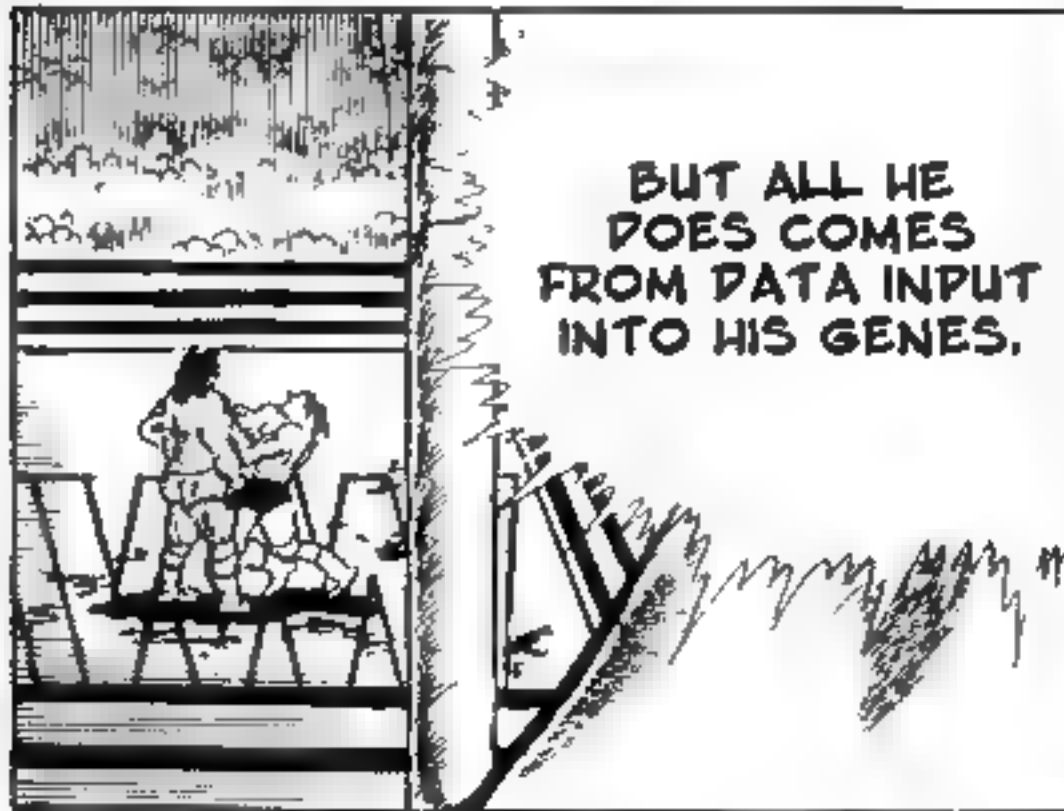
WHAT DO YOU THINK
OF THIS MANLY,
HANDSOME YOUTH?
I CAN ALMOST HEAR
YOU CHEERING FROM
YOUR LIVING ROOMS.



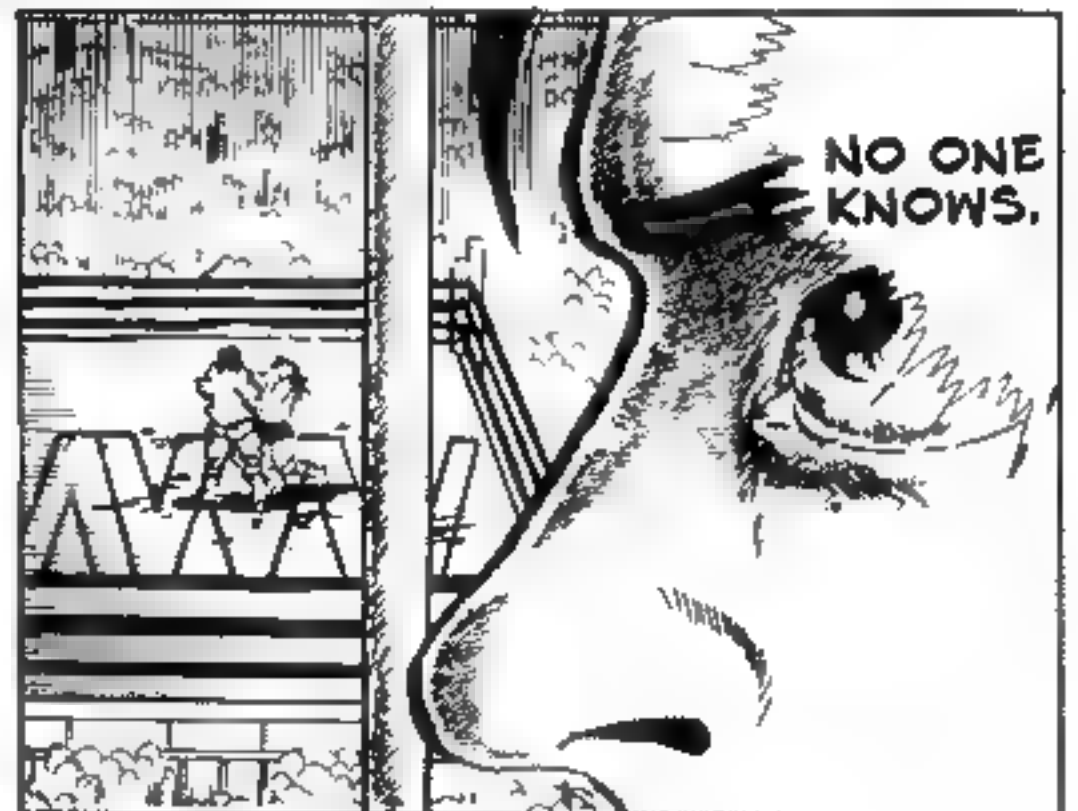
YES!!
ARASHI IS A
"COMMODITY"
FRESH OUT
OF THE
FACTORY!!



WHAT IS
HE THINKING
RIGHT NOW?
WHAT IS HE
FEELING?



BUT ALL HE
DOES COMES
FROM DATA INPUT
INTO HIS GENES.



NO ONE
KNOWS.



THE ANGRY FLAME'S
UPPER TORSO HAS
BEEN SWALLOWED UP
BY ZOMBIE KUSANO!
CAN YOU ALL SEE
THIS?!



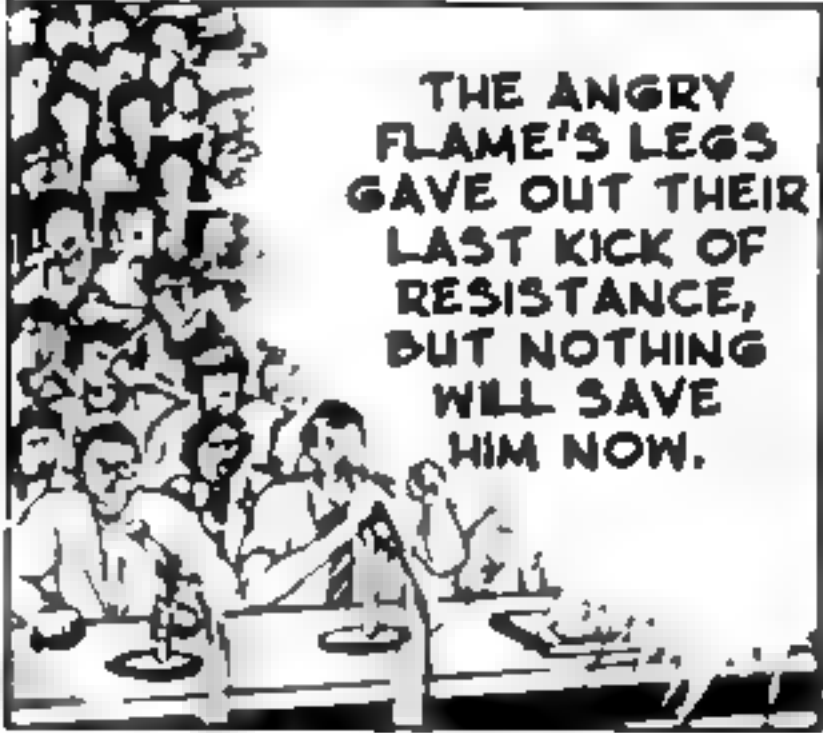
LET'S SHOOT
IT FROM THE
FRONT END!



OHhhh!!
WHILE I'VE
BEEN BUSY
INTRODUCING
ARASHI,
THE ASSIMILATION
HAS ADVANCED
!!



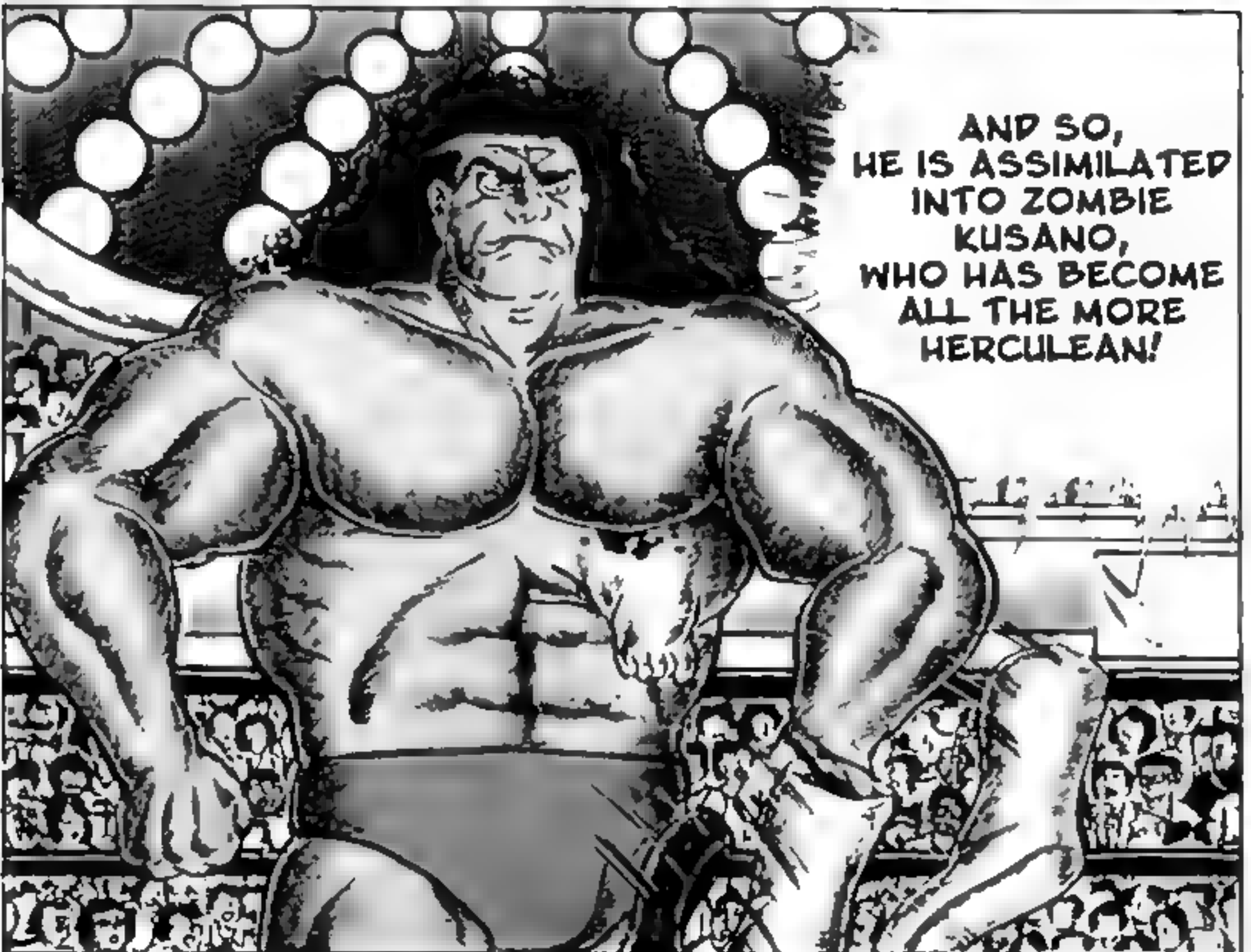
GFX: HAM



THE ANGRY
FLAME'S LEGS
GAVE OUT THEIR
LAST KICK OF
RESISTANCE,
BUT NOTHING
WILL SAVE
HIM NOW.



SEE FOR
YOURSELVES!
THE ANGRY
FLAME'S BODY
IS BEING
ABSORBED!!



AND SO,
HE IS ASSIMILATED
INTO ZOMBIE
KUSANO,
WHO HAS BECOME
ALL THE MORE
HERCULEAN!



SFX: SPLAT.



SFX: PEH.



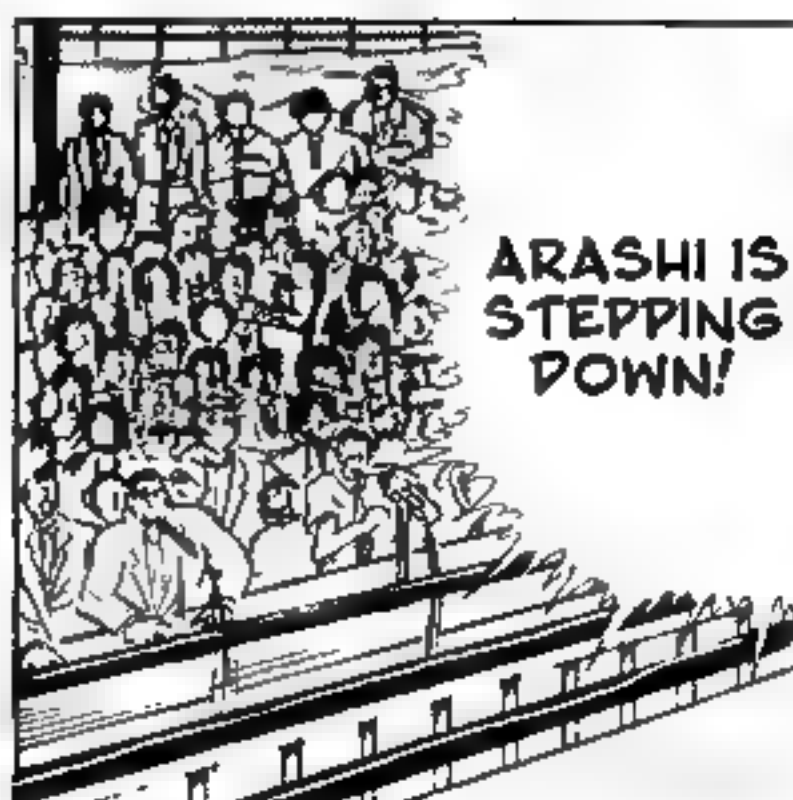
WHAT
ZOMBIE KUSANO
JUST SPIT UP
RIGHT NOW IS
A CLUMP OF THE
ANGRY FLAME'S
GENES!!

THE ANGRY FLAME'S
REGENERATION HAS
GIVEN ZOMBIE
MORE POWER,
MAKING HIM INTO
A FRIGHTENING
NEW BEAST!!



NOW,
ZOMBIE
KUSANO HAS
MADE HIS
OPPONENT'S
ENERGY HIS
OWN!!

SFX: UOOHHH!

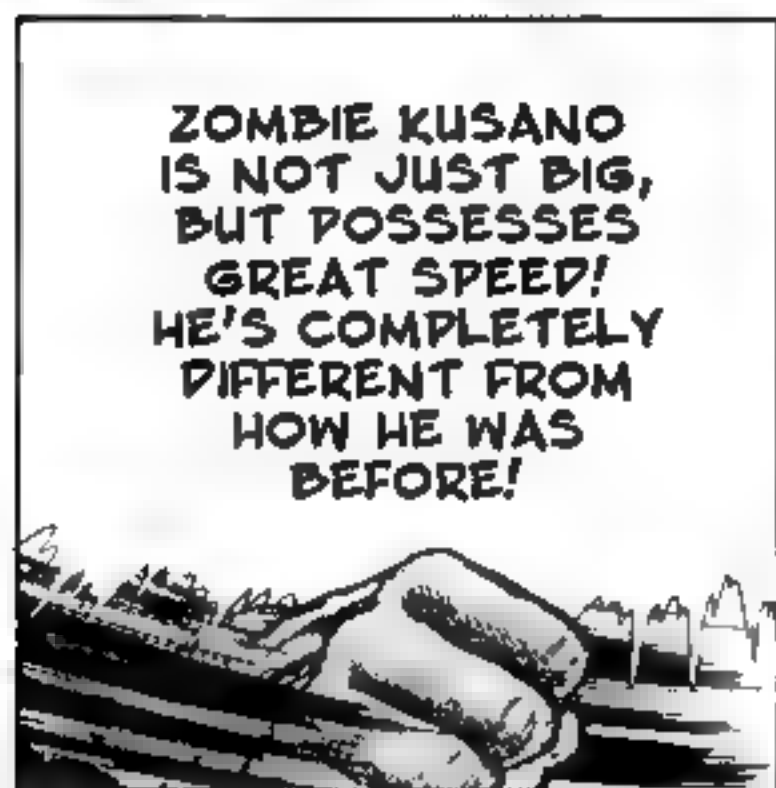




**ZOMBIE KUSANO
BEGINS
SWINGING
IMMEDIATELY!**



**BUT LOOK!
THEIR DIFFERENCE
IN SIZE IS GREAT!**



**ZOMBIE KUSANO
IS NOT JUST BIG,
BUT POSSESSES
GREAT SPEED!
HE'S COMPLETELY
DIFFERENT FROM
HOW HE WAS
BEFORE!**



**HE IS
BLINDED
!!**



**IN NO
TIME
AT ALL,
HE
STRIKES
ARASHI
IN THE
FACE!**

SFX: SPLURT.



**SUDDENLY,
ZOMBIE KUSANO
GRABS
ARASHI'S
ARMS...!!**



**ARASHI'S
BEAUTIFUL
FACE WAS
DESTROYED IN
AN INSTANT!
AND NOW
HE CAN'T
EVEN SEE!**



SFX: LICK.



CHAPTER FIVE

CHOOSING CHILDREN [31]





SFX: LICK.



SFX: WAAAAAAAH!



ZOMBIE
KUSANO IS
LICKING
ARASHI'S
NECK!



SFX: WAAAAAAAH!



HE'S BEEN
BLINDED!



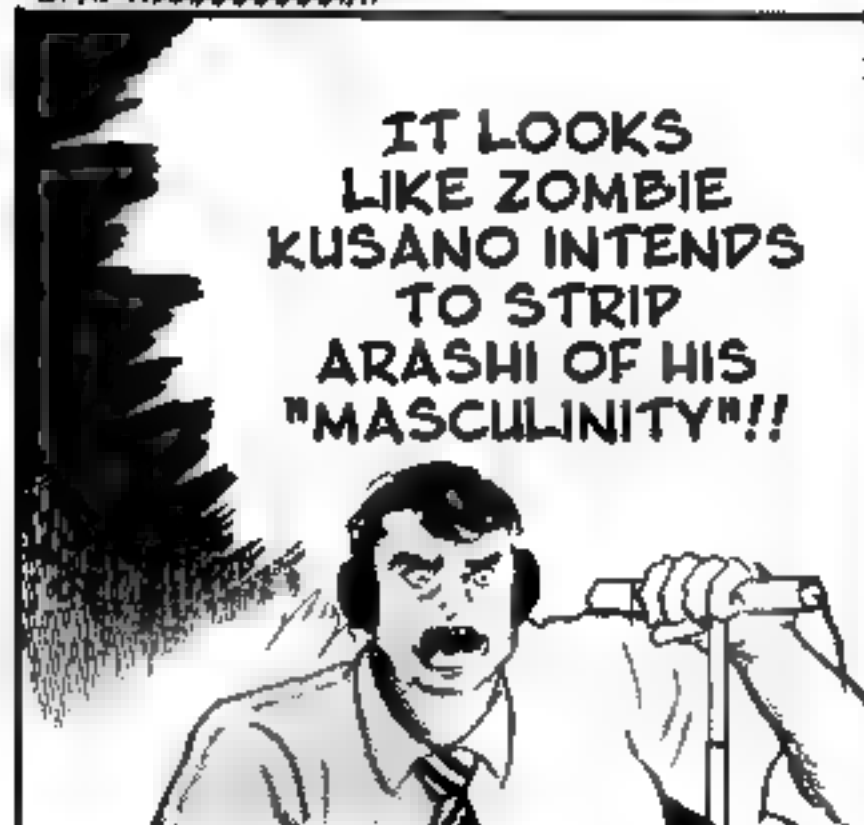
AND ZOMBIE
IS GETTING
MORE AND
MORE
EXCITED!



ARASHI IS
RESISTING,
BUT HE CAN
DO NOTHING
!!



SFX: WAAAAAAAAAAH!



IT LOOKS
LIKE ZOMBIE
KUSANO INTENDS
TO STRIP
ARASHI OF HIS
"MASCULINITY"!!



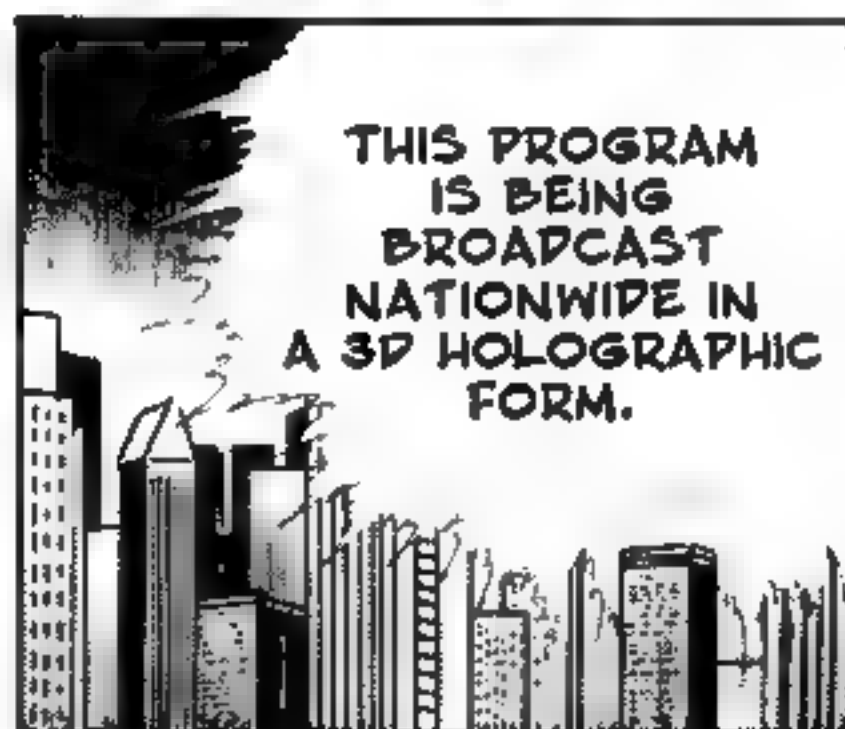
SFX: WAAAAAAAAAAH!



SFX: WAAAAH!



OH NO!!
HE'S IN
BIG
TROUBLE
NOW!!



THIS PROGRAM
IS BEING
BROADCAST
NATIONWIDE IN
A 3D HOLOGRAPHIC
FORM.

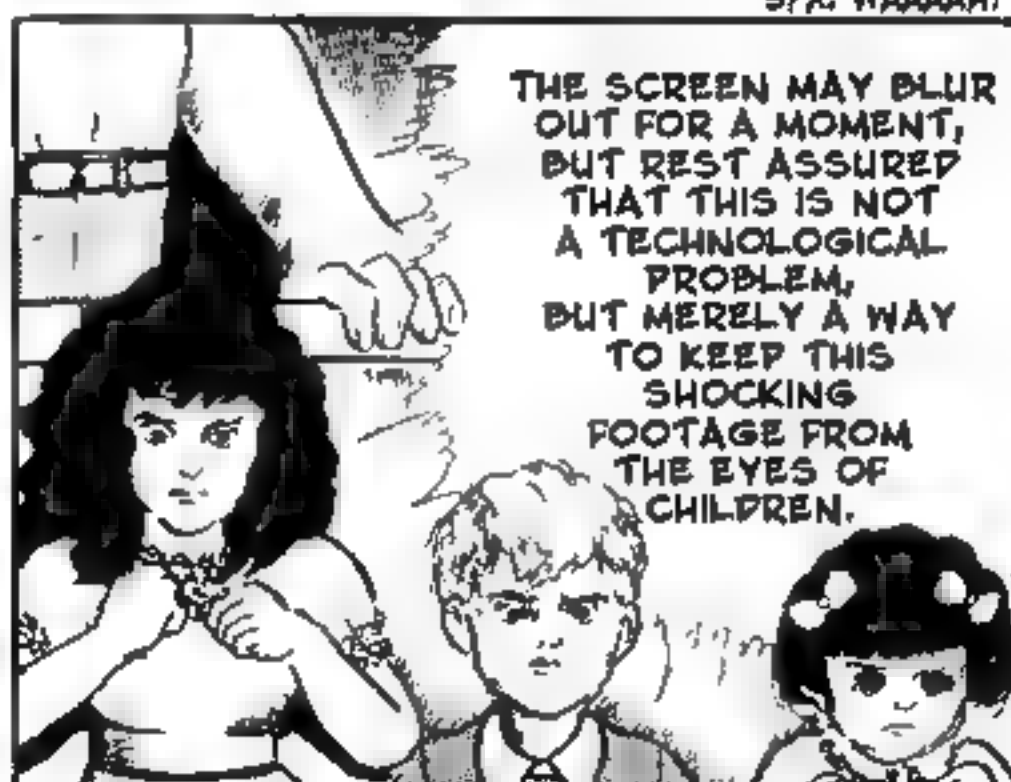


I BELIEVE
THERE ARE
CHILDREN
WATCHING
THIS FROM
THEIR LIVING
ROOMS AS
WELL.

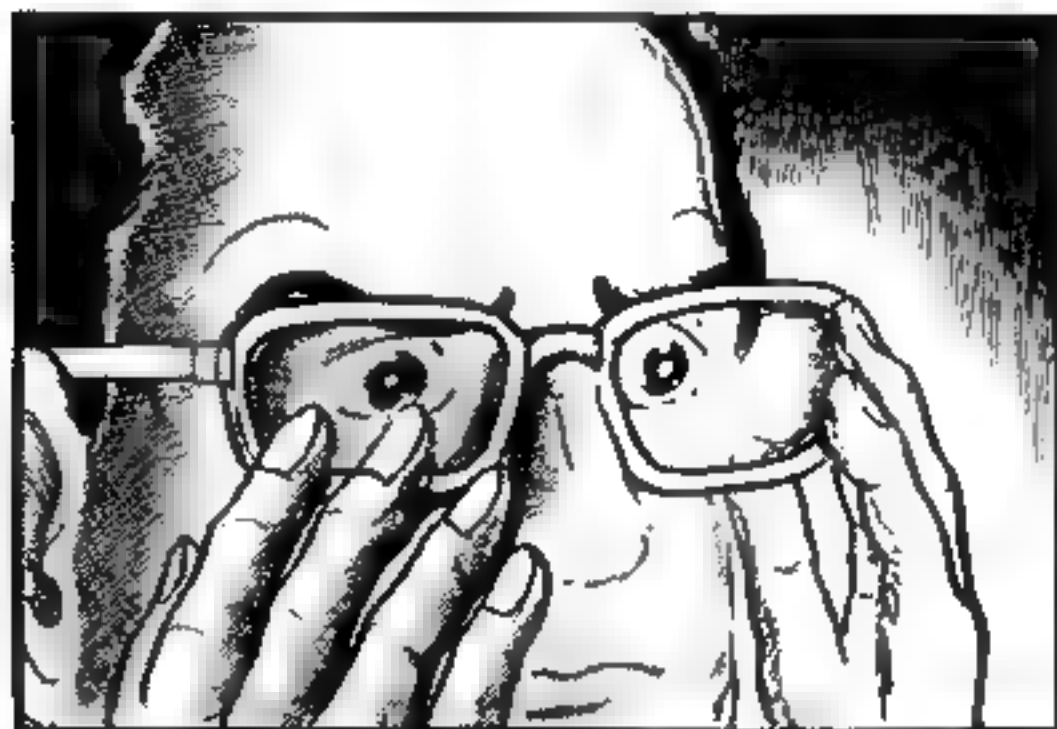
SFX: WAAAAH!



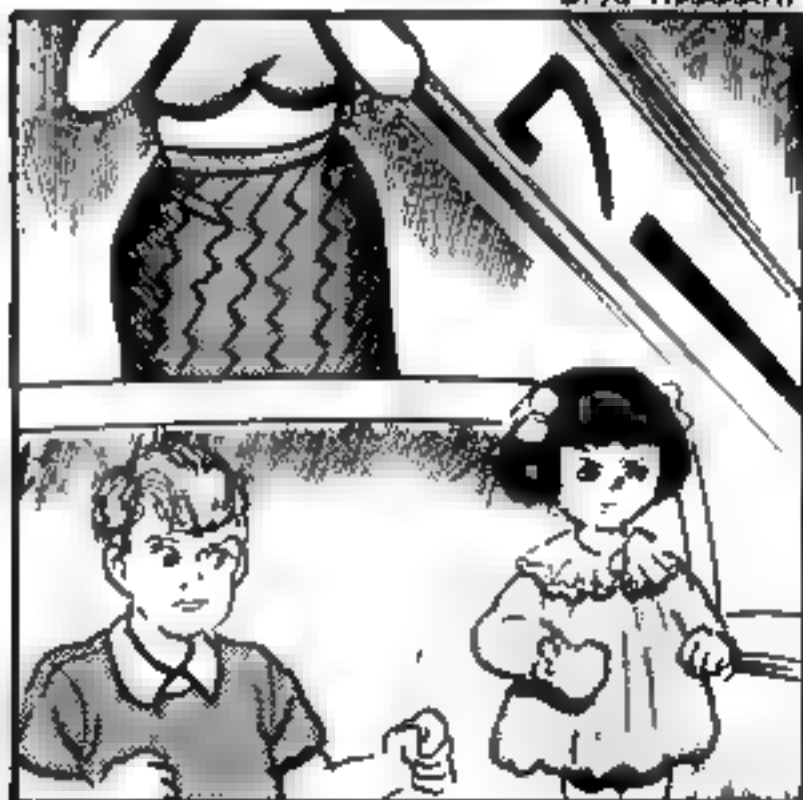
SFX: WAAAAH!



THE SCREEN MAY BLUR
OUT FOR A MOMENT,
BUT REST ASSURED
THAT THIS IS NOT
A TECHNOLOGICAL
PROBLEM,
BUT MERELY A WAY
TO KEEP THIS
SHOCKING
FOOTAGE FROM
THE EYES OF
CHILDREN.



SFX: WAAAAH!



SFX: WAAAAH!



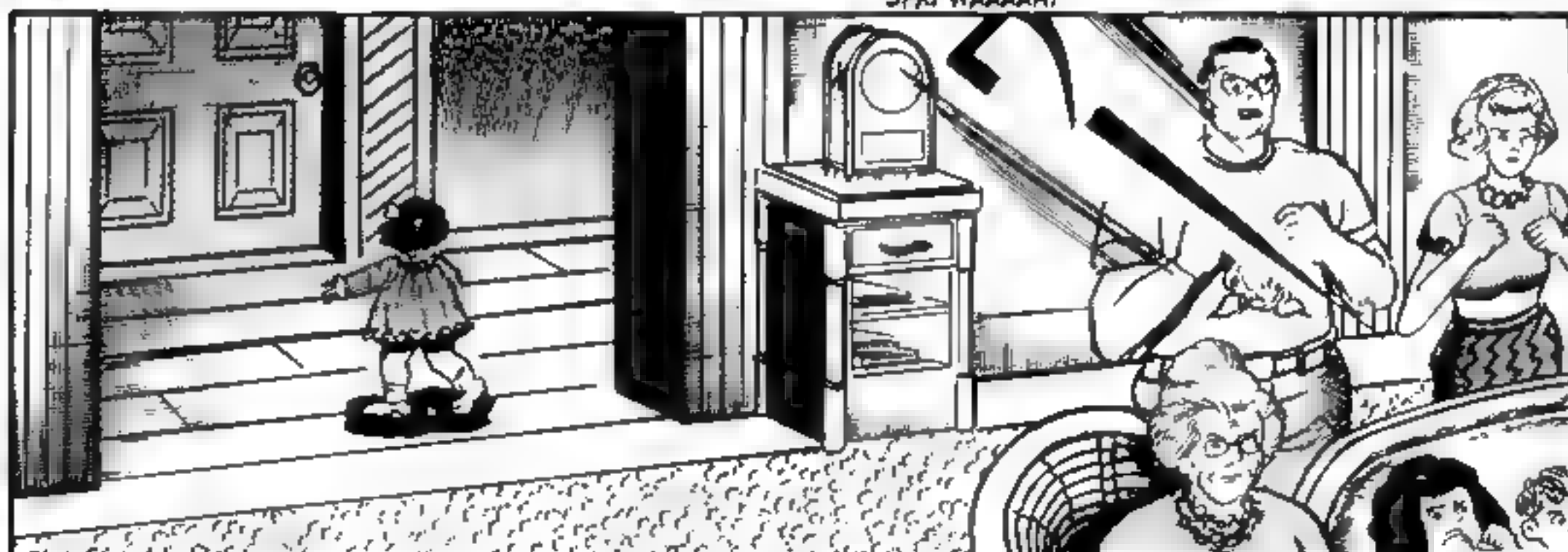
SFX: WAAAAH!



SFX: WAAAAH!



I HAVE TO GO.



SFX: WAAAAH!



THEY'RE CALLING ME!

SFX: CREAK



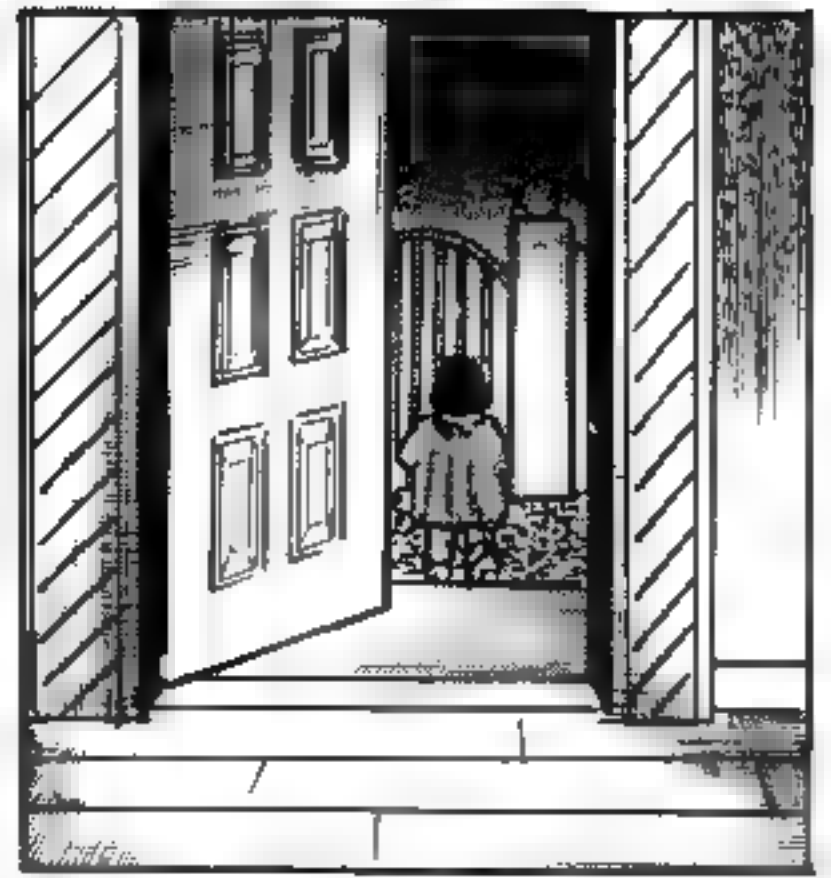
SFX: CLICK



SFX: WAAAAH!



SFX: SLAAAM.





SFX: WAAAAH!



I'M GLAD
RIRINA
ISN'T HERE.
THE PART
THEY CAN'T
SHOW TO
CHILDREN
IS ABOUT
TO START.



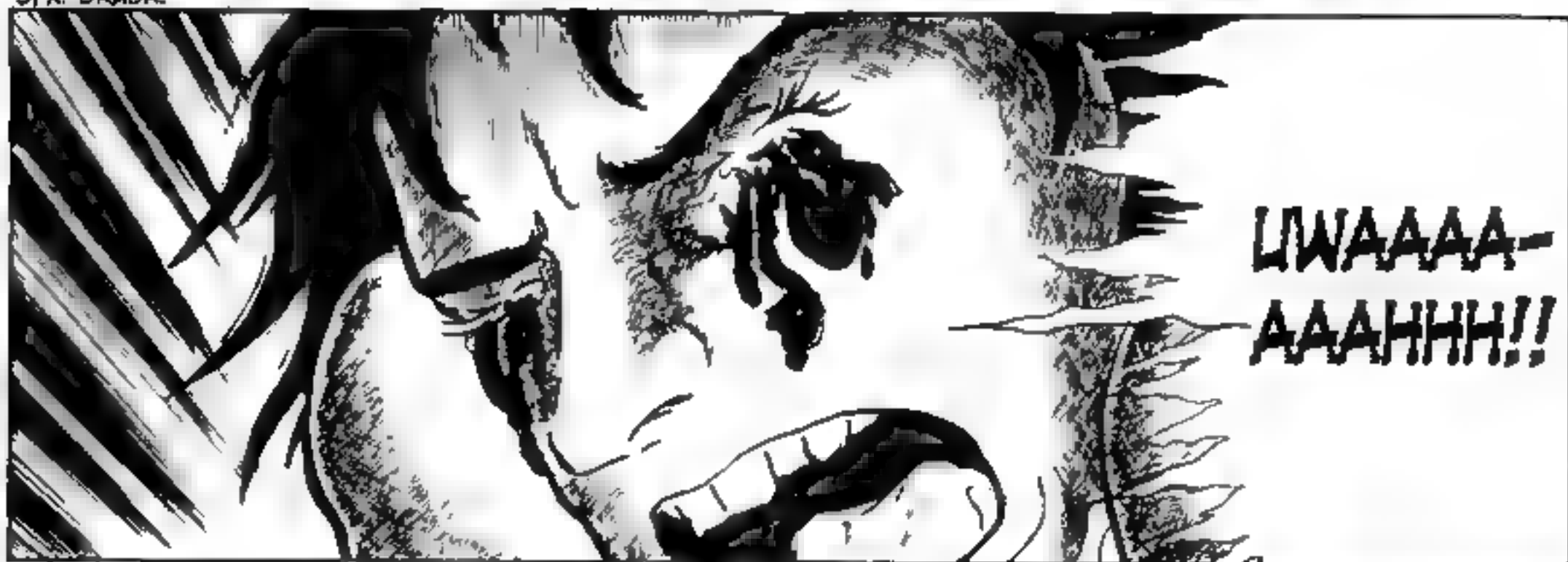
ARASHI
HAS BOTH
ARMS PINNED
BEHIND HIS
BACK!

SFX: WAAAAH!

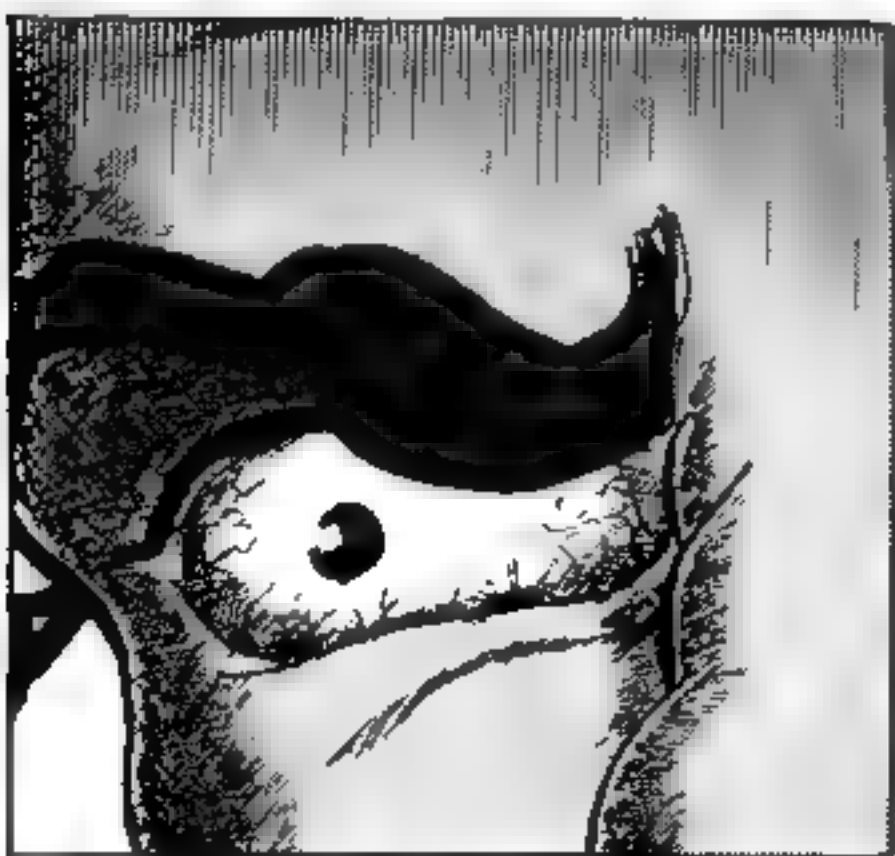


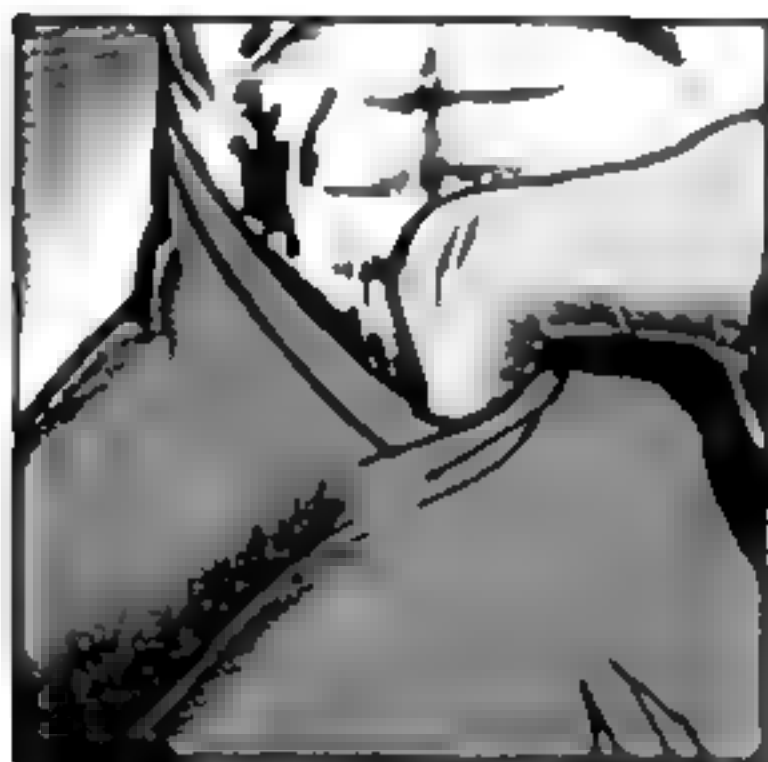
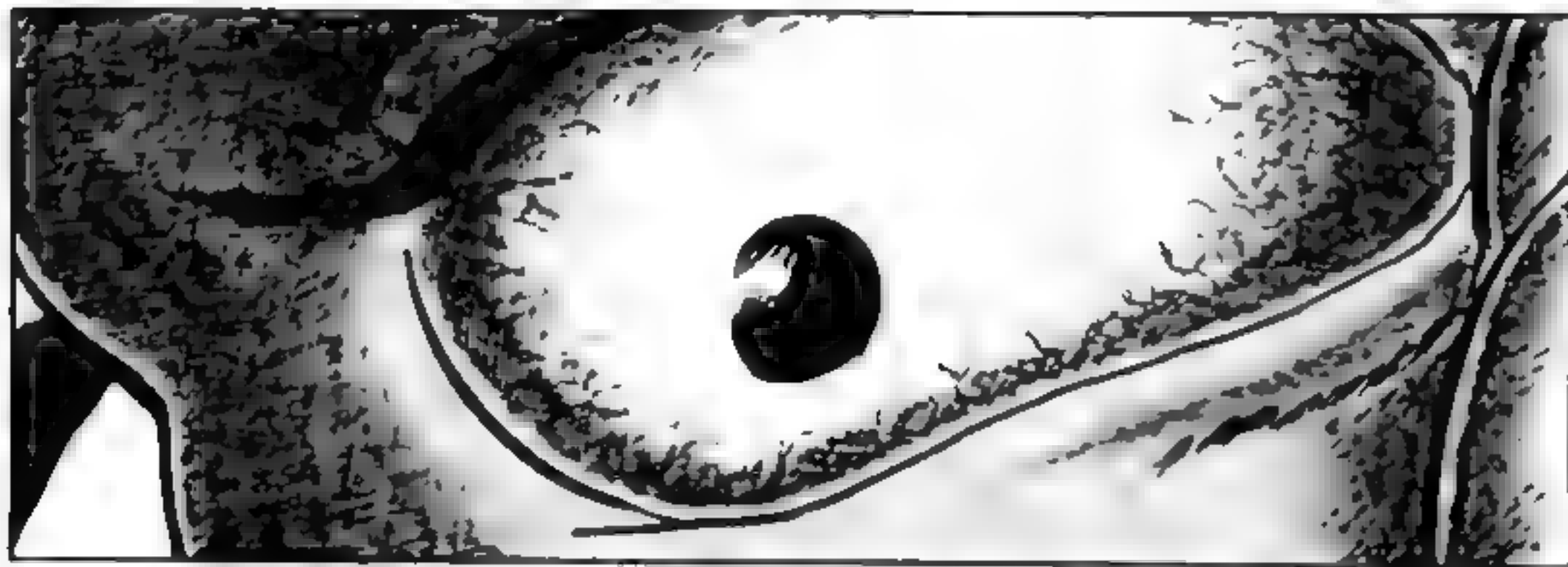


SFX. CRACK.



UWAAAA-
AAAAHHH!!



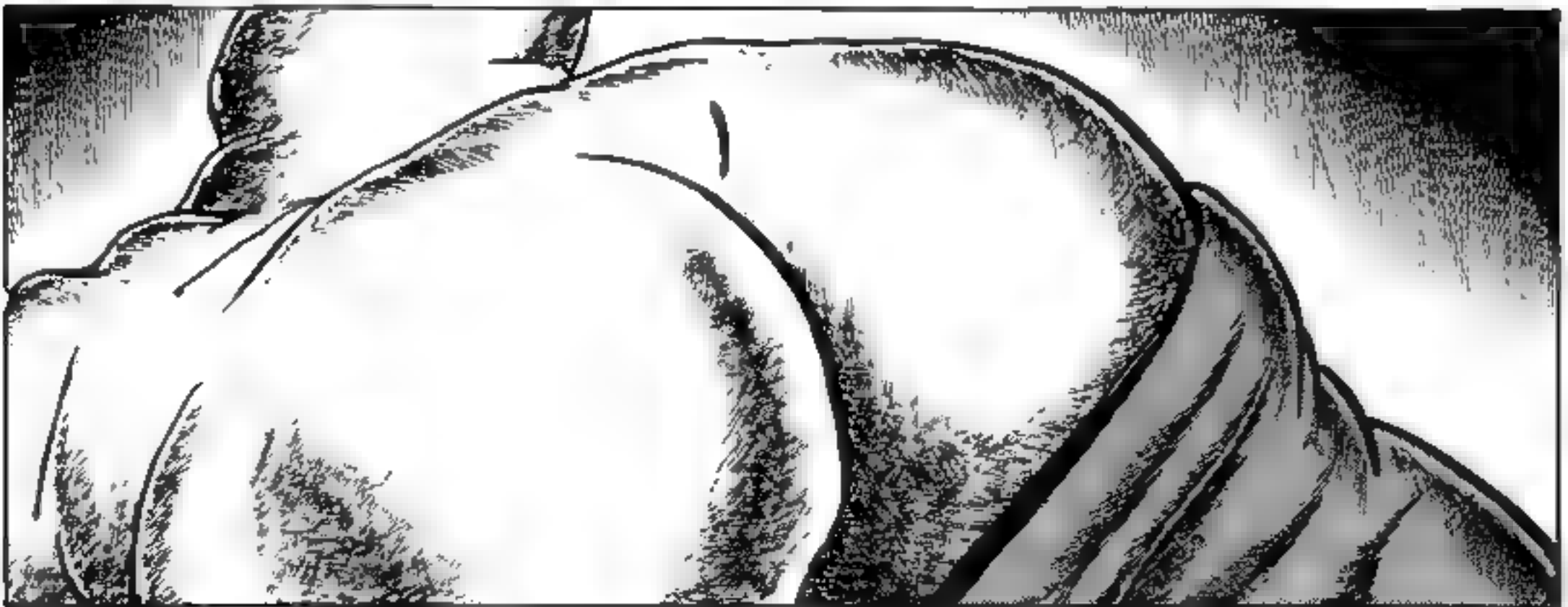
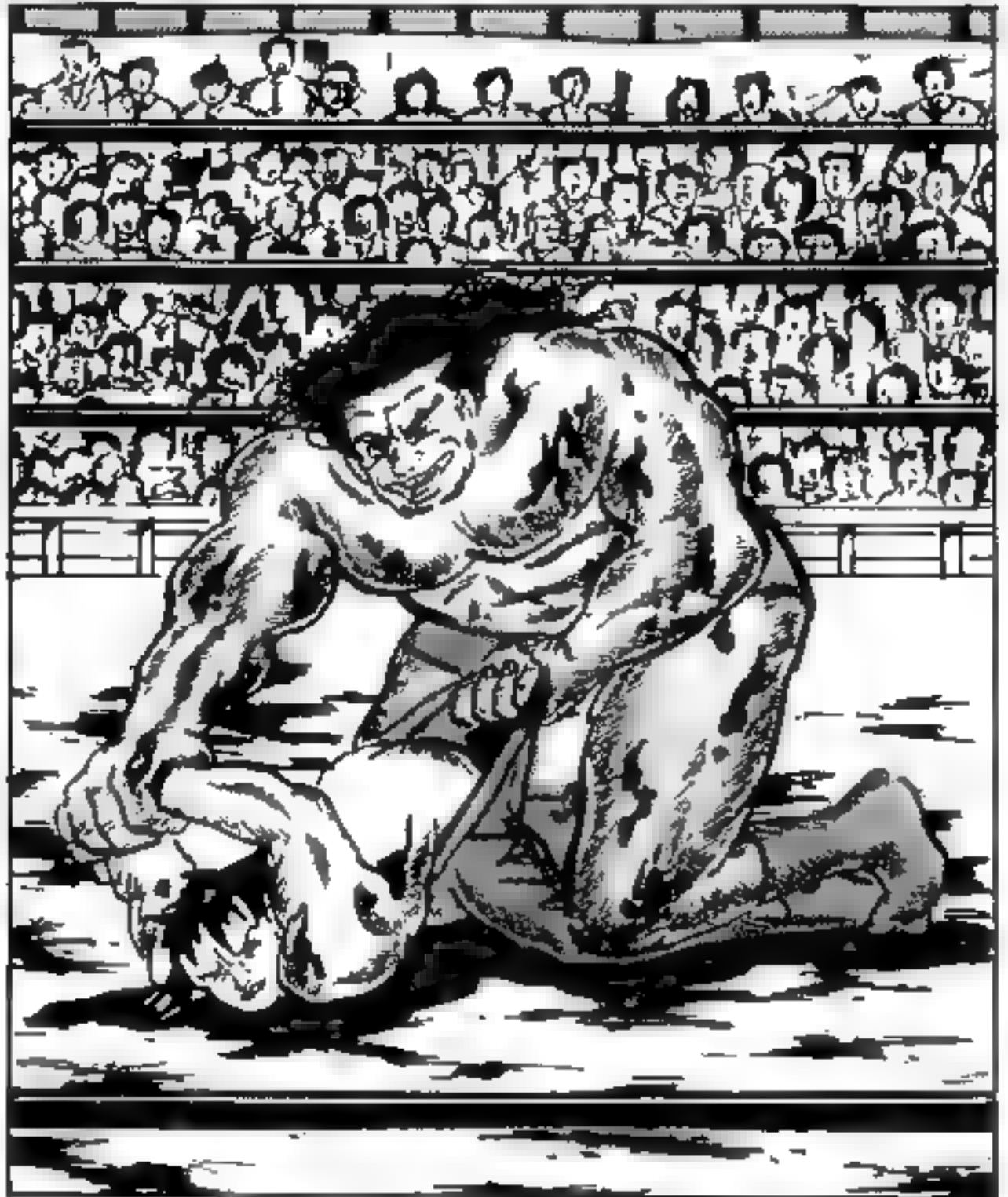
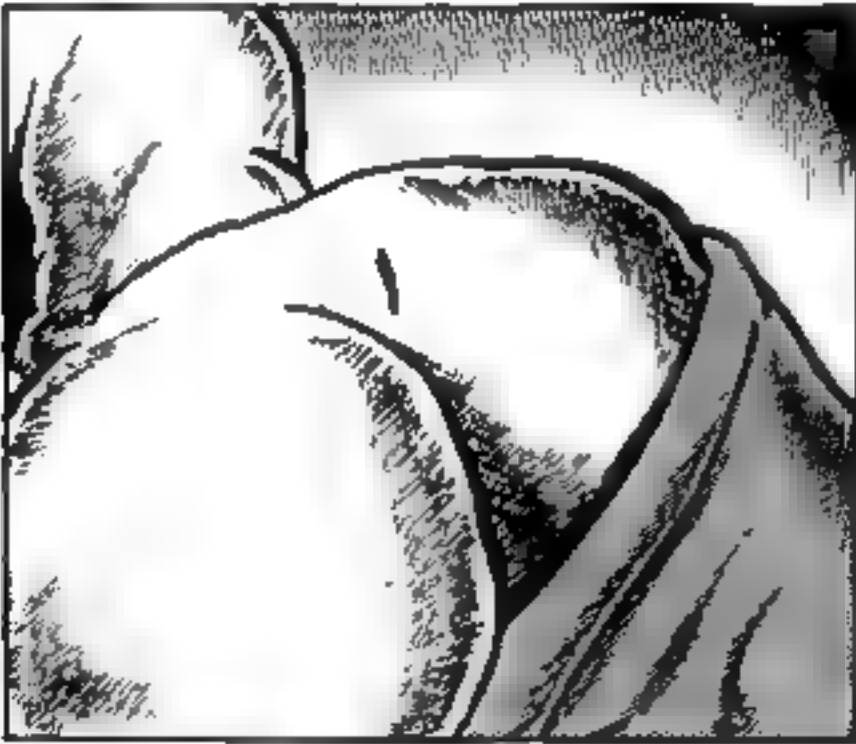




SFX. SLAM.



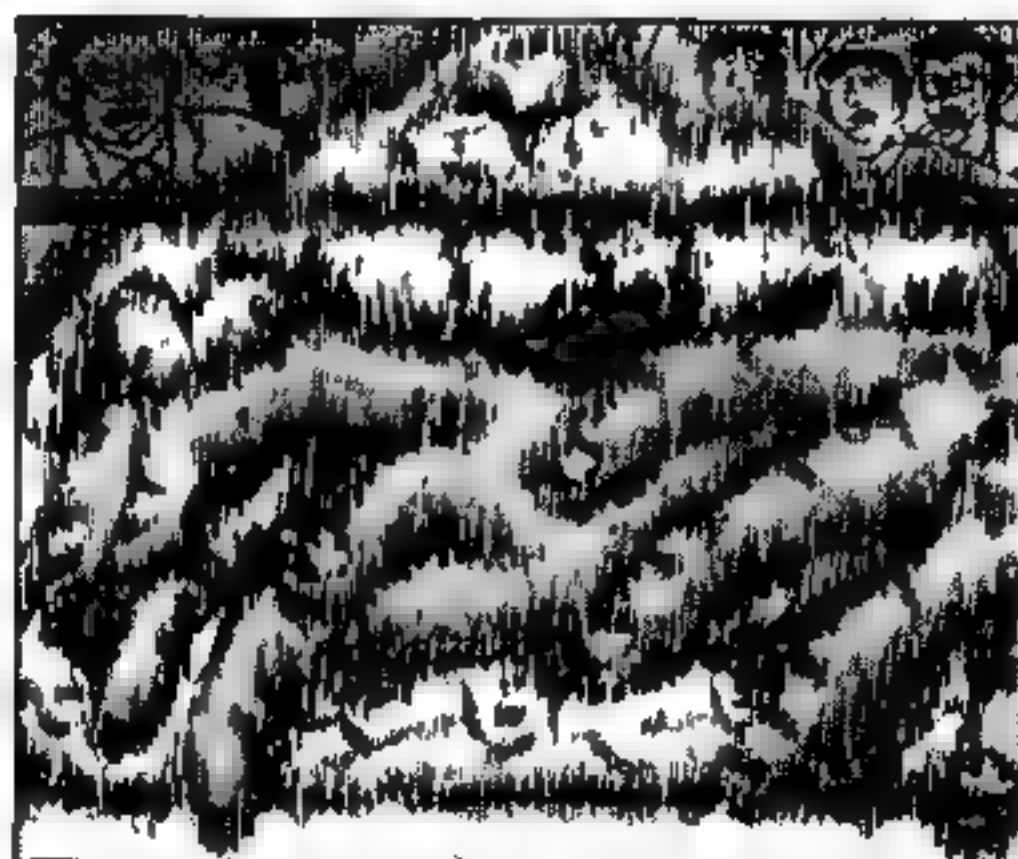
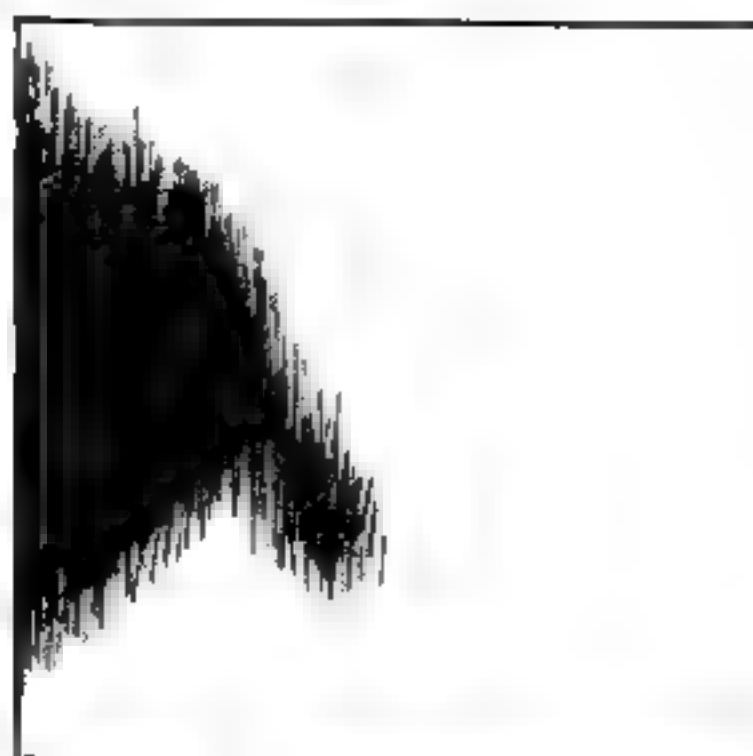
SFX: CRACK.

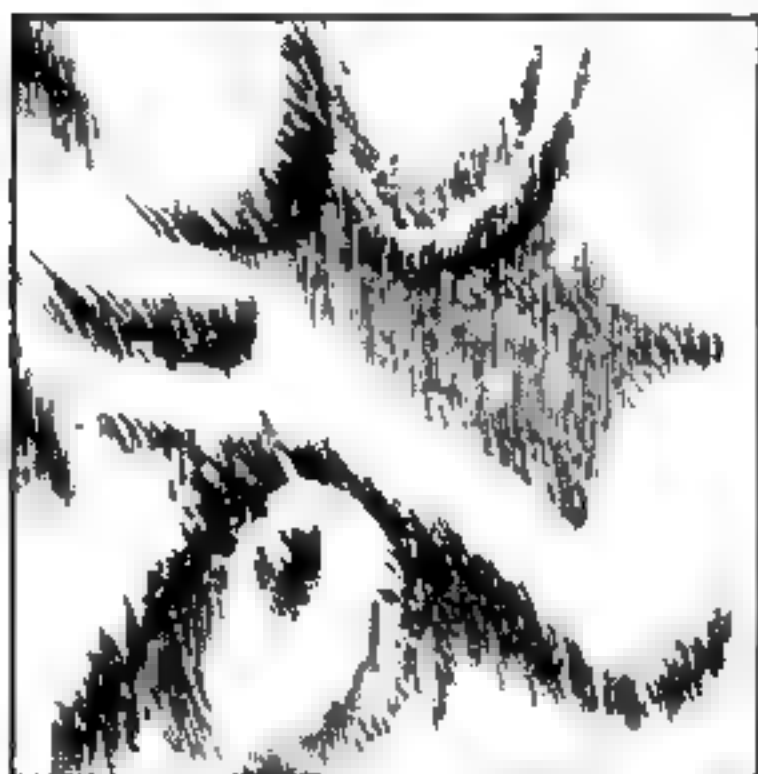




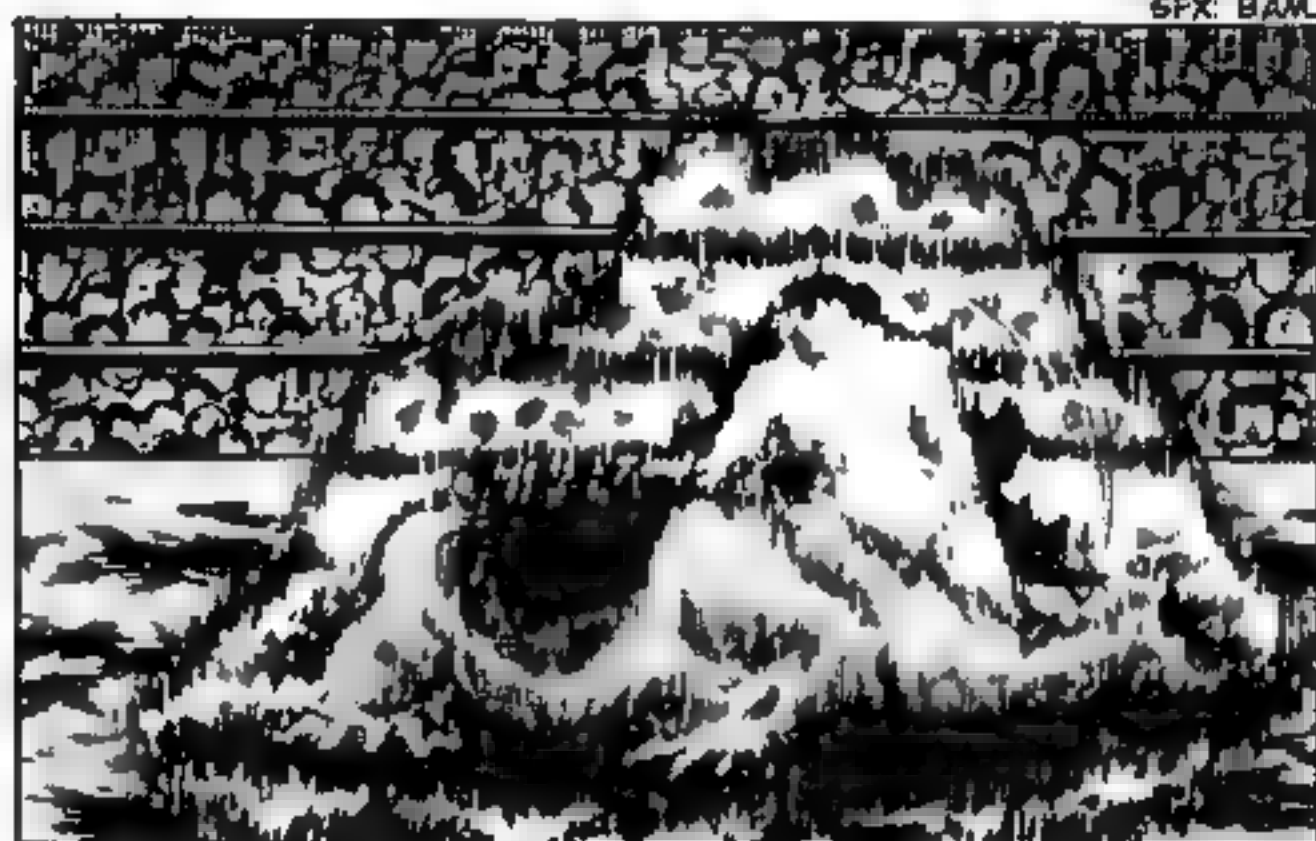
SFX: WAAAAAH!

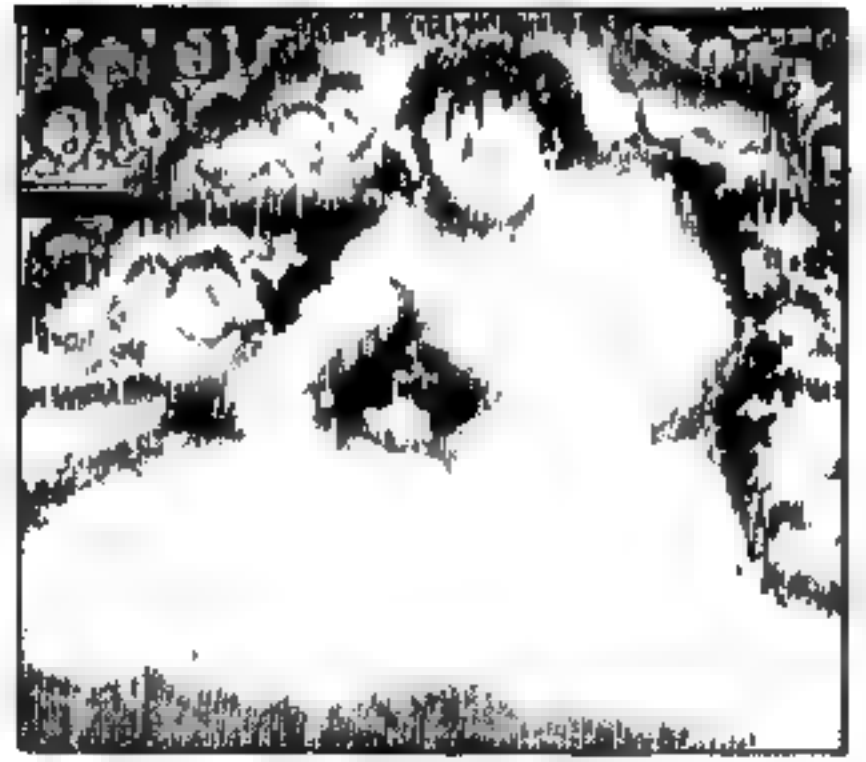
SFX: WAAAAAH!





SFX: BAM.

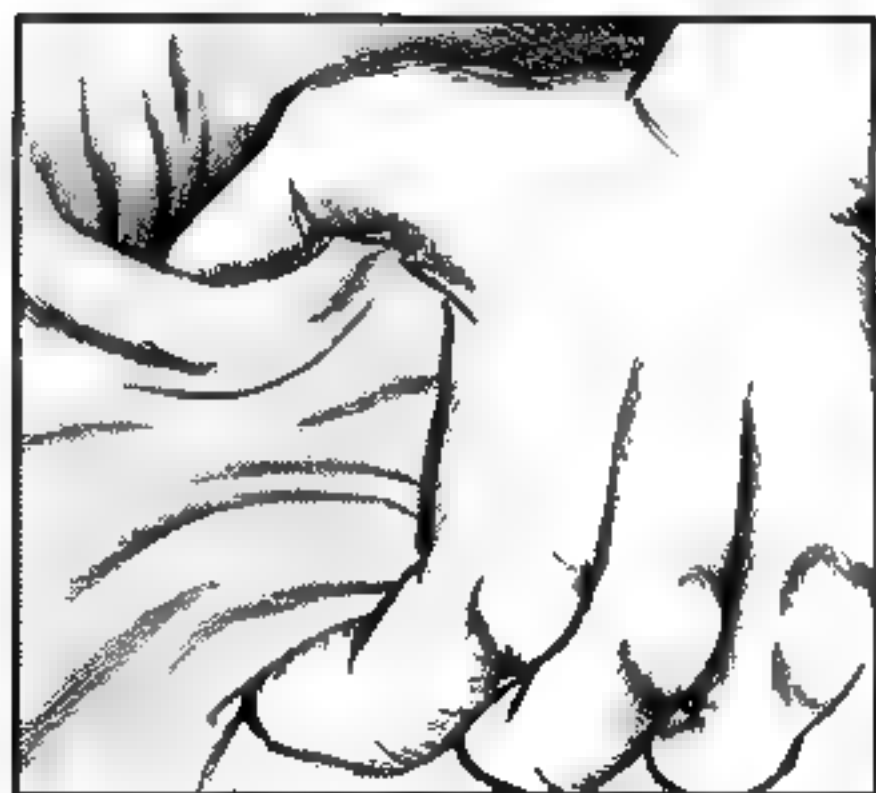
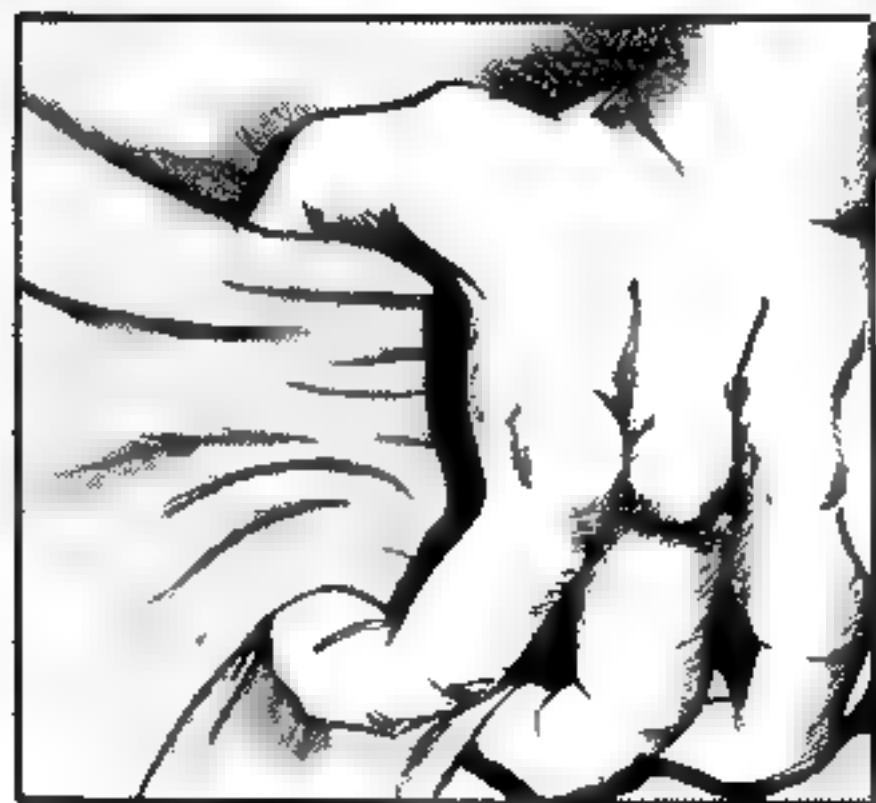




CHAPTER FIVE

CHOOSING CHILDREN [4]







SFX: LWAAAAAAAH!



SFX: GRIP.



SFX: LWAAAAAAAH!



SFX. WAAAAAH!



H-HOW DARE
YOUUUUUU!!



SFX: RRIP



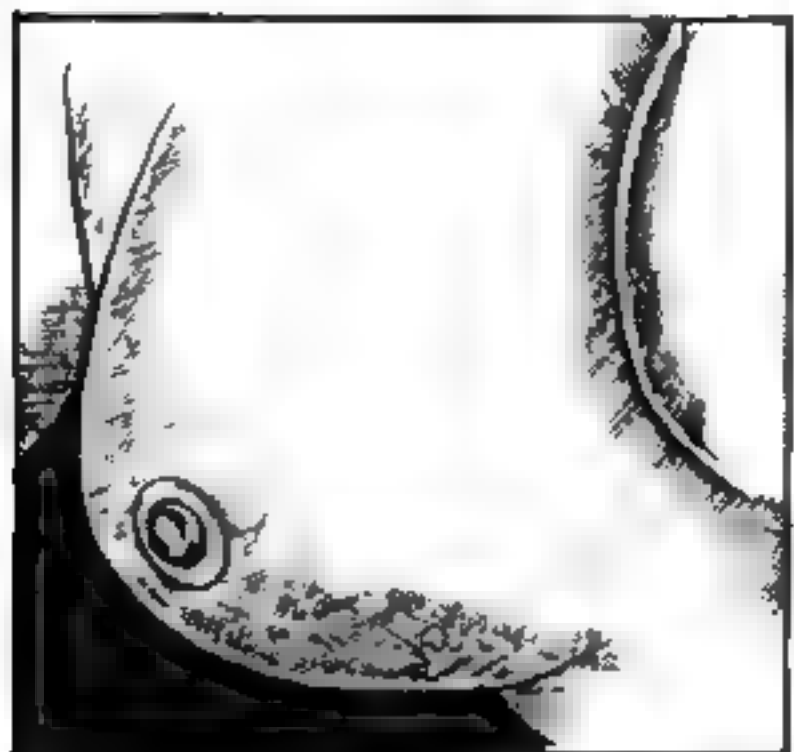
SFX: GRIP



GYAAA-
AAHHH!!

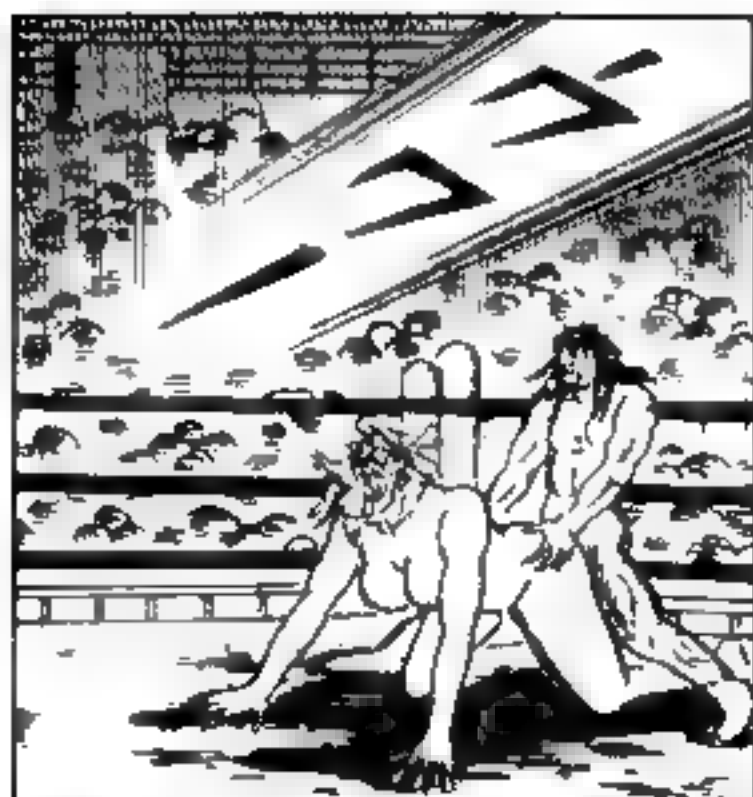












SFX: UWAAAAAAH!



SFX: BAM.



SFX: UWAAAAAAH!



SFX: UWAAAAAAH!



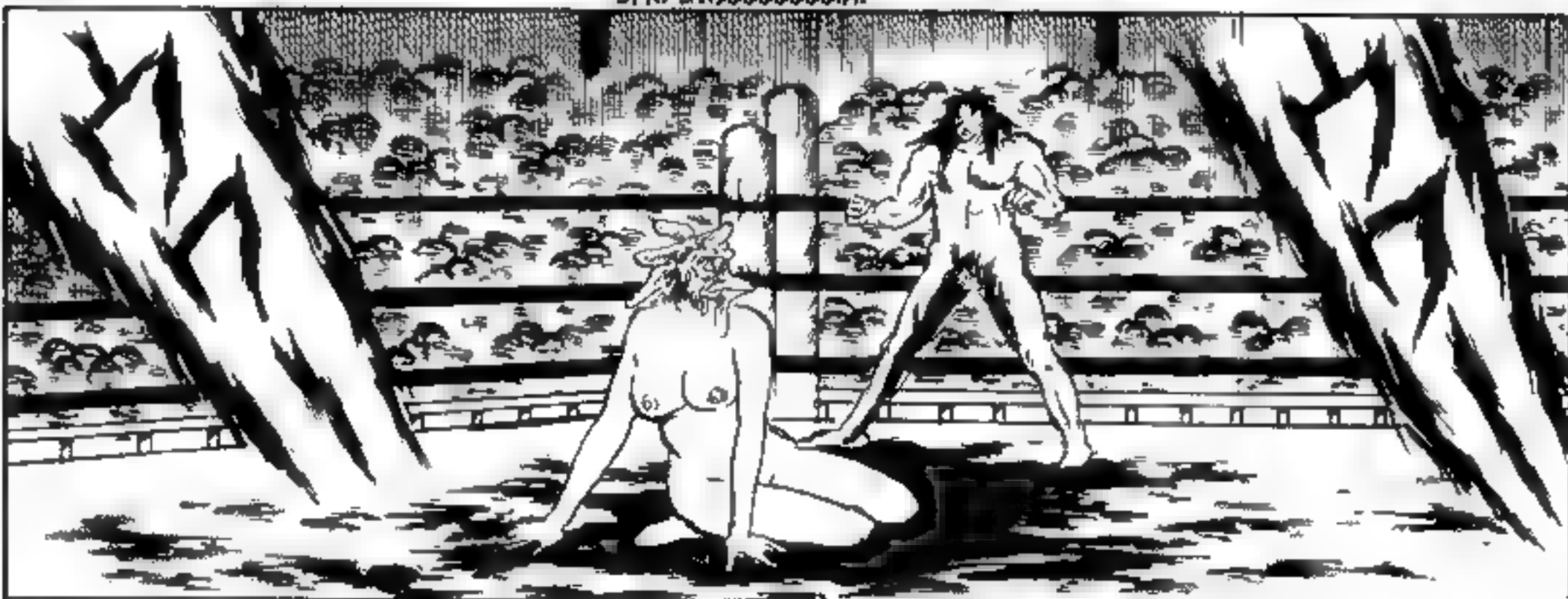
SFX: WAAAAAAH!



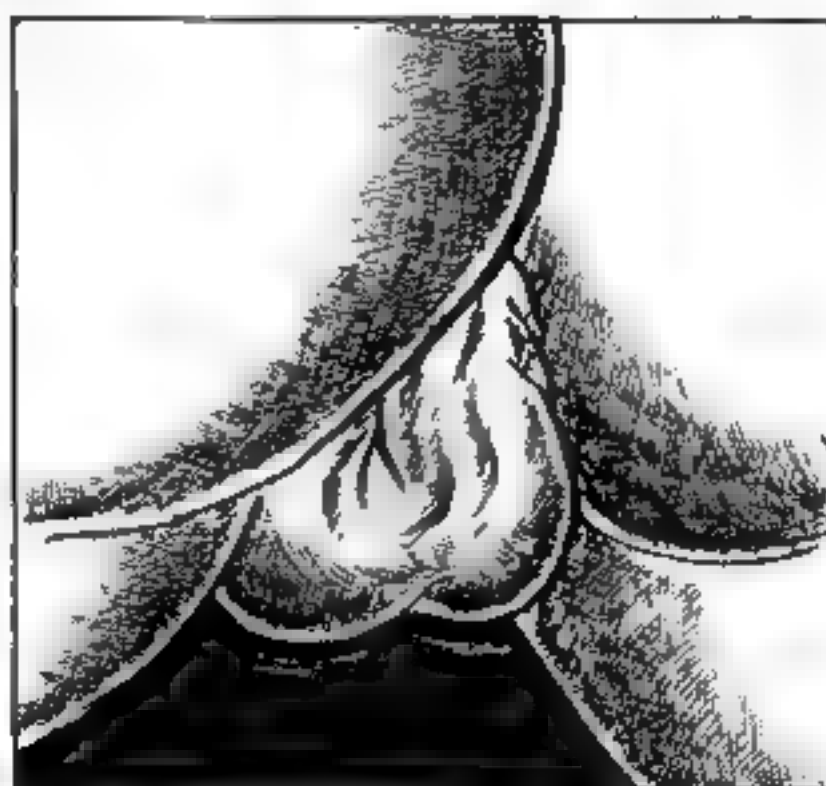
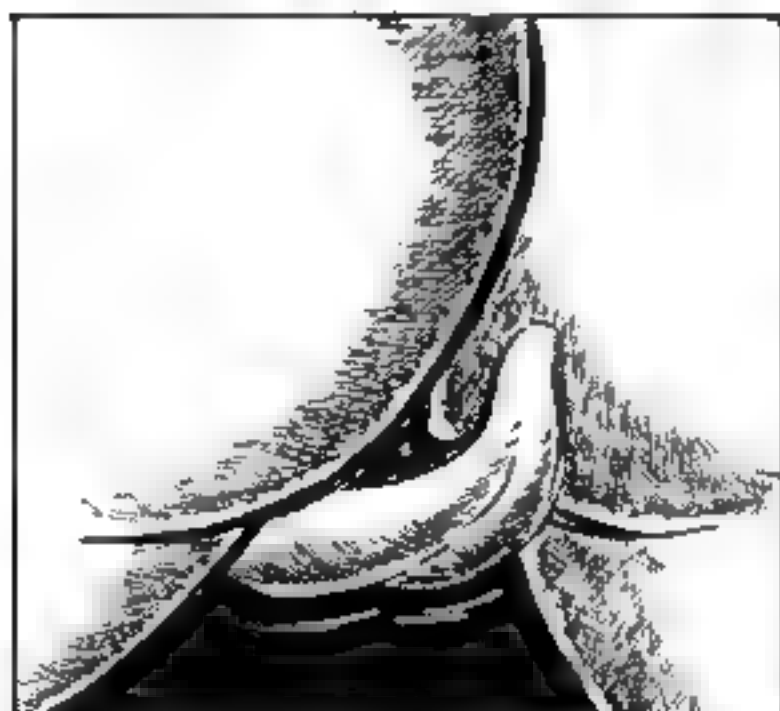
SFX: UWAAAAAAAHH!



SFX: UWAAAAAAAHH!



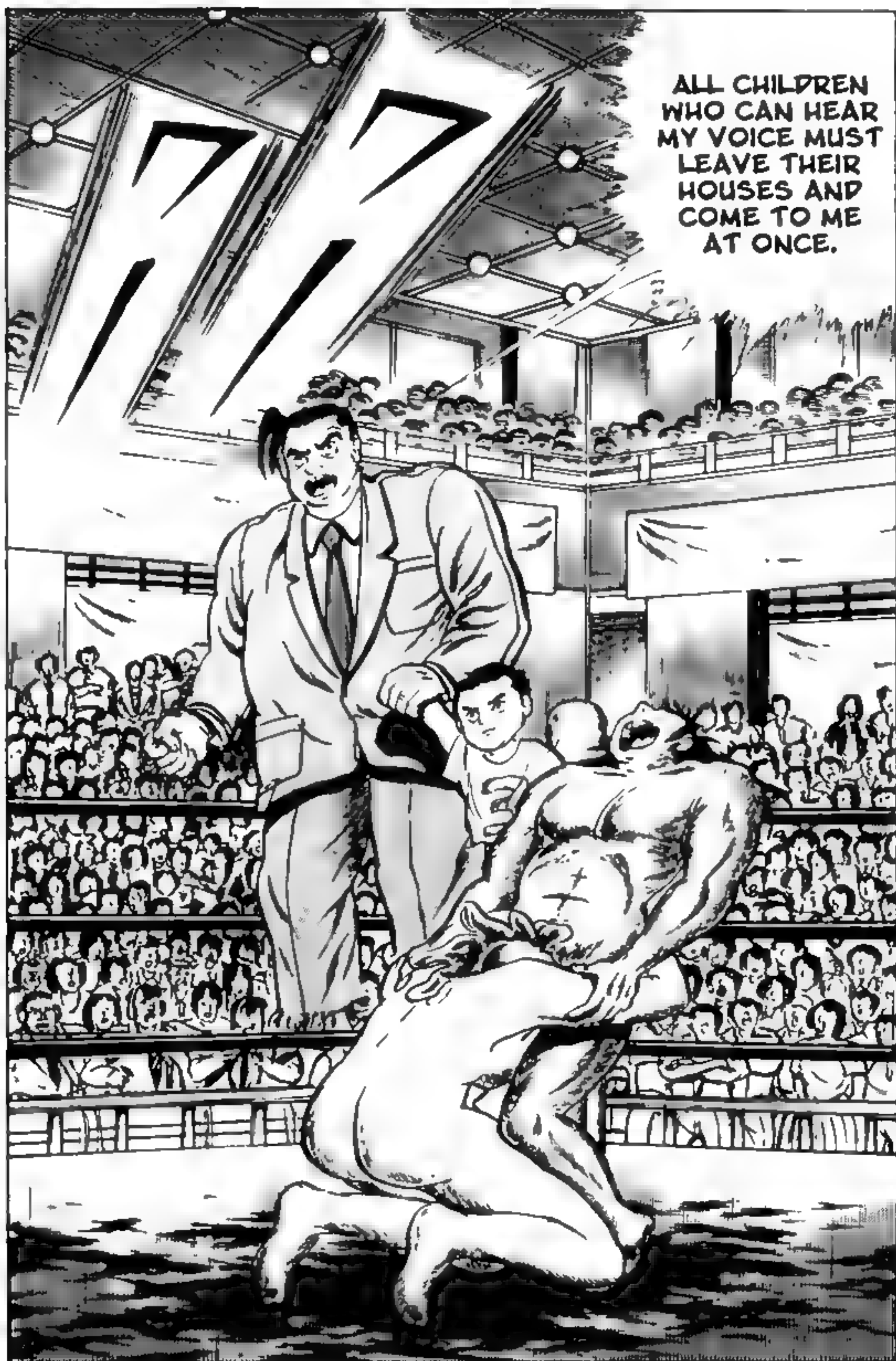
SFX: UWAAAAAAAHH!



THE CALLING



ALL CHILDREN
WHO CAN HEAR
MY VOICE MUST
LEAVE THEIR
HOUSES AND
COME TO ME
AT ONCE.



6FX: WAAAAAAAH!



THIS IS
MY SON,
TAROU.



YOU'RE ALL
GOING TO GO
TO OUTER SPACE
WITH TAROU.



I AM
PRIME
MINISTER
MISAKI.



YOU
CHILDREN
ARE
ALL THE
CHOSEN
ONES
!!



ONLY YOU,
THE
CHILDREN
WHO CAN
HEAR
MY VOICE,
HAVE BEEN
CHOSEN!!

CHAPTER FIVE

CHOOSING CHILDREN [5]





I WILL CALL
OUT YOUR
NAMES,
SO FOLLOW
MY VOICE!!



KAJI-
YAMA
AIKO,
IZUMI
NOHARA
...



KISAKI
TENSHI,
NANJOU
HEREN...



KANNO
NAOYA,
TSUJI RYUU-
NOSUKE,
AIKAWA
HIKARU...



SFX: UUUUUUUUN.



SFX: UUUUUUUUN.



WHAT'S
WRONG?
ARE YOU
HAVING
A NIGHT-
MARE?

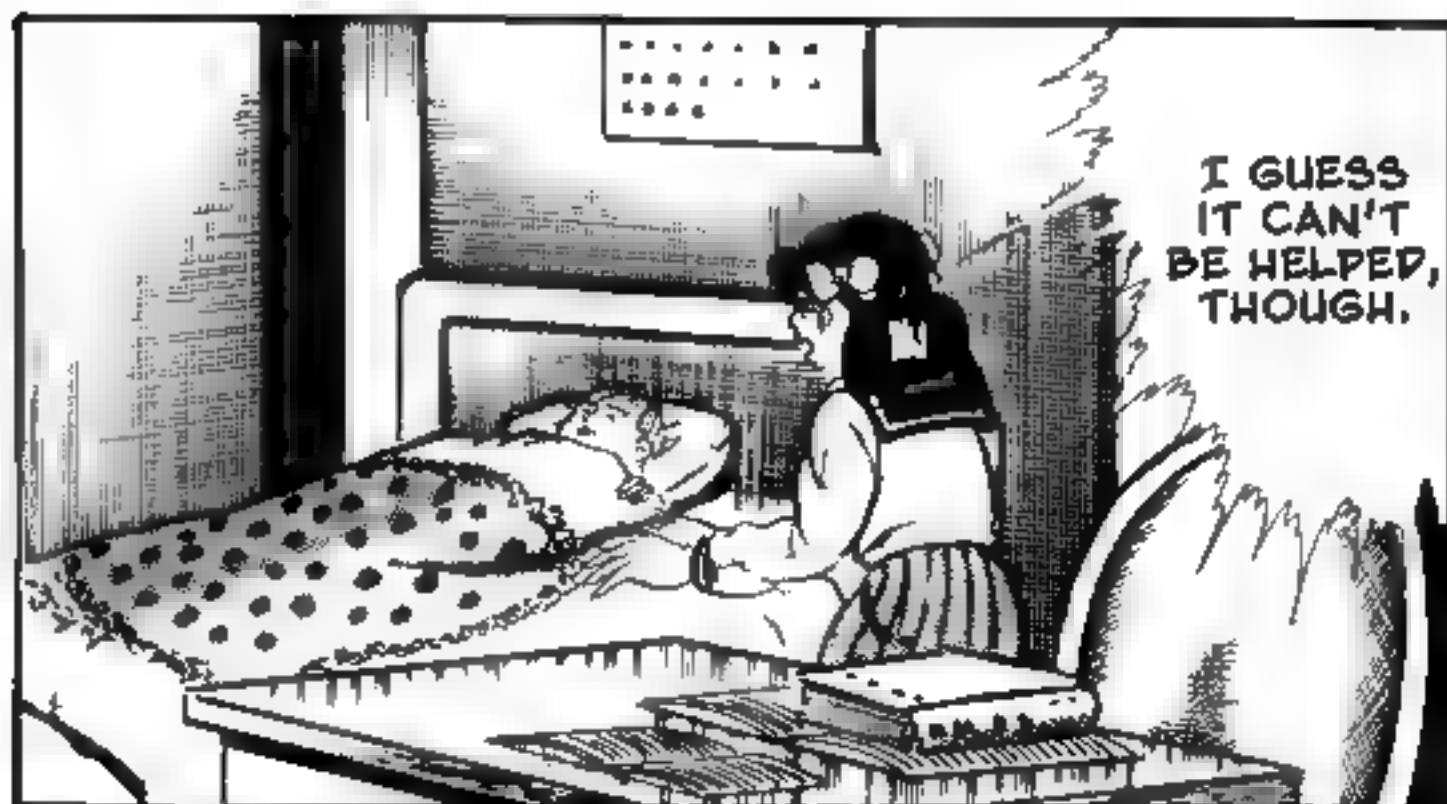


SFX: UUUUUUUUN.



THIS IS BAD.
HE'S BOTHERING
ME SO MUCH I
CAN'T STUDY.

SFX: UUUUUUUUN.



I GUESS
IT CAN'T
BE HELPED,
THOUGH.



SFX: SLAM.



I'M SORRY,
KIYORA...
BUT I'LL
PROTECT YOU.

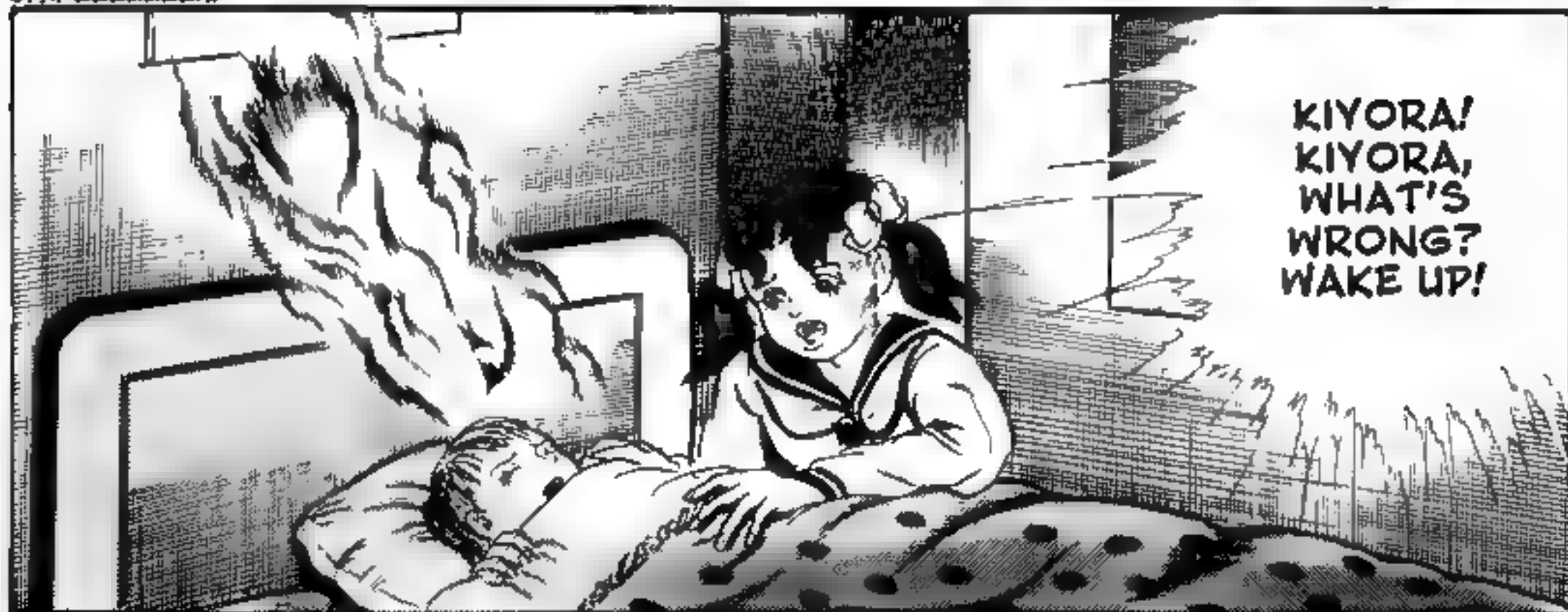


HE'S PROBABLY
DREAMING OF
BEING TEASED
BY EVERYONE.



BECAUSE
I'M HIS
MOTHER.

SFX: UUUUUUUU.



KIYORA!
KIYORA,
WHAT'S
WRONG?
WAKE UP!

SFX: UUUUUUUU.



SFX: HAA HAA.



SFX: JERK.







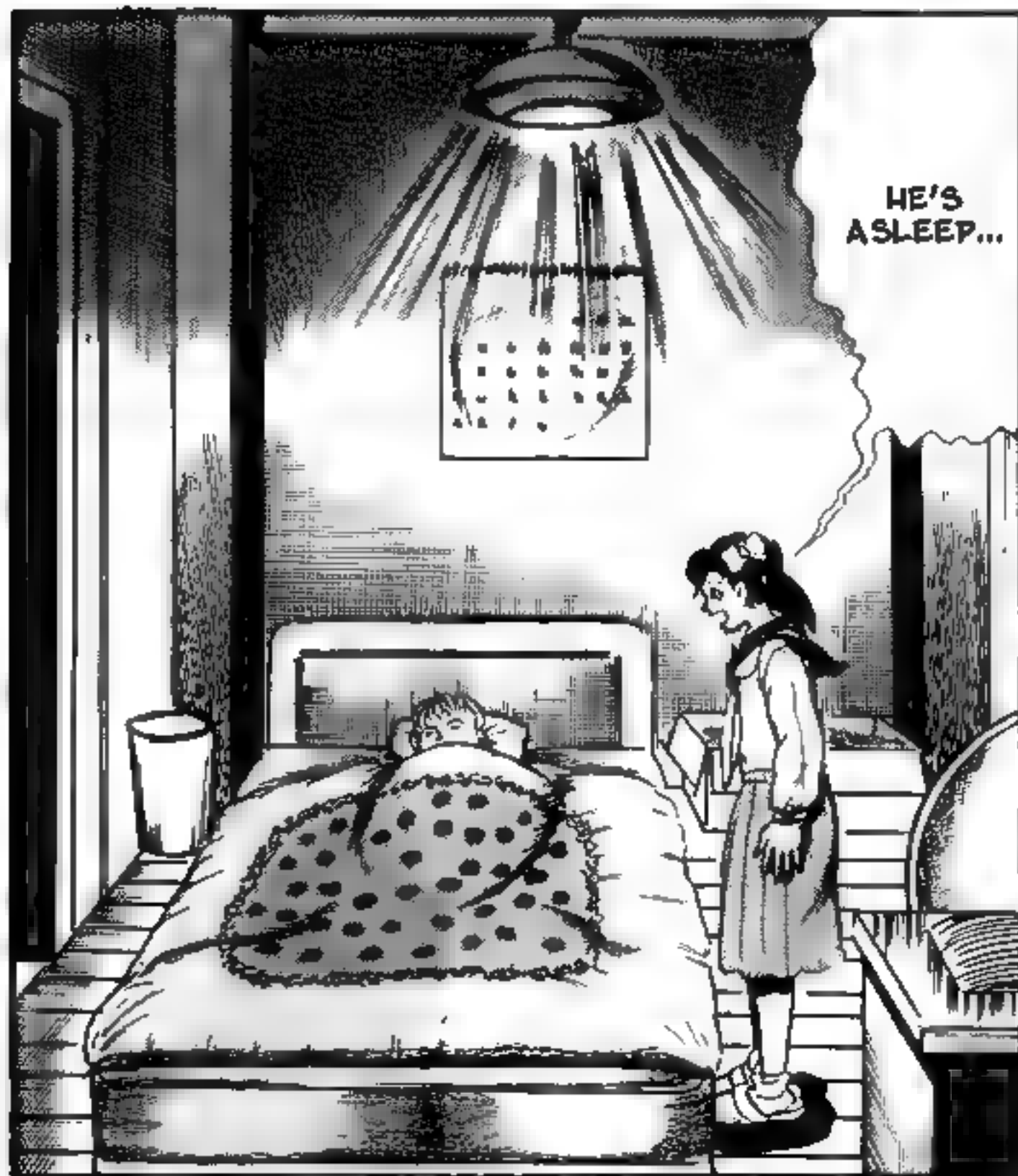
IF YOU
GO TO SLEEP,
YOU WON'T
SEE THE SAME
DREAM AGAIN.



OKAY?



BUT
WE'RE TOO POOR
TO EVEN HAVE A TV,
SO HOW COULD YOU
HEAR SOMETHING
LIKE THAT?
COME NOW,
GO BACK TO SLEEP.

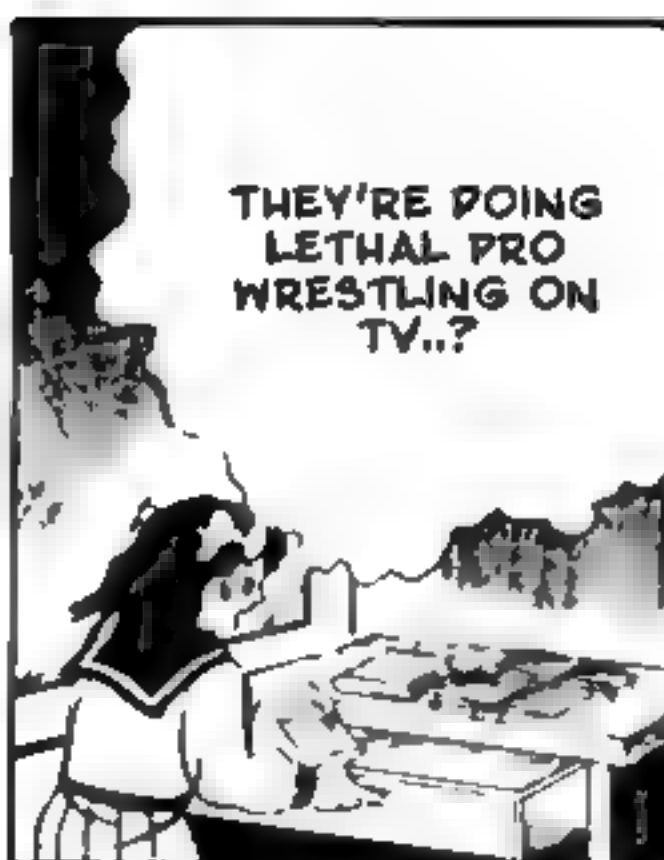


HE'S
ASLEEP...



O-O-KAY...







OH MY!!
IT'S
TRUE!!

SFX: CLICK.



NOW I'M
GLAD WE
DON'T HAVE
A TV.



W-WHAT
WAS THAT
JUST NOW
?!



BUT,
KIYORA
...

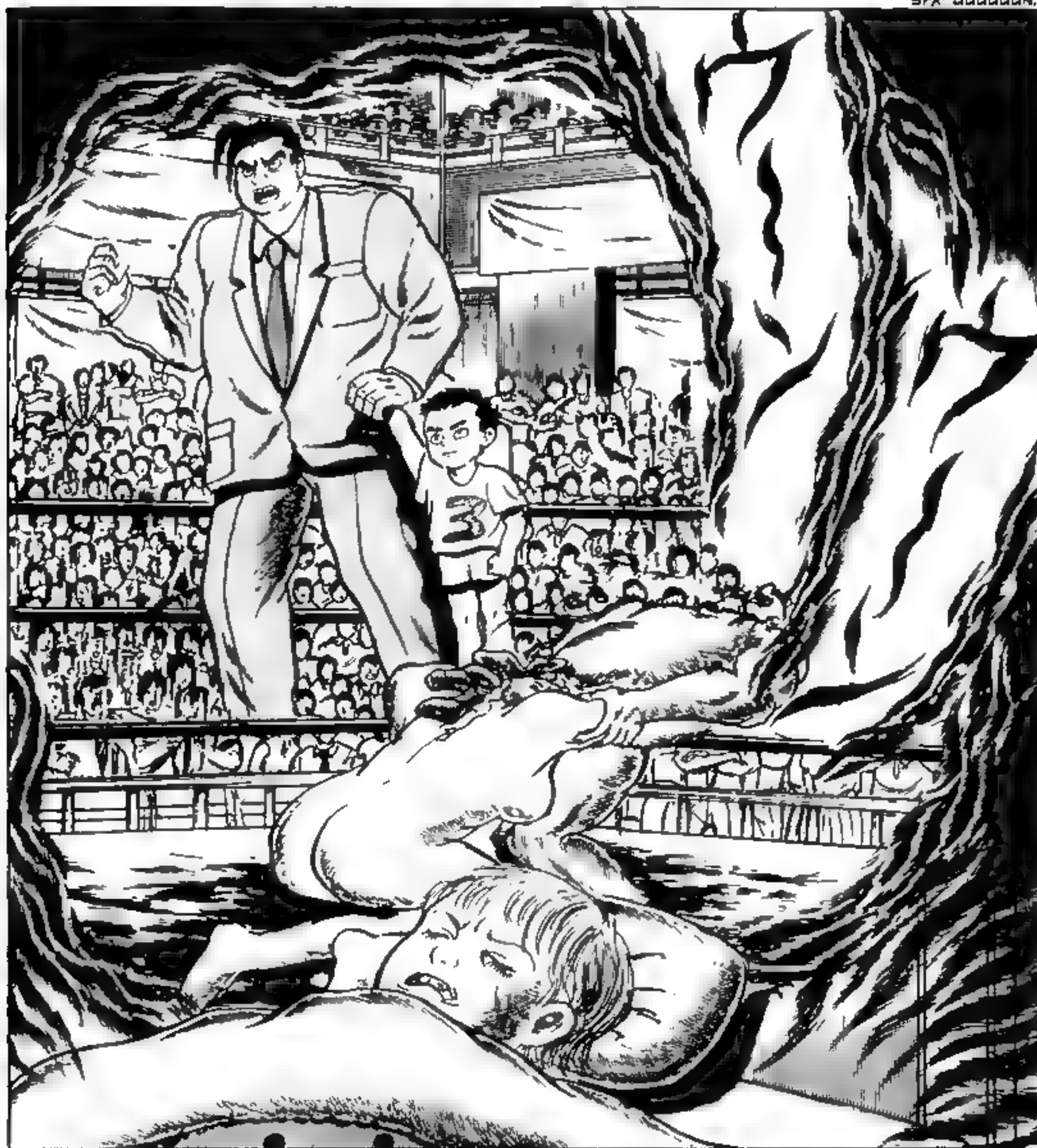


DID YOU
REALLY
SEE THIS IN
YOUR DREAM?
T-THAT THING
JUST NOW...

SFX: UUUUUUN.



SFX: UUUUUUUU.



SFX: UUUUUUUU.



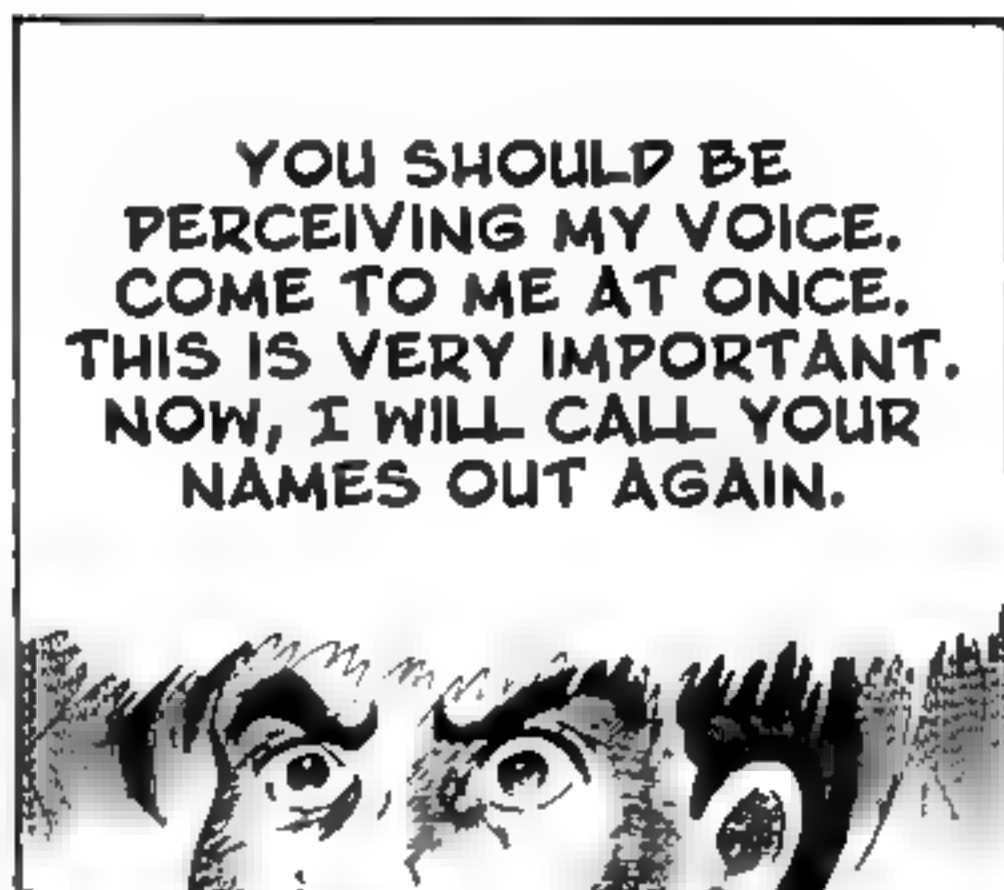
I WILL
SAY IT
ONCE
MORE!!



ALL THE
CHILDREN
I HAVE JUST
CALLED OUT
ARE CHOSEN
CHILDREN!!



KANNO
TATSUYA,
TSUJI
RYUU-
NOSUKE,
AIKAWA
HIKARU...



YOU SHOULD BE
PERCEIVING MY VOICE.
COME TO ME AT ONCE.
THIS IS VERY IMPORTANT.
NOW, I WILL CALL YOUR
NAMES OUT AGAIN.



MORI-
ZAWA
AYAMI,
NIMURA
TOMOE
...



KAJI-
YAMA
AIKO,
IZUMI
NOHARA
...



KISAKI
TENSHI,
NANJOU
HEREN...





SFX: CRACK CRACK

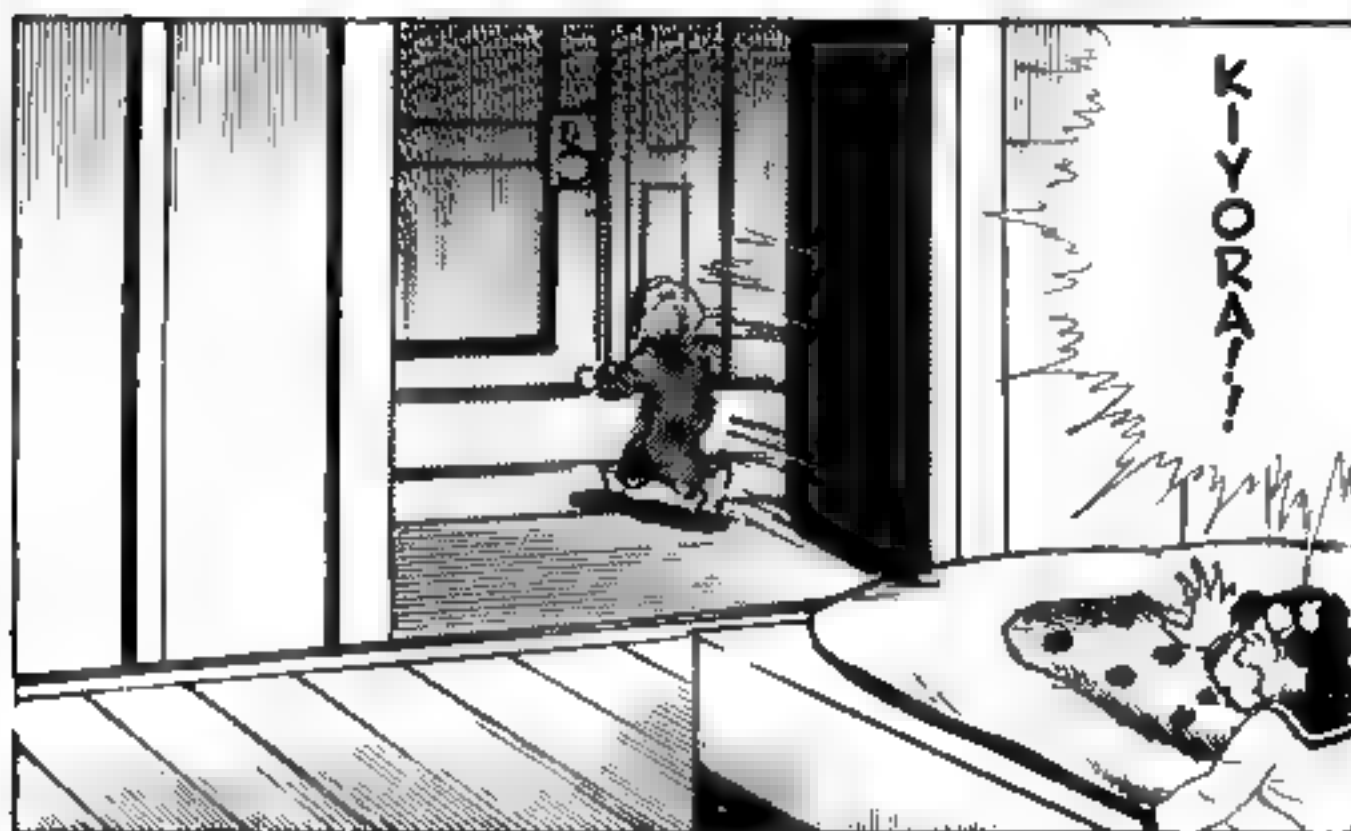


GYAAAAAHHH!!!

SFX: CRACK CRACK



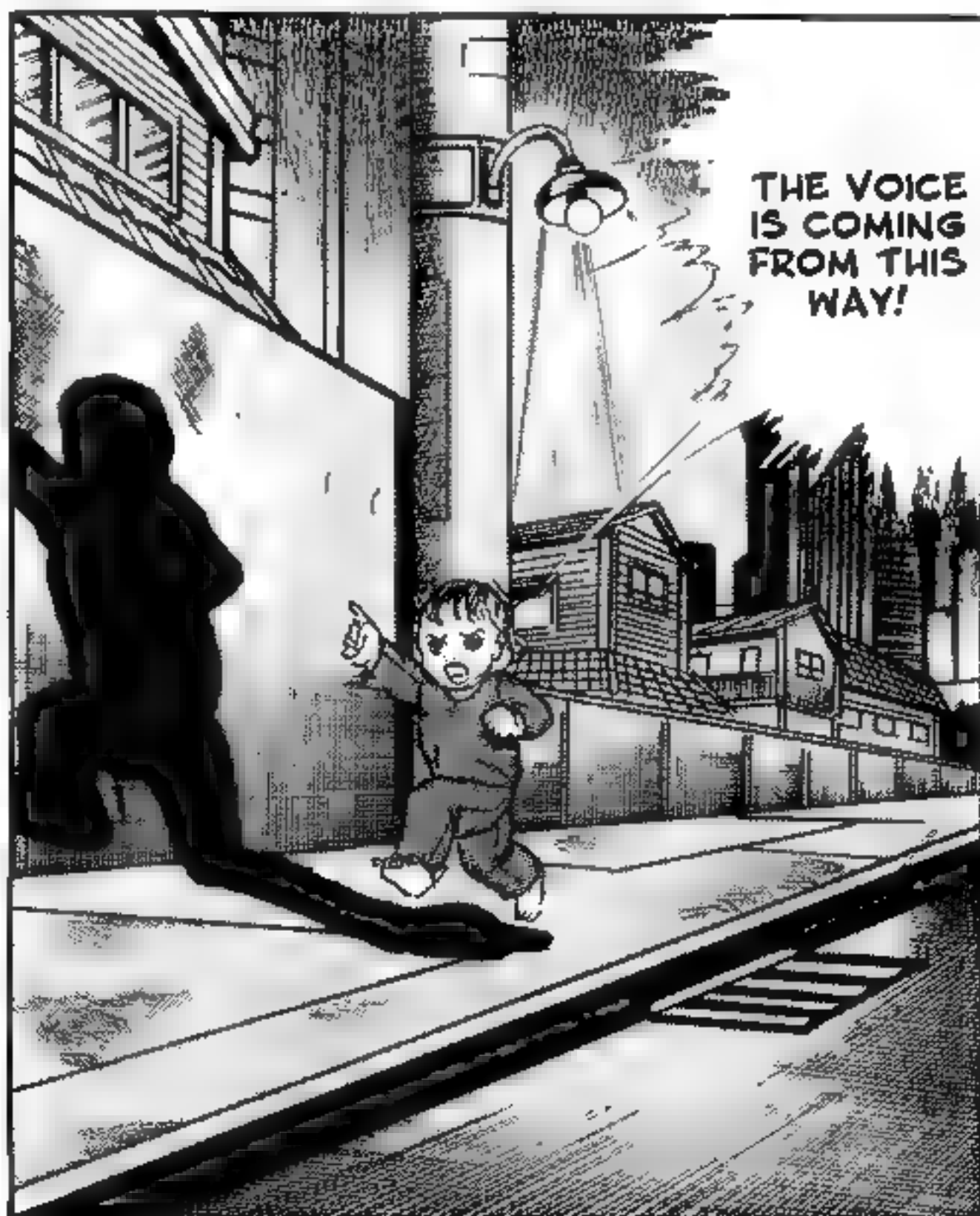
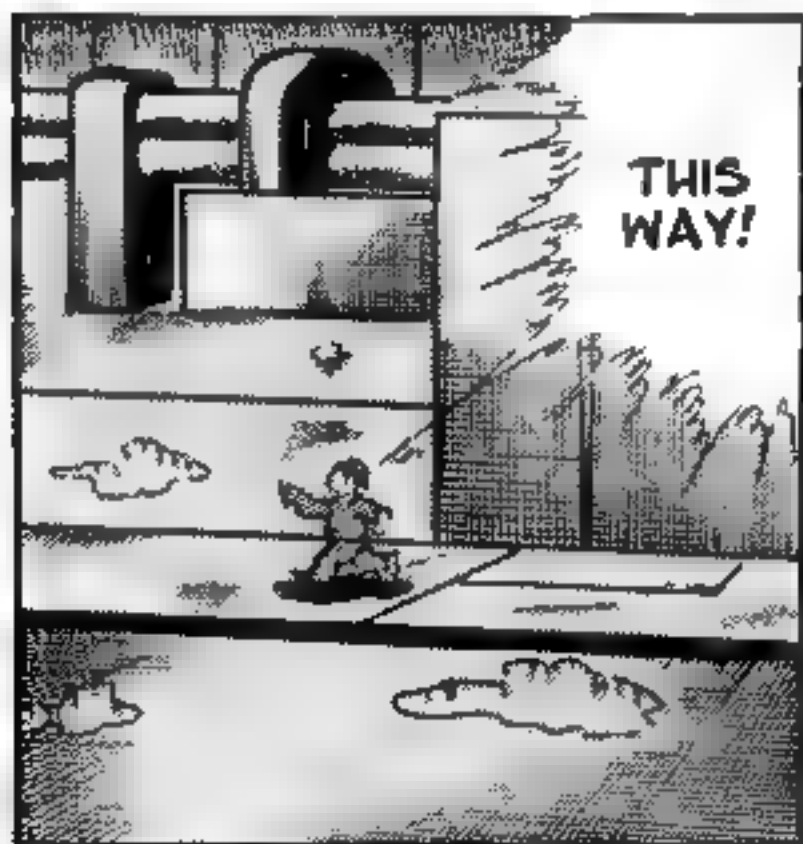
SFX: OYAAAAAAHHH!!

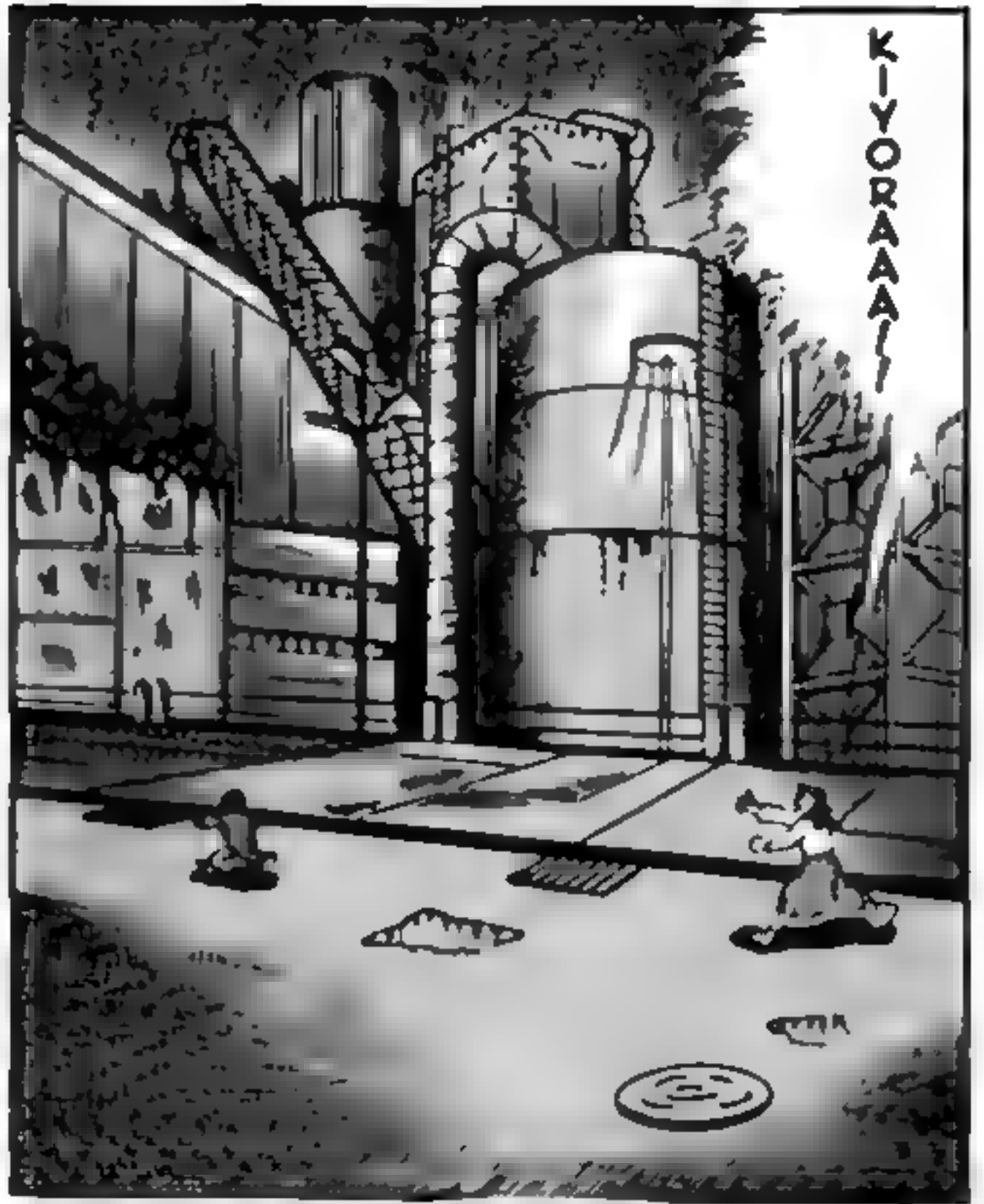




CHAPTER FIVE
CHOOSING
CHILDREN 161









KYAAA!



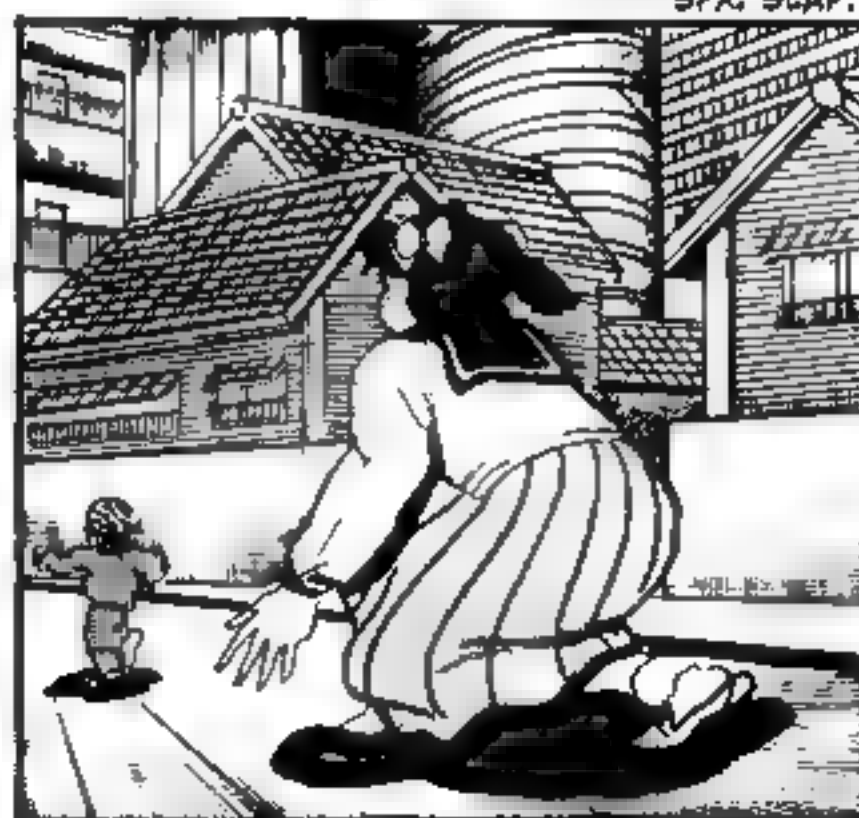
SFX: DASH.



AHHH!!

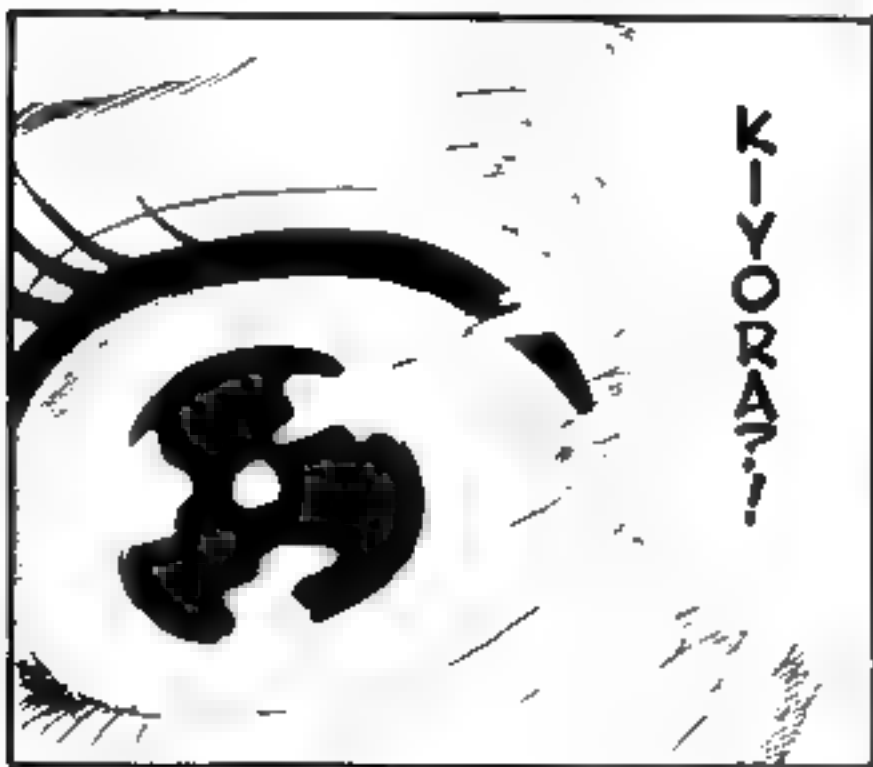


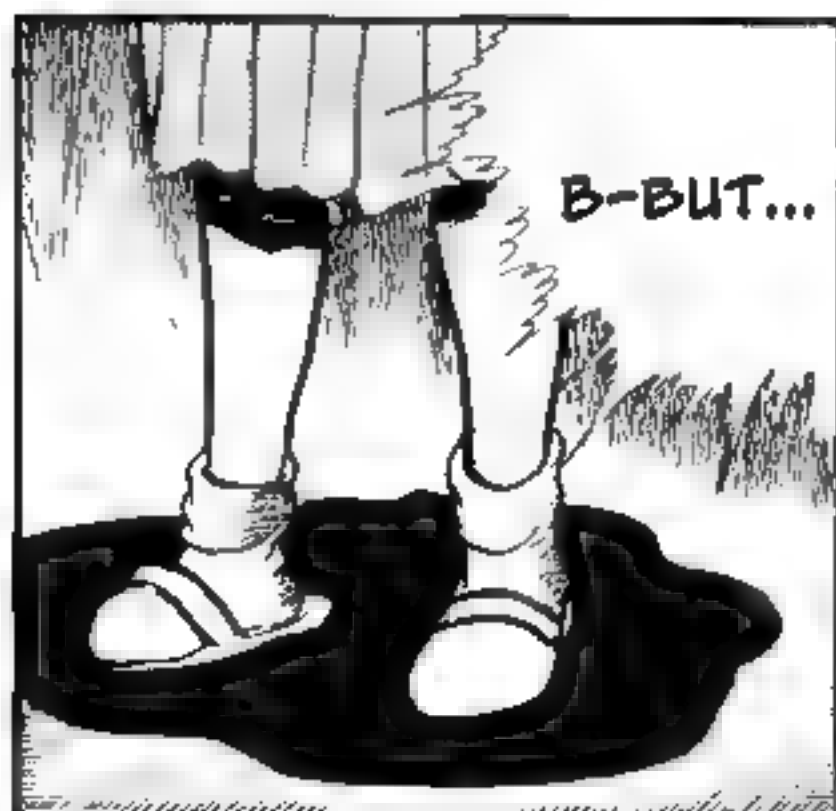
SFX: DASH.



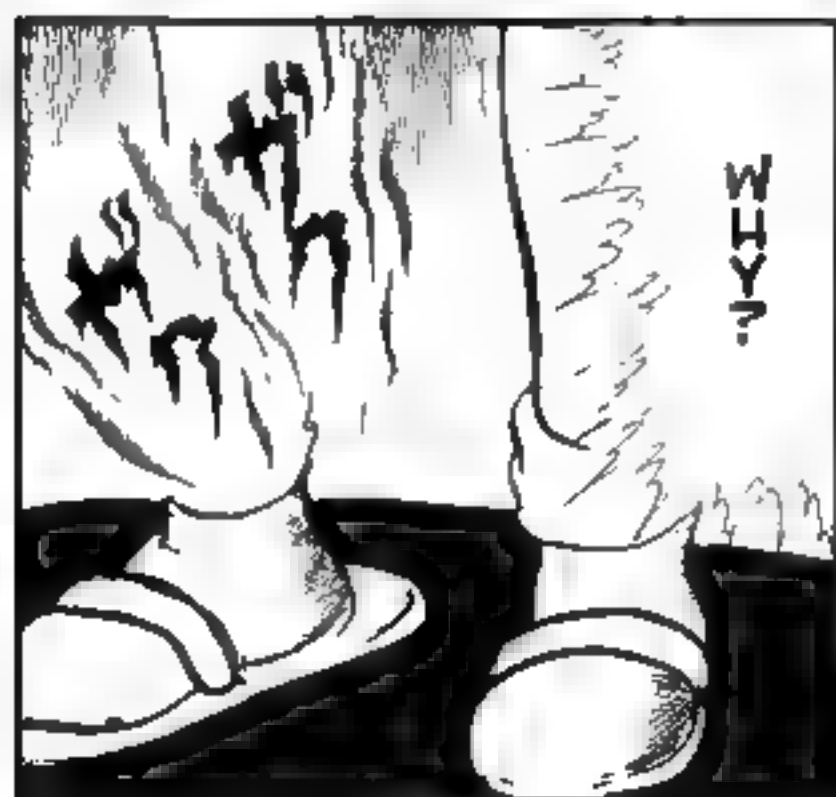
SFX: SLAP.







B-BUT...



WHY?

SFX. SHIVER SHIVER.



HE WANTS
TO BE
APART FROM
HIS MOM
ALREADY?



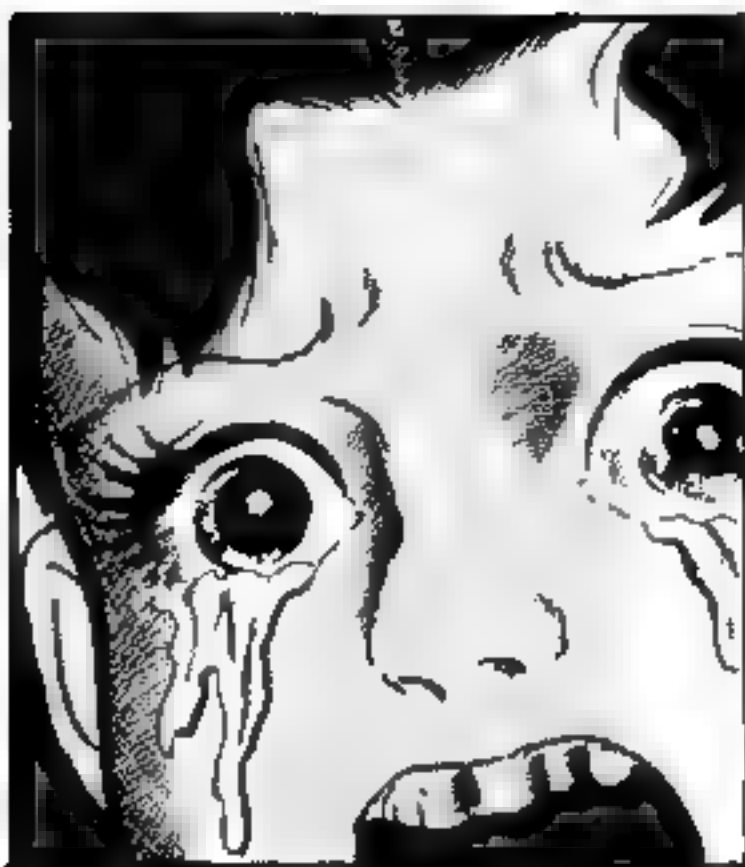
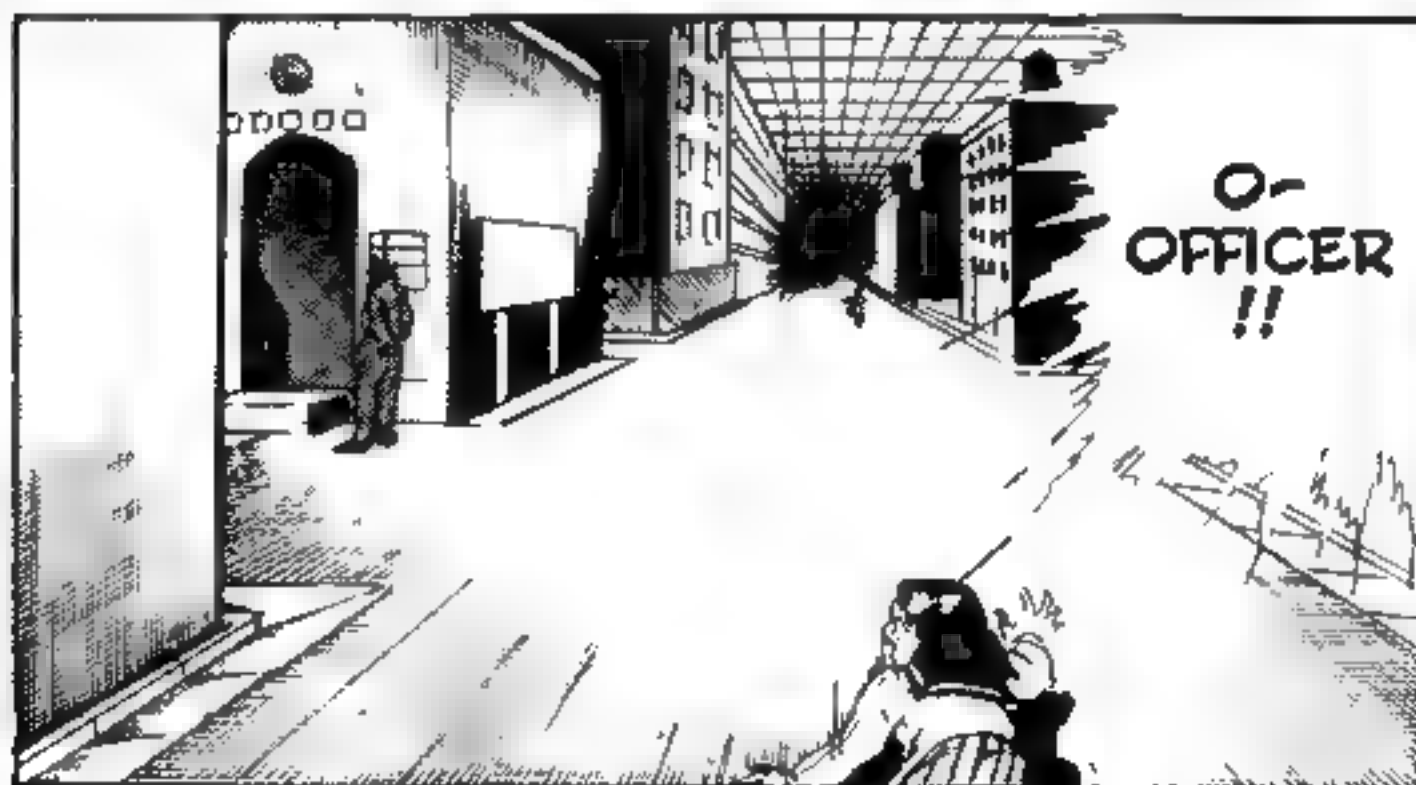
NO,
NOW ISN'T
THE TIME TO
BE THINKING
ABOUT THAT!!
KIYORA!!



AHH.



SFX: SHIVER SHIVER.





...H-HE
MIGHT
ACTUALLY
ARREST
KIYORA.

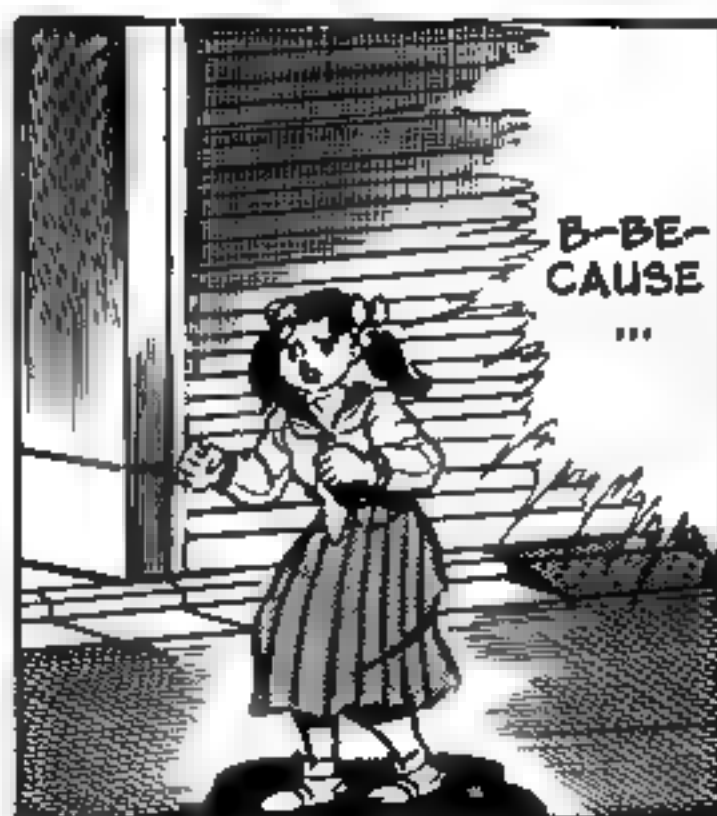
OH NO,
BUT IF
I CALL
HIM,
...



I CAN'T
ASK HIM
TO CATCH
KIYORA.



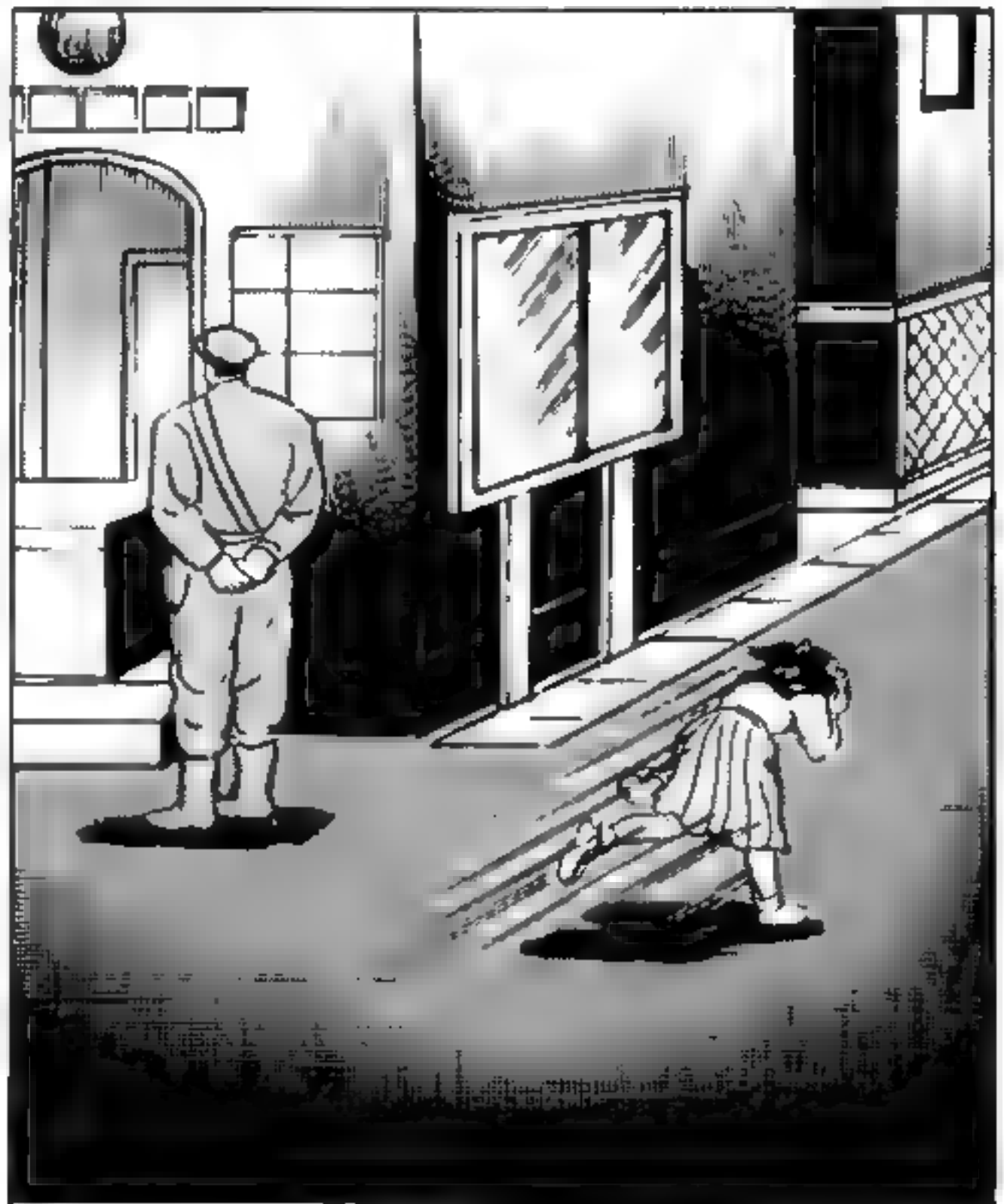
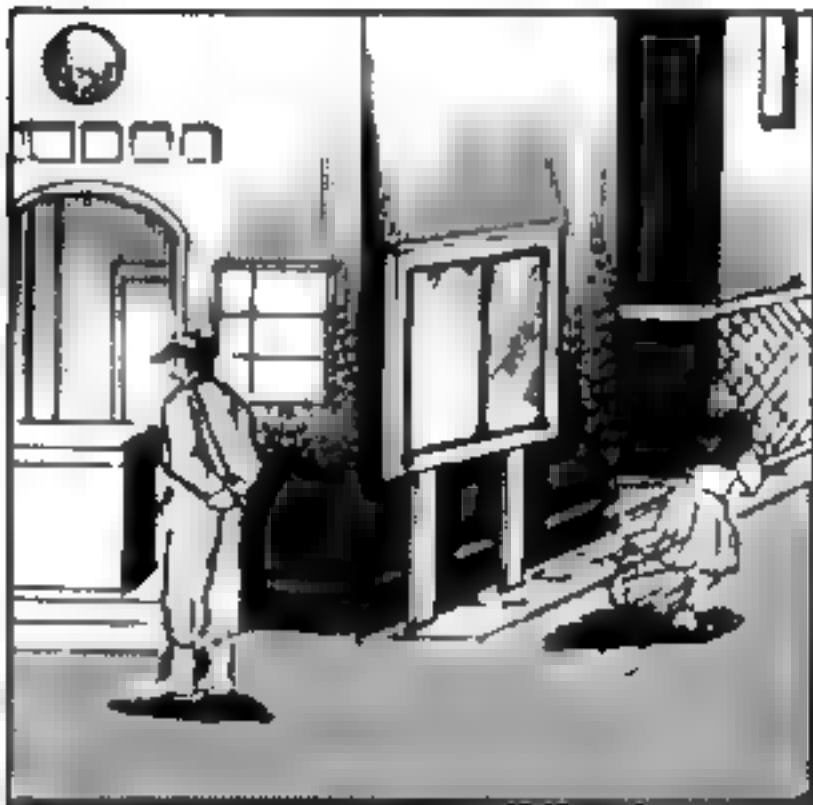
THEY SAY
"COMMODITIES"
ARE COMPLETELY
LOYAL TO
THEIR JOBS,
UNLIKE HUMANS,
SO HE MIGHT
ARREST AND
KILL KIYORA.



B-BE-
CAUSE
...



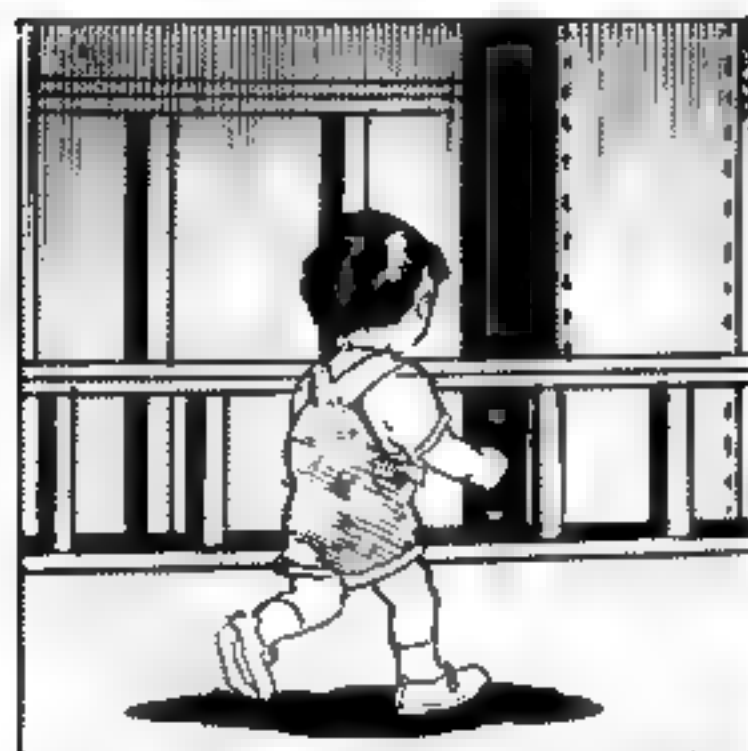
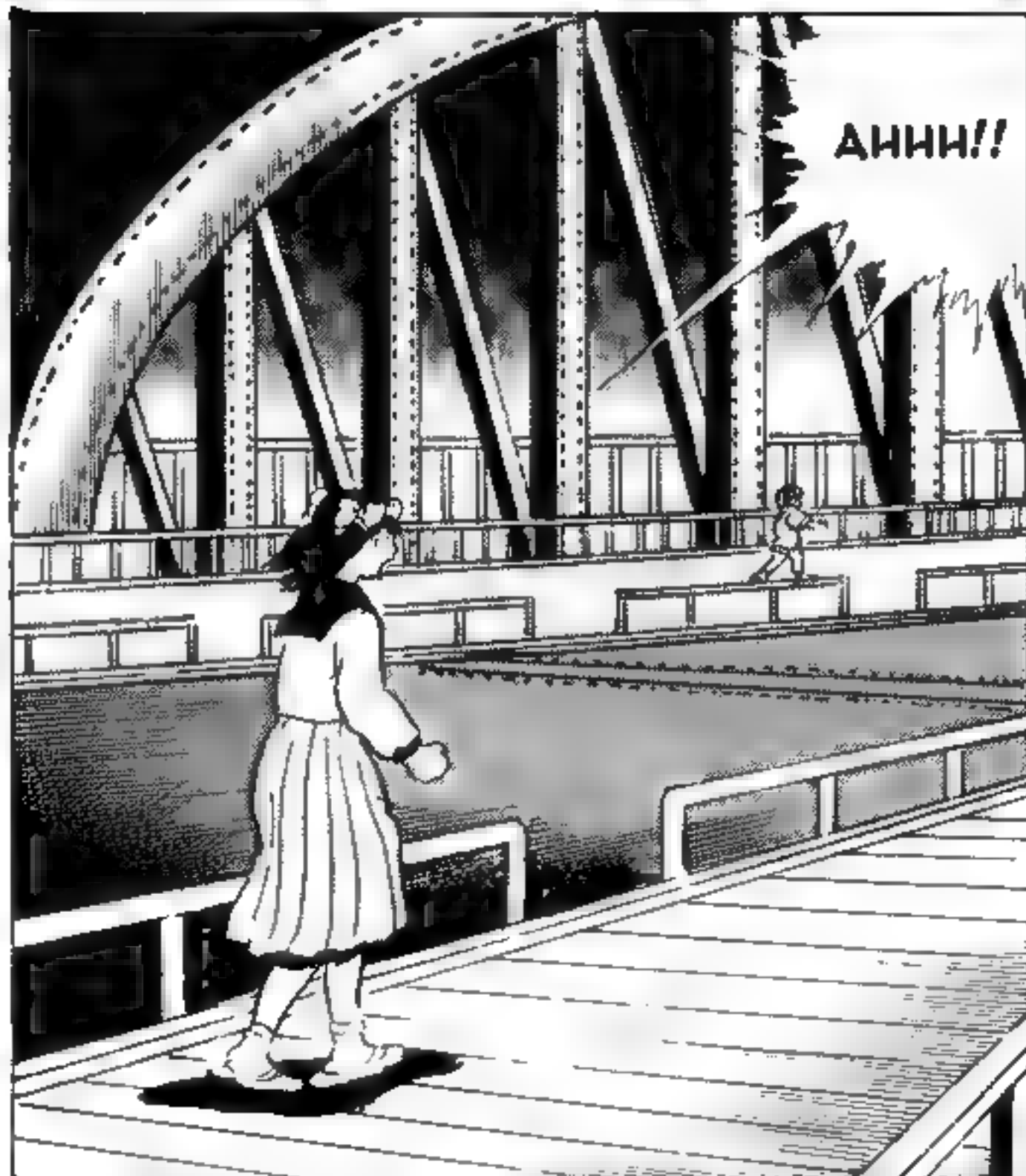
...ALL THE
OFFICERS
THESE DAYS
ARE "COMMO-
DITIES".





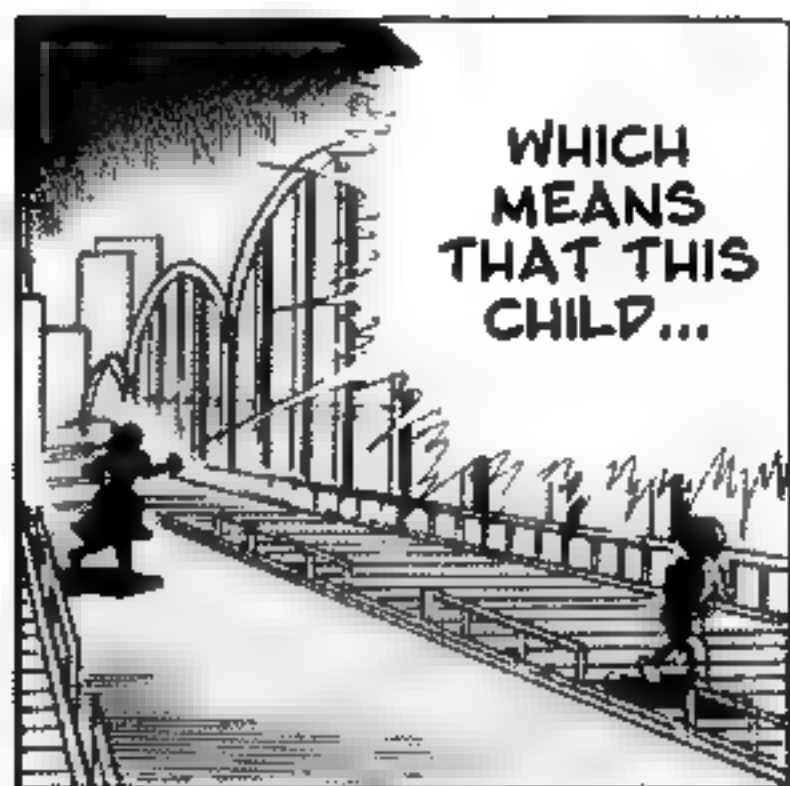


HAMELN





B-
BUT WHY
WOULD A
CHILD BE
ALL ALONE
HERE...

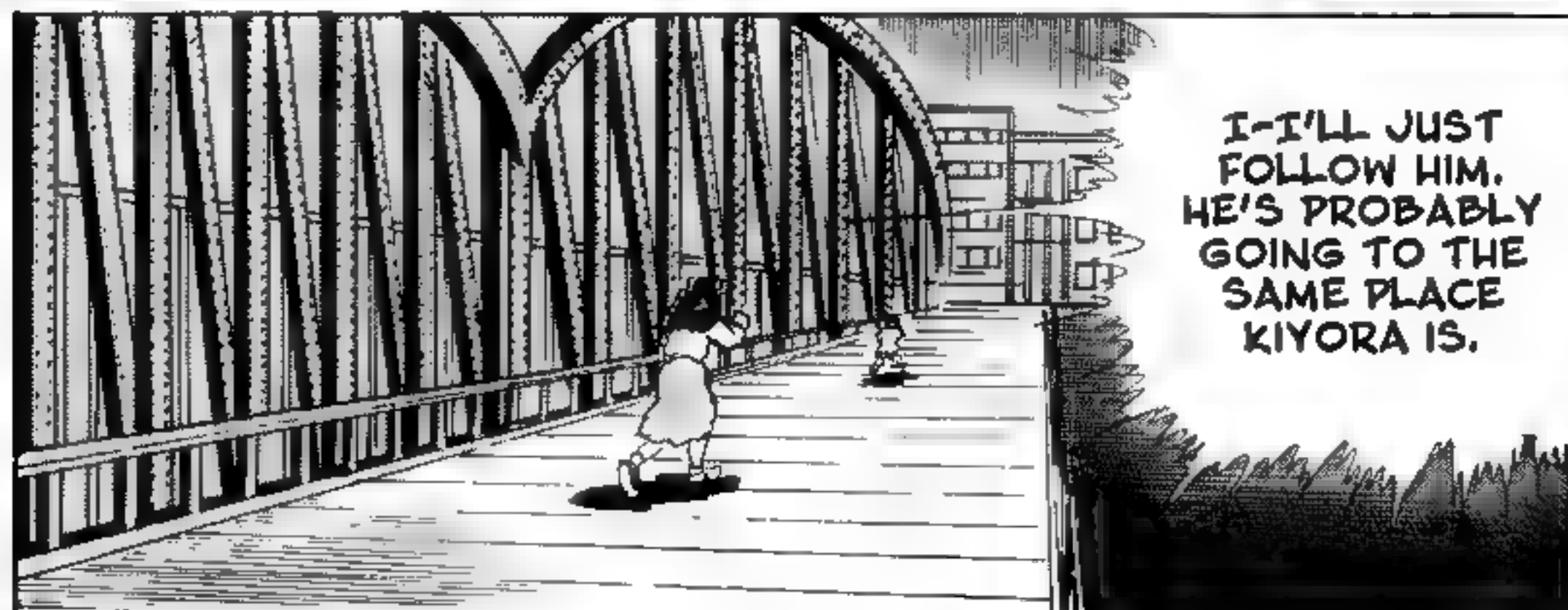
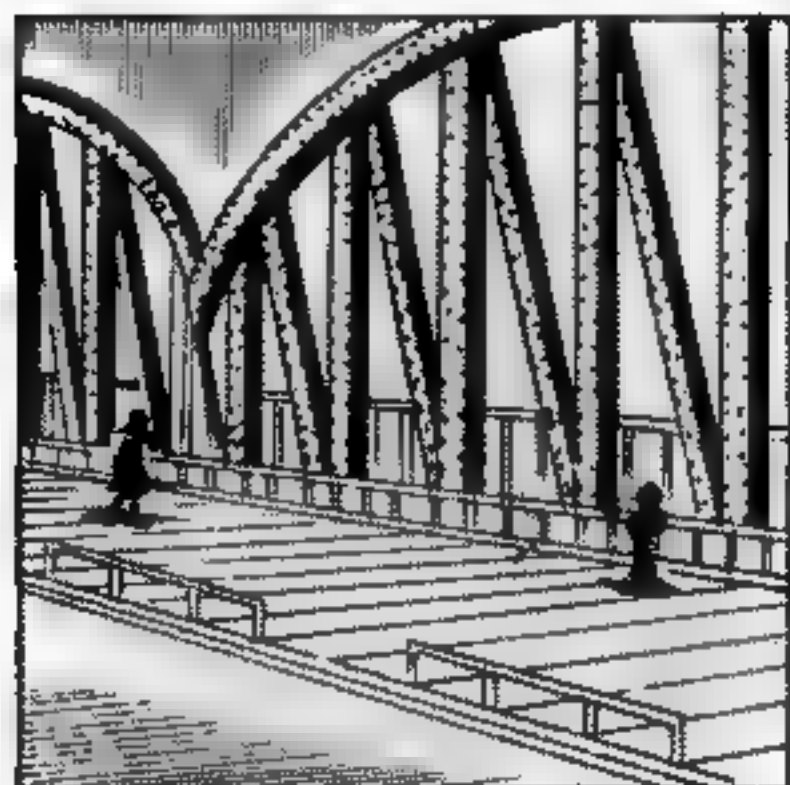


WHICH
MEANS
THAT THIS
CHILD...

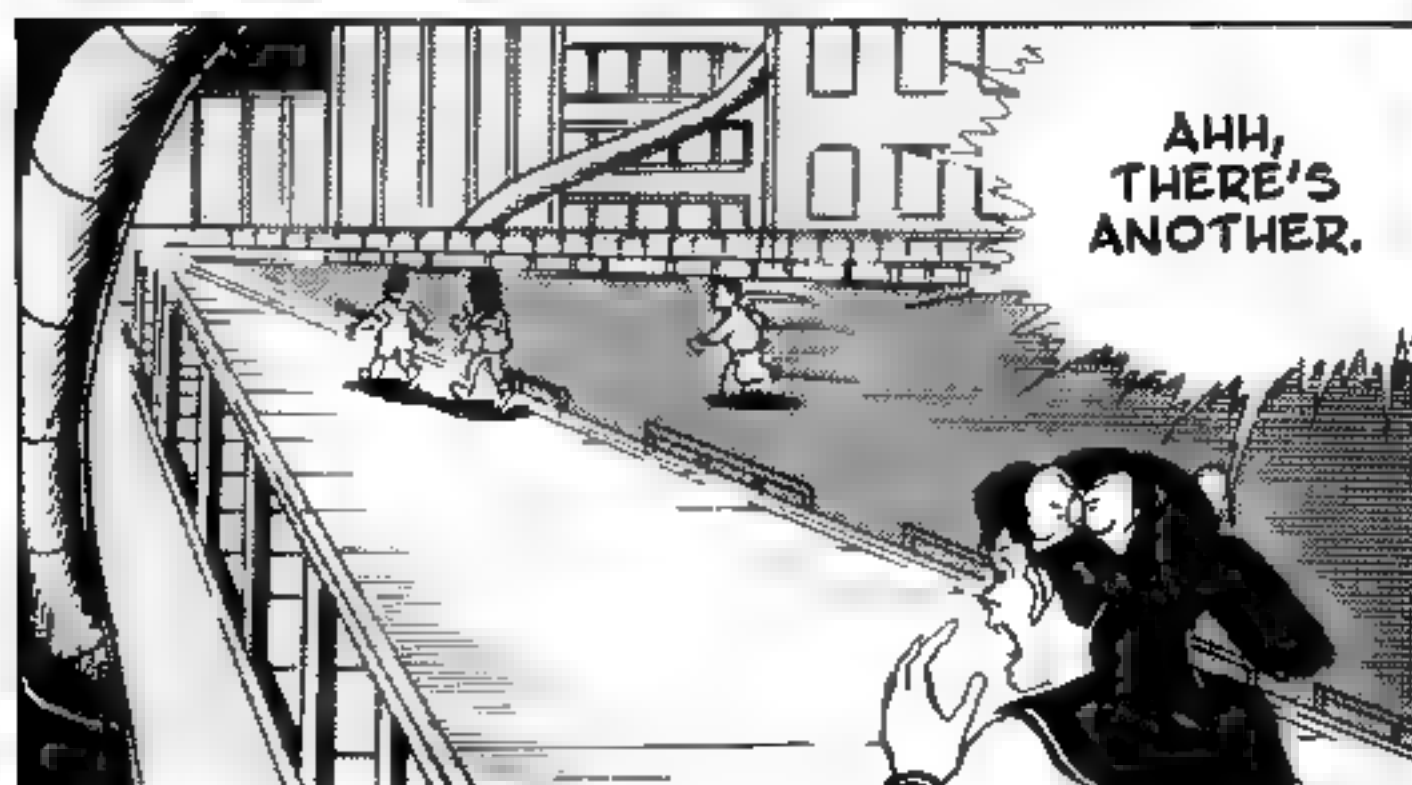
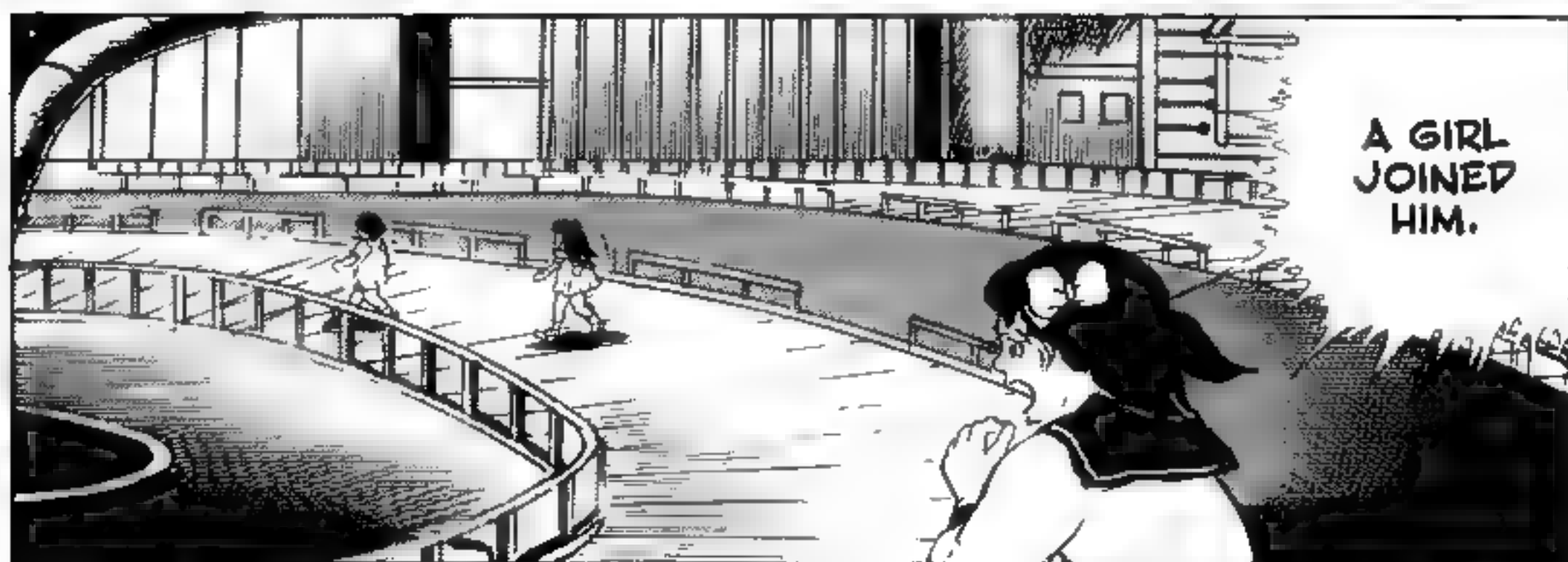
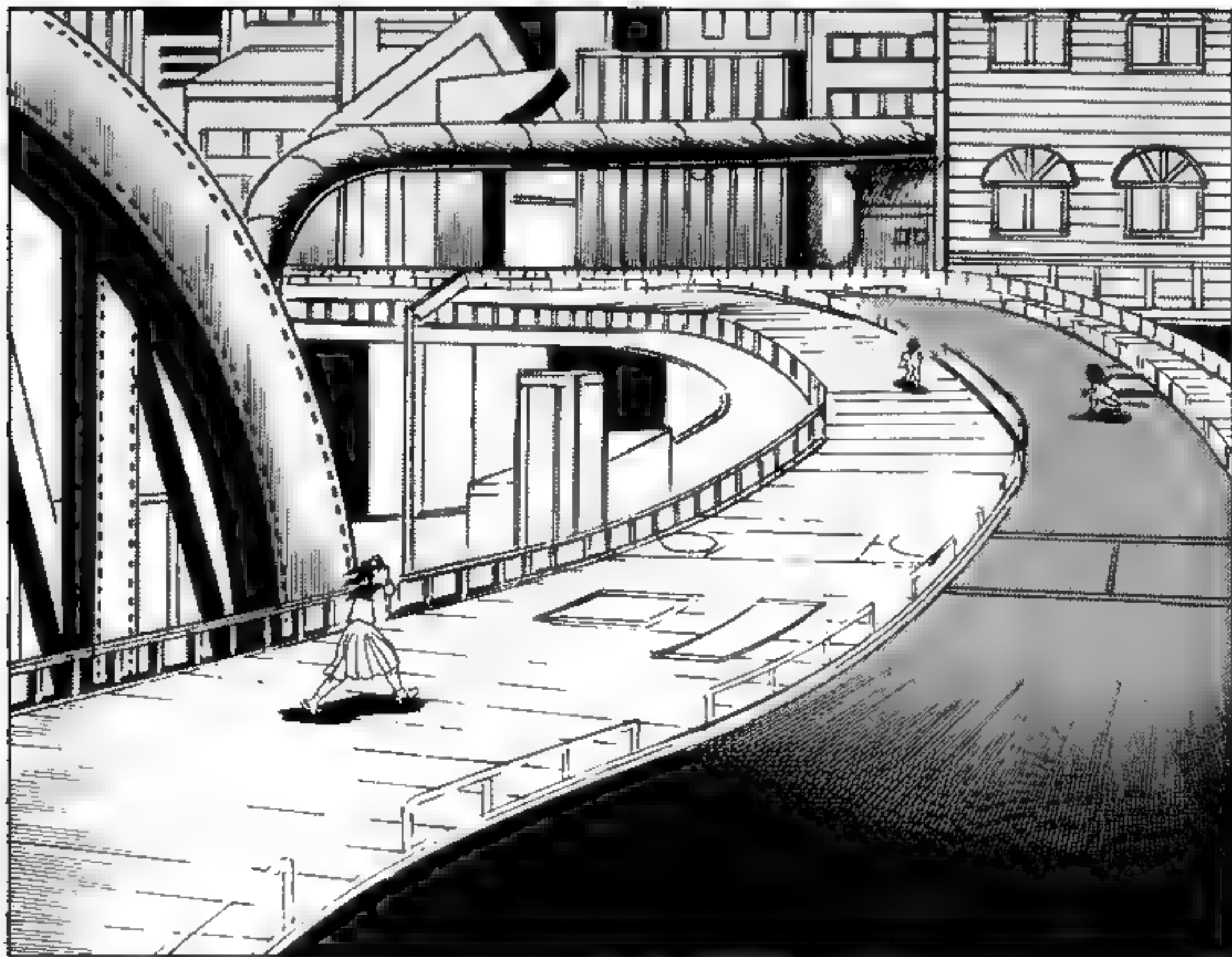


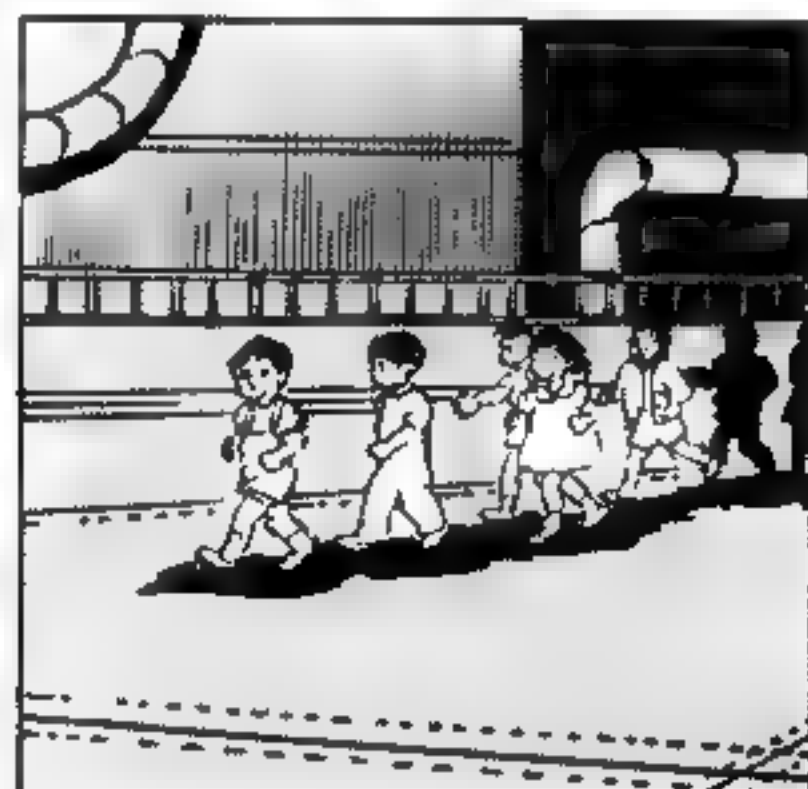
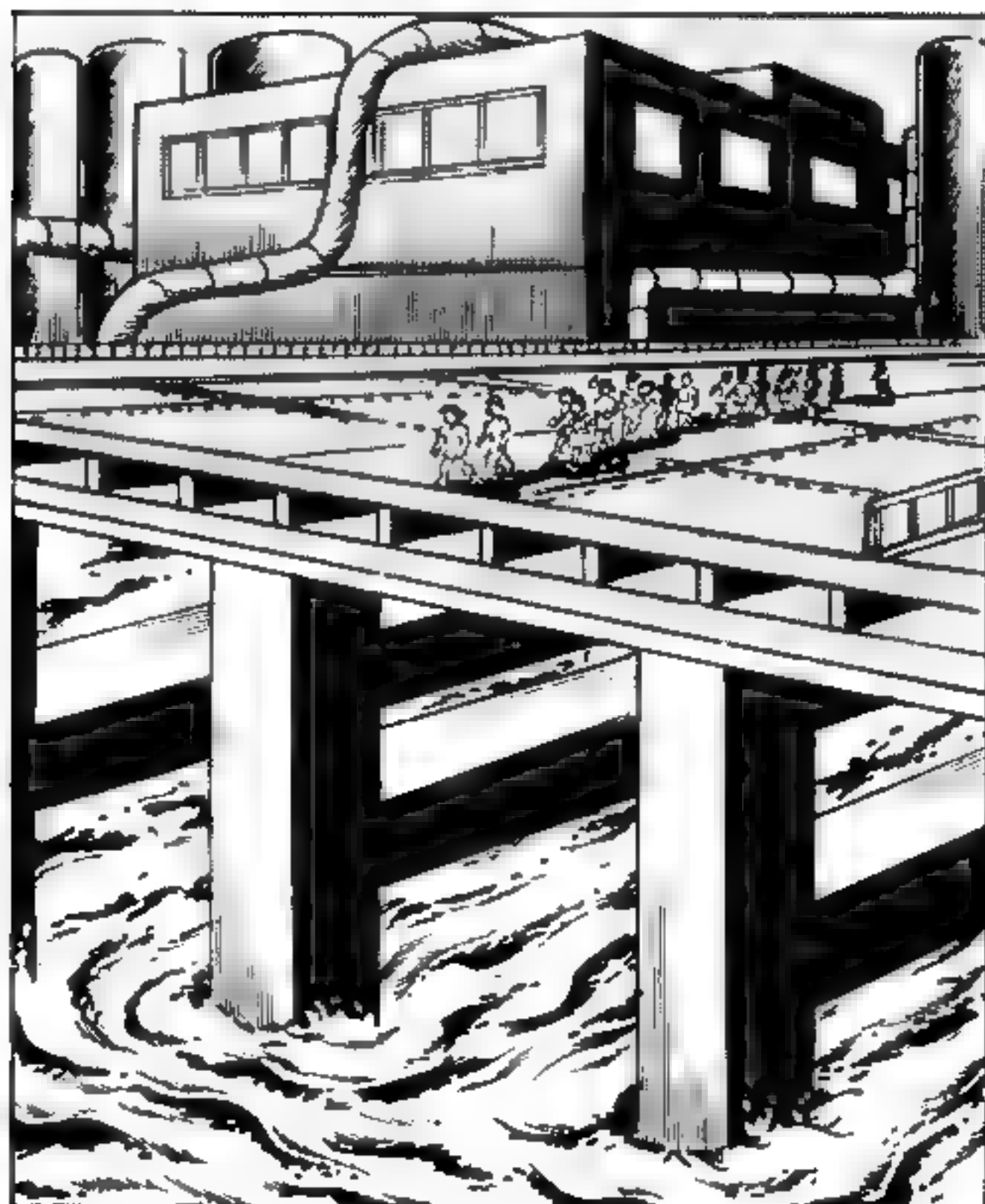
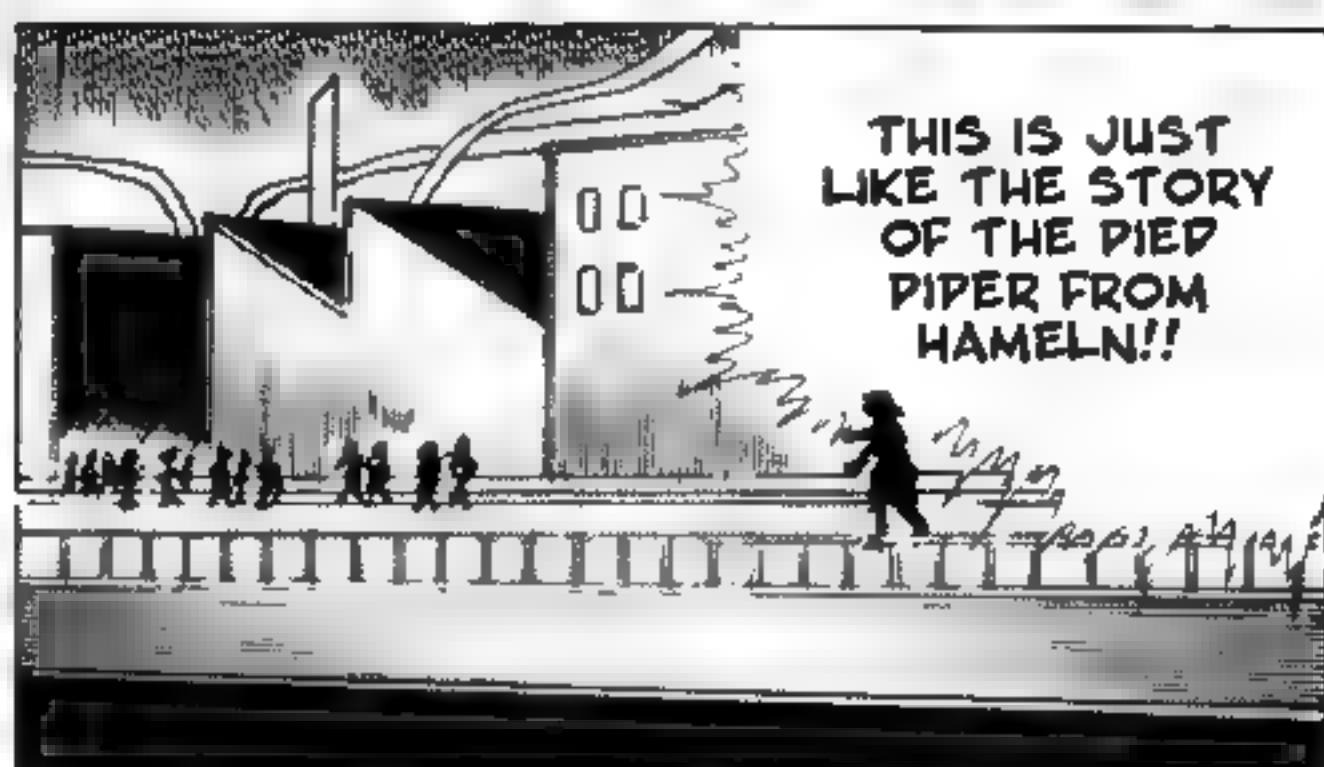
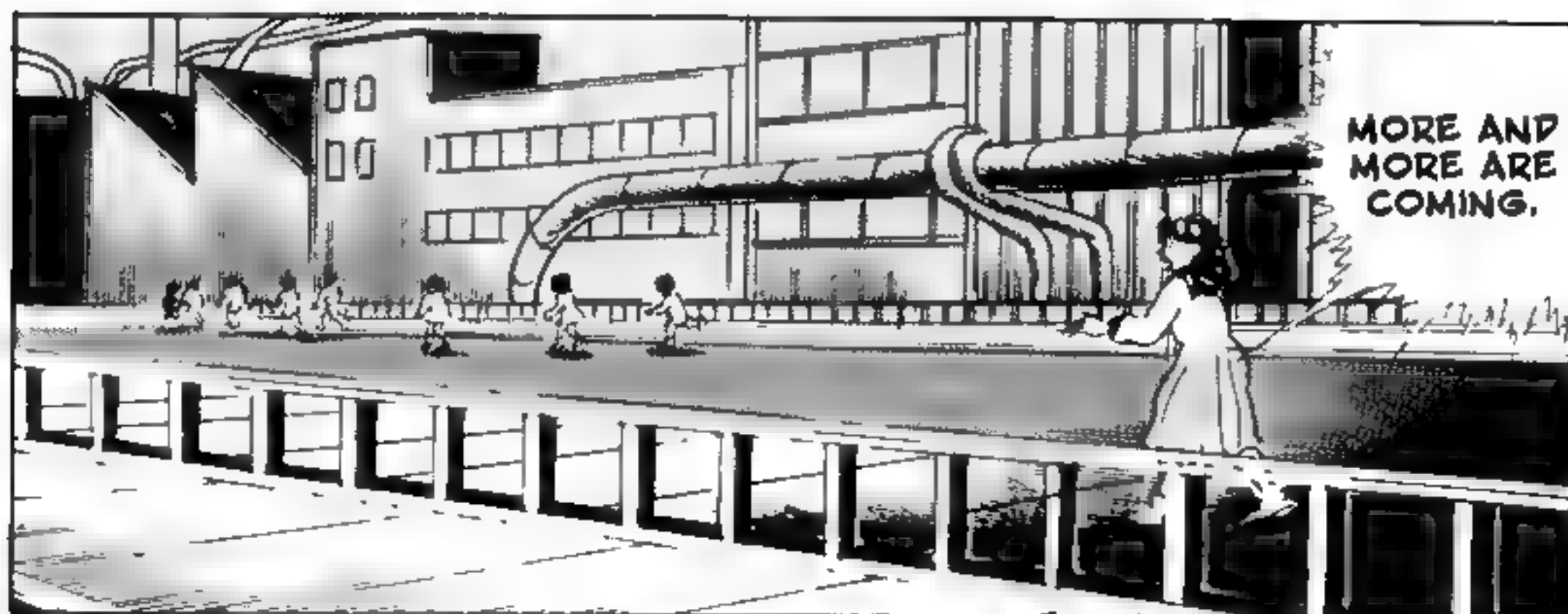
...ABOUT
OTHER
CHILDREN
BEING
CALLED?

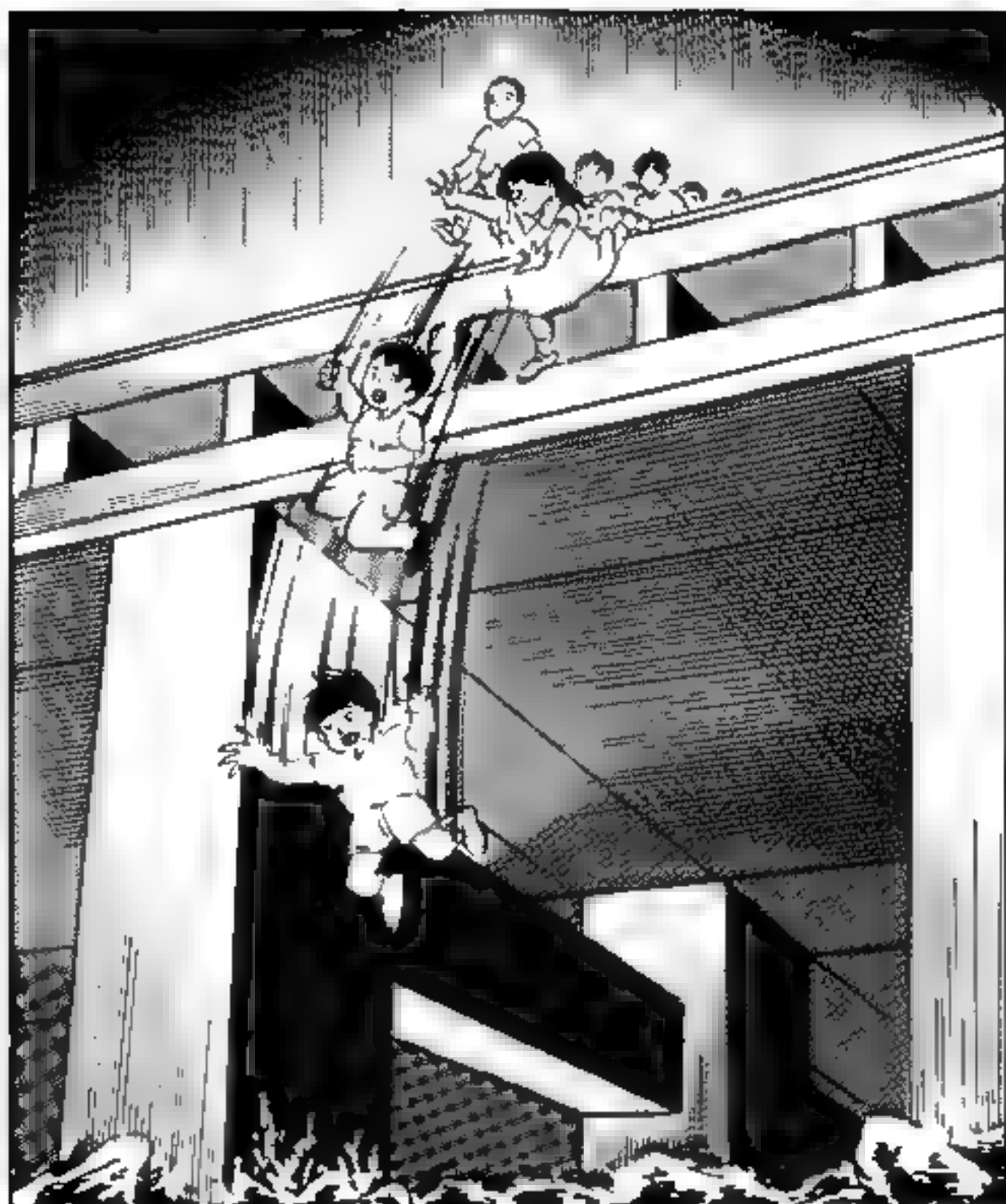
OH YEAH,
DIDN'T KİYORA
SAY SOME-
THING...



I-I'LL JUST
FOLLOW HIM.
HE'S PROBABLY
GOING TO THE
SAME PLACE
KIYORA IS.

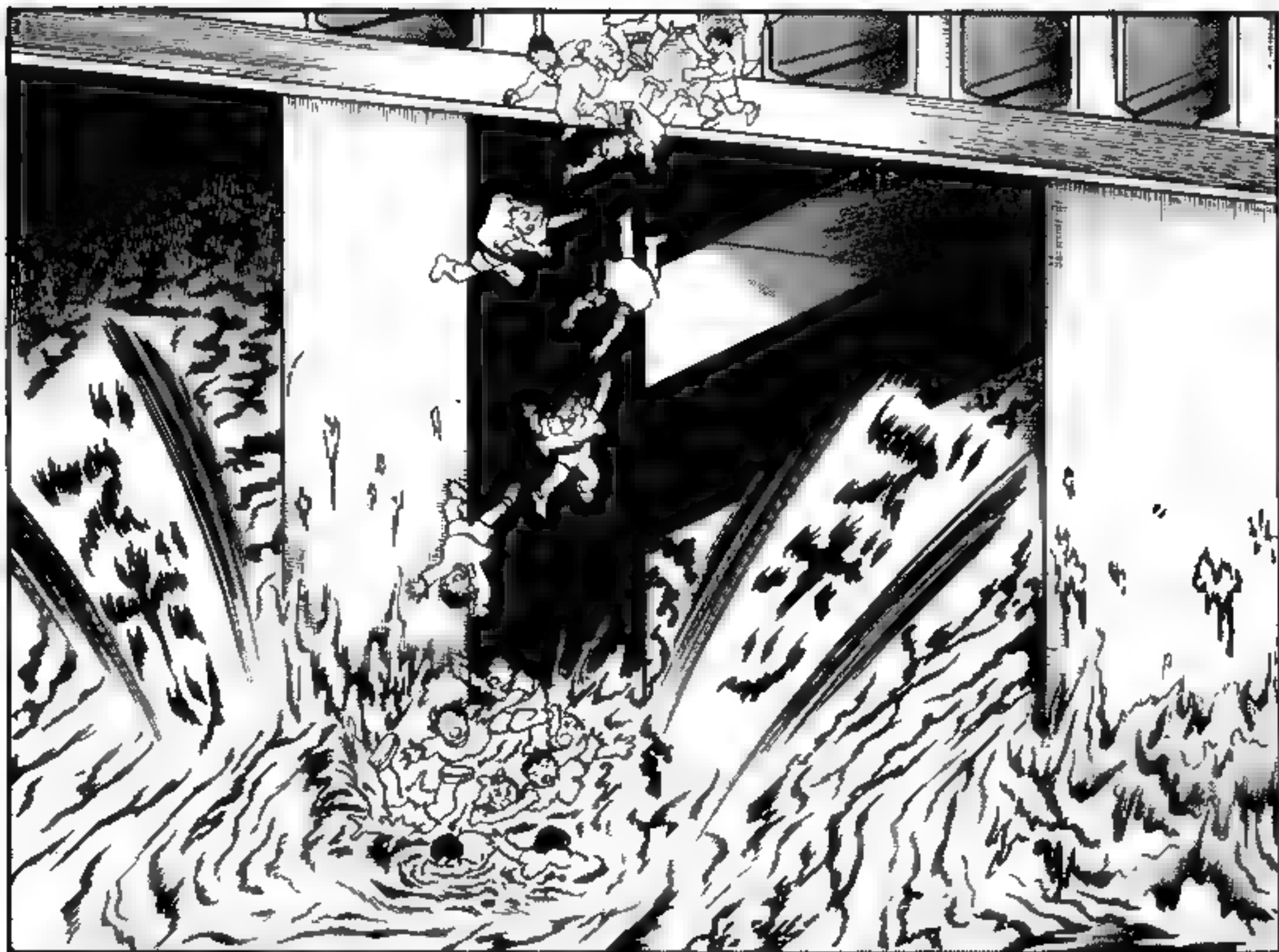




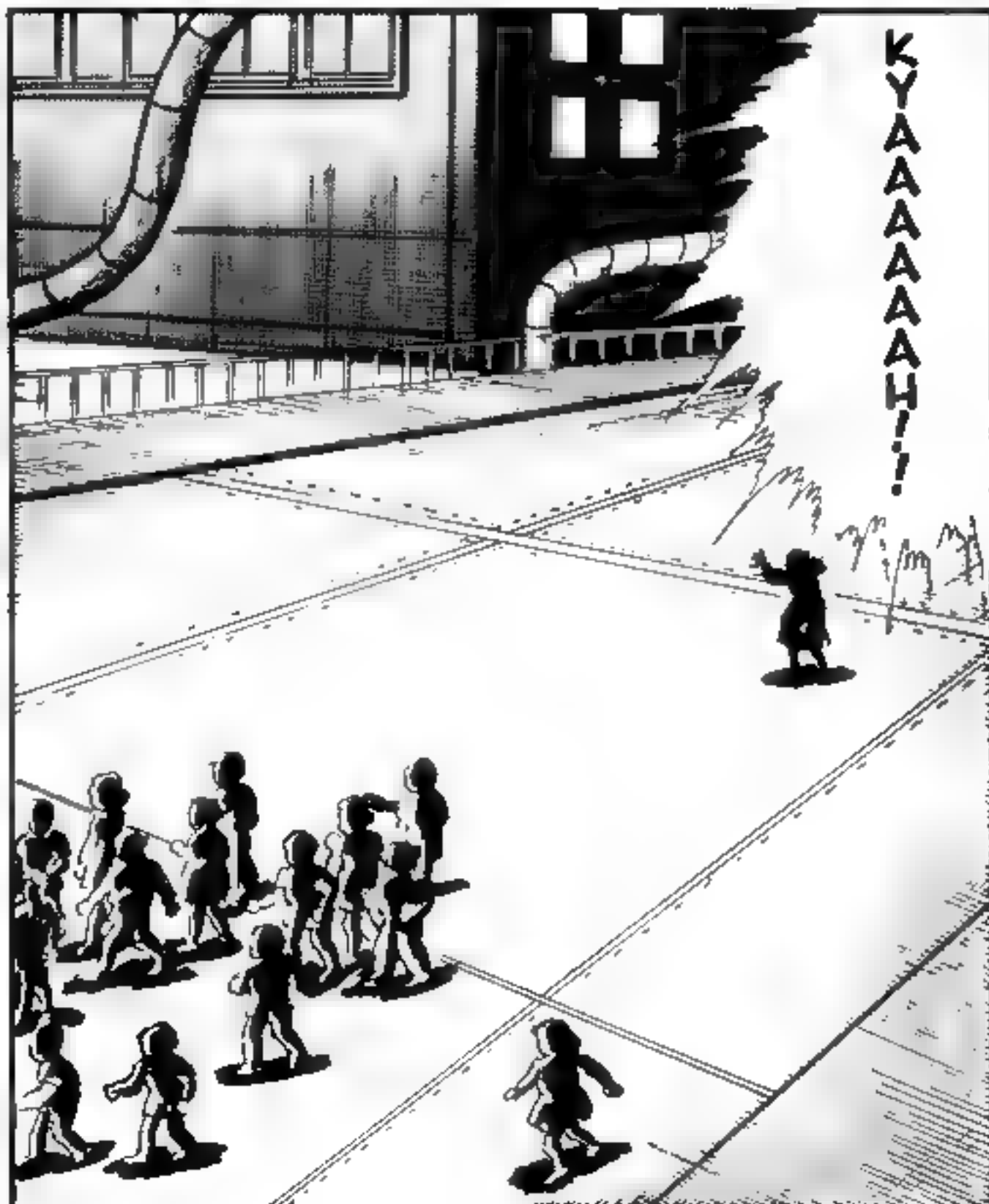


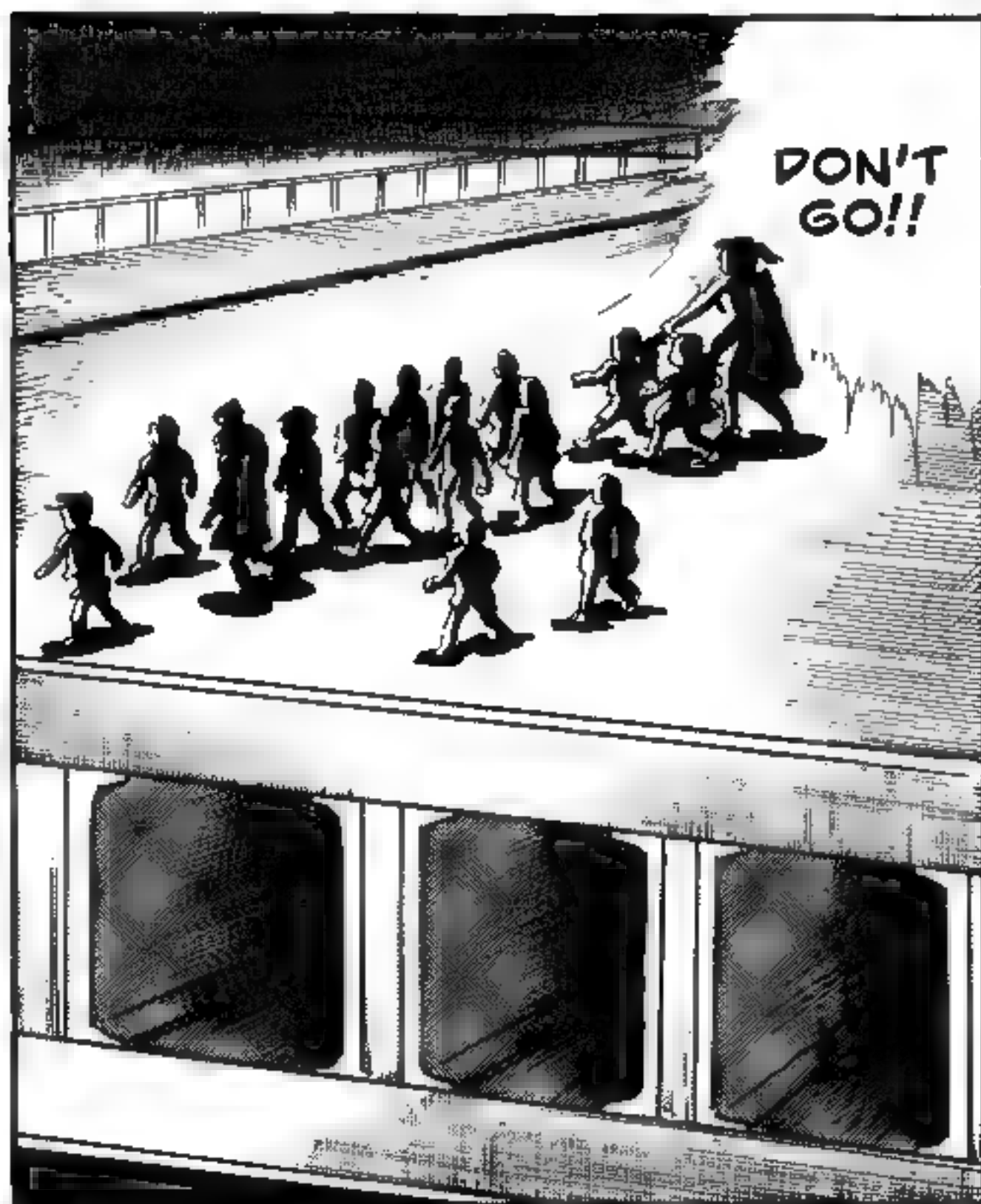
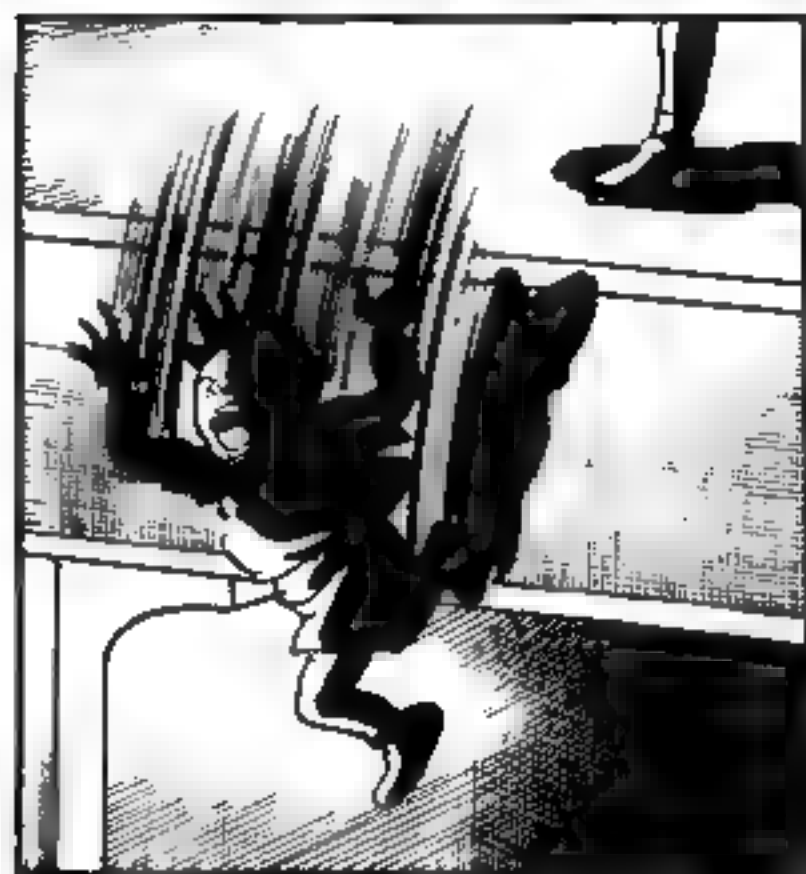
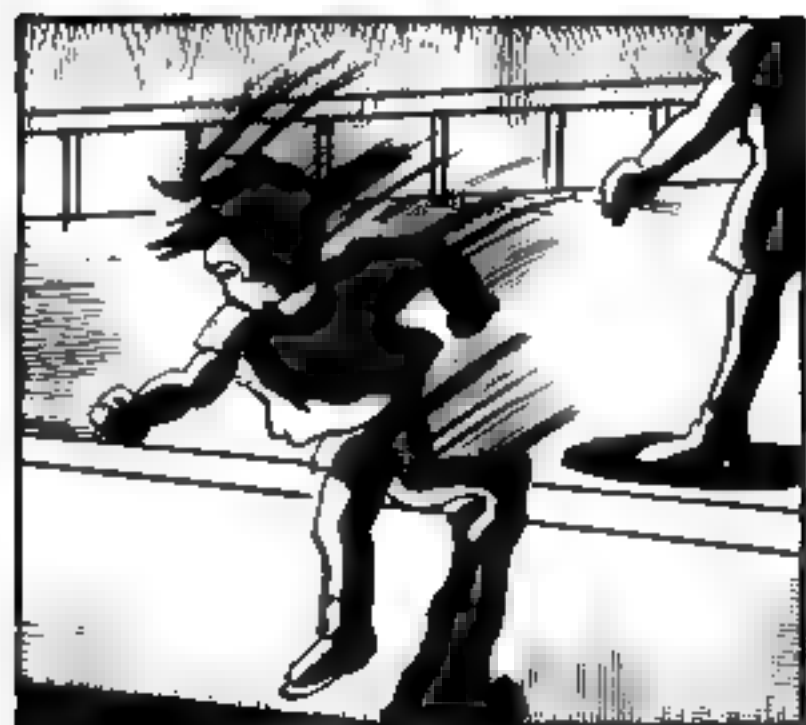
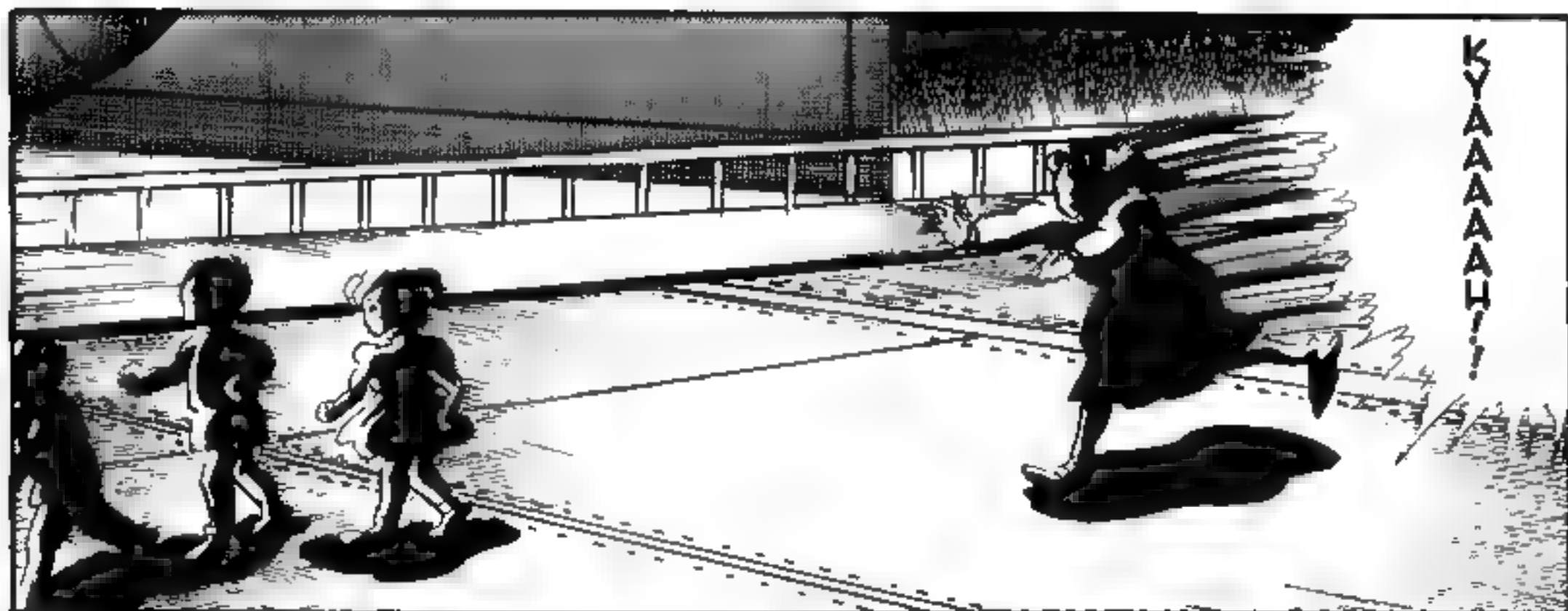
CHAPTER FIVE CHOOSING CHILDREN [7]





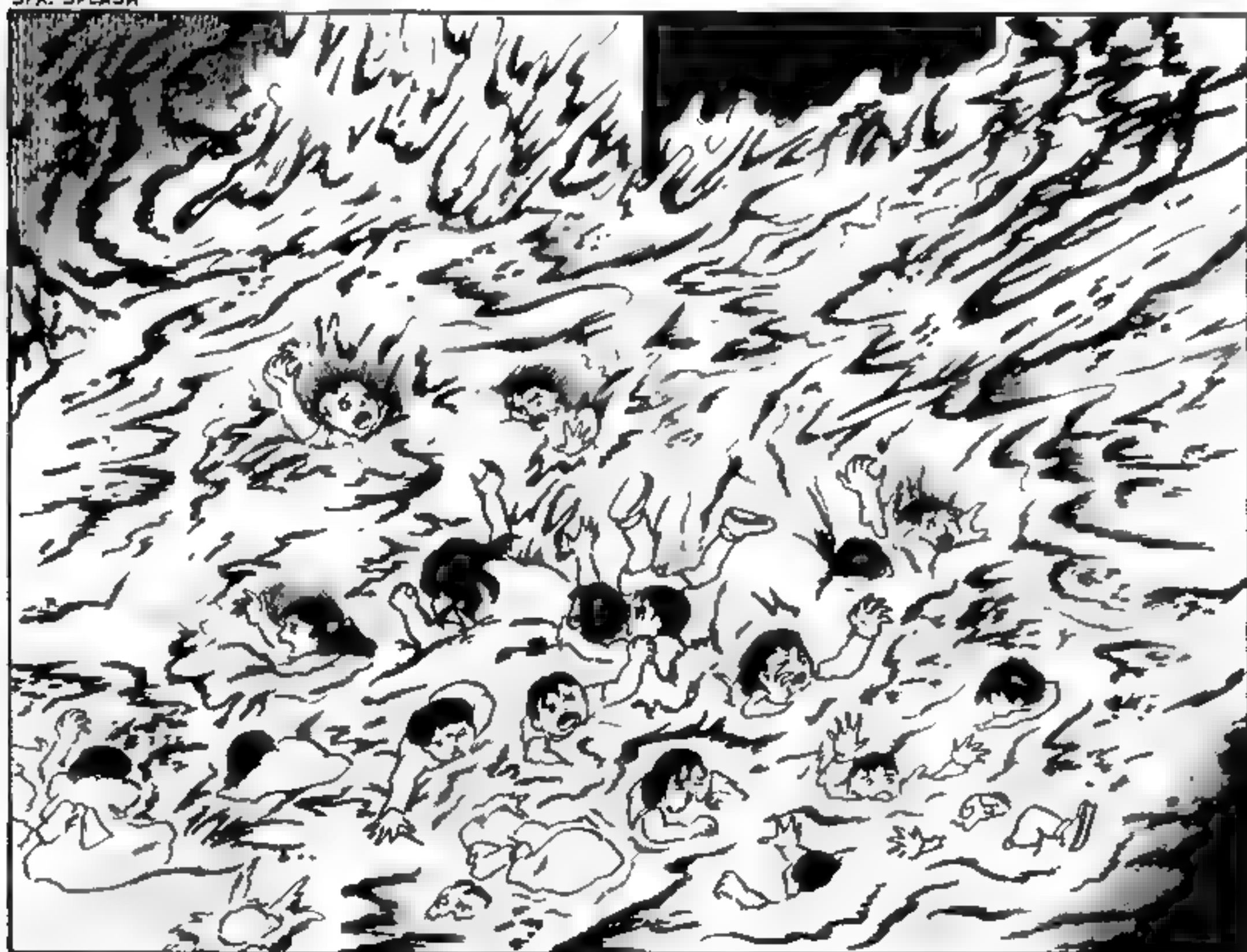
SFX: SPLASH SPLASH.

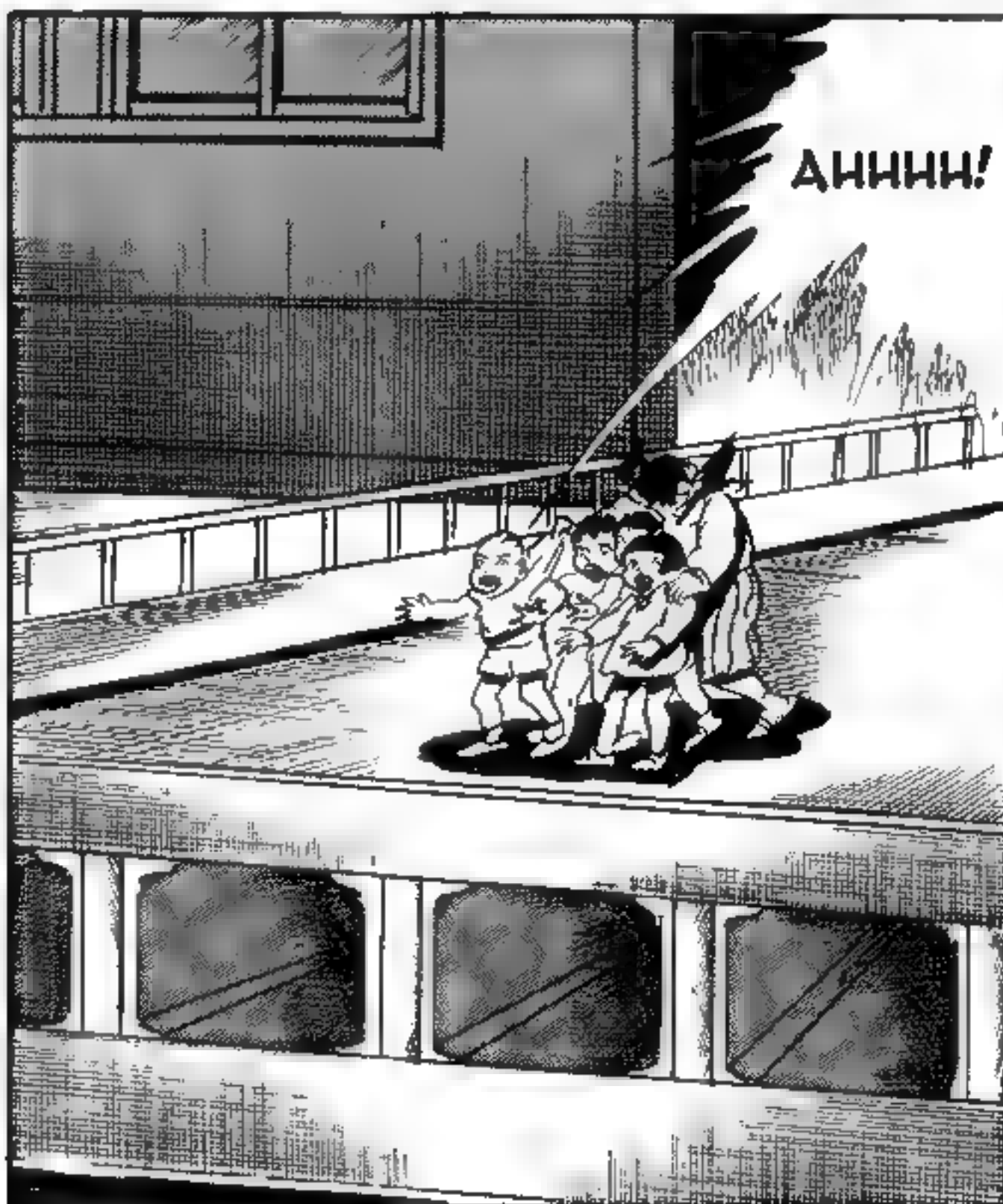
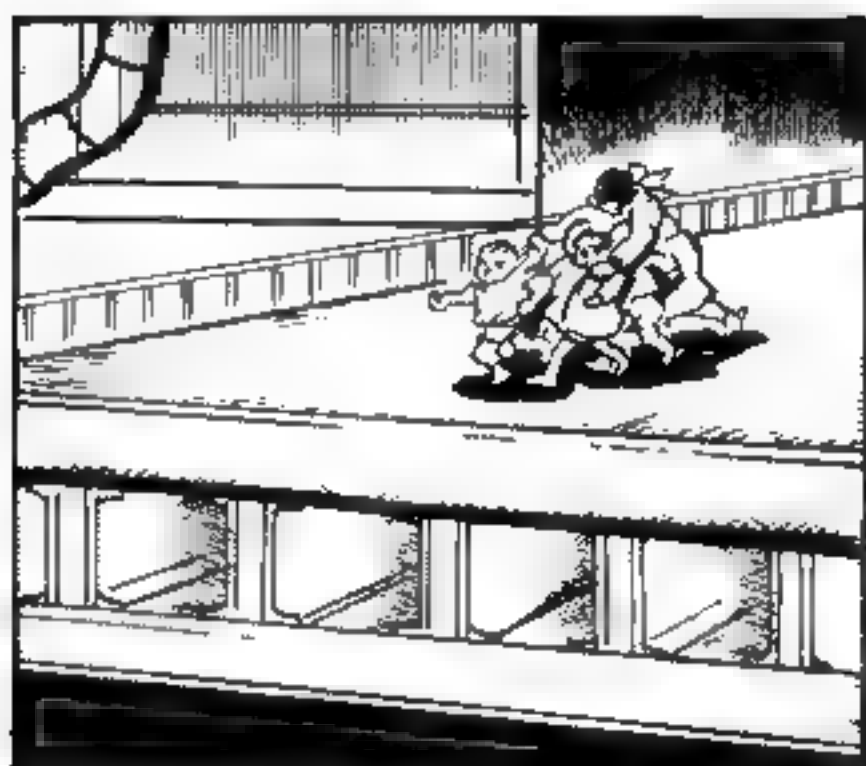


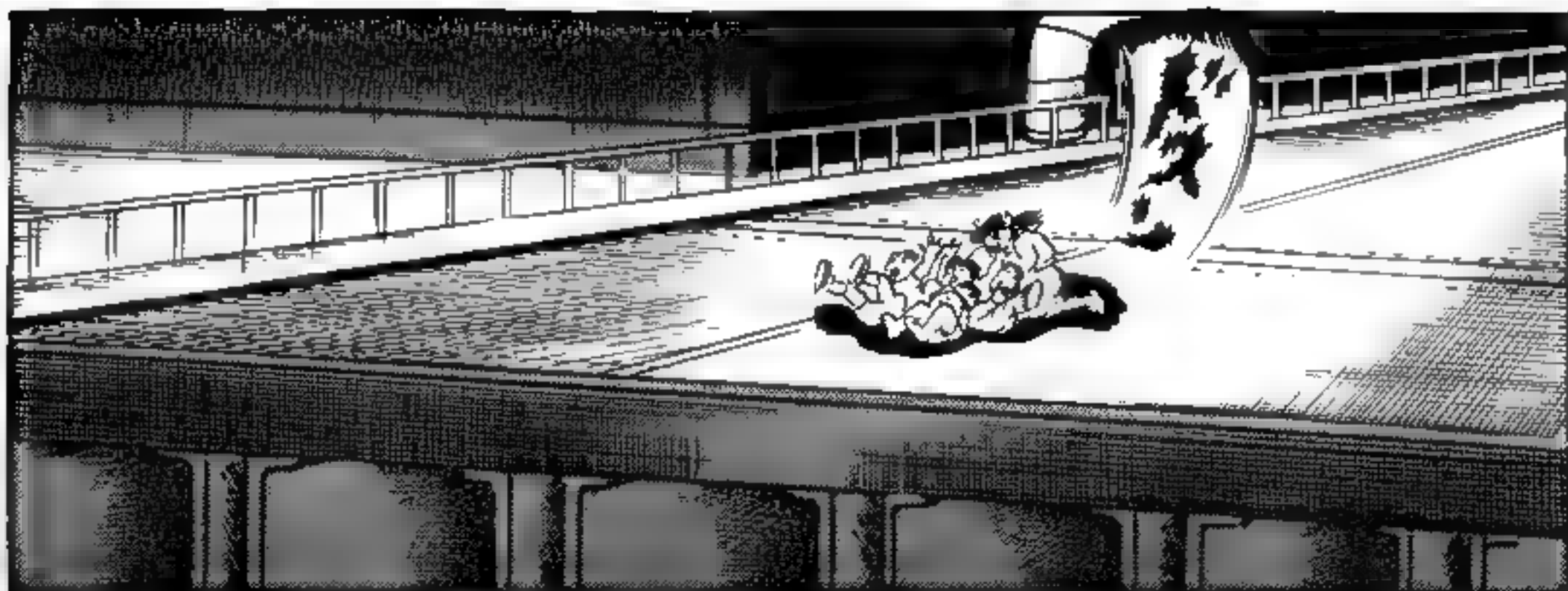




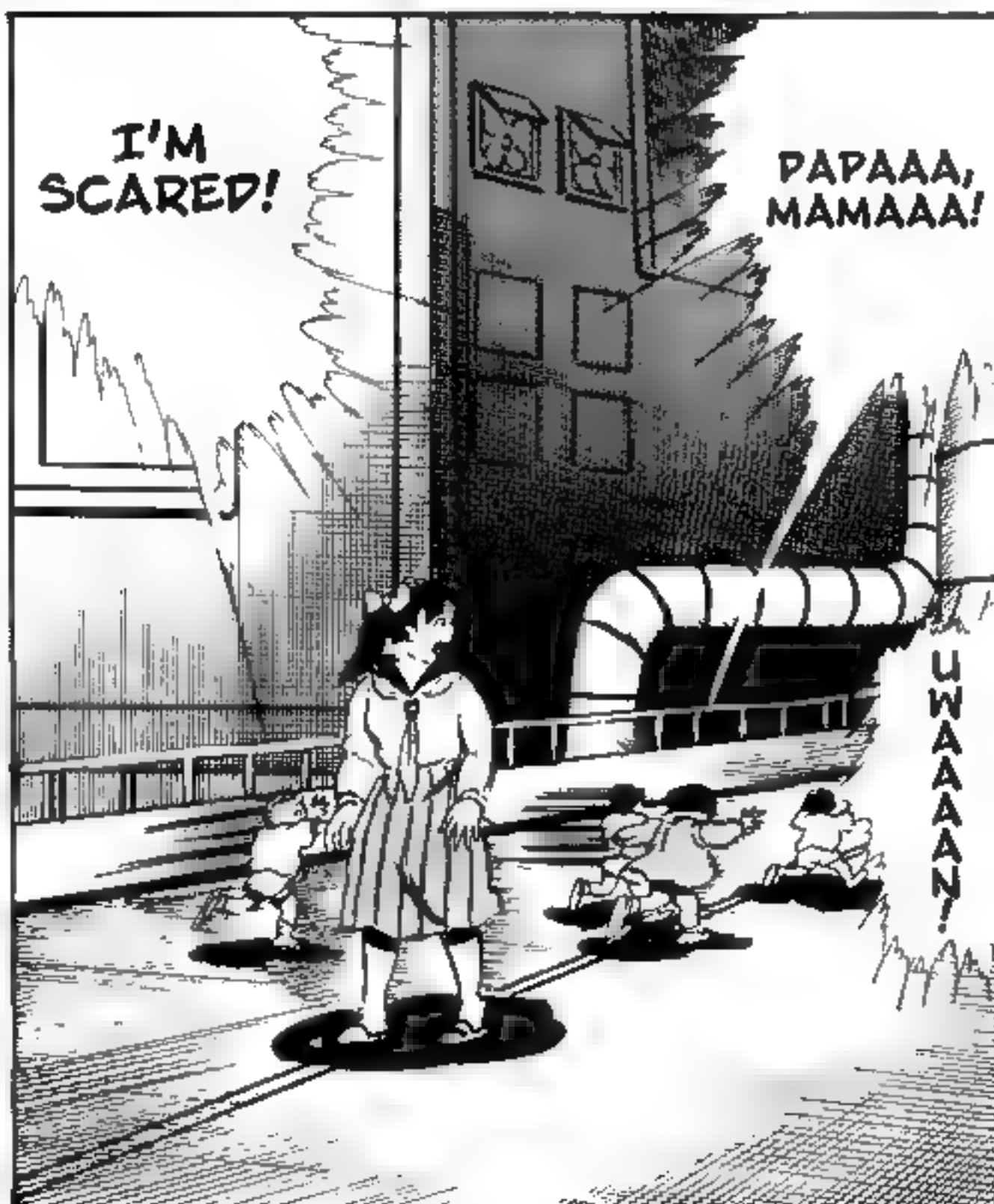
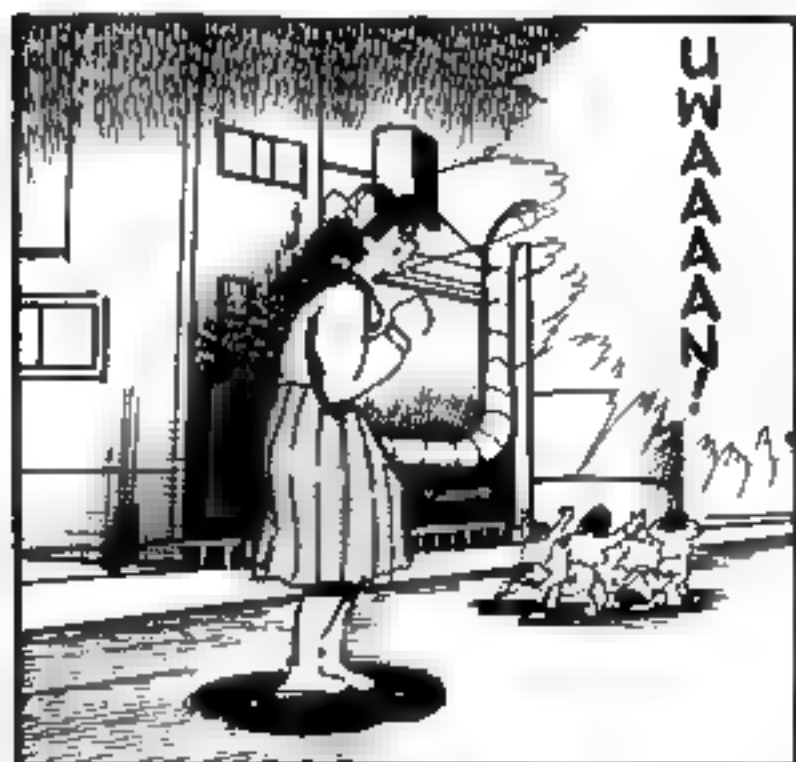
SFX. SPLASH

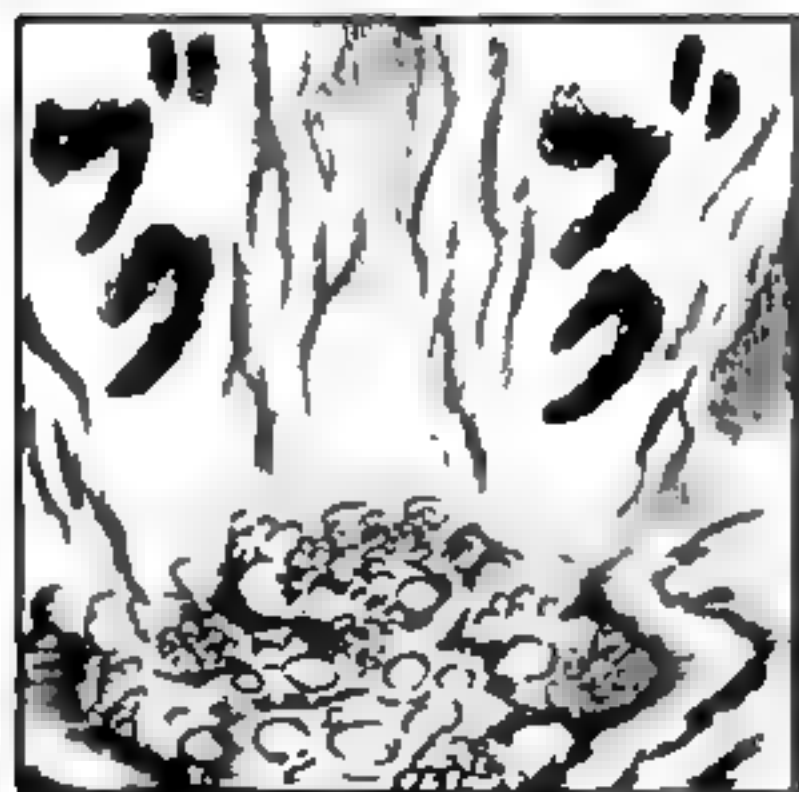
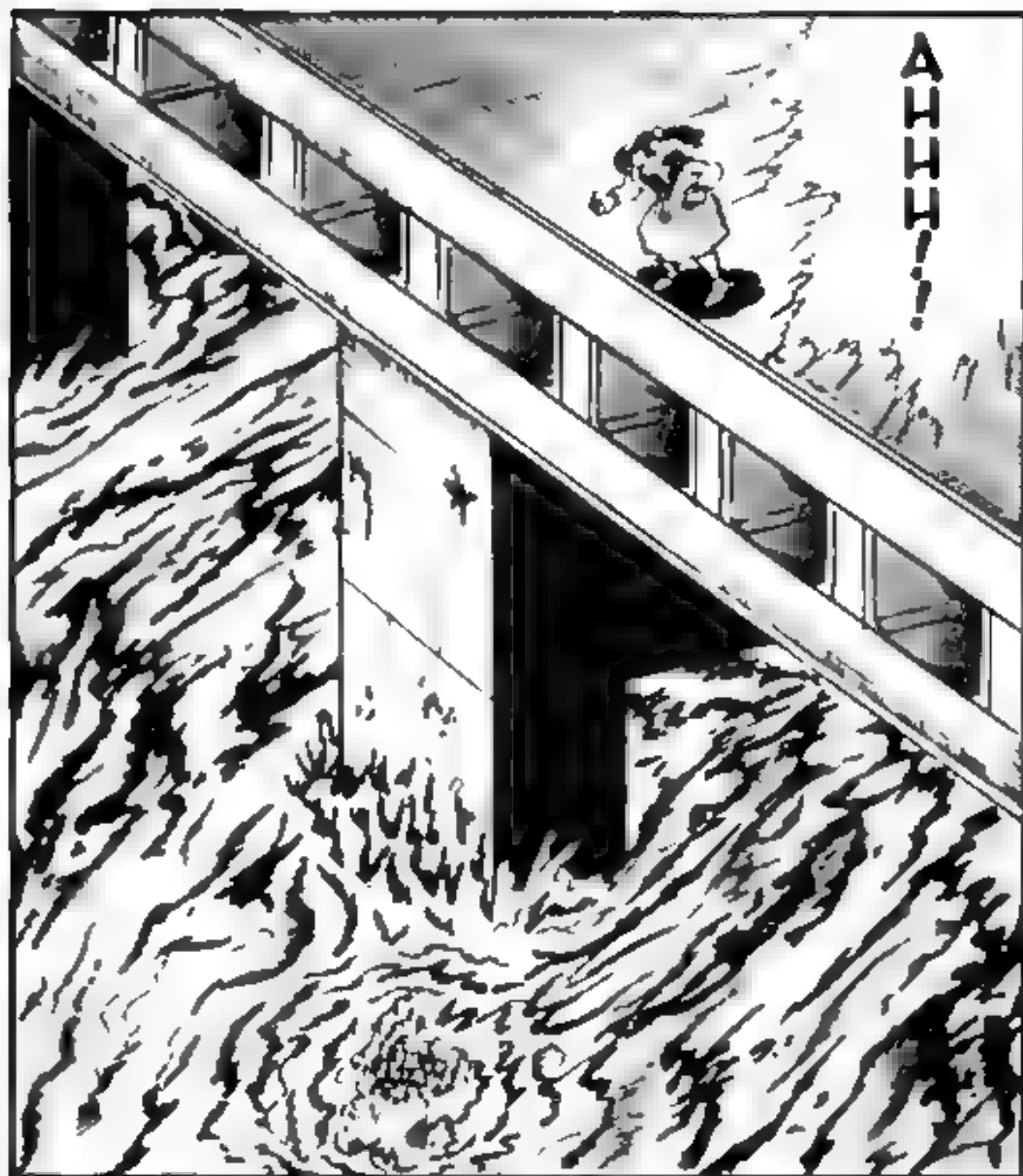






SFX: BOOM.

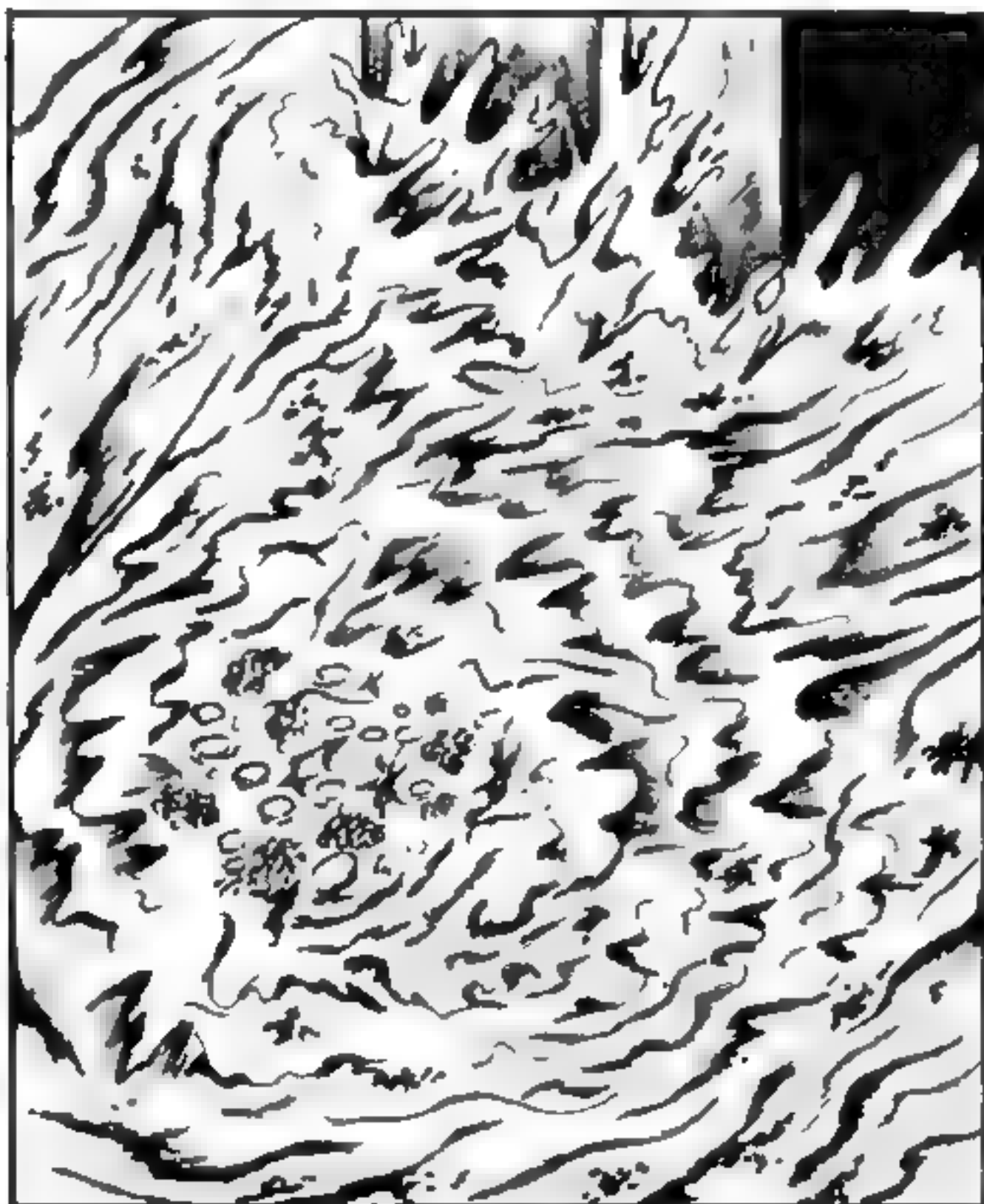




SFX BUBBLE BUBBLE.



SFX BUBBLE.





THEY'RE
BEING
SWALLOWED
UP INTO
THE MUD!!

SFX: BUBBLE.



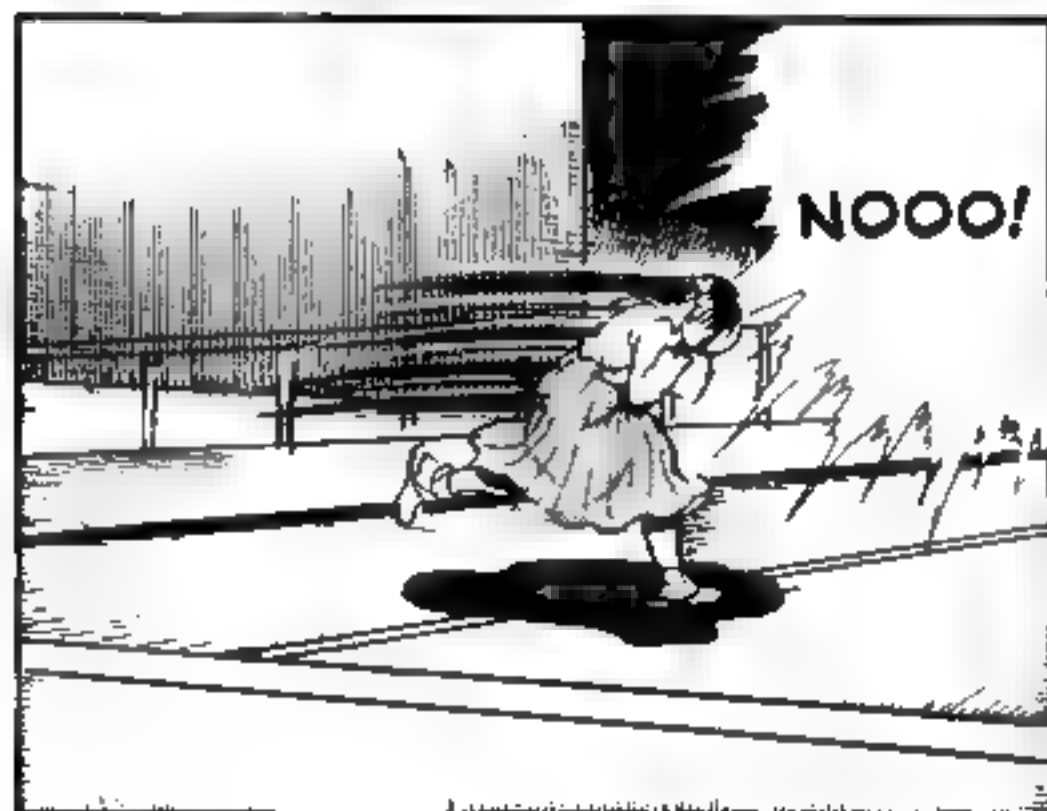
AND
MAYBE
KIYORA
WAS
WITH
THEM!!



T-THIS IS
HORRIBLE
!!



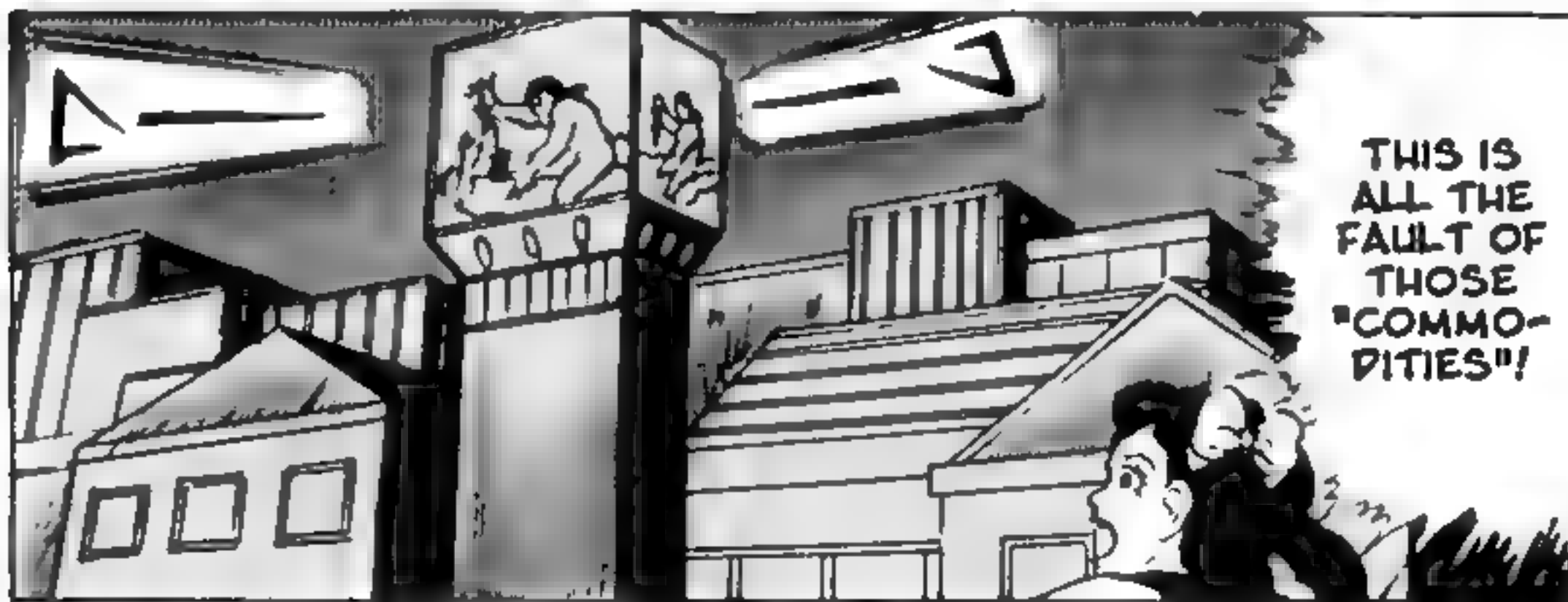
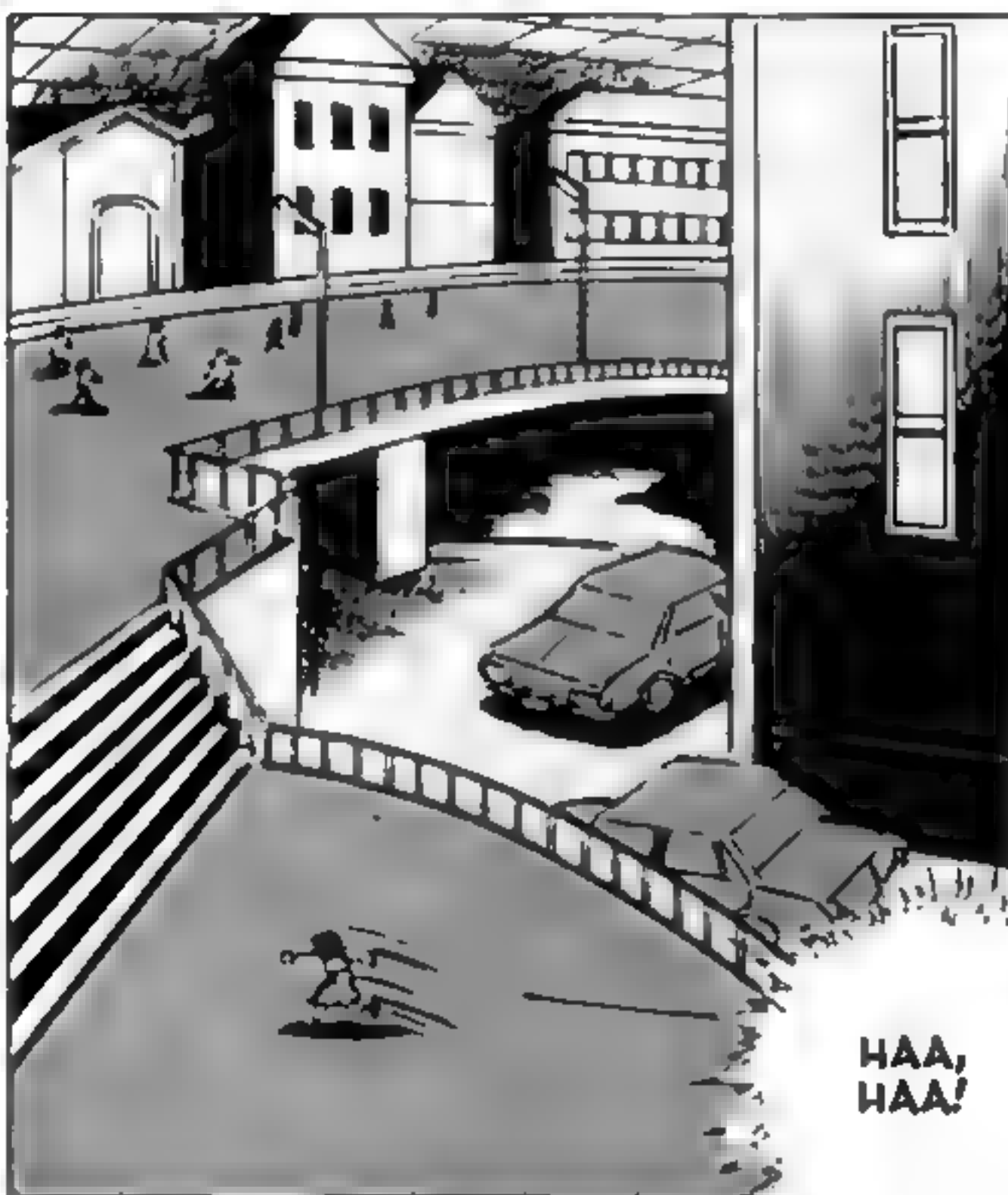
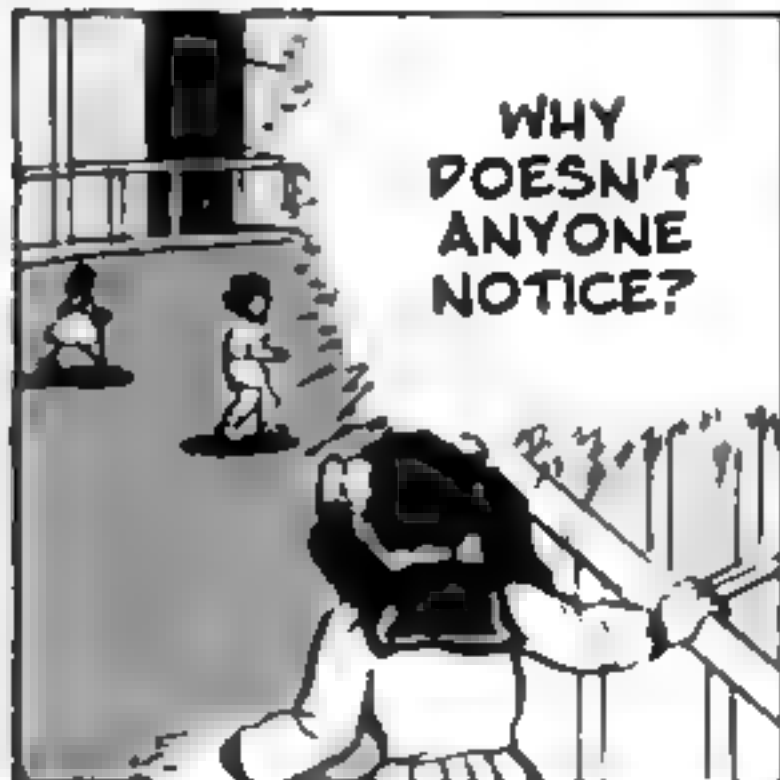
T-THEY ALL
DISAPPEARED!



NOOOO!



KYAAAAA!!





SFX: KYAAAAAA!



SFX: SPLURT

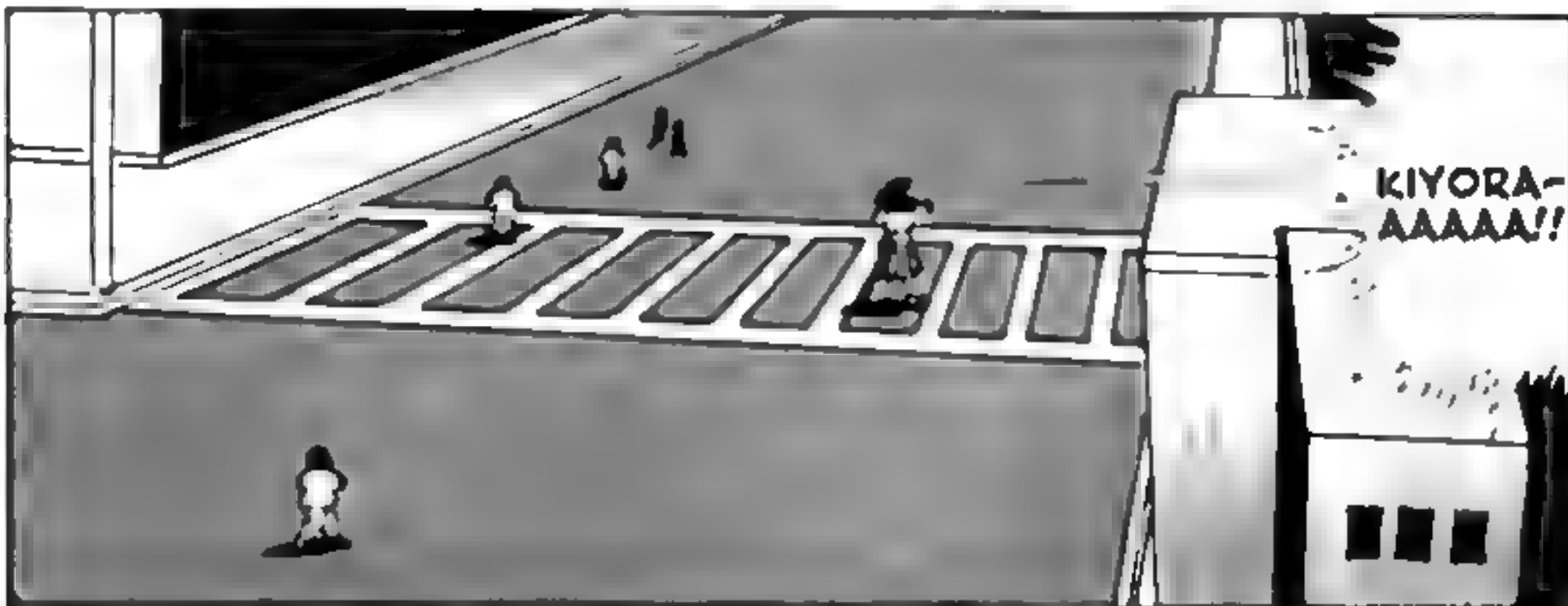
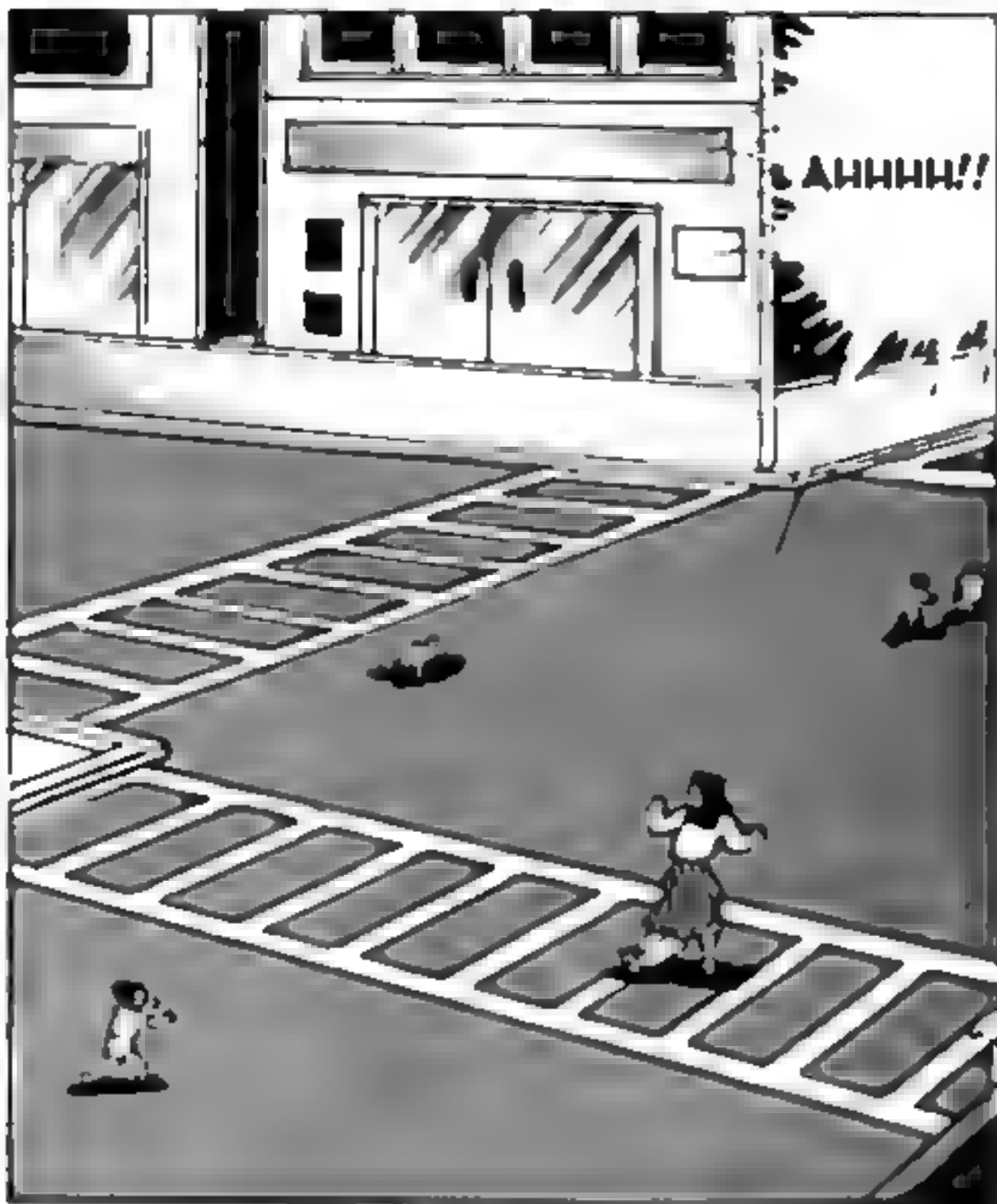


NOW, EVERYONE,
BE SURE AND NOT
TO MIMIC WHAT
YOU'RE SEEING HERE.
REMEMBER, THIS IS
"COMMODITY"
PRO WRESTLING!



AMAZING!!
ARASHI HAS
PROTECTED
HIS TITLE FOR
THE THIRD TIME!



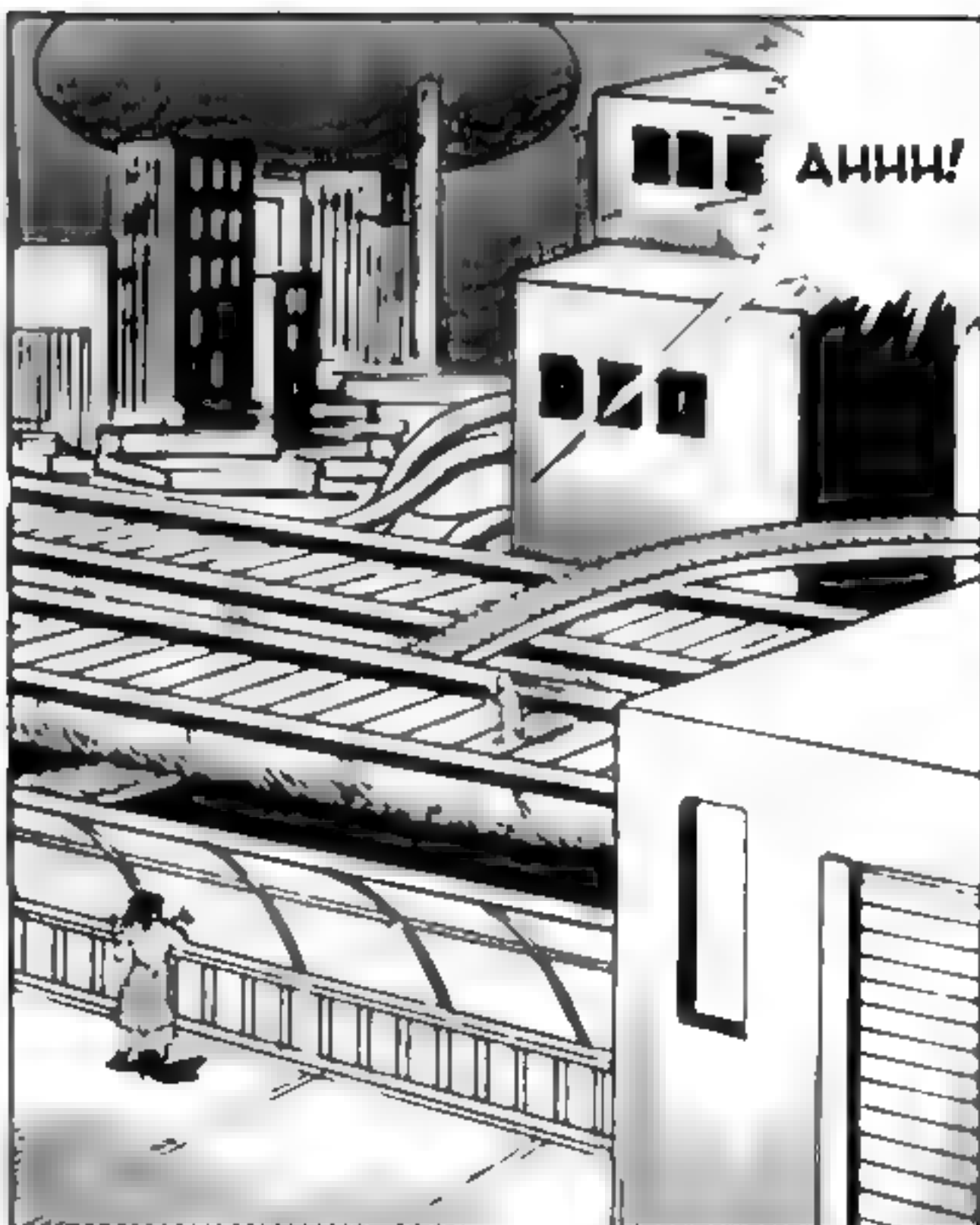


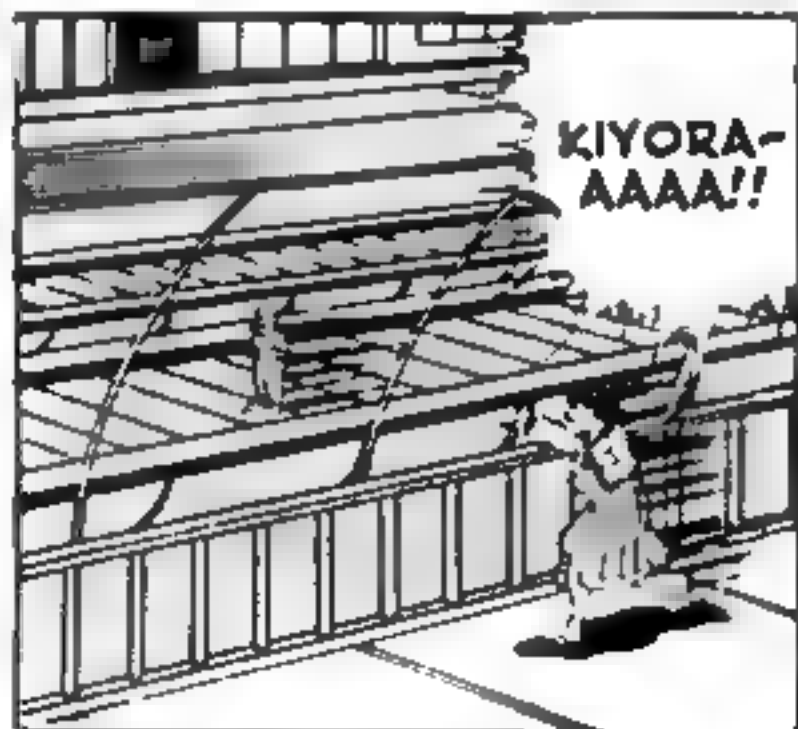
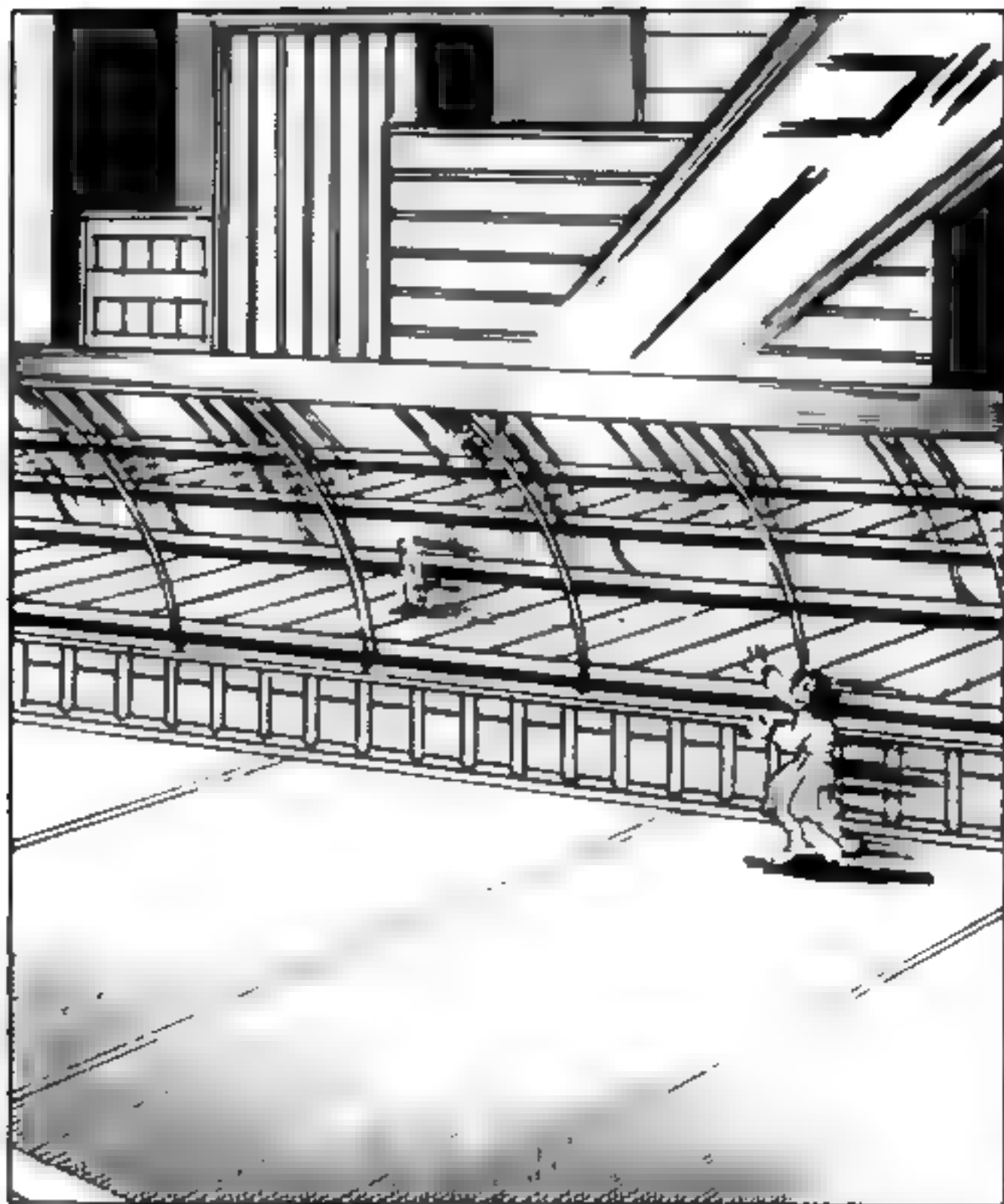


SFX RUMBLE

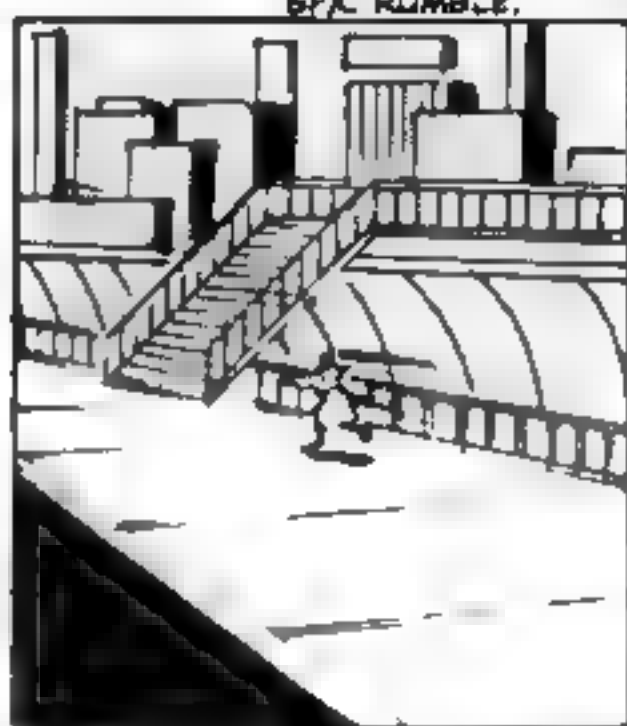


SFX RUMBLE





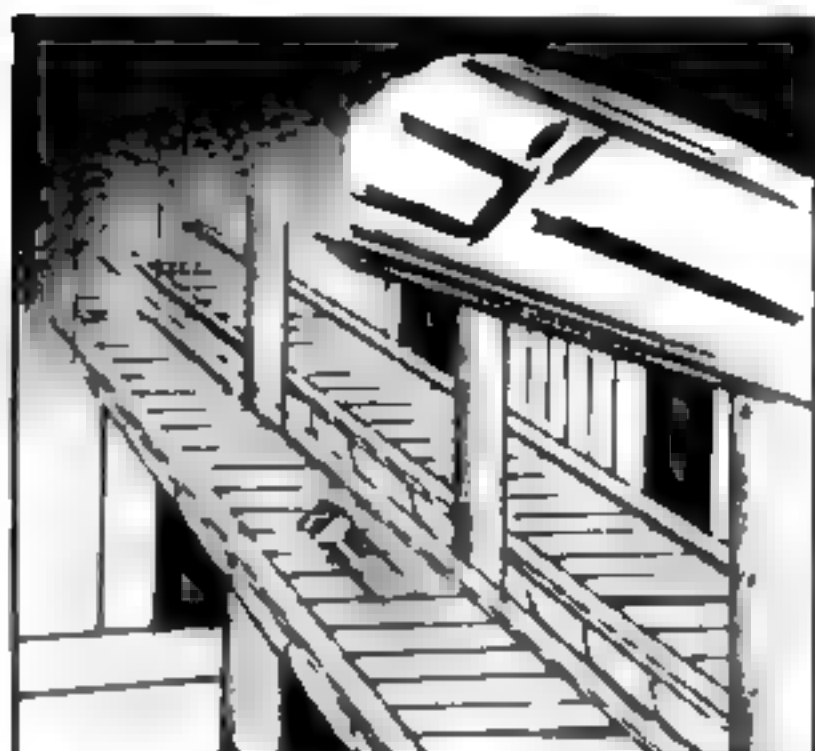
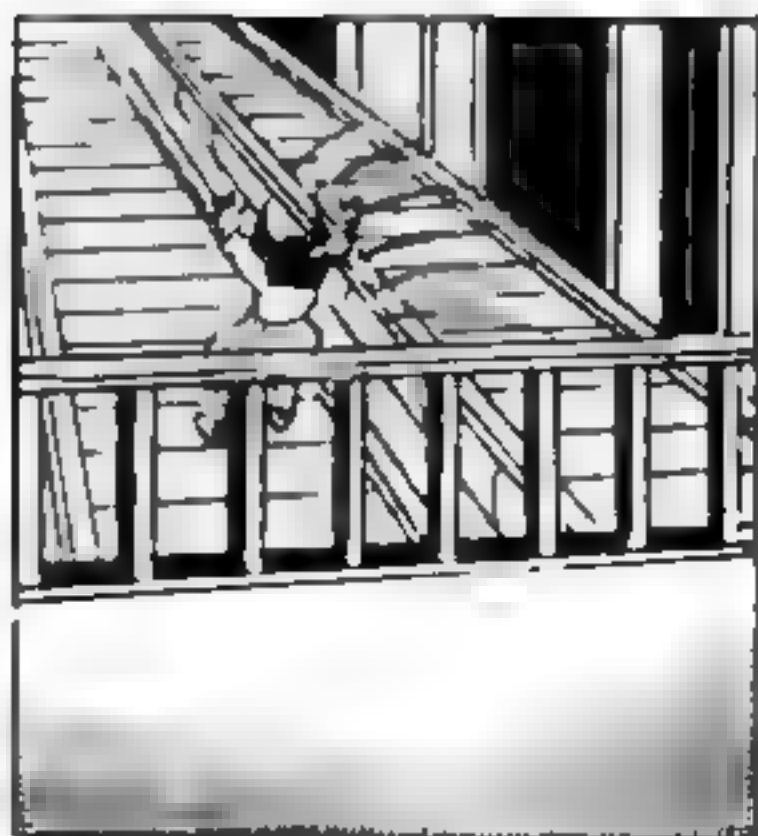
SFX: RUMBLE.



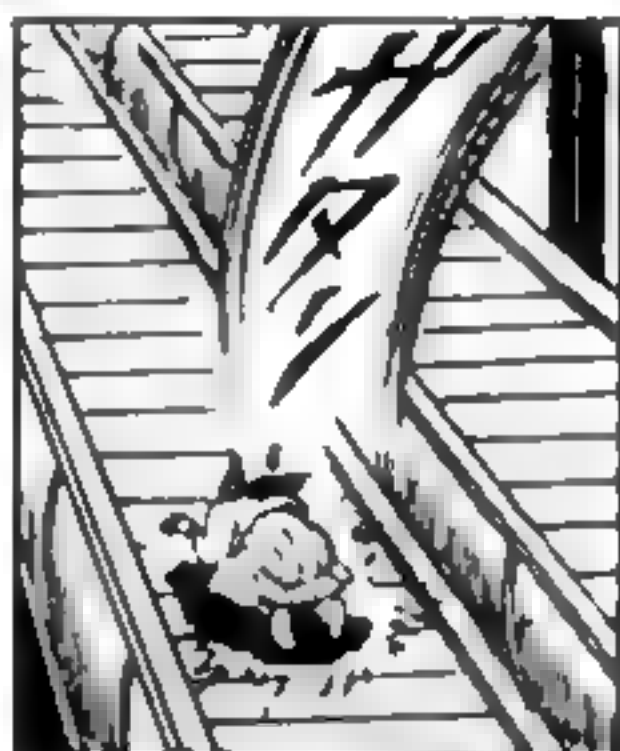
SFX: KLAK KLAK.



SFX: RUMBLE.



SFX RUMBLE.



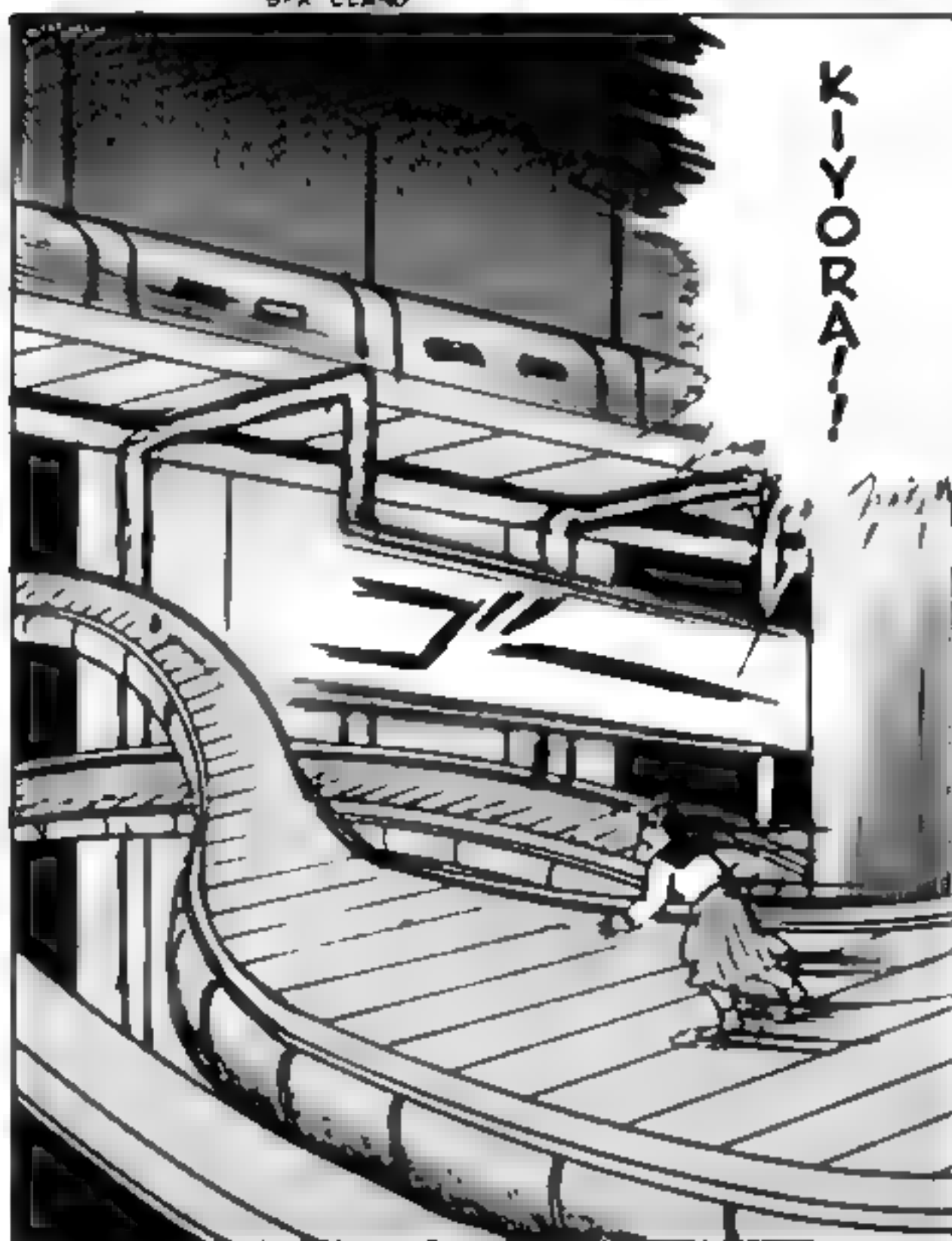
SFX CLANG



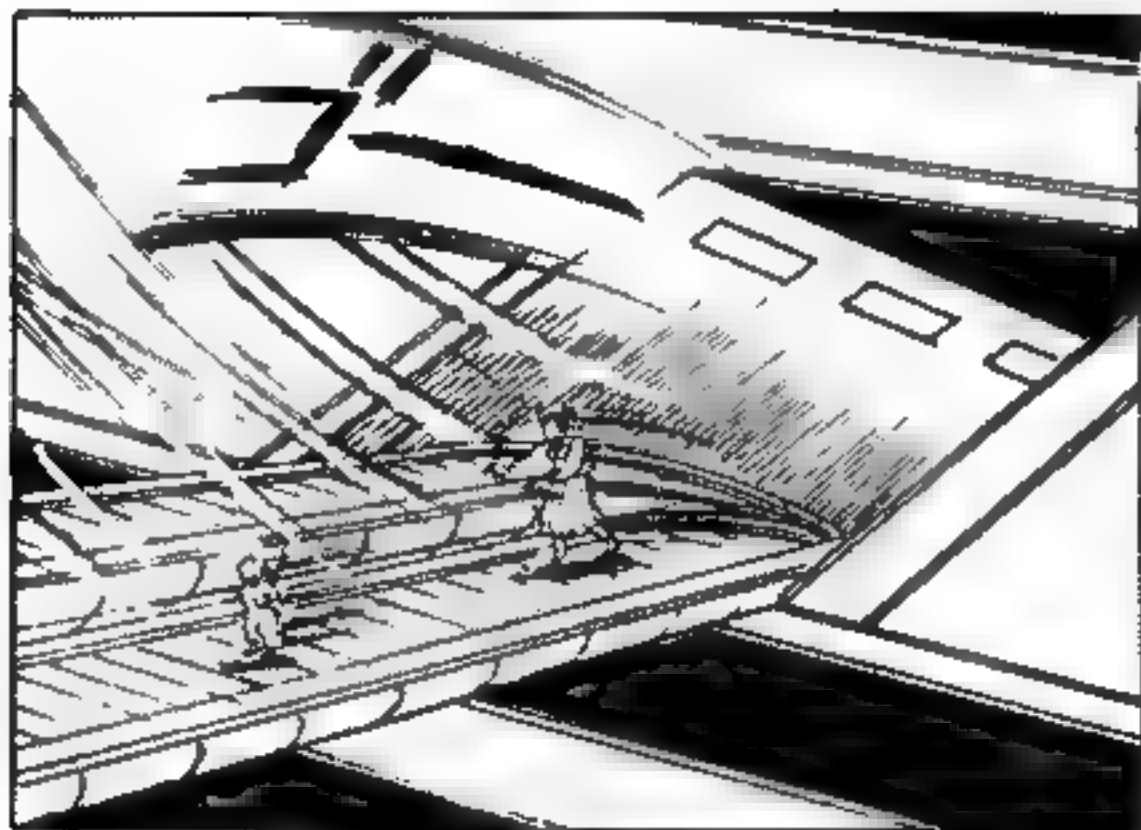
KIYOR-
AAAA!!



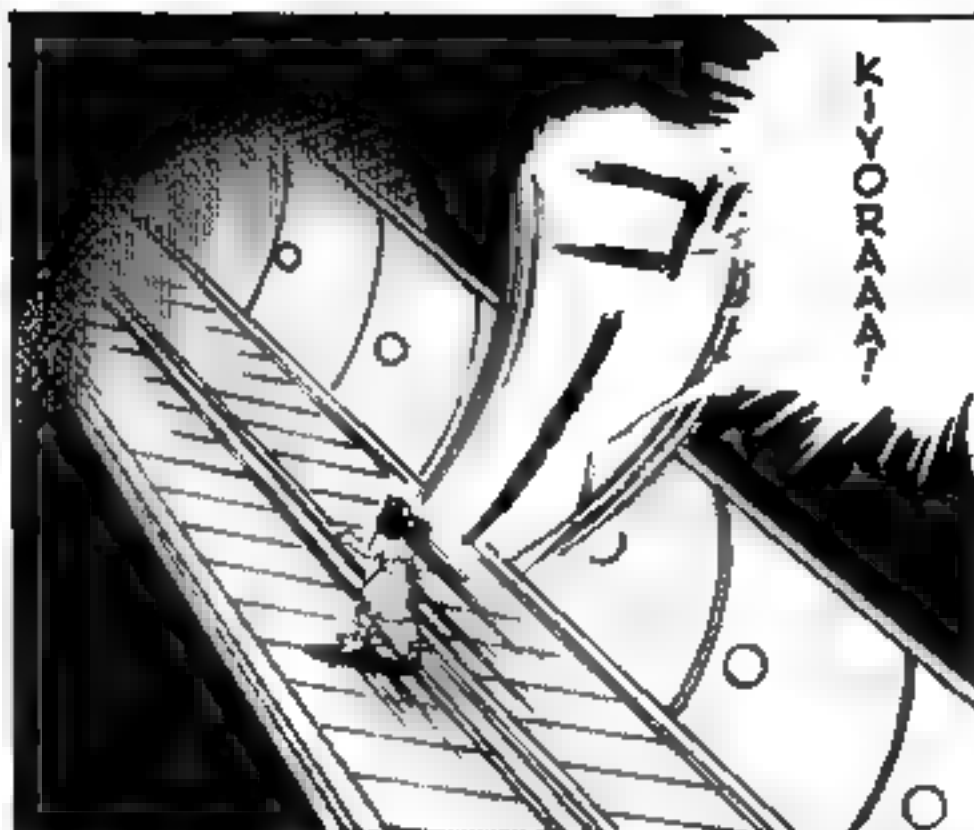
HE'S
HEADING
TO THE
SURFACE.



KIYORA!!



SFX: RUMBLE.



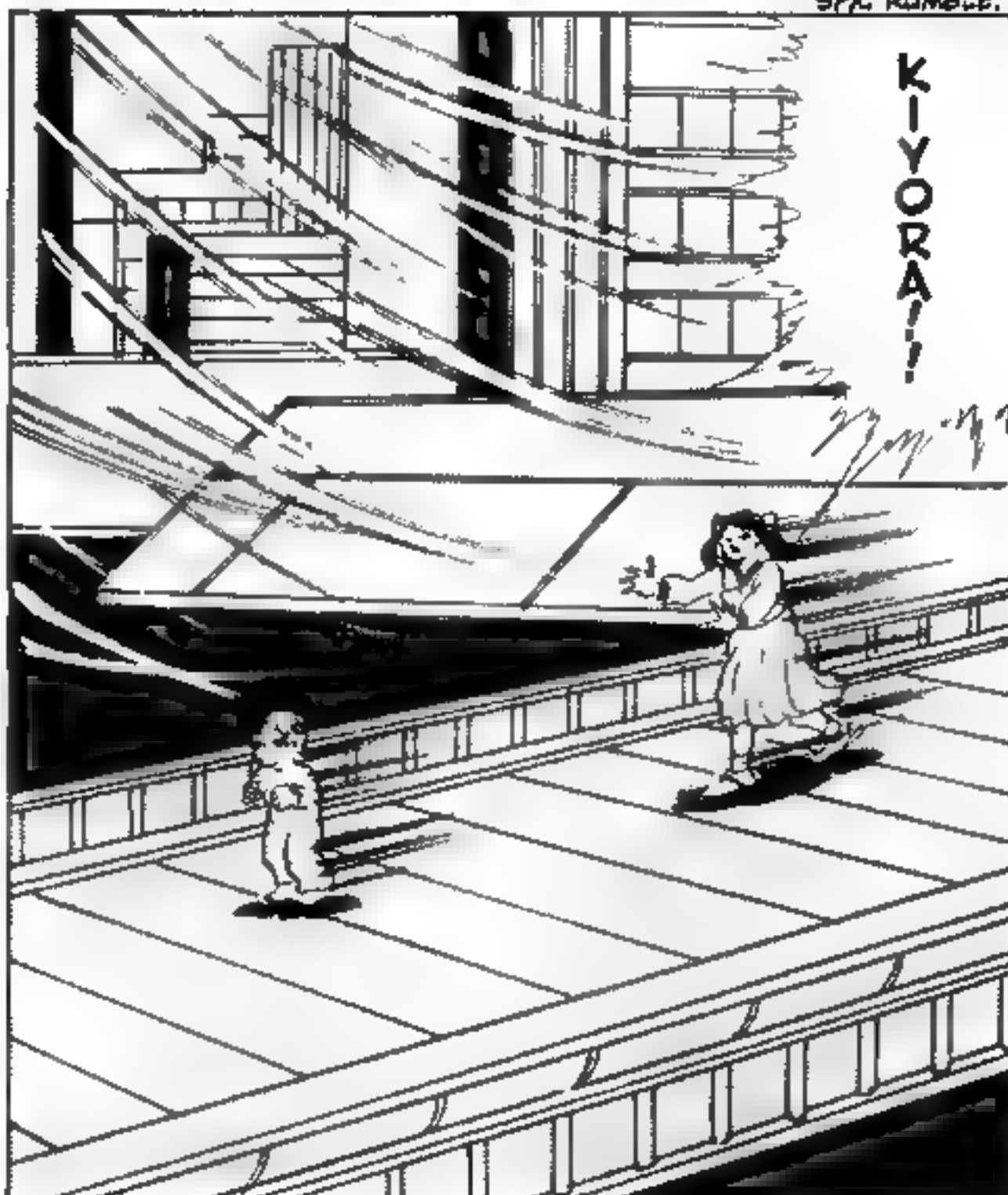
KIYORAAA!

SFX: RUMBLE.

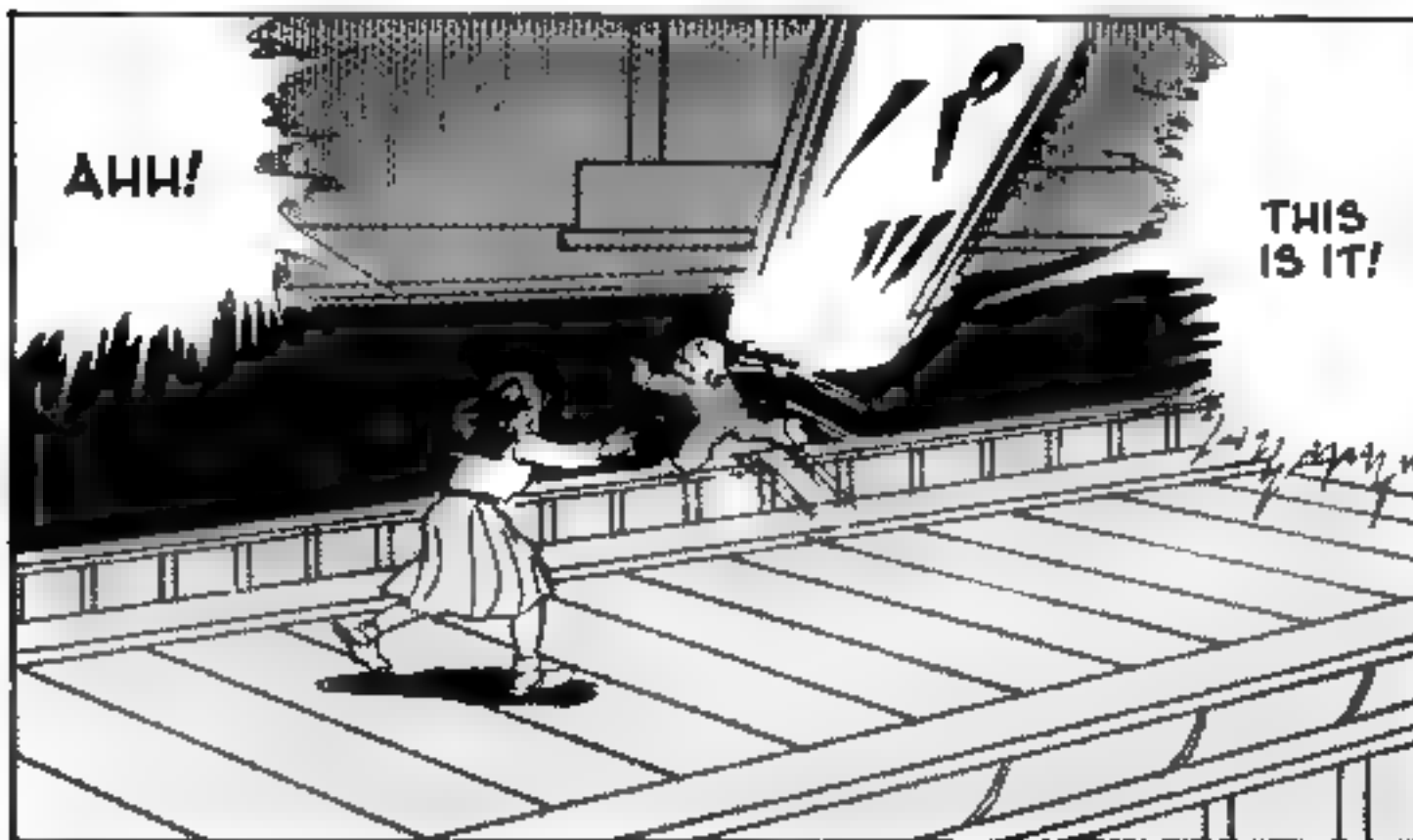


I HAVE
YOU NOW,
AND I'M
NEVER
LETTING
YOU OUT
OF YOUR
ROOM
AGAIN!!

I FINALLY
CAUGHT UP
WITH YOU.



KIYORAAA!



AHH!

THIS
IS IT!



WE'RE
HERE!

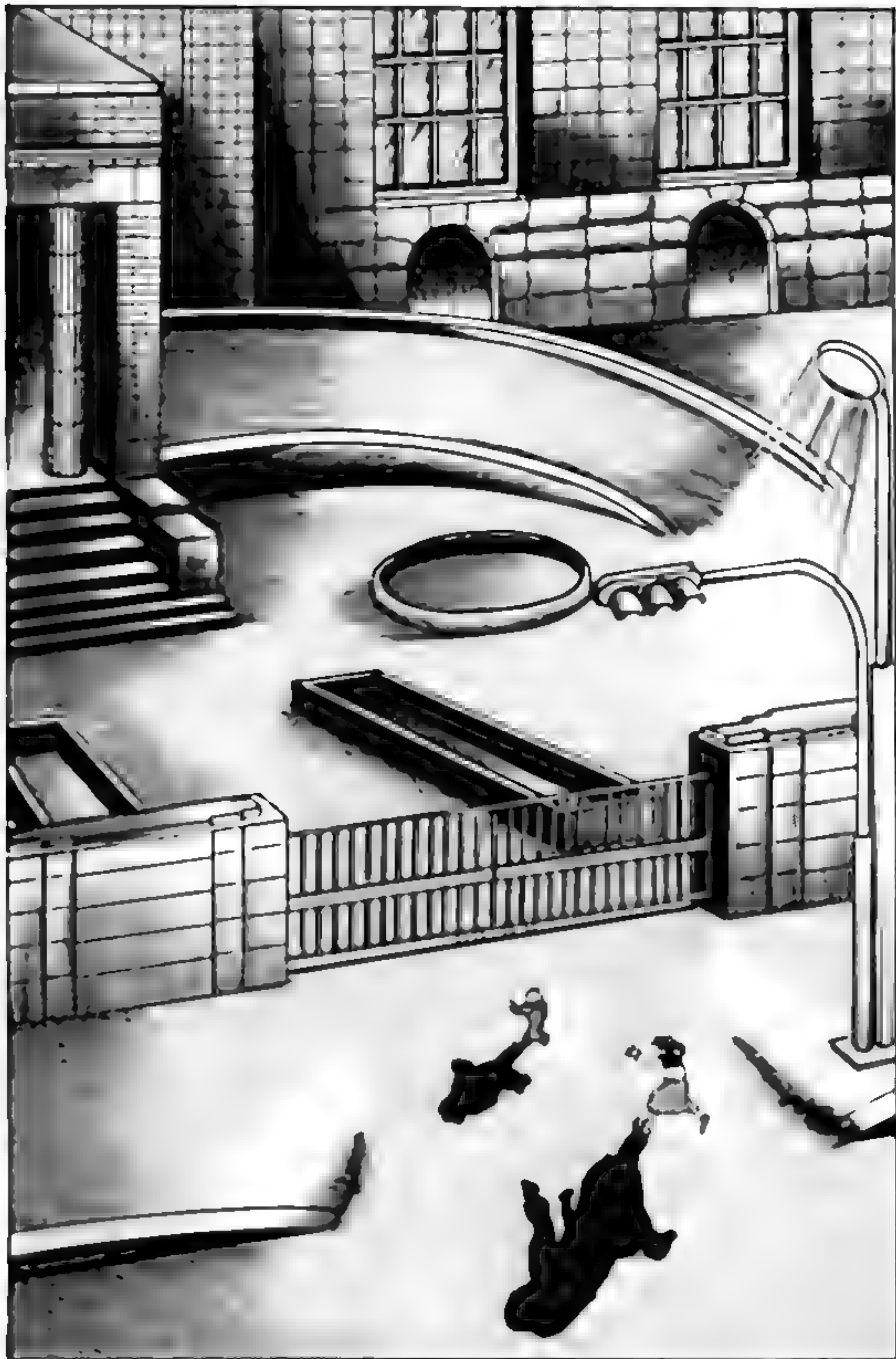
SFX: JUMP.



CHAPTER FIVE

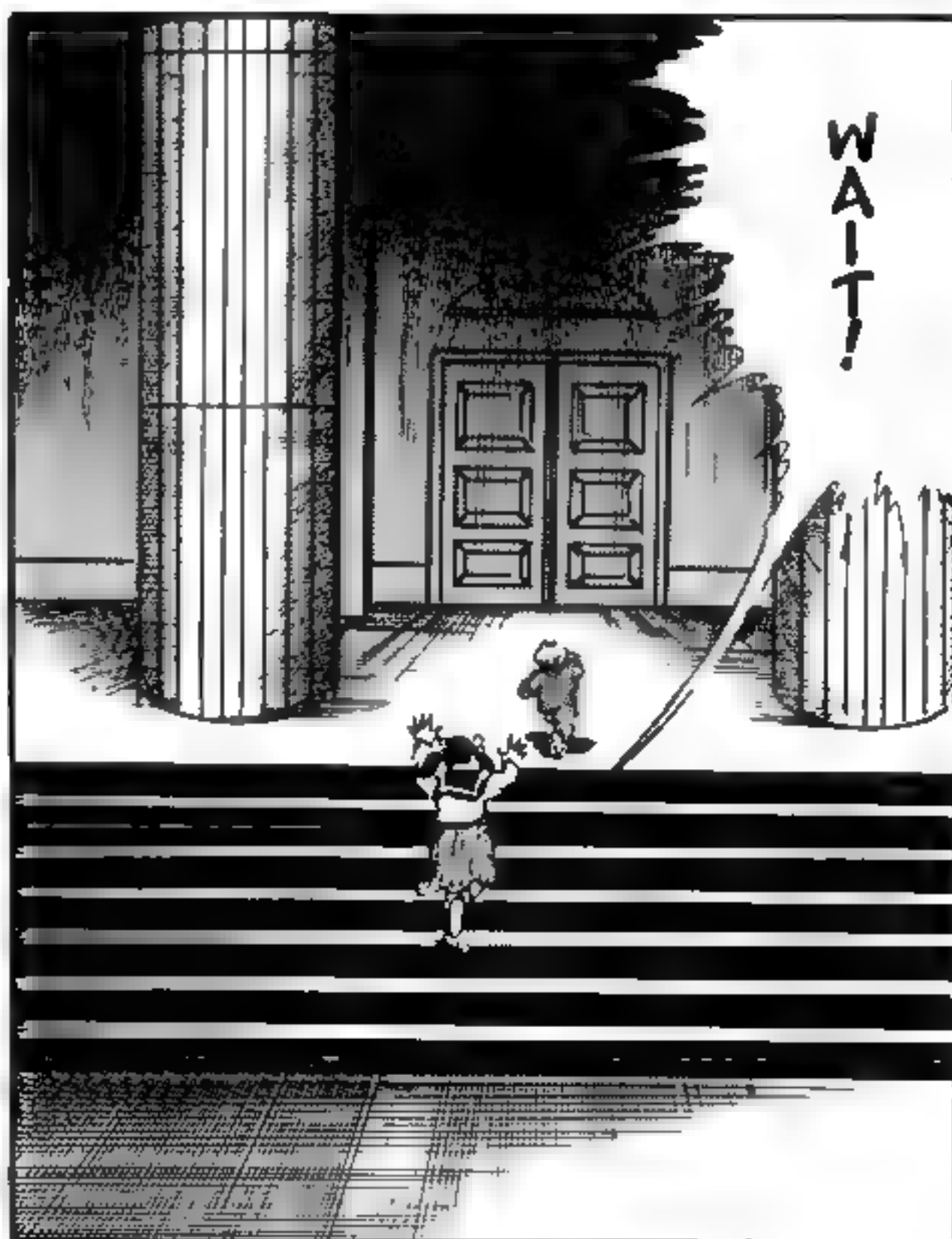
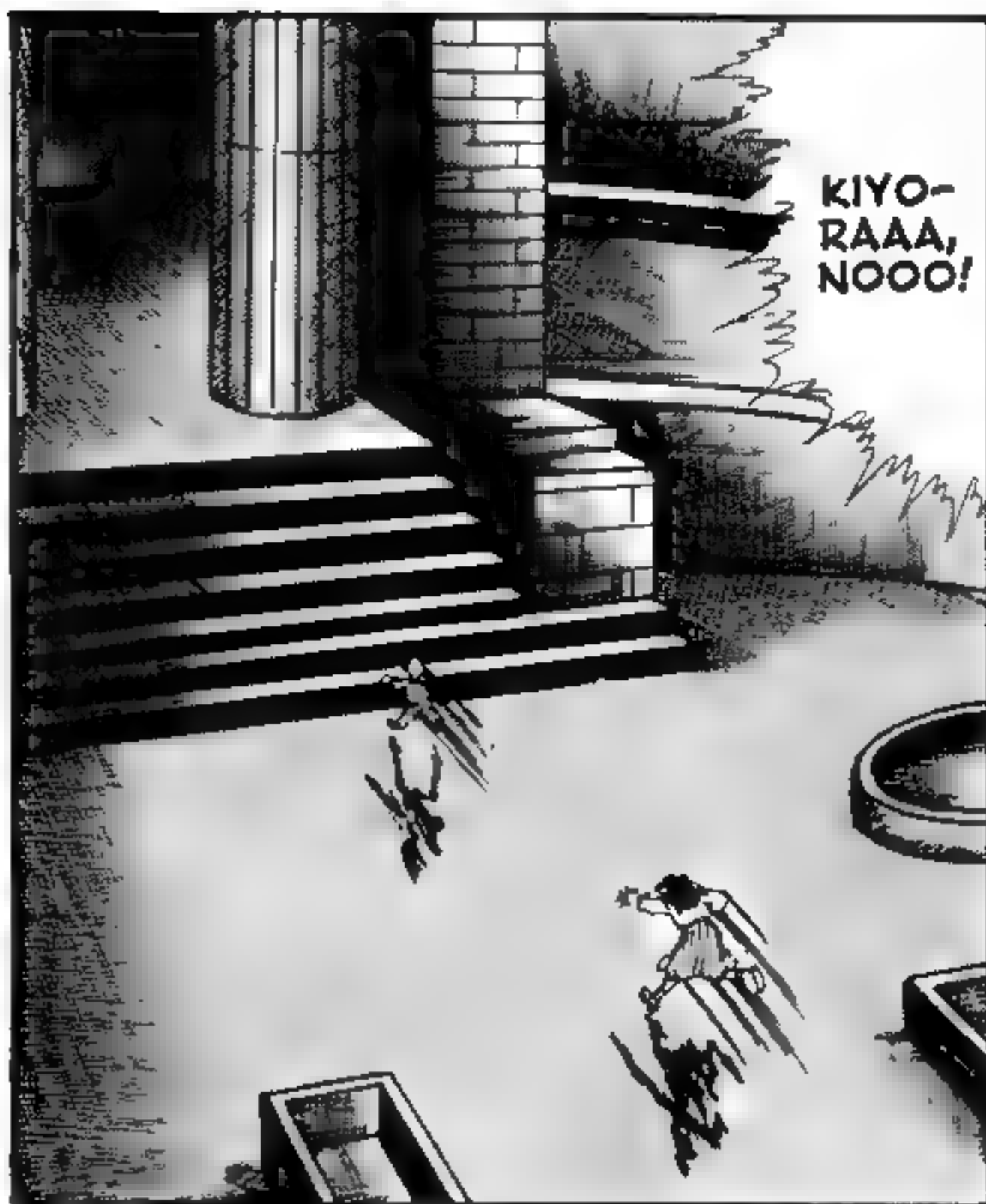
CHOOSING CHILDREN [8]

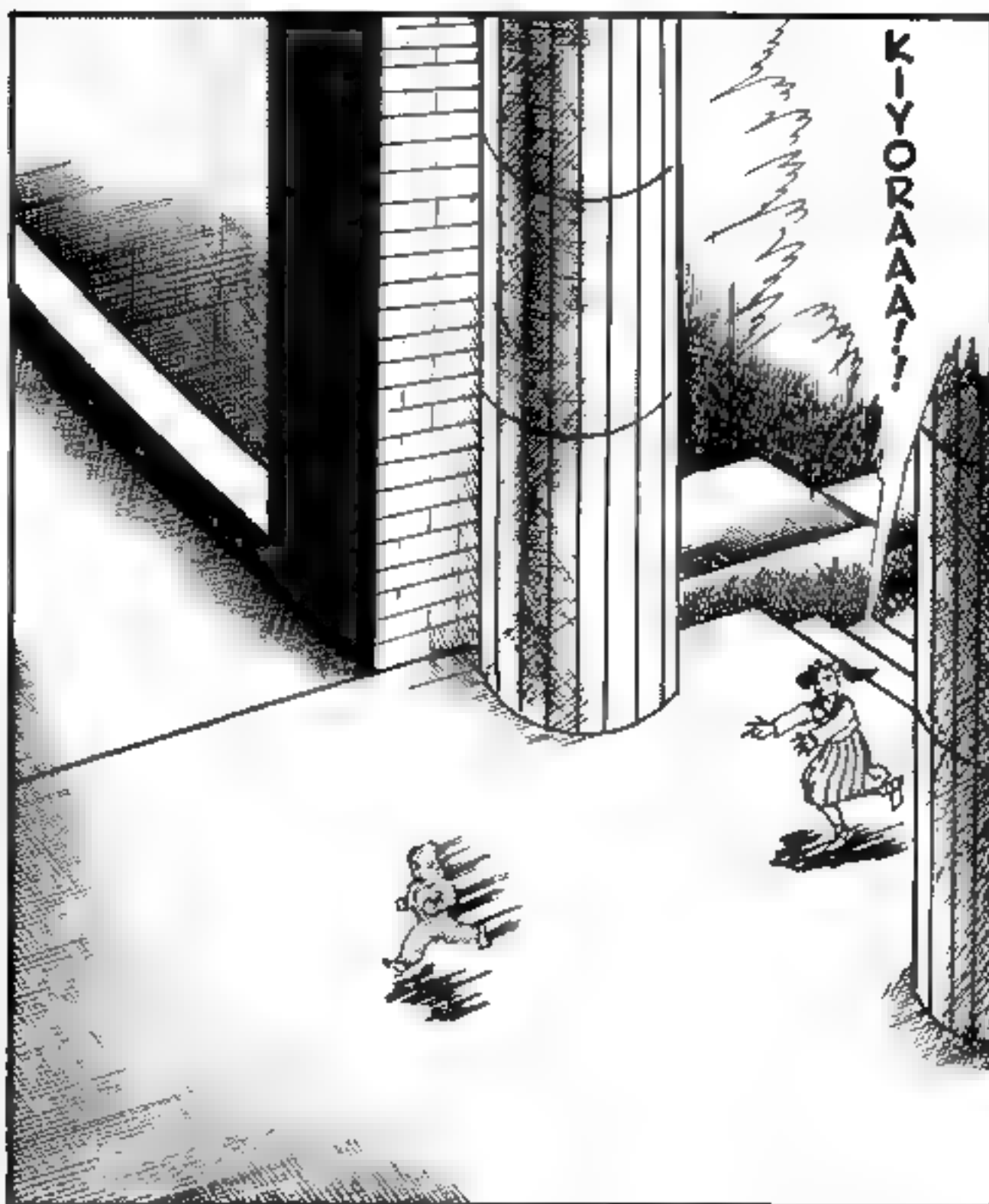






SFX: CREAK

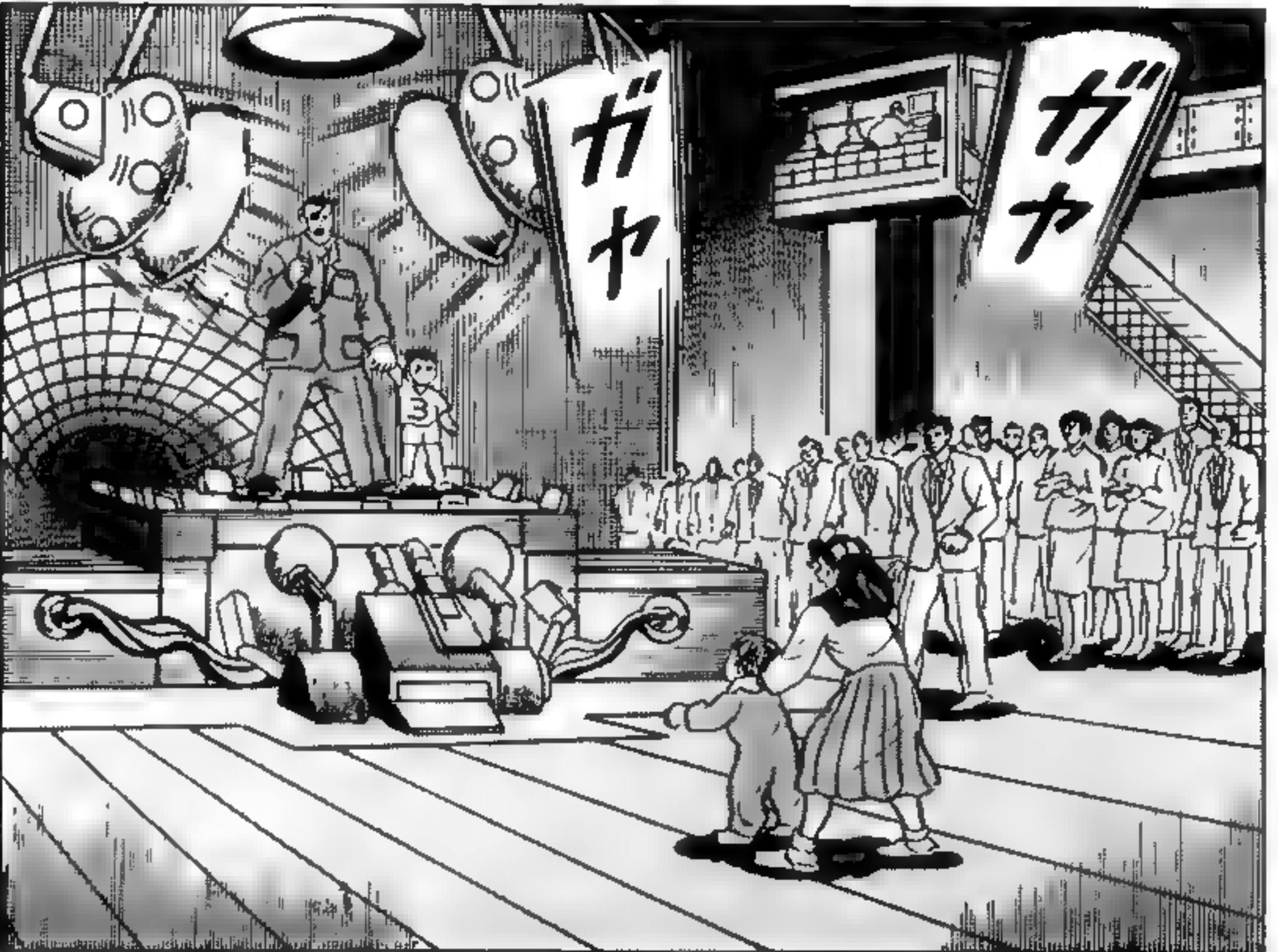






アハハハ
!!







WHAT IS
YOUR
NAME?!



I'M
KIYORA.



WHO
ARE
YOU
?!



WH-
WHAT?

A CHILD
WHO ISN'T
ON THE LIST
CAME!!

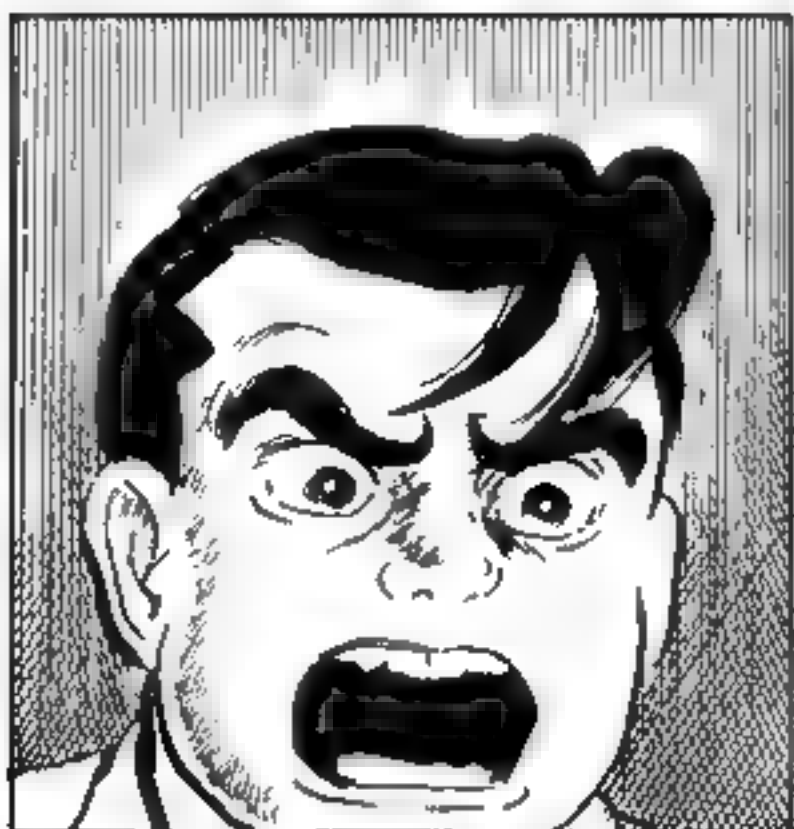


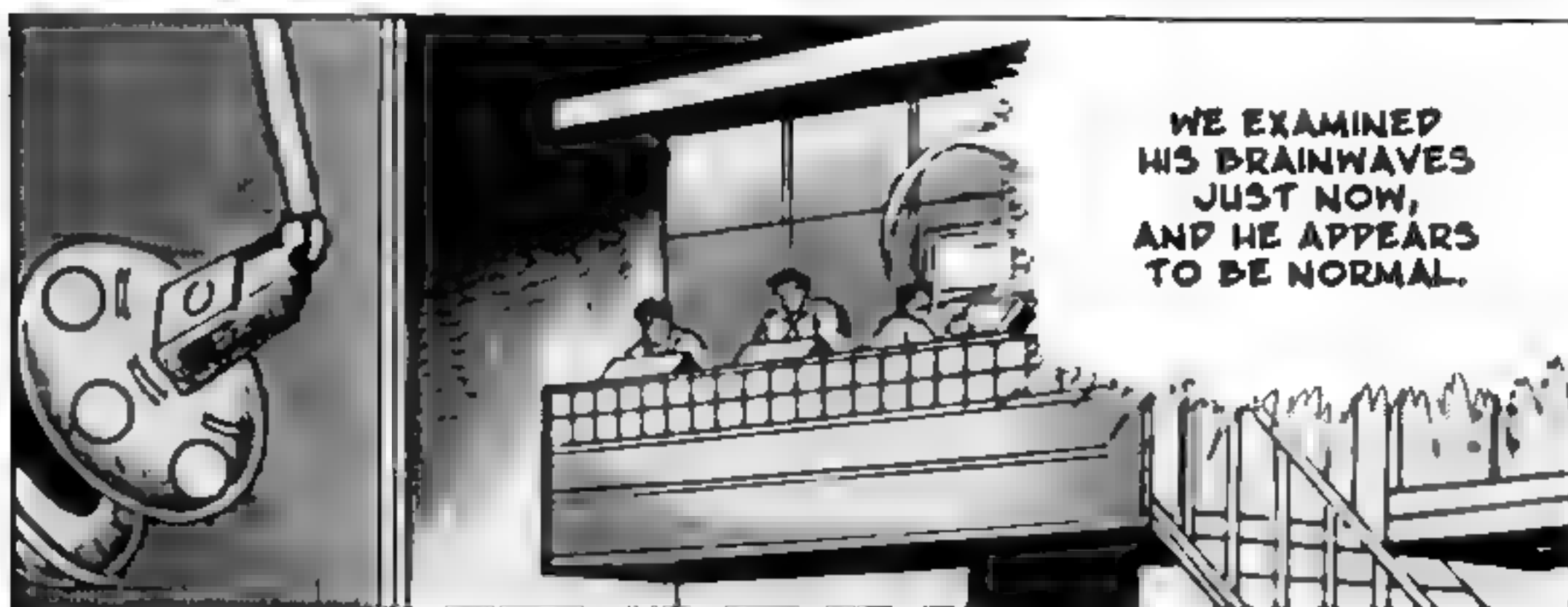
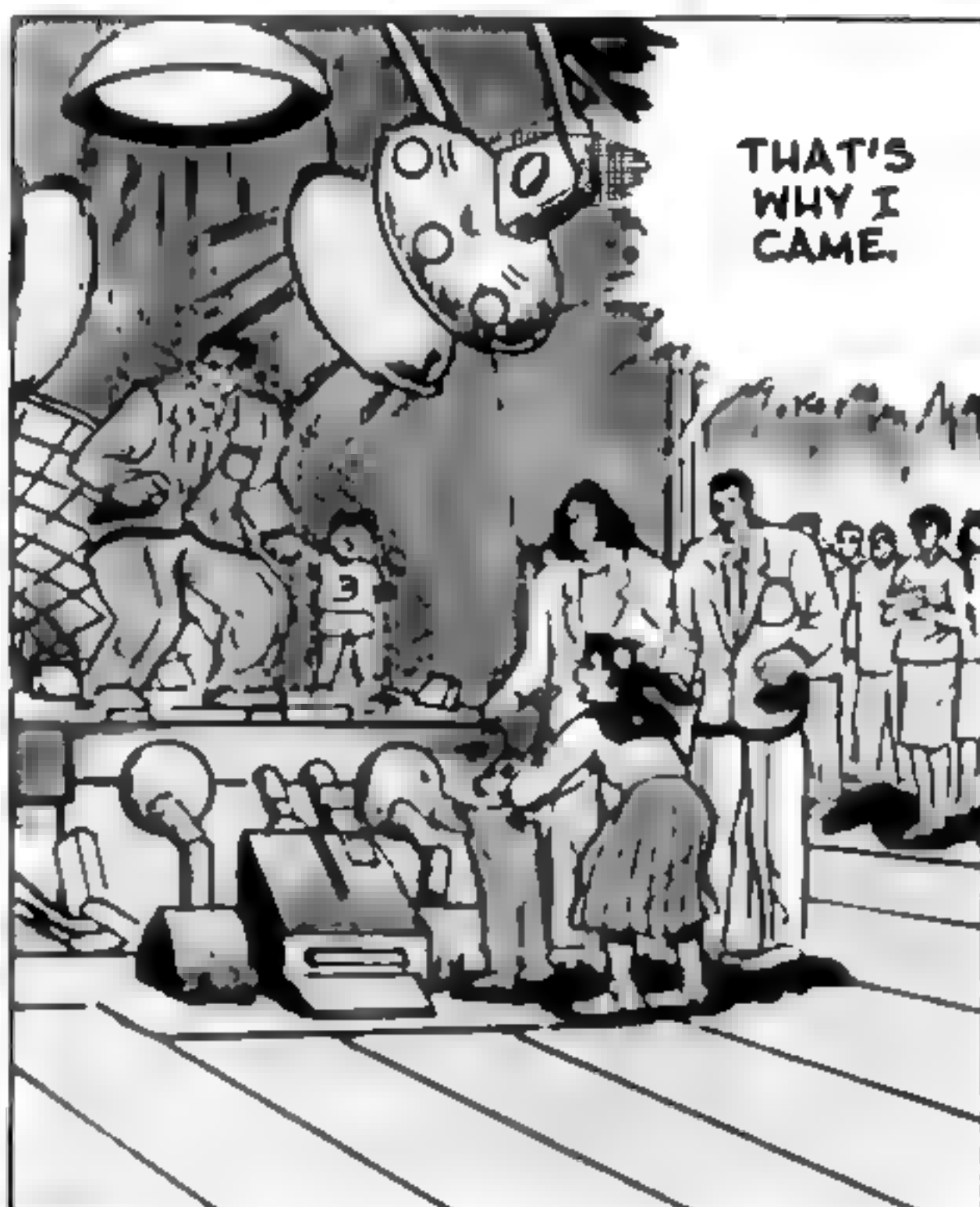
TOGAWA
KIYORA.

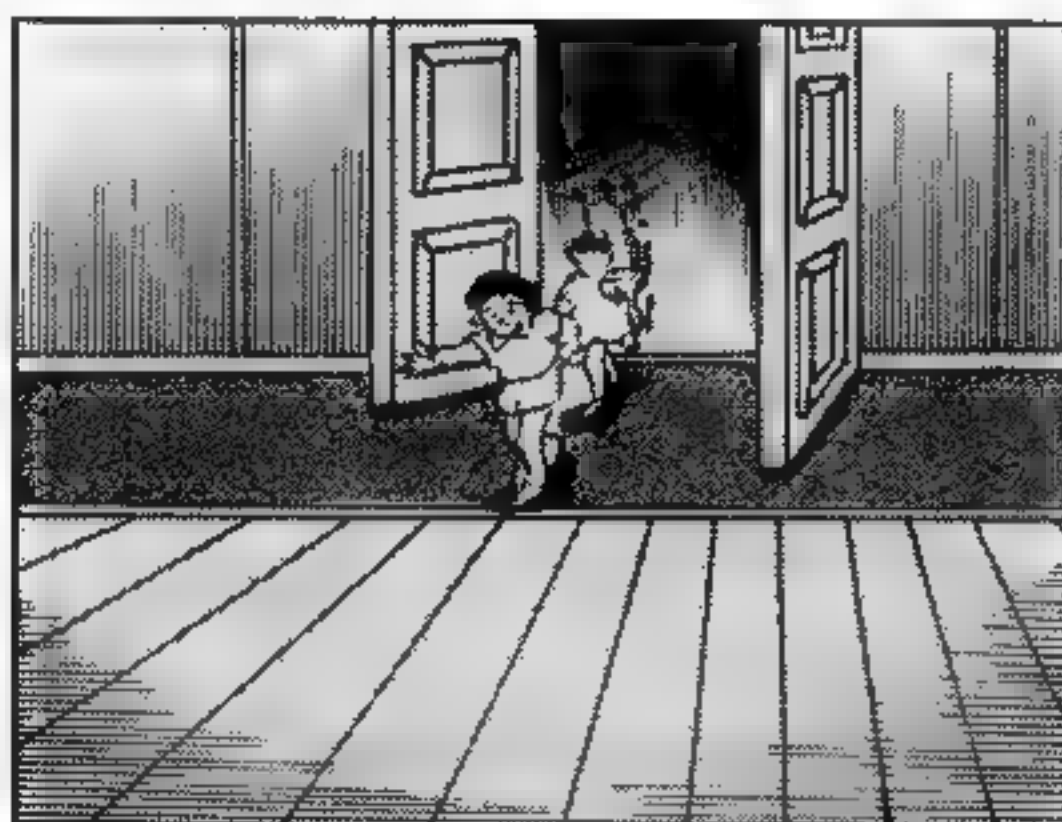
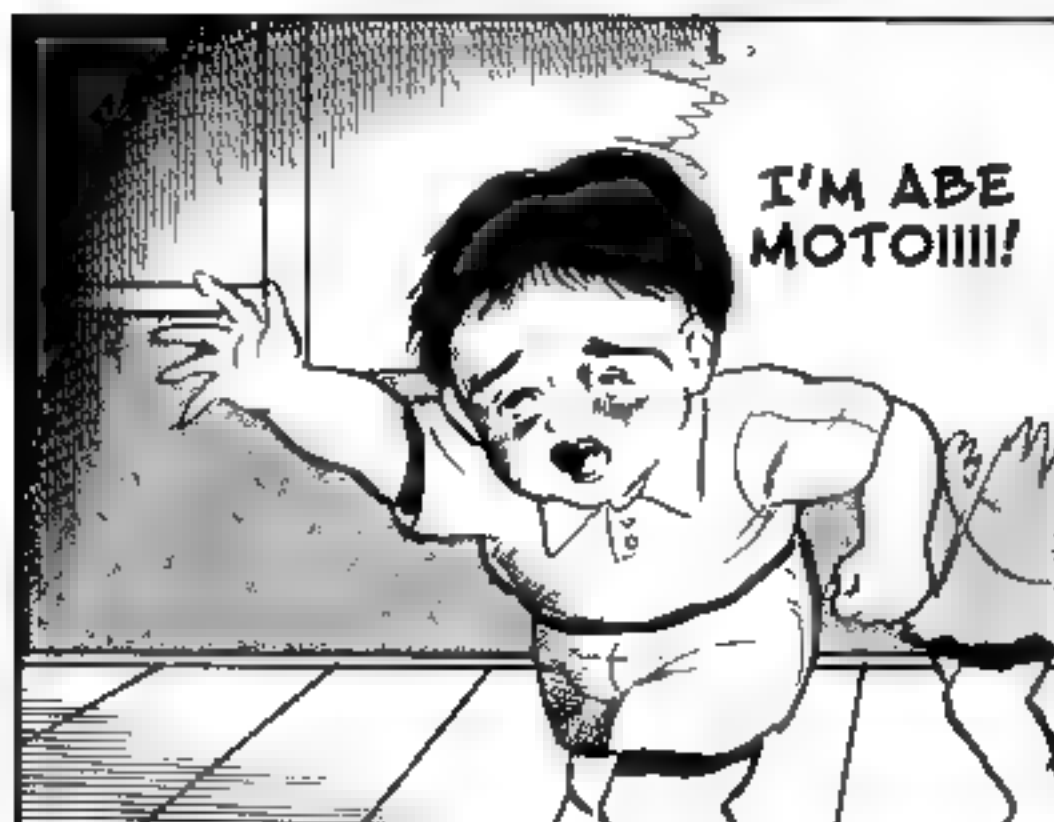
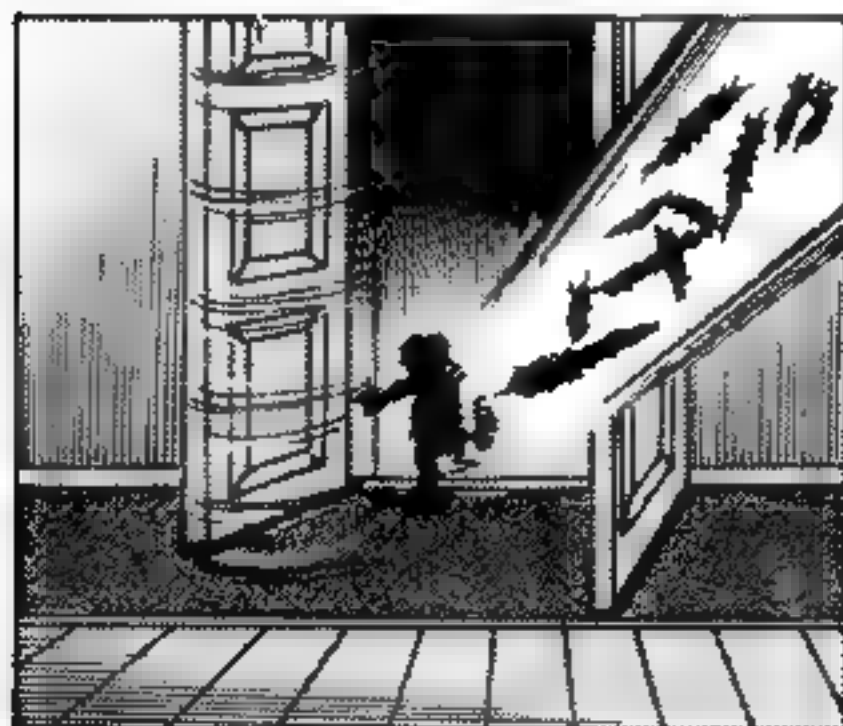
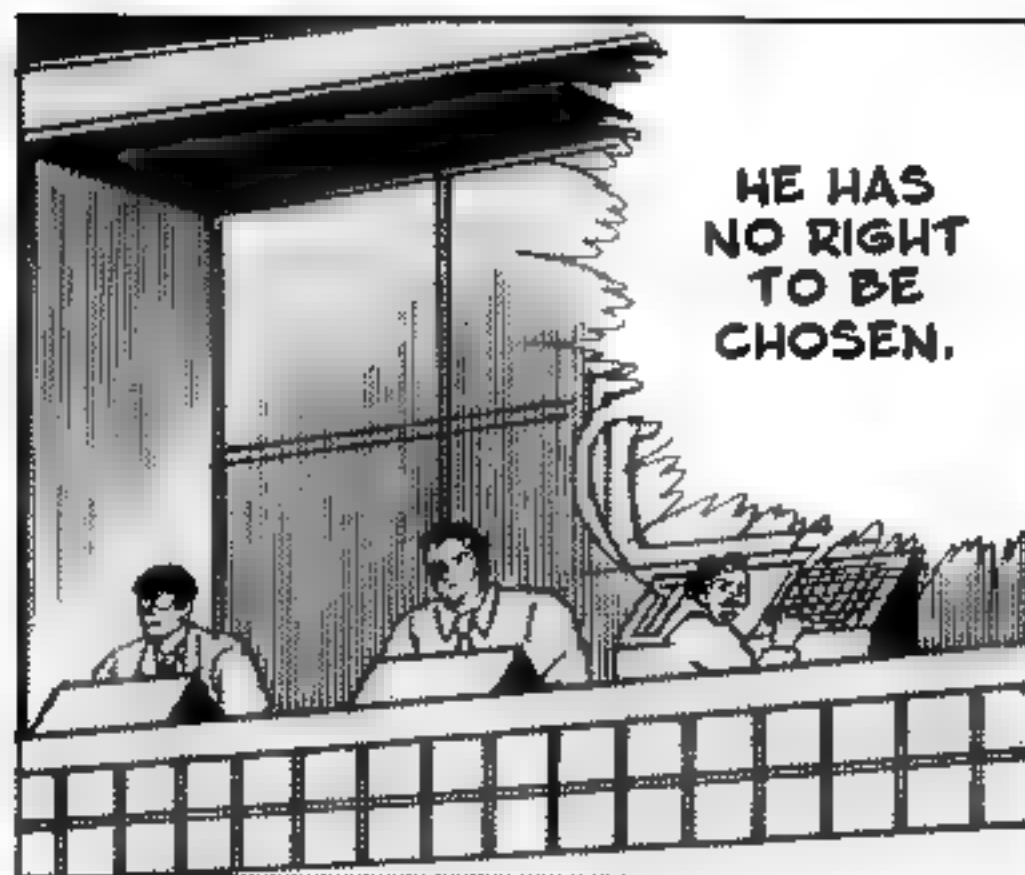


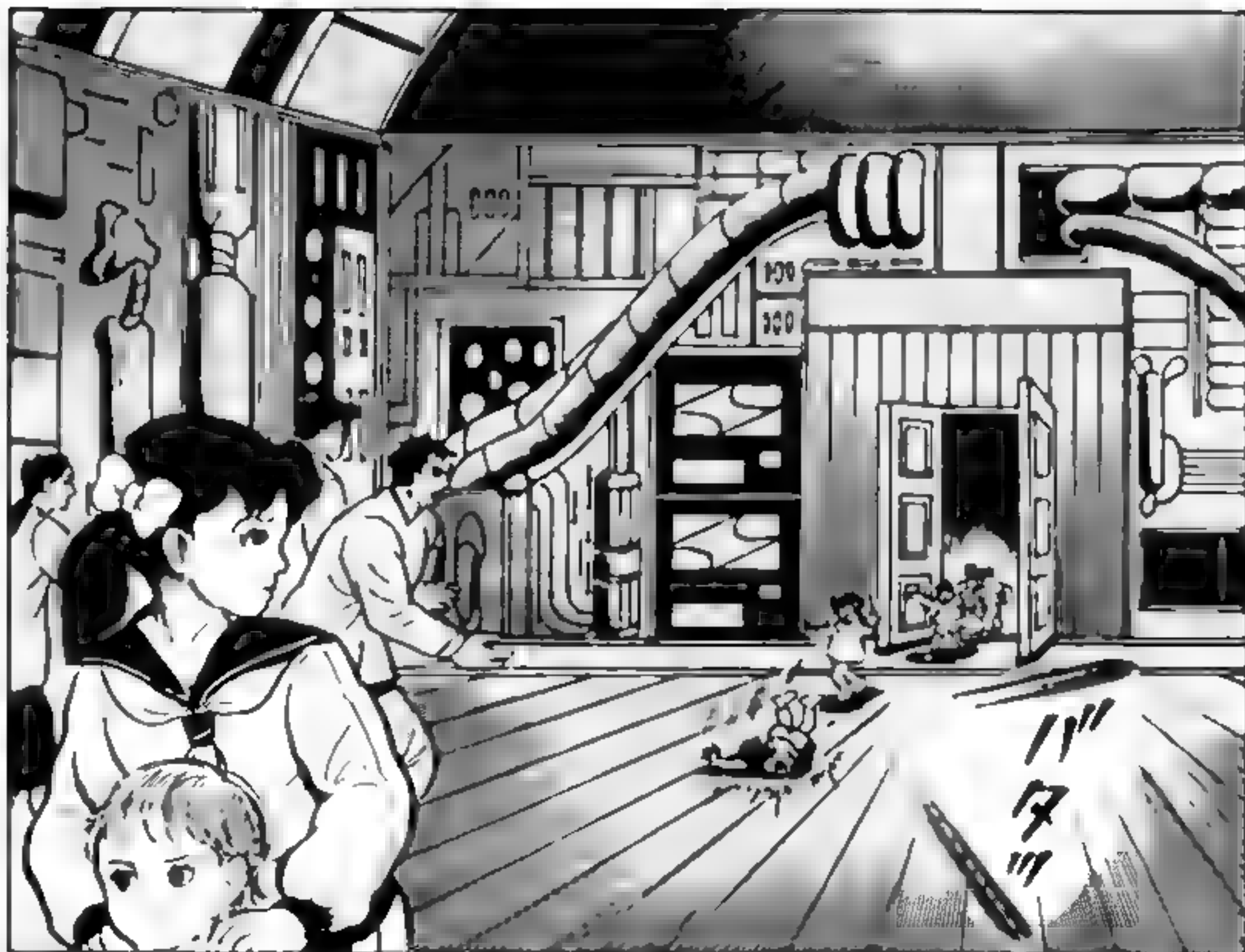
EHH,
WHAT?!













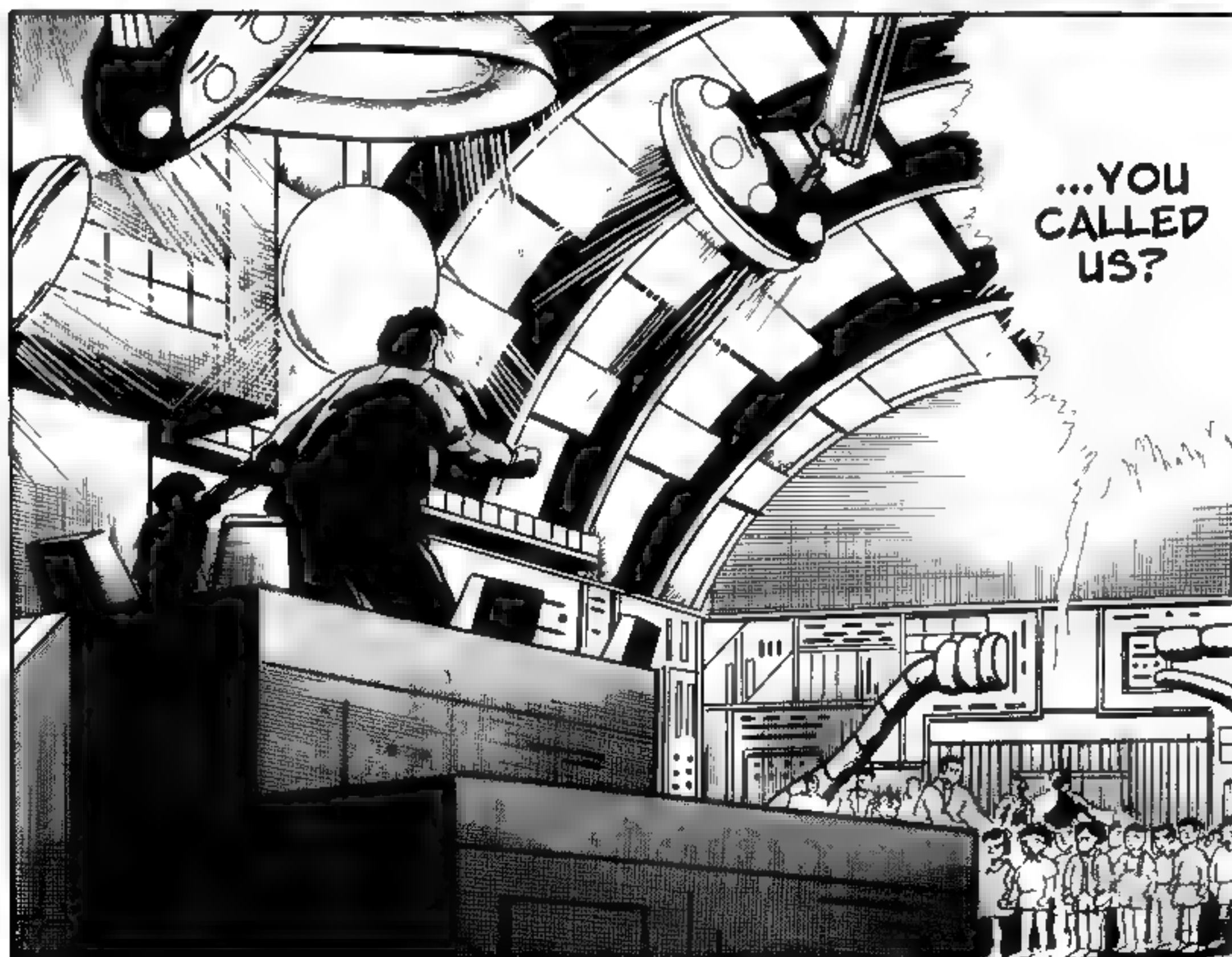
CHAPTER FIVE

CHOOSING CHILDREN [9]





WHAT IS
THE REASON
WHY...



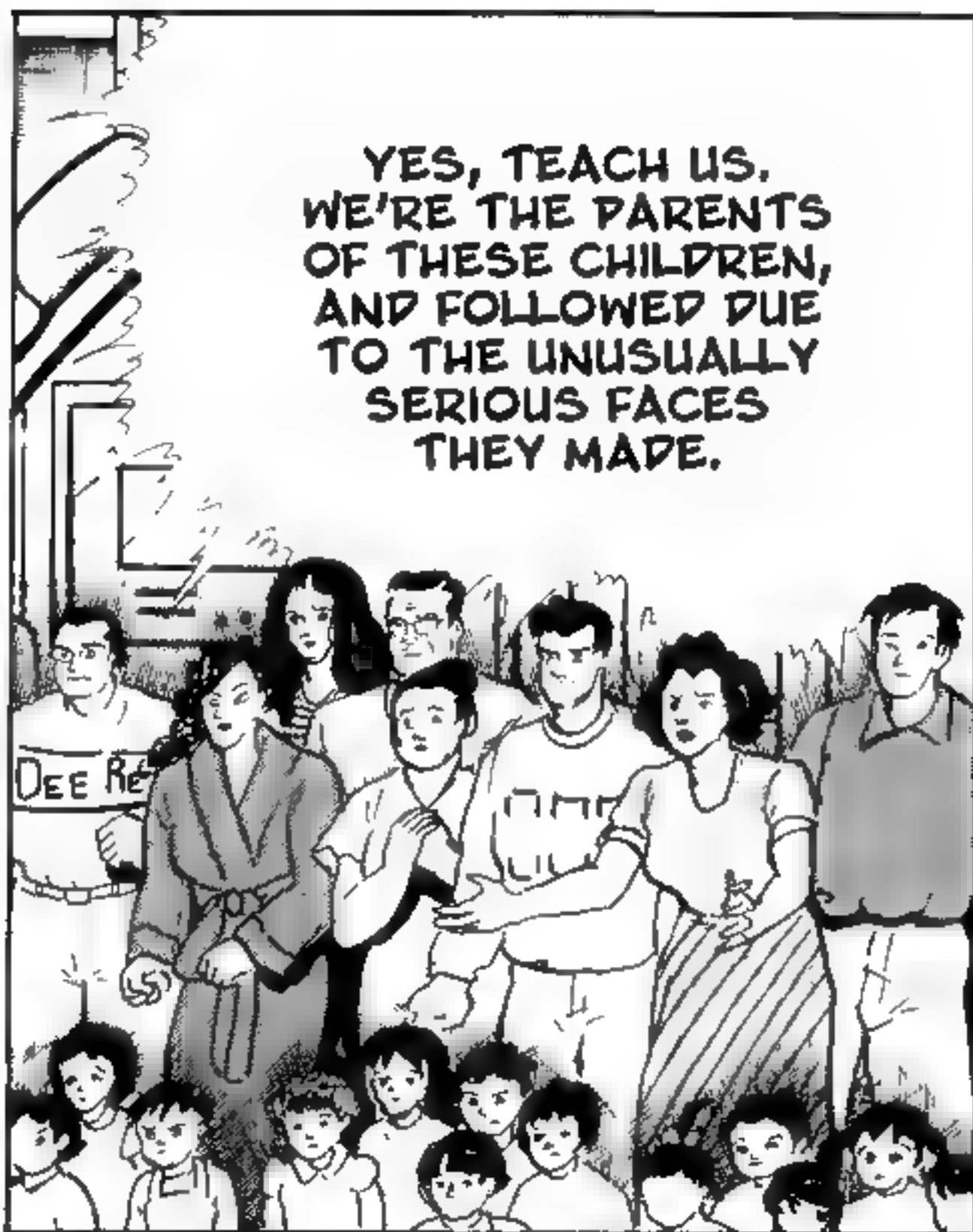
...YOU
CALLED
US?



I DIDN'T THINK
THE PRIME MINISTER
WOULD ACTUALLY
BE HERE.



YES, TEACH US.
WE'RE THE PARENTS
OF THESE CHILDREN,
AND FOLLOWED DUE
TO THE UNUSUALLY
SERIOUS FACES
THEY MADE.



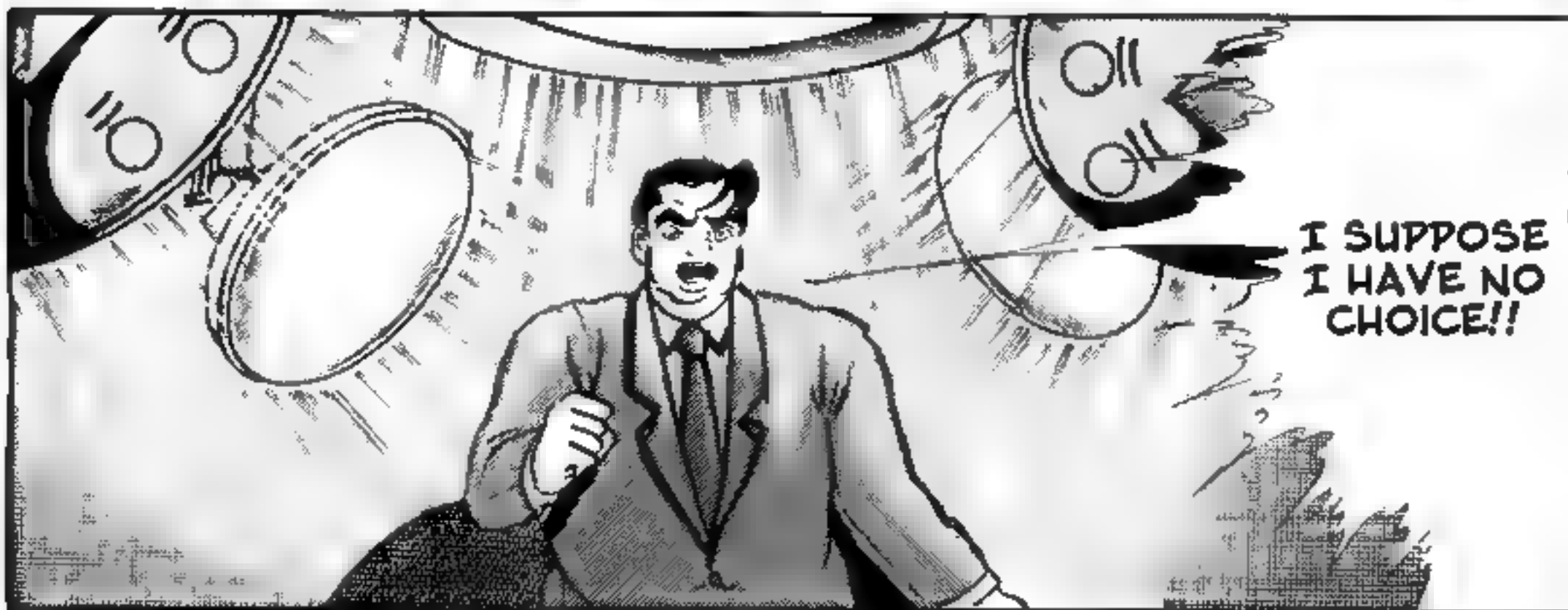
PLEASE
TELL US THE
REASON.



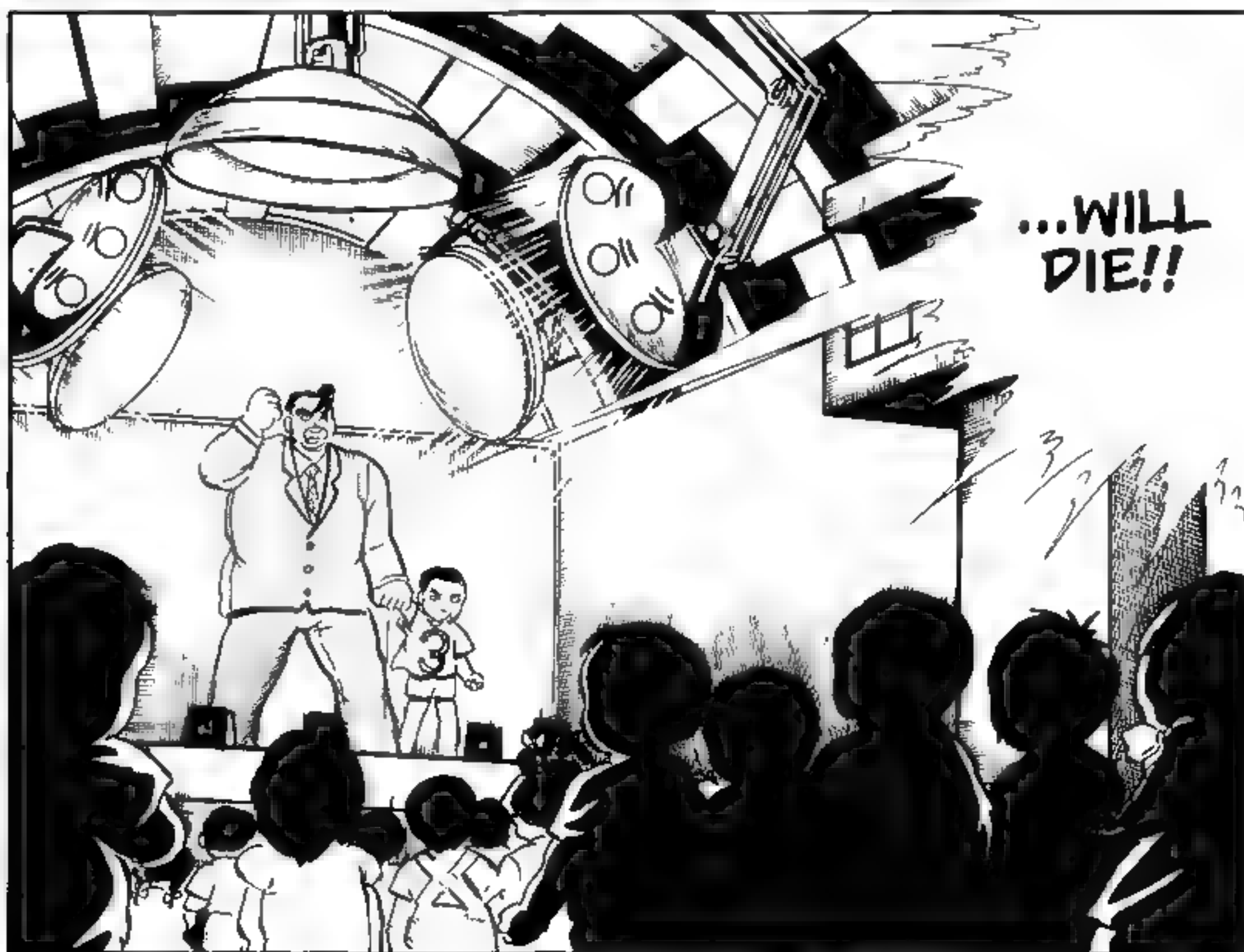
...BUT
WE HEARD
THAT THERE
WAS SOME
URGENT
MATTER
AT HAND.



WE CAN'T GO HOME
JUST LIKE THIS.
I KNOW YOU
WOULDN'T JUST
SEND US AWAY
AFTER COMING
ALL THE WAY
HERE, ...

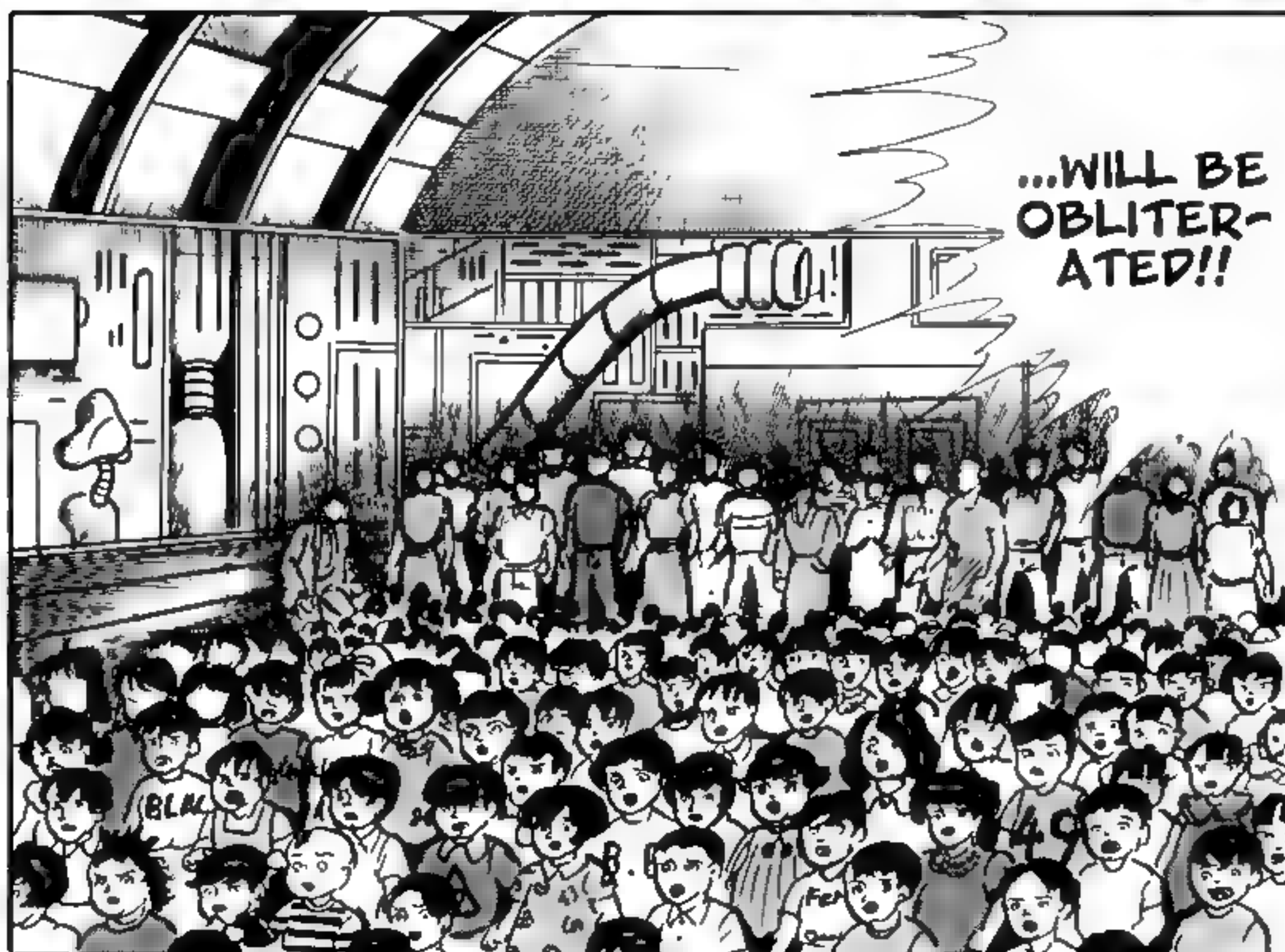
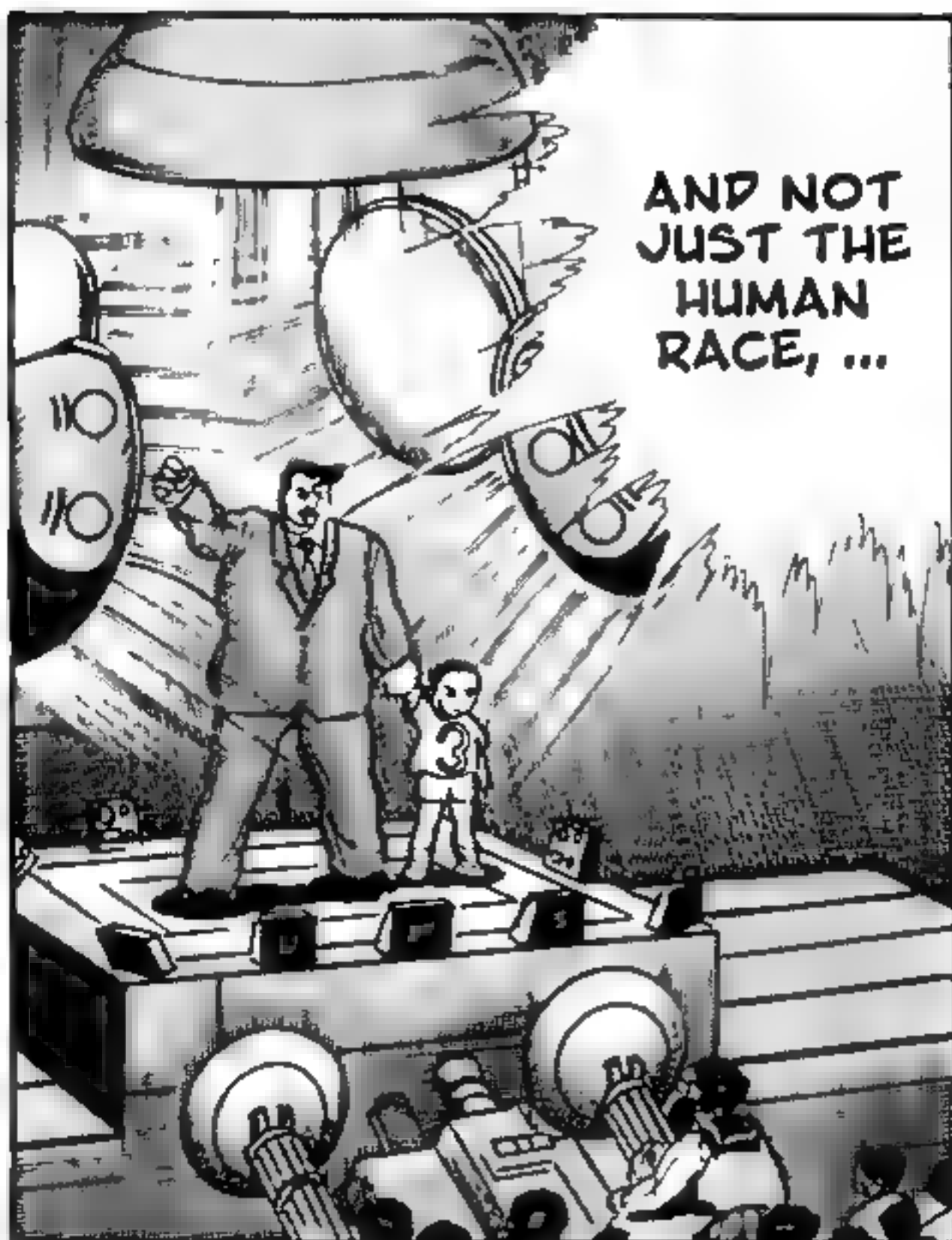


I SUPPOSE
I HAVE NO
CHOICE!!











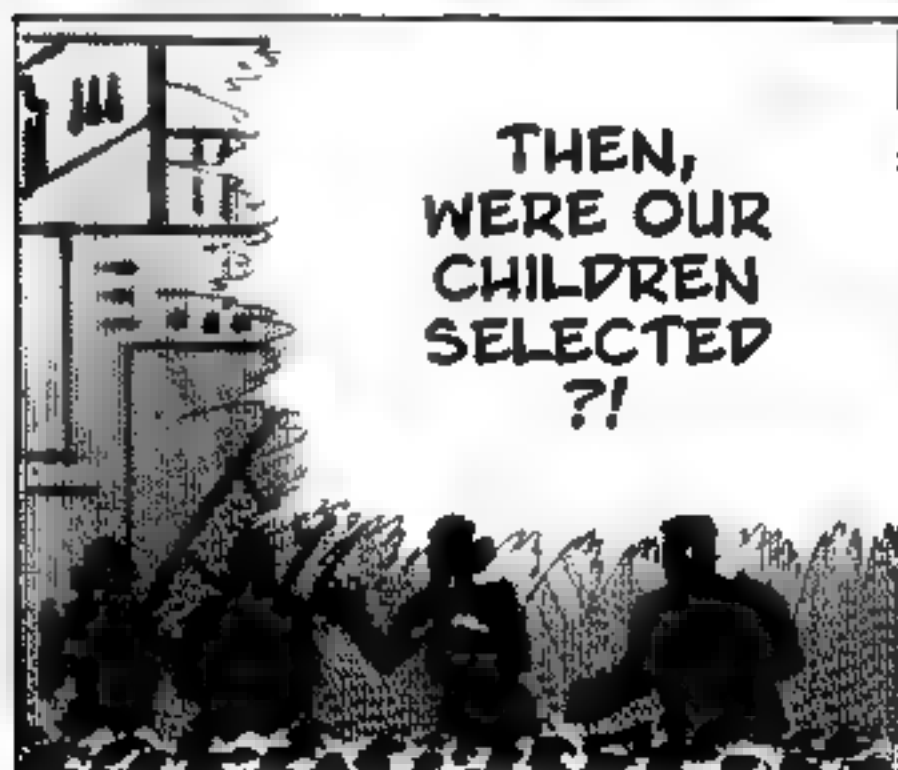
YOU KNOW THAT
THE PLANTS HAVE
ALREADY DIED OUT,
DON'T YOU?!



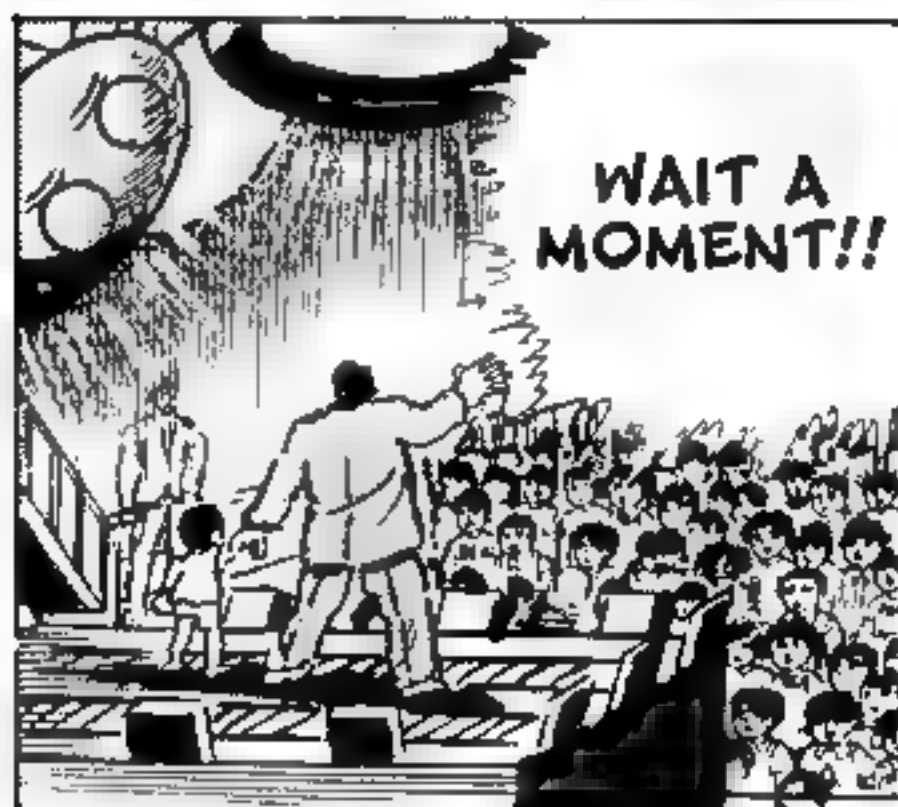
WE TRIED
TO HIDE
THE TRUTH AT
ALL COSTS,
BUT IT IS
NO LONGER
POSSIBLE AS
OF LATE.



EHH?!



THEN,
WERE OUR
CHILDREN
SELECTED
?!



WAIT A
MOMENT!!



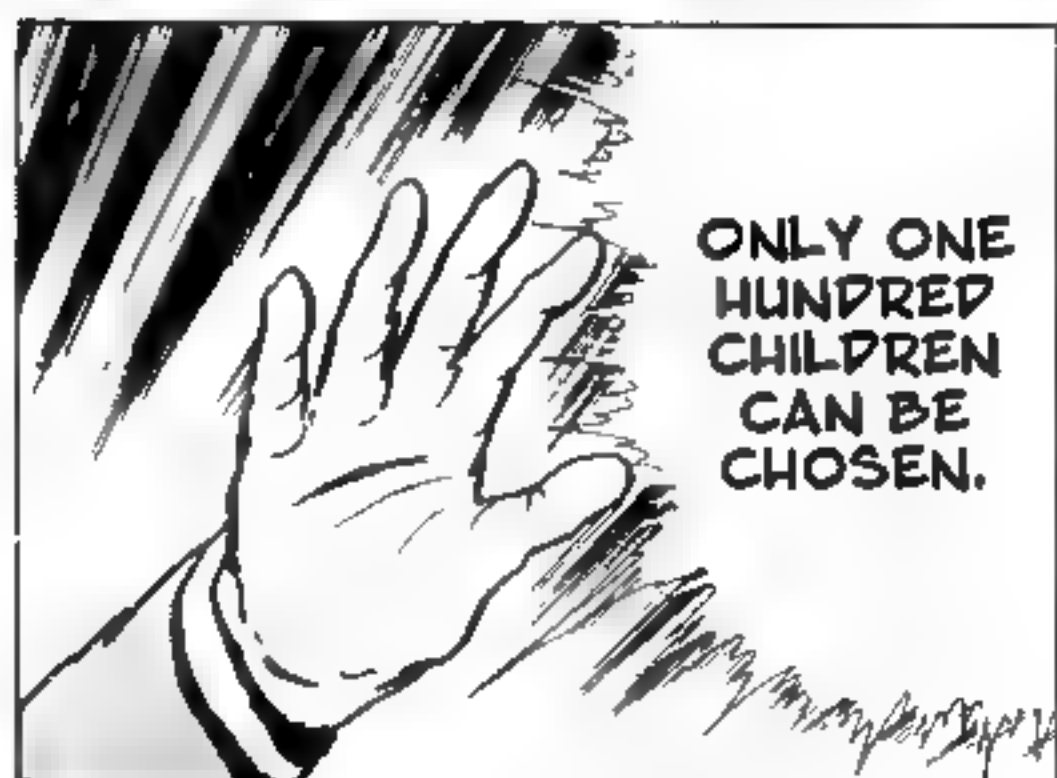
BEFORE
THAT HAPPENS,
HOWEVER,
WE WANT TO
SELECT THE FINEST
CHILDREN WE HAVE
AND SEND THEM
INTO OUTER SPACE.



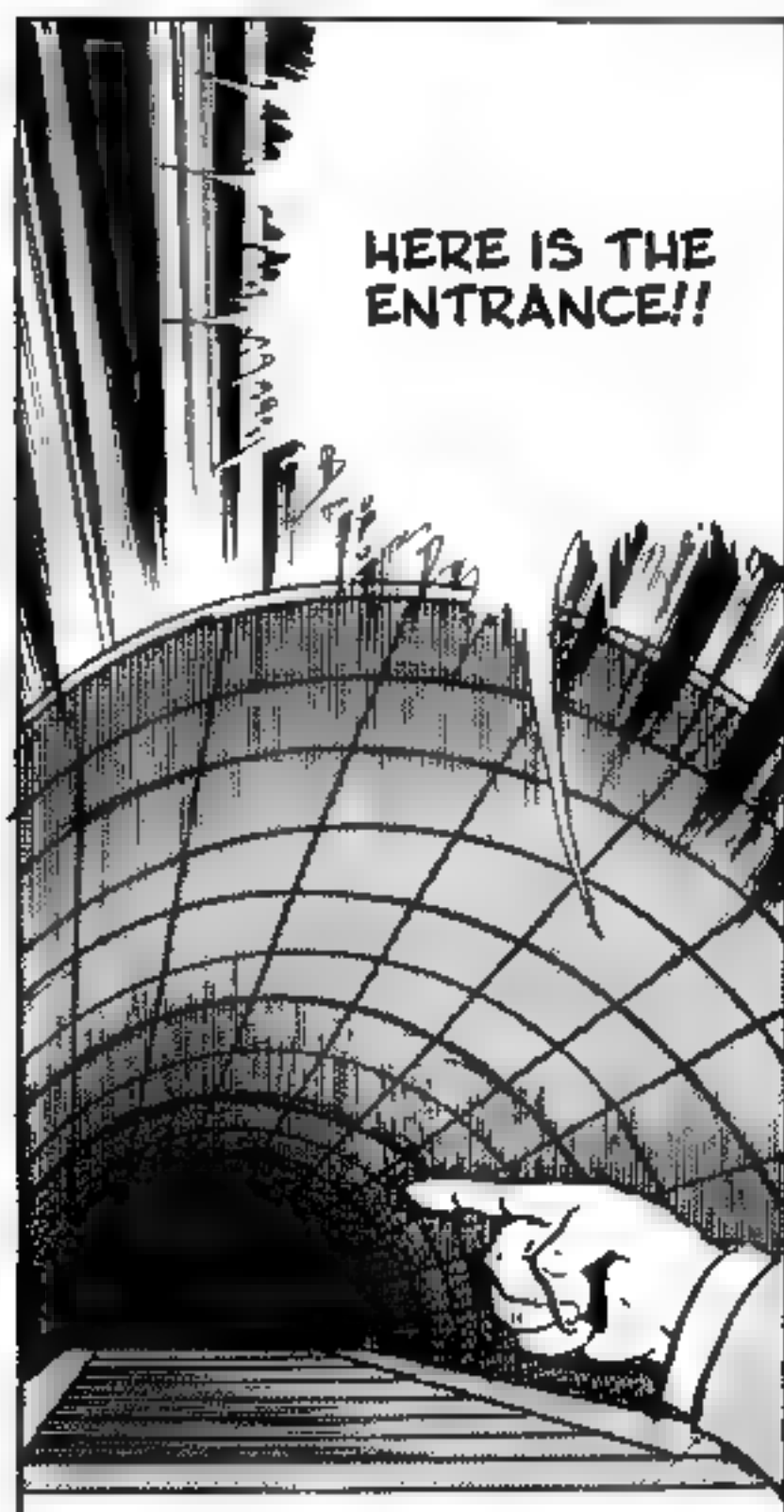
I CANNOT
TELL YOU ALL
THE DETAILS,
BUT I THINK YOU
ALL UNDERSTAND
MOST OF IT BY
NOW.



IF YOU
END UP NOT
BEING CHOSEN,
PLEASE DO
NOT TELL
ANYONE.



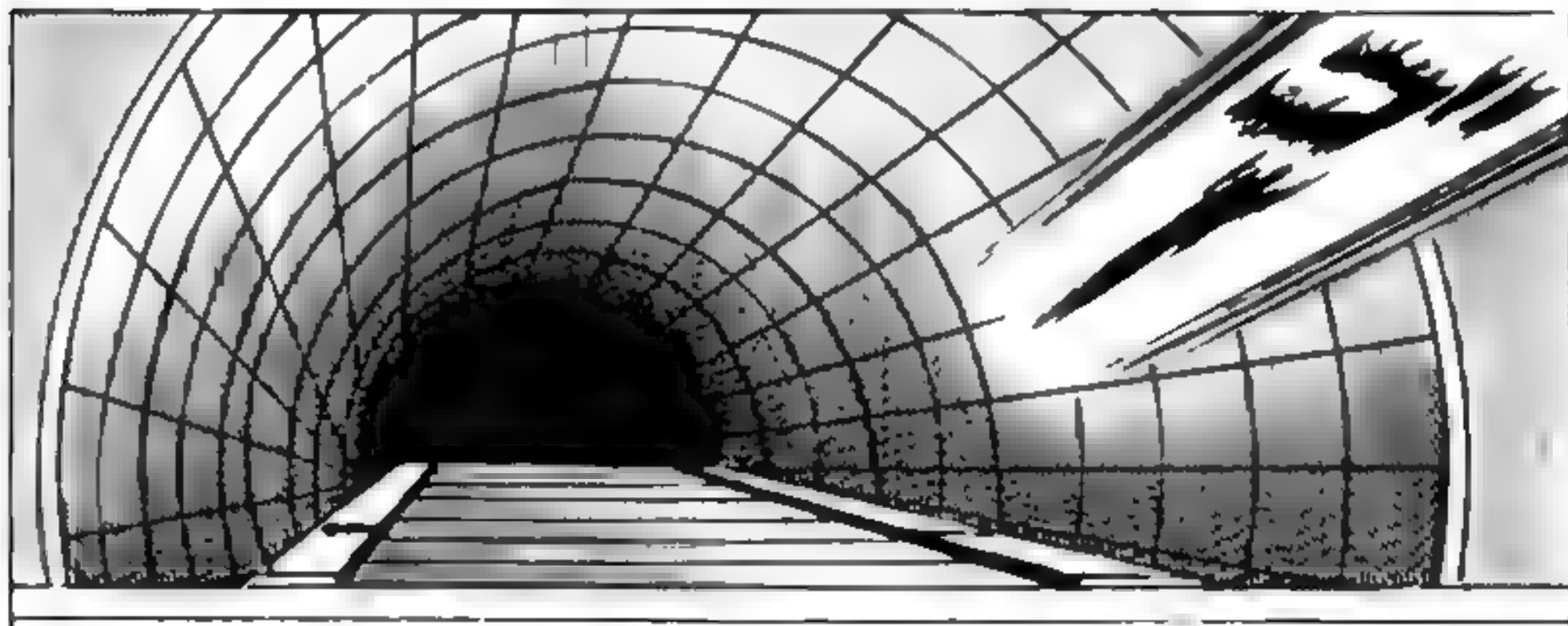
ONLY ONE
HUNDRED
CHILDREN
CAN BE
CHOSEN.



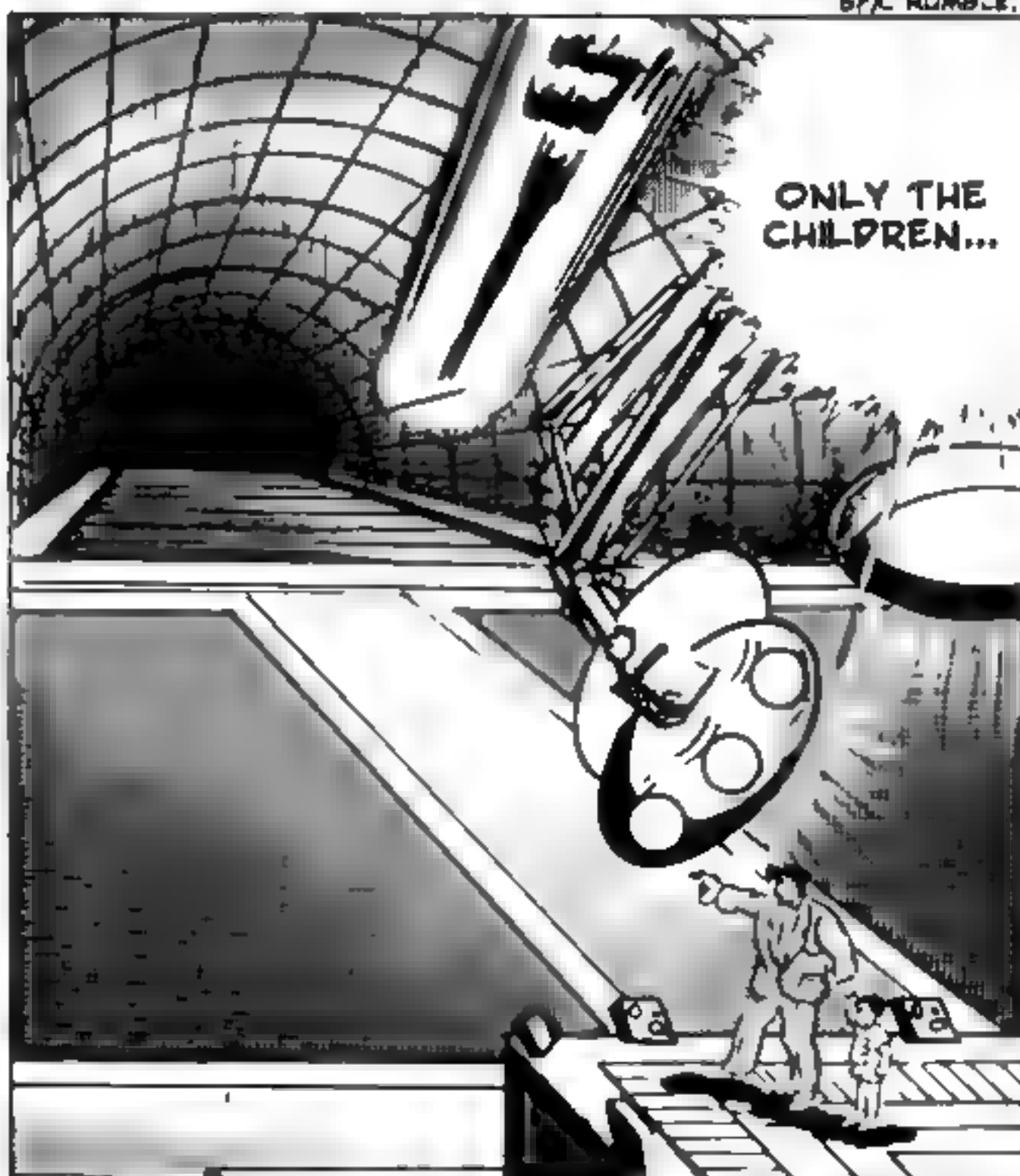
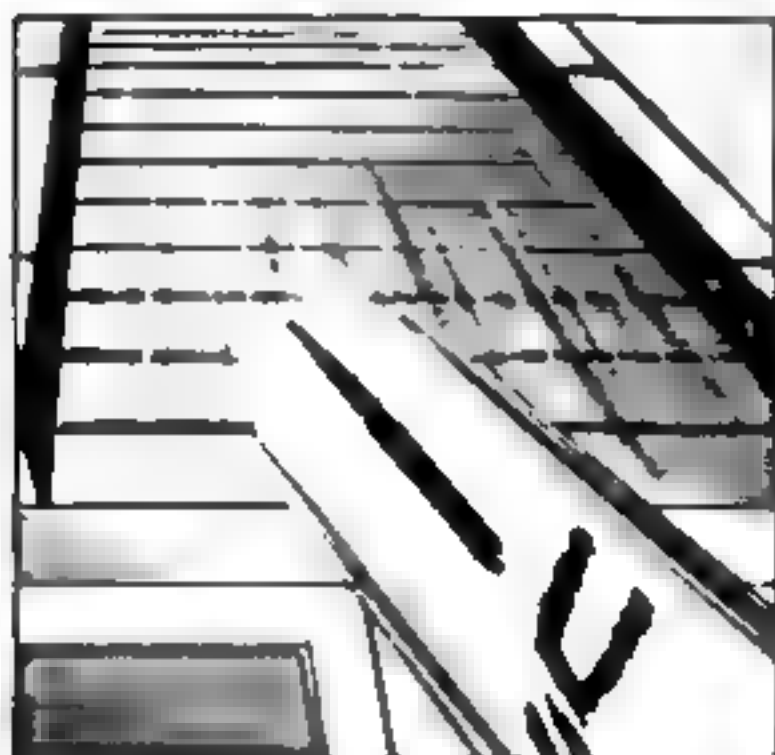
HERE IS THE
ENTRANCE!!



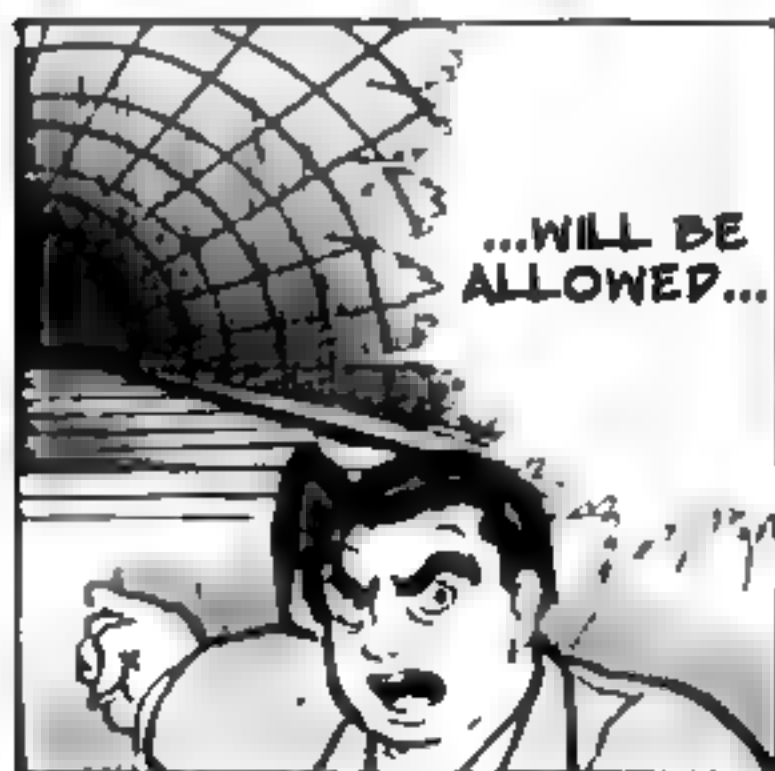
IN THE END,
ONE HUNDRED
CHILDREN WILL
BE CHOSEN OUT
OF THE ONES
HERE!!



SFX RUMBLE.



ONLY THE
CHILDREN...



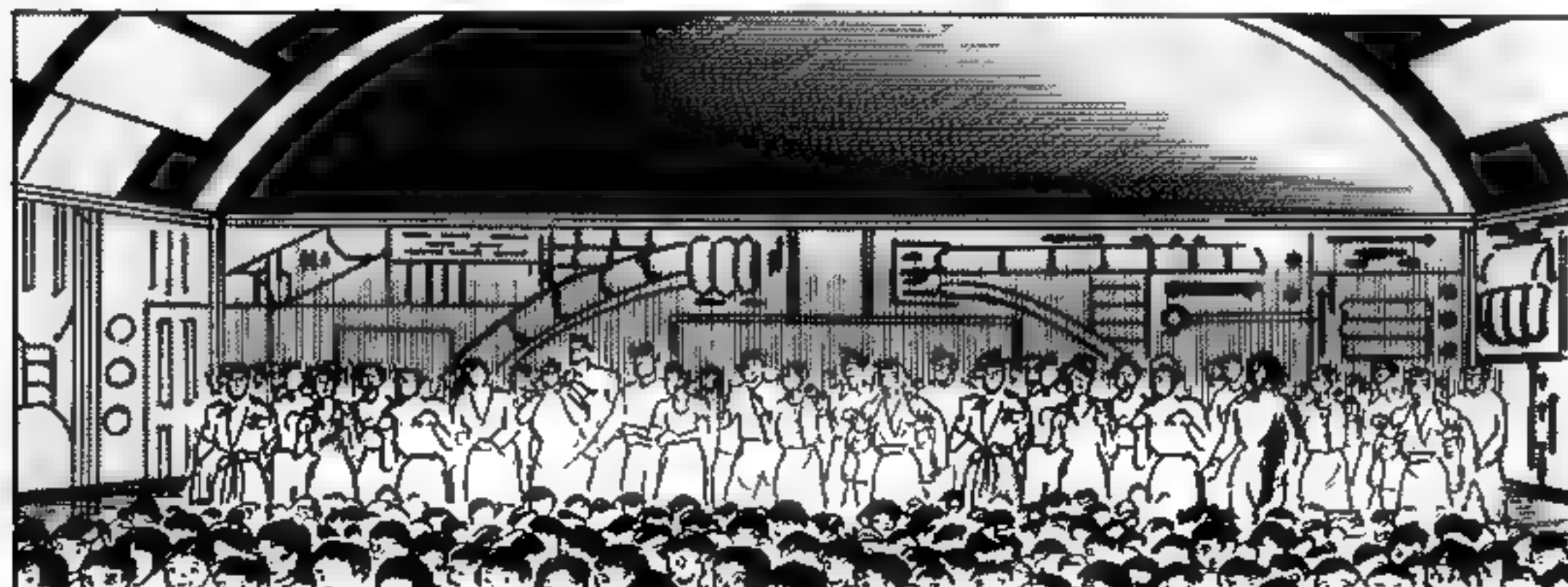
...WILL BE
ALLOWED...

SFX RUMBLE.

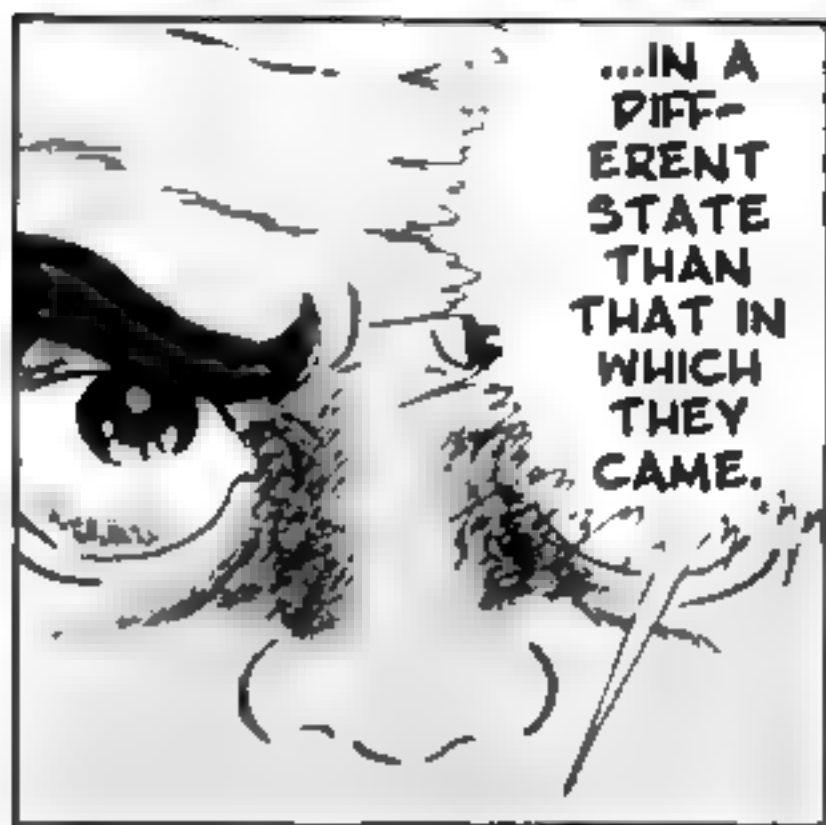
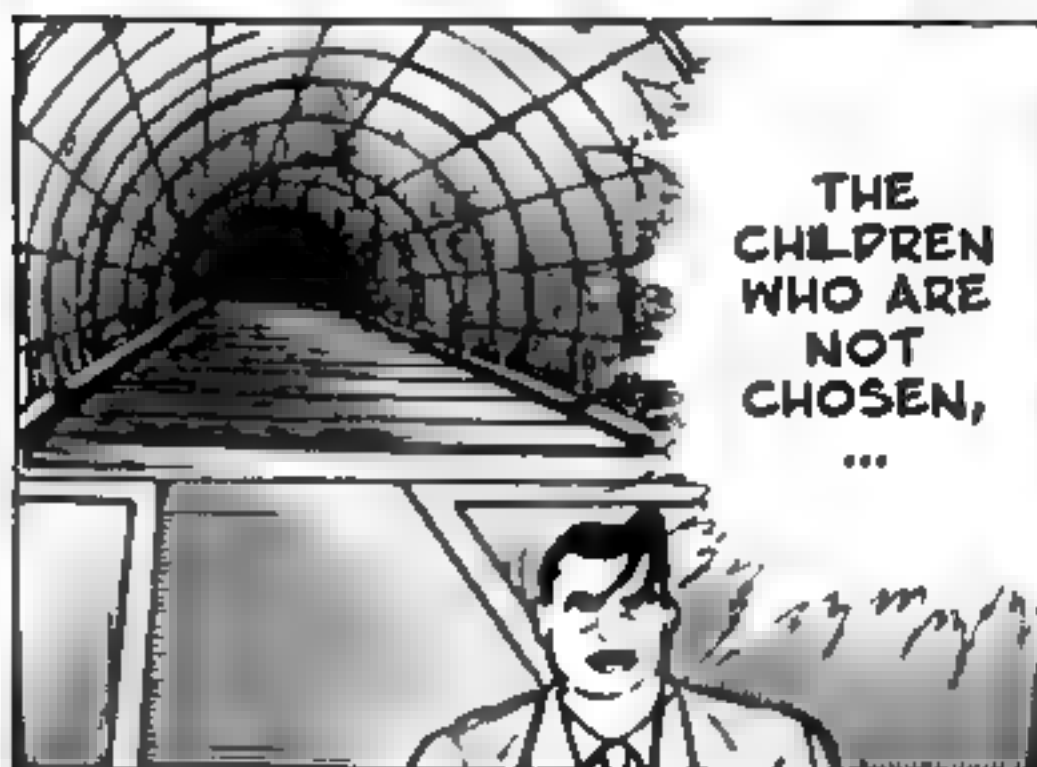


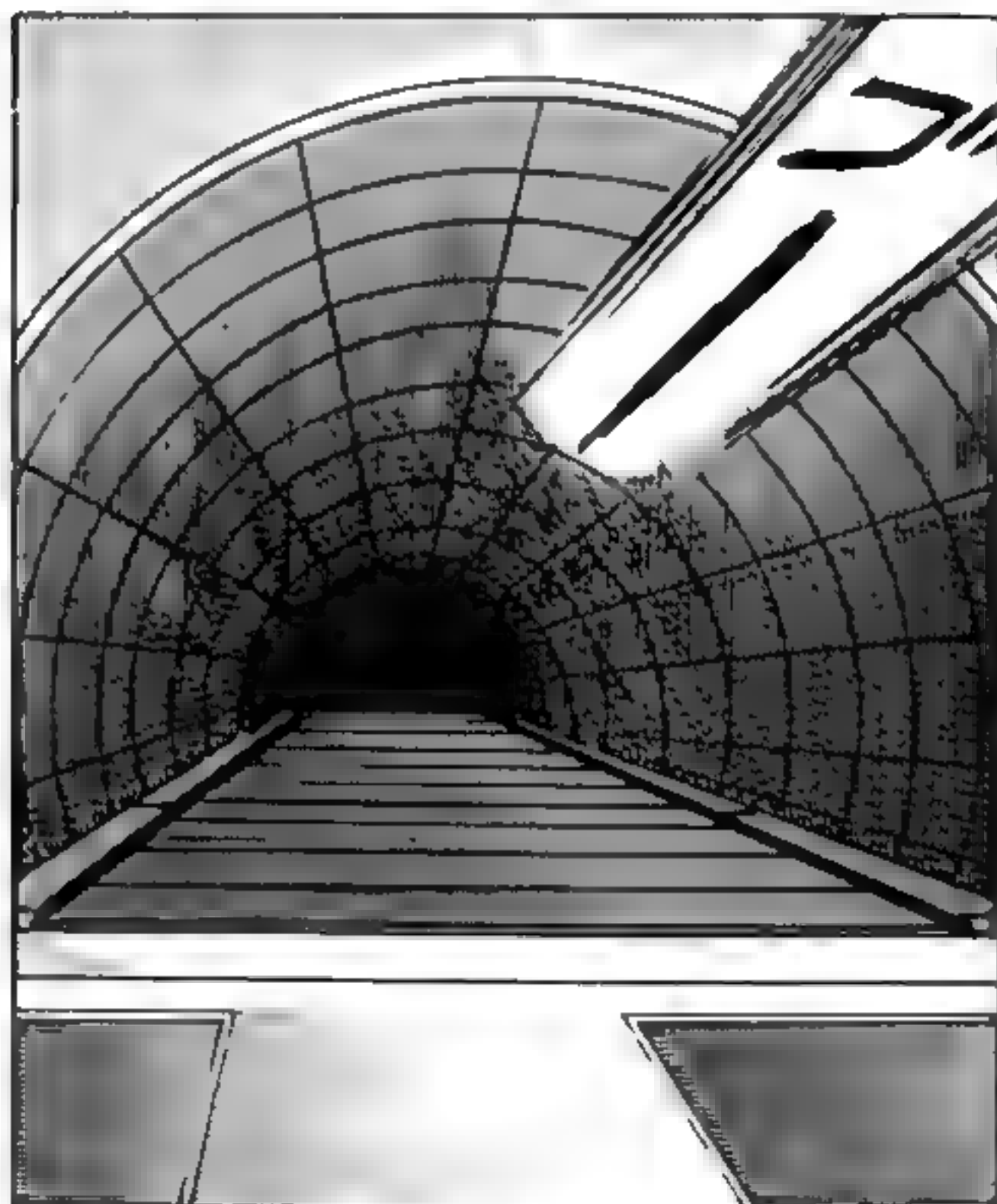
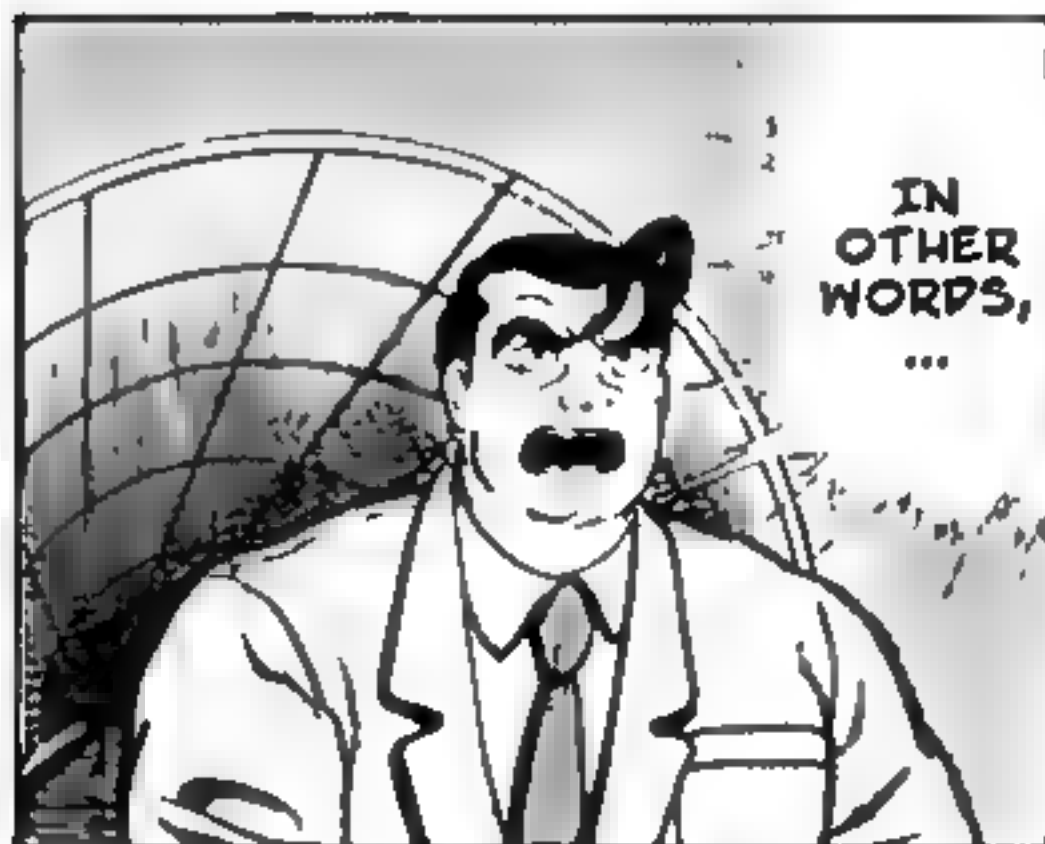
...INSIDE!!

SFX RUMBLE.

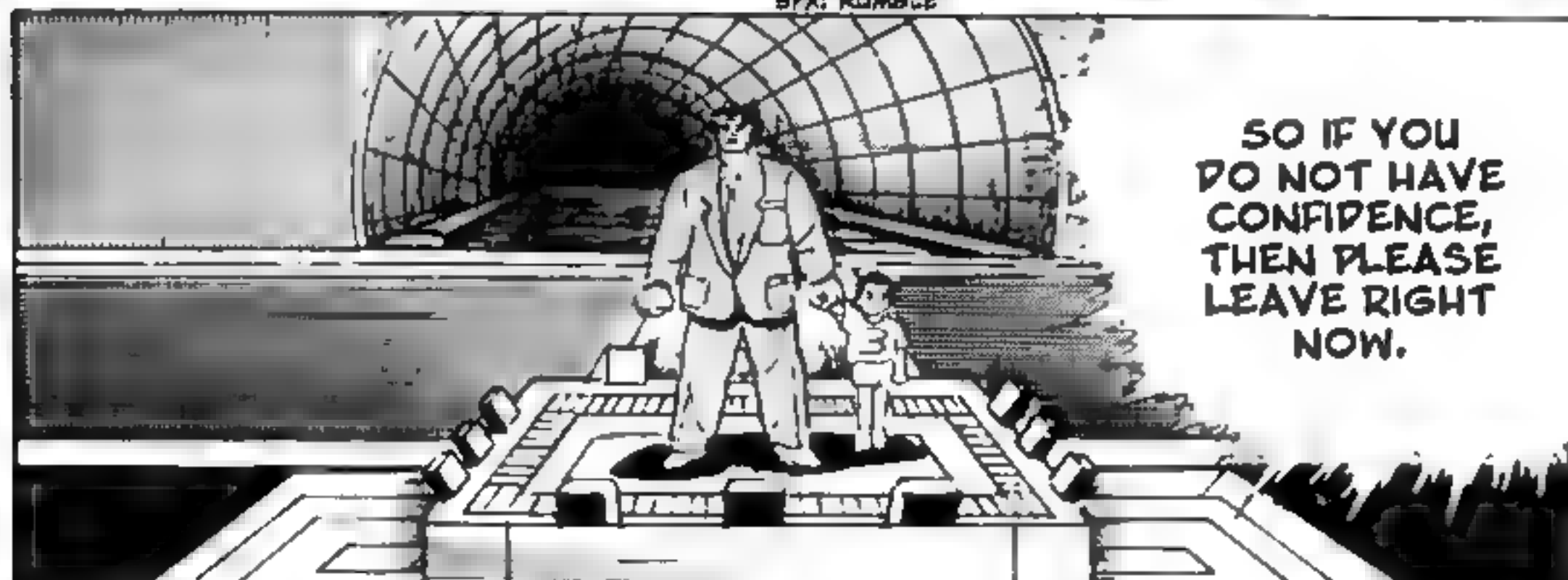


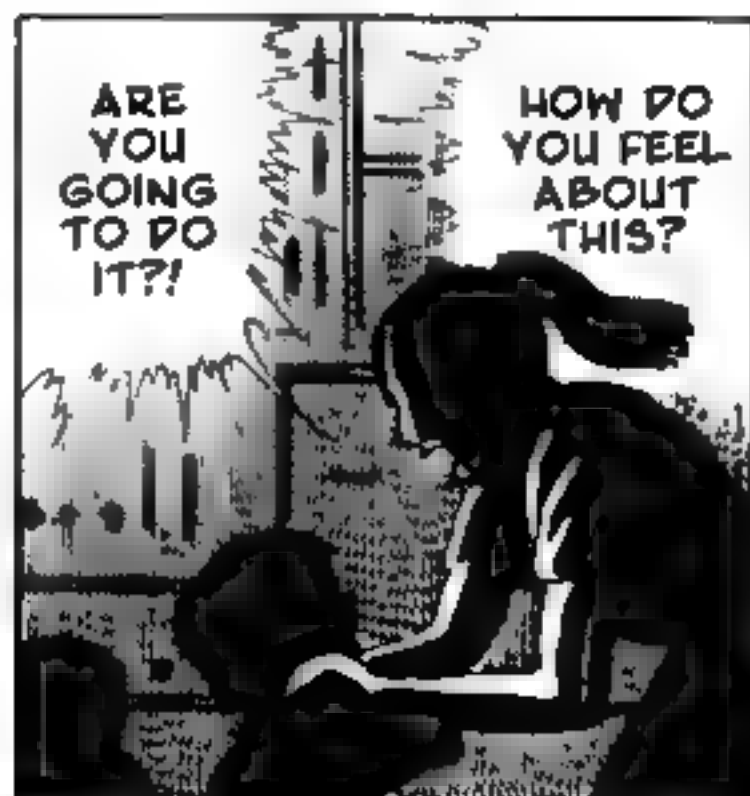
FAREWELL TO PARENTS





SFX: RUMBLE





ARE
YOU
GOING
TO DO
IT?!

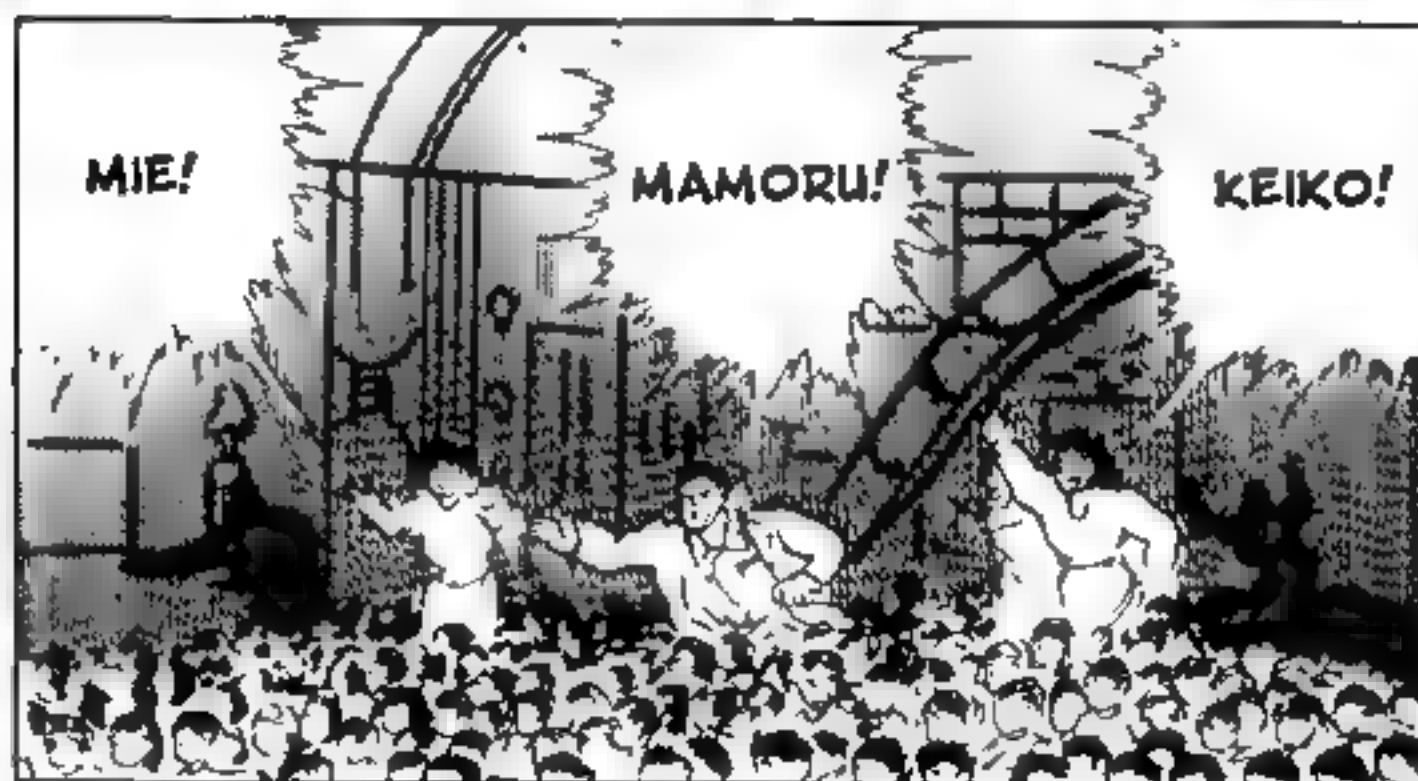
HOW DO
YOU FEEL
ABOUT
THIS?



MOM!



HIRO-
SHI!



MIE!

MAMORU!

KEIKO!



YEAH,
MOM!



LOOKS LIKE
NO ONE IS
STEPPING
DOWN.



YES!!

ARE
YOU
GOING
TO DO
IT?!



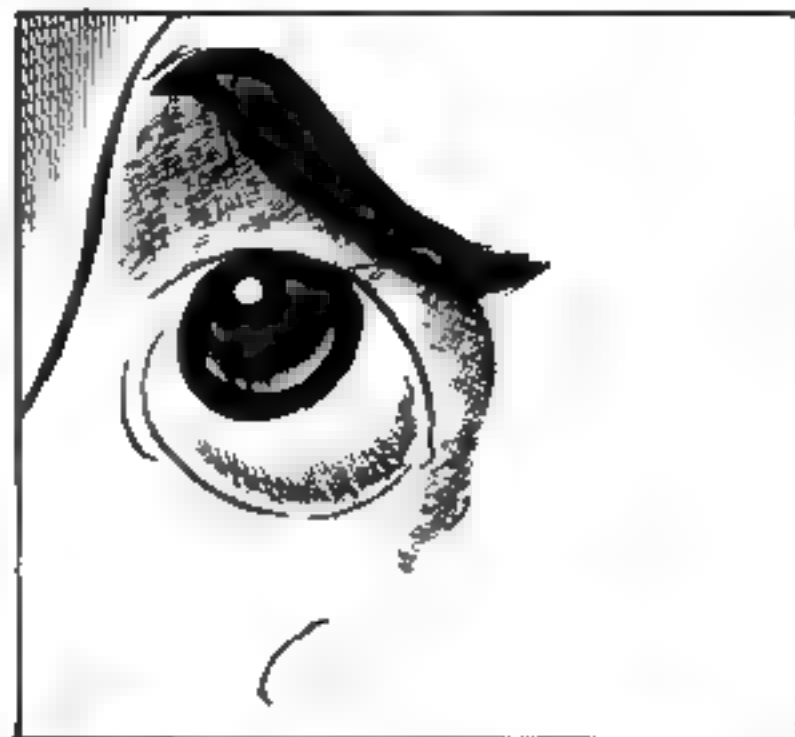
THE
REQUIREMENTS
ARE NO DIFFERENT
FOR YOU,
AND I WILL NEVER
BE ABLE TO SEE
YOU AGAIN.



LET'S BEGIN
FROM MY
SON TAROU,
THEN.



SFX: SHIVER SHIVER.

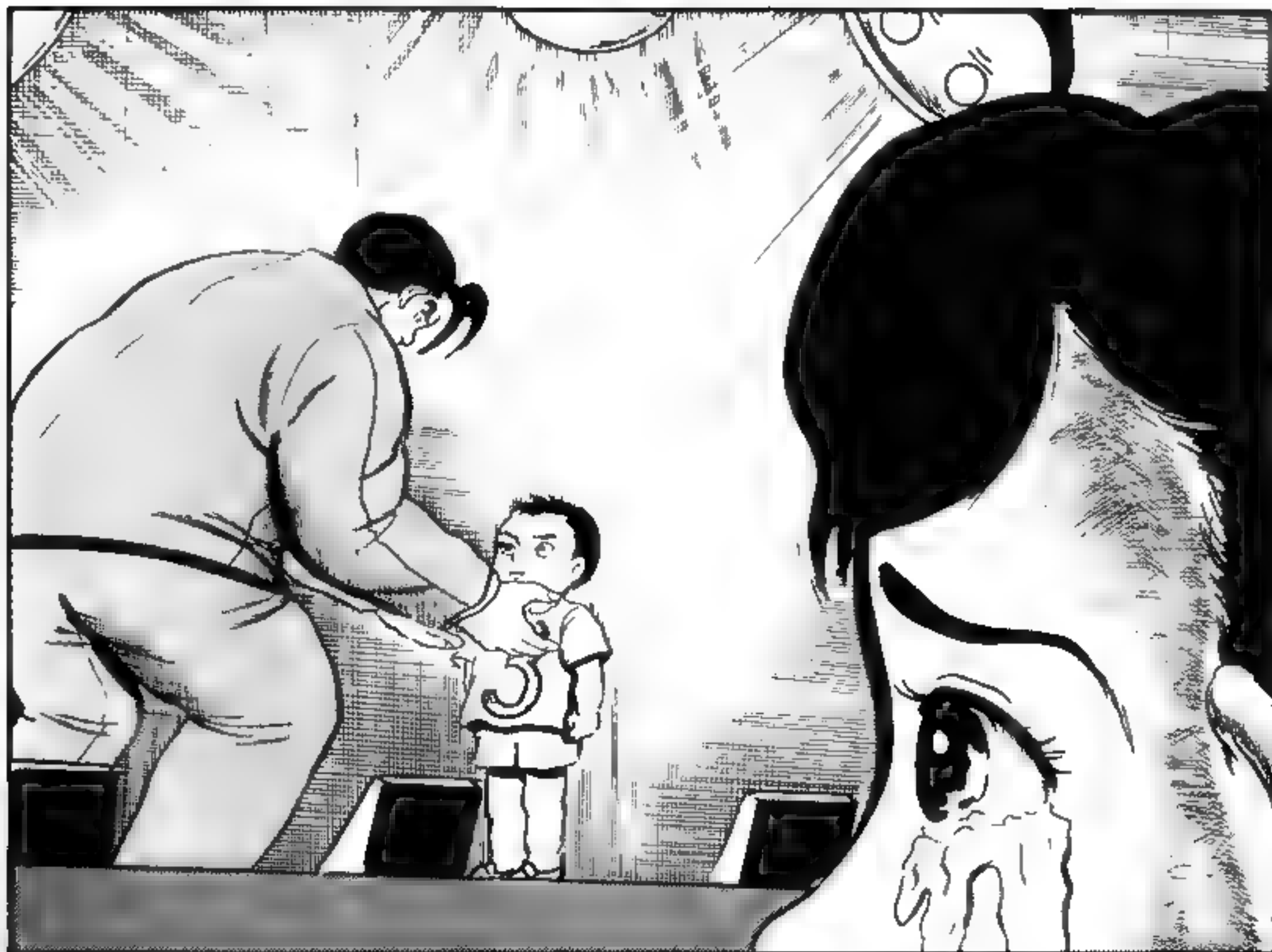


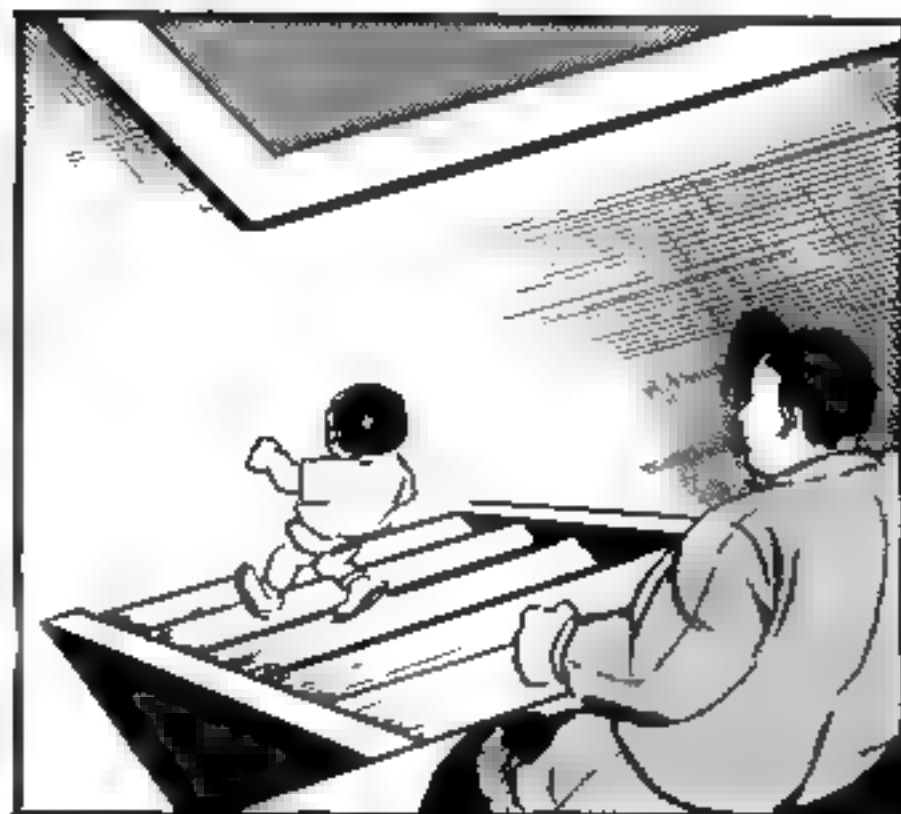
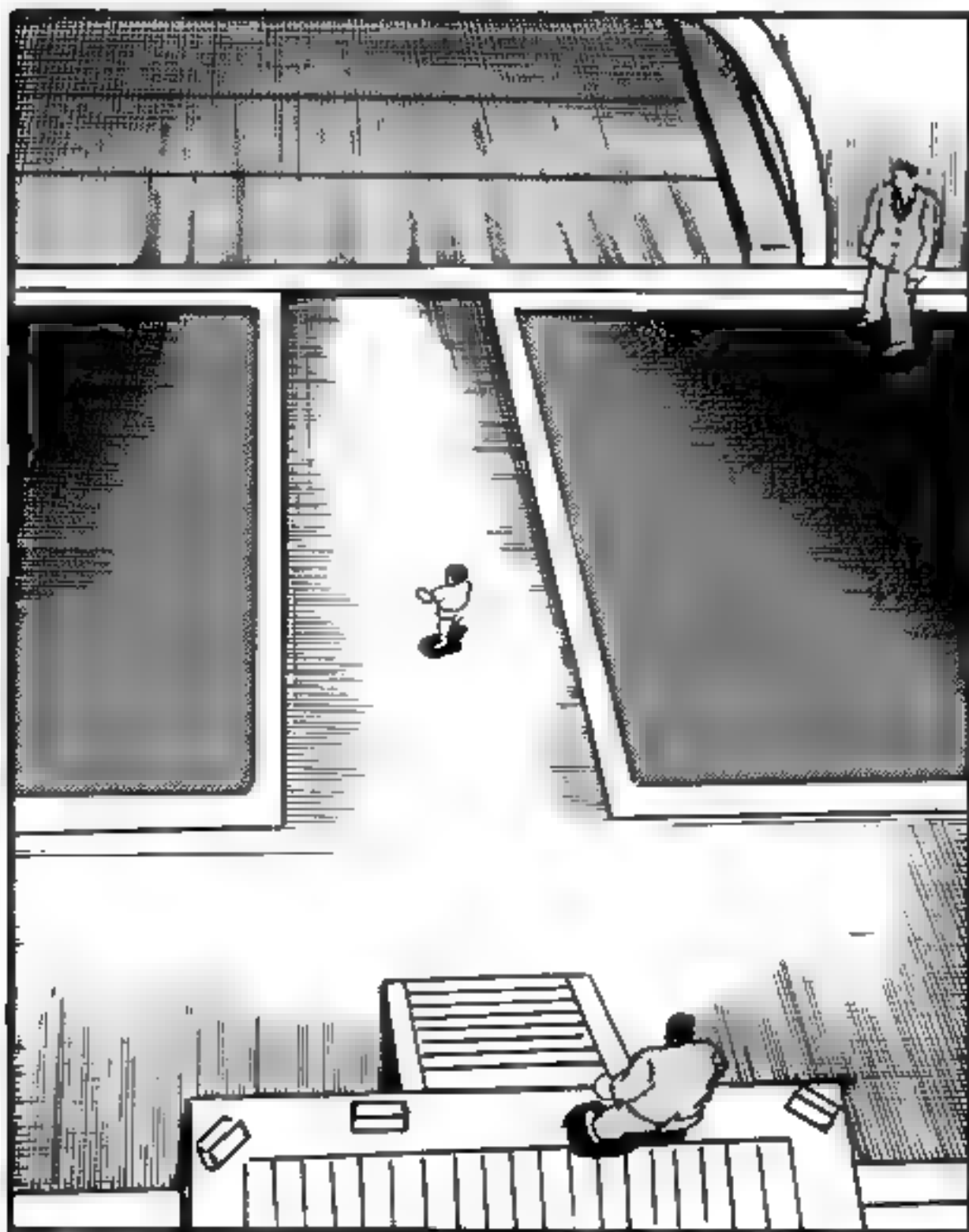
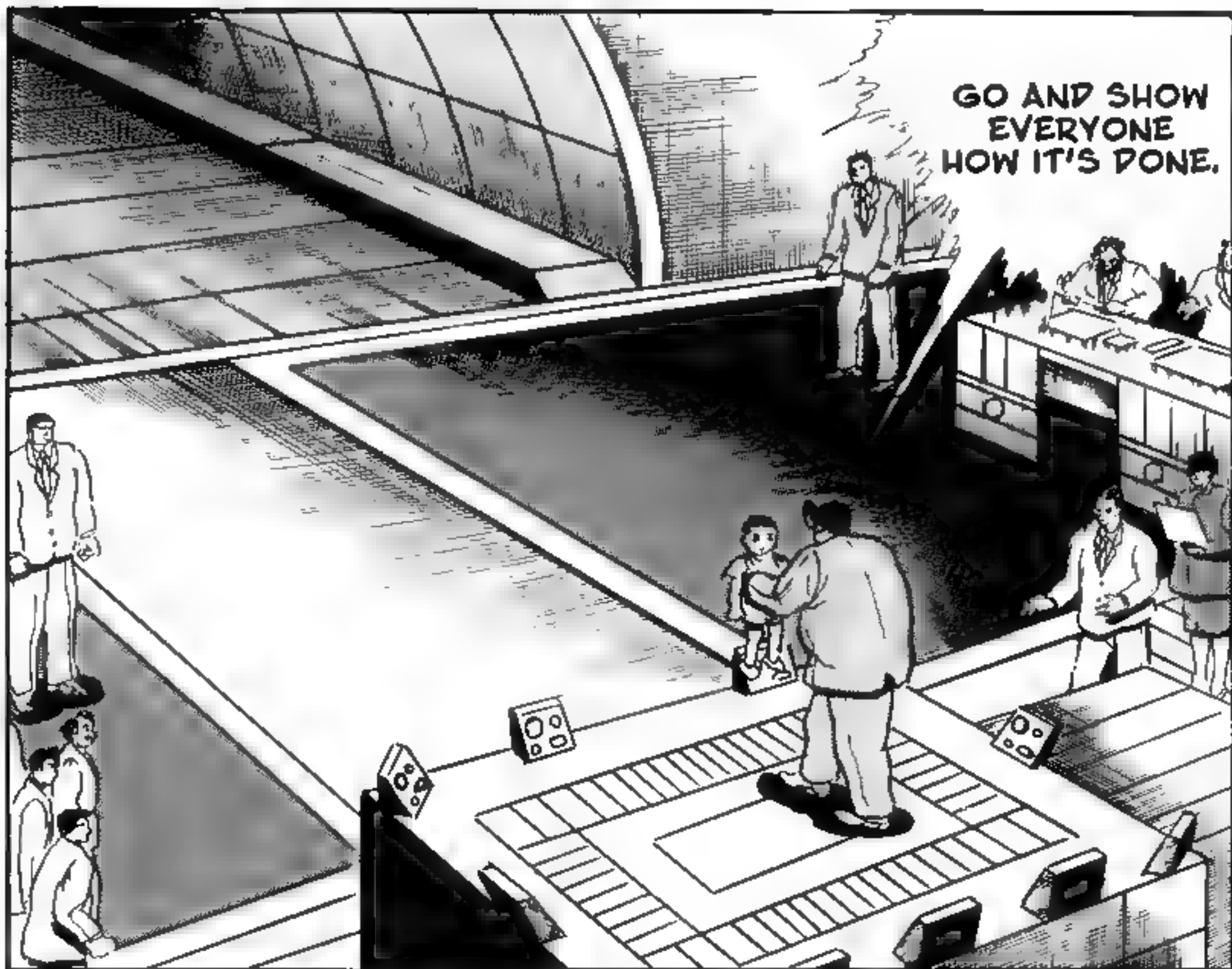
SFX: SHIVER SHIVER.

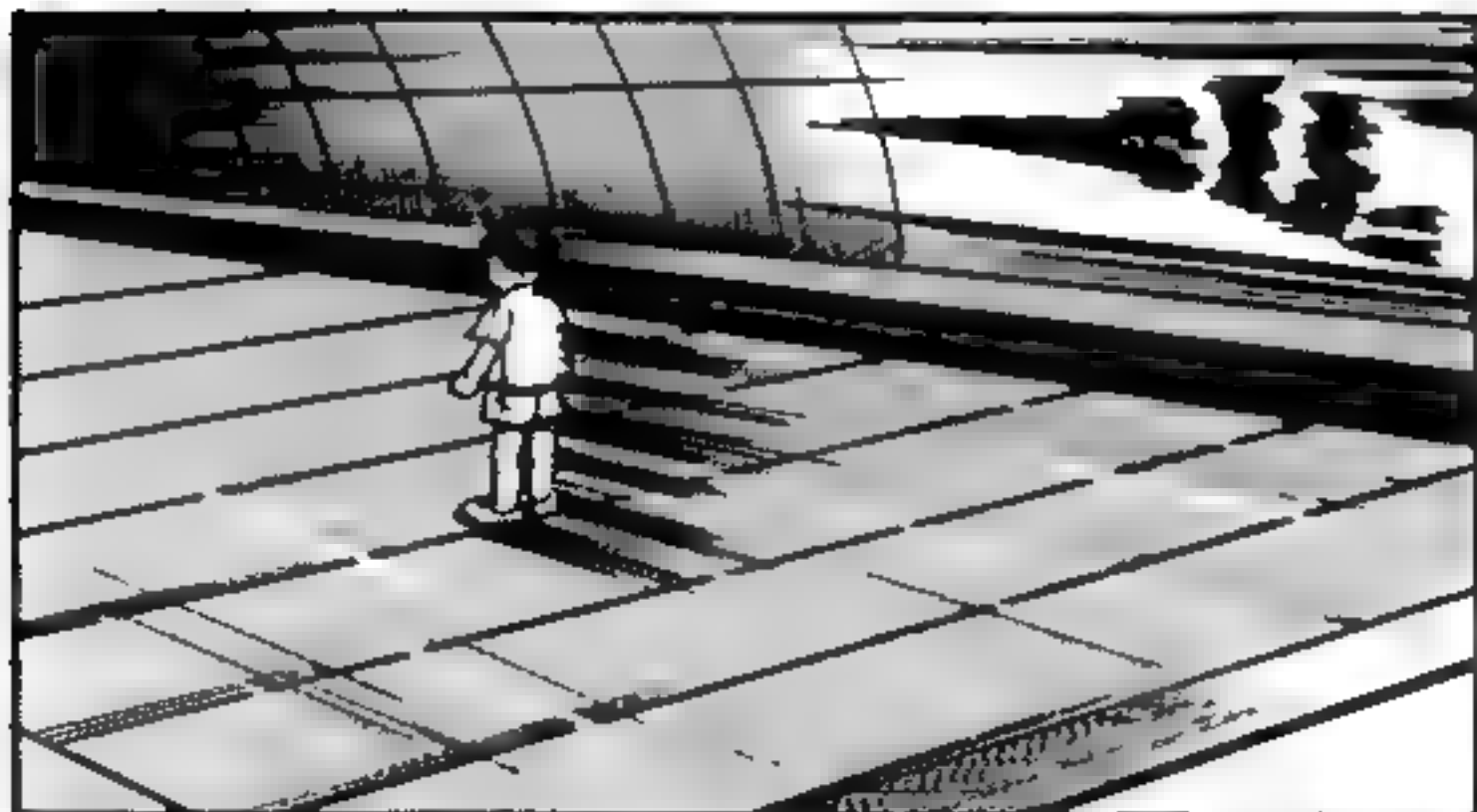
CHAPTER FIVE

CHOOSING CHILDREN [101]

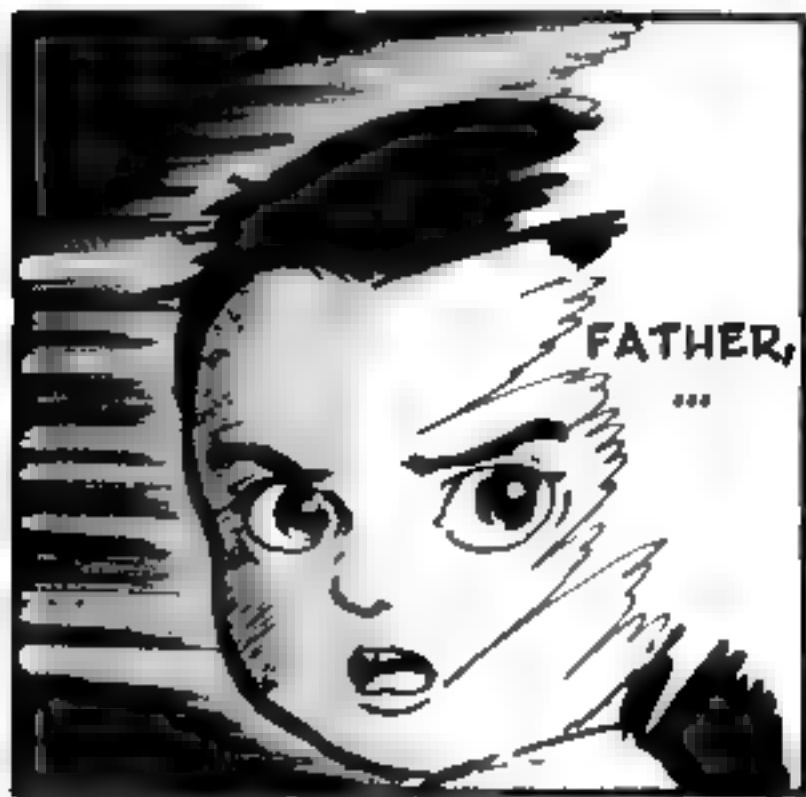




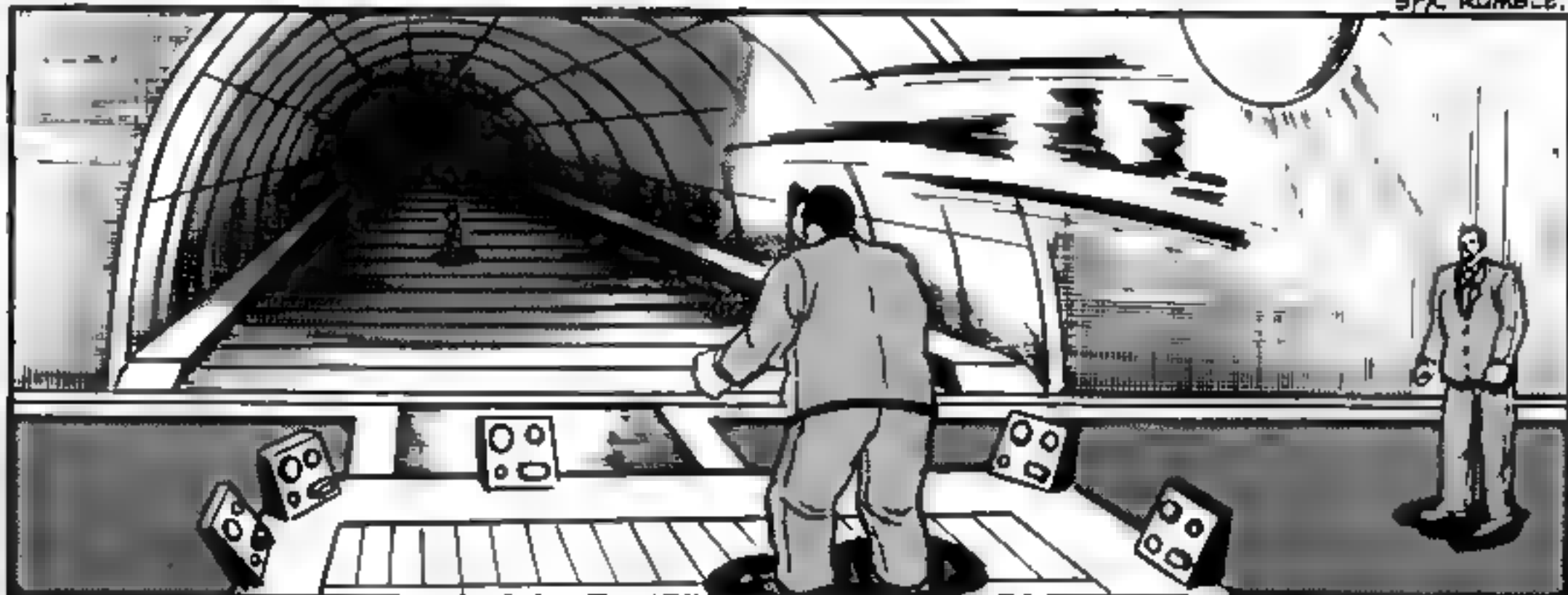




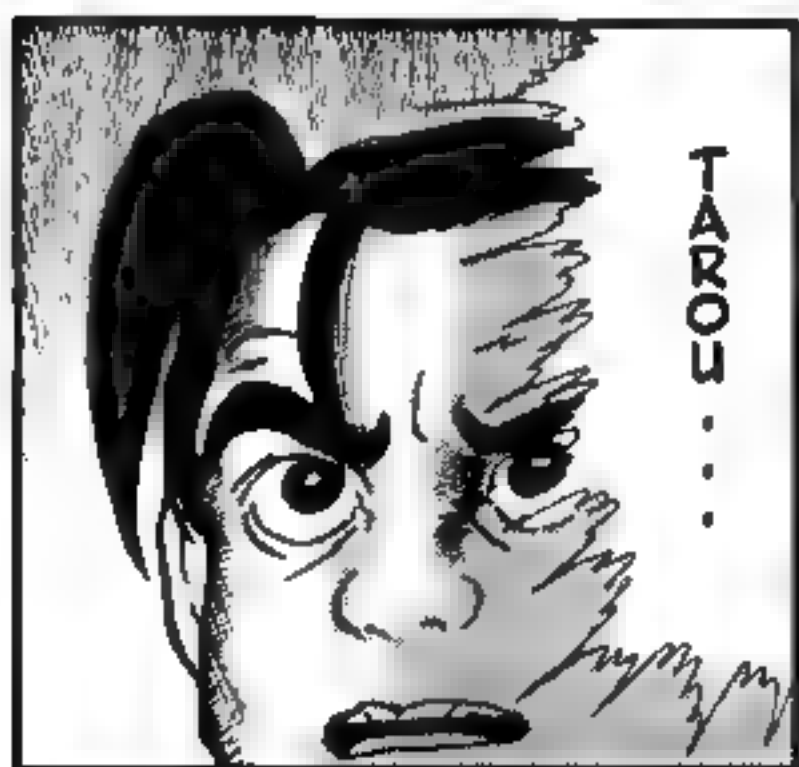
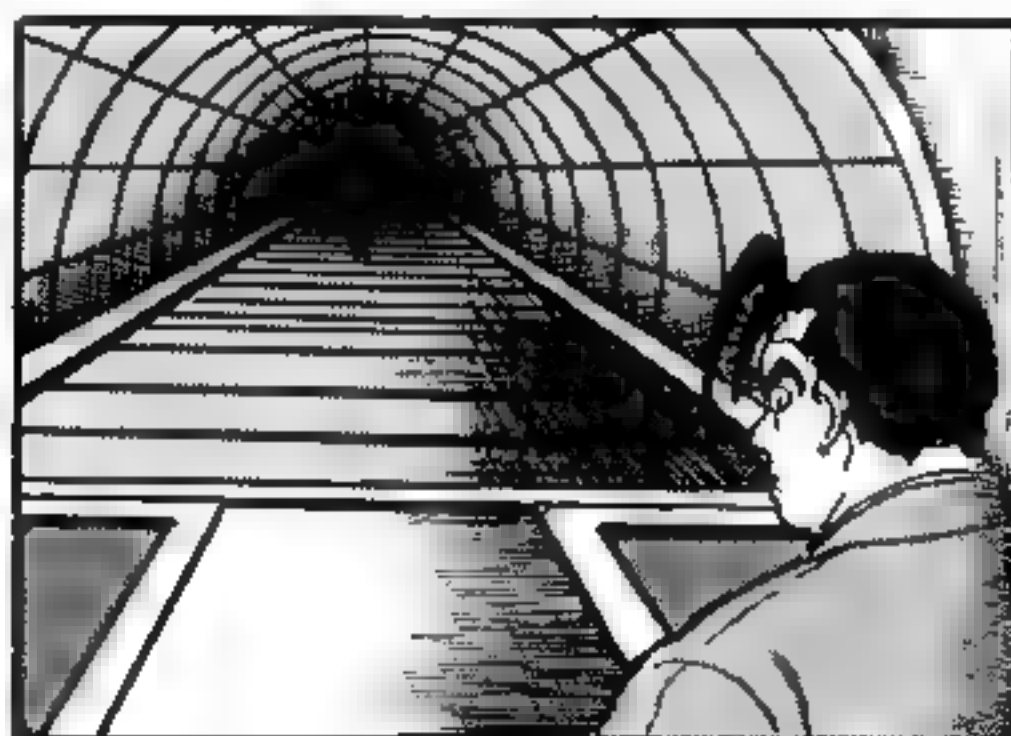
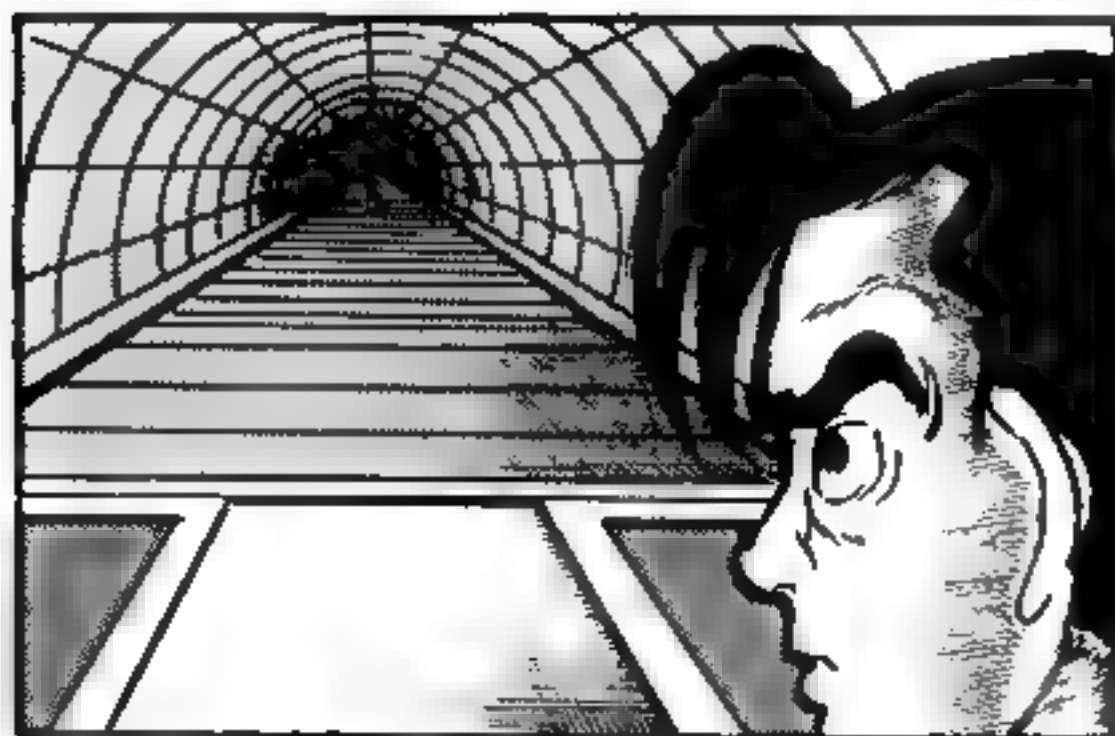
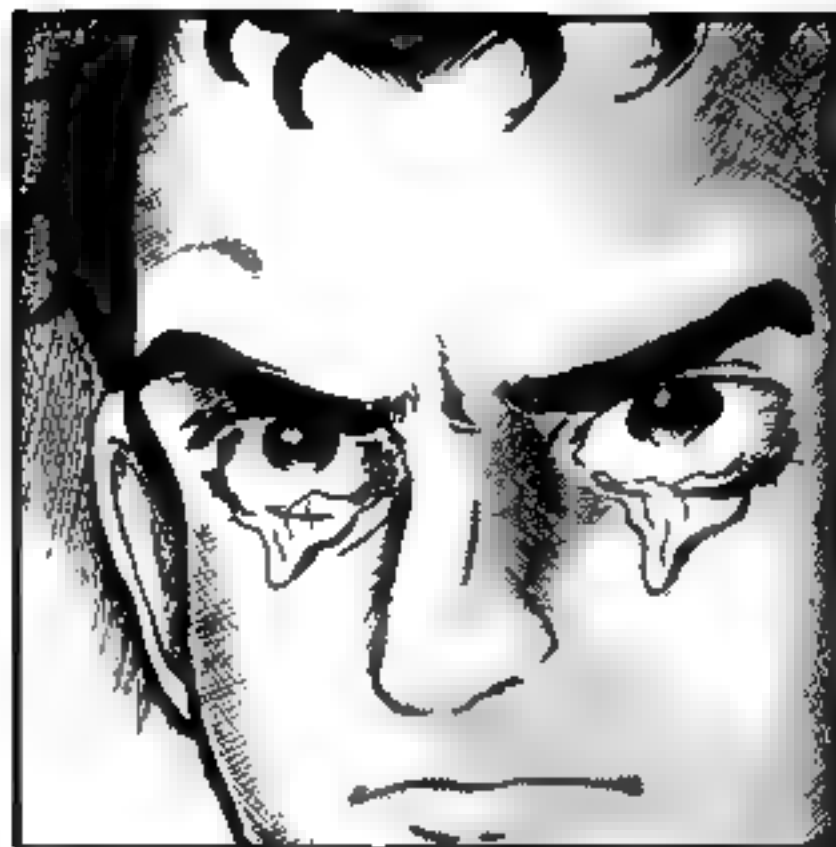
SFX: RUMBLE

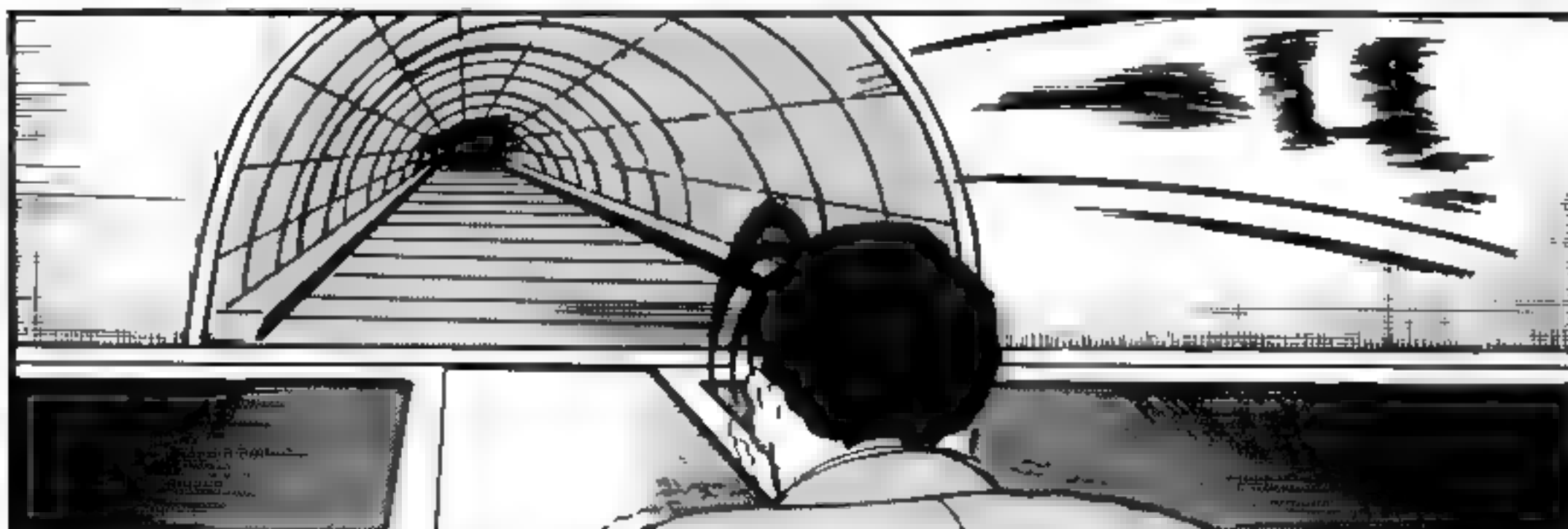


SFX: RUMBLE.

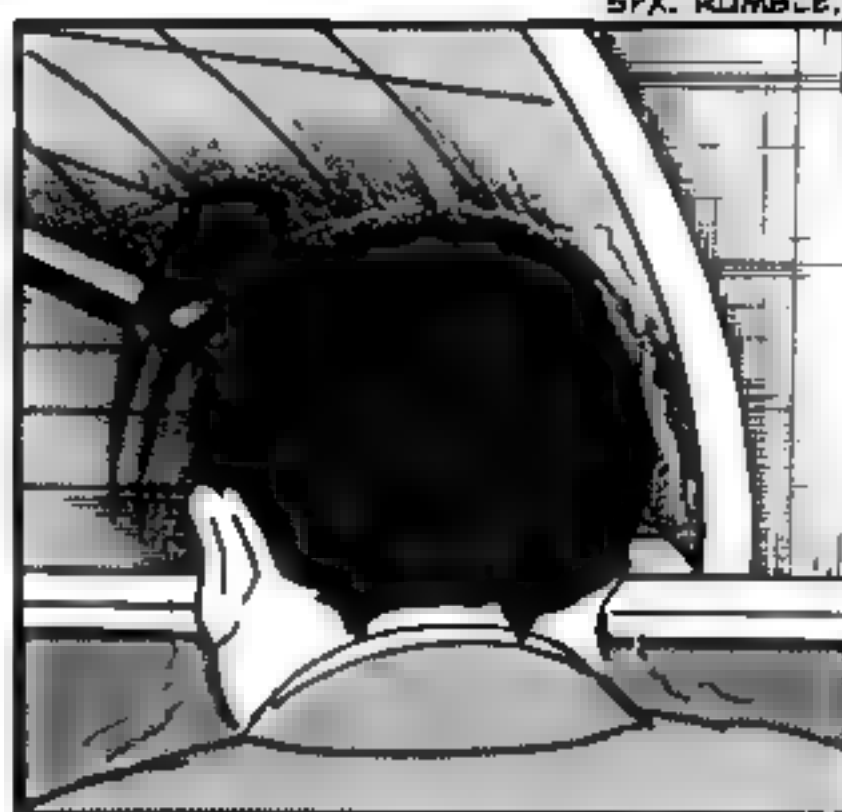


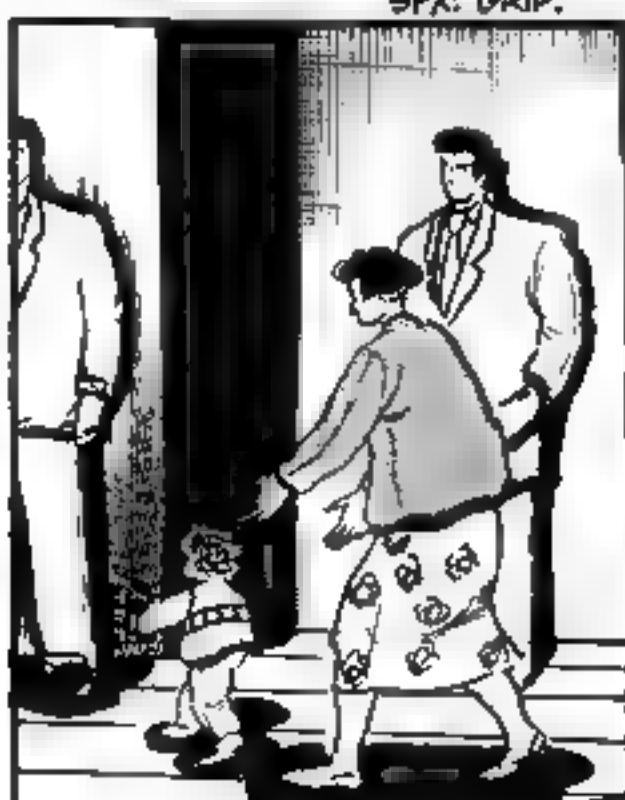
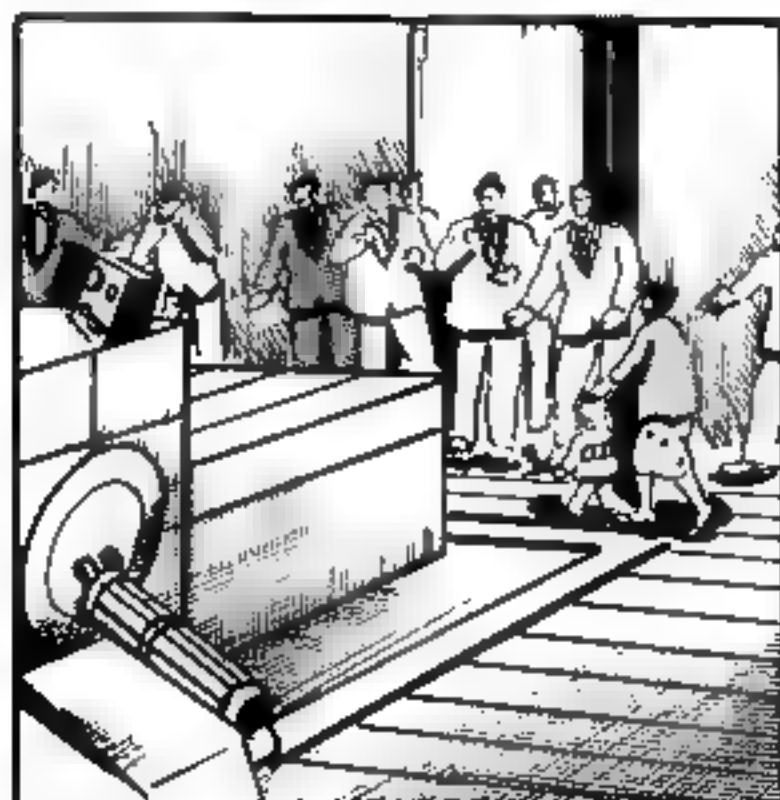
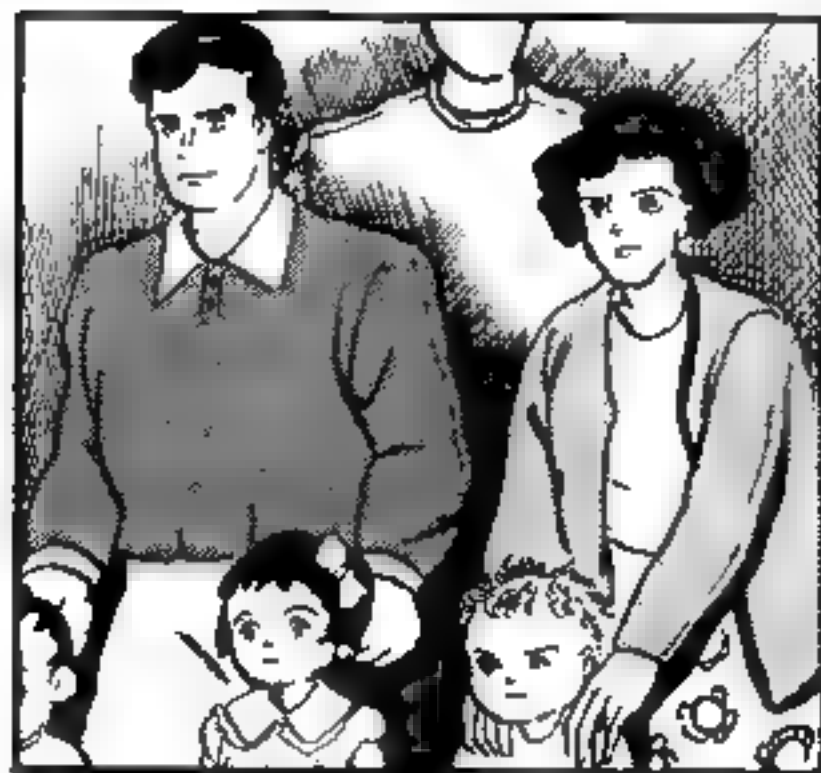
SFX: RUMBLE.

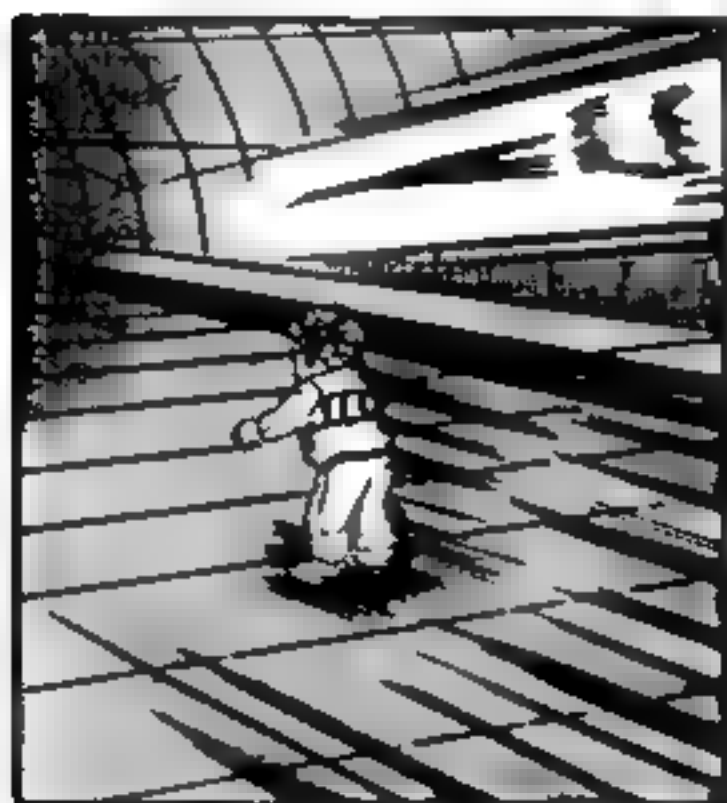
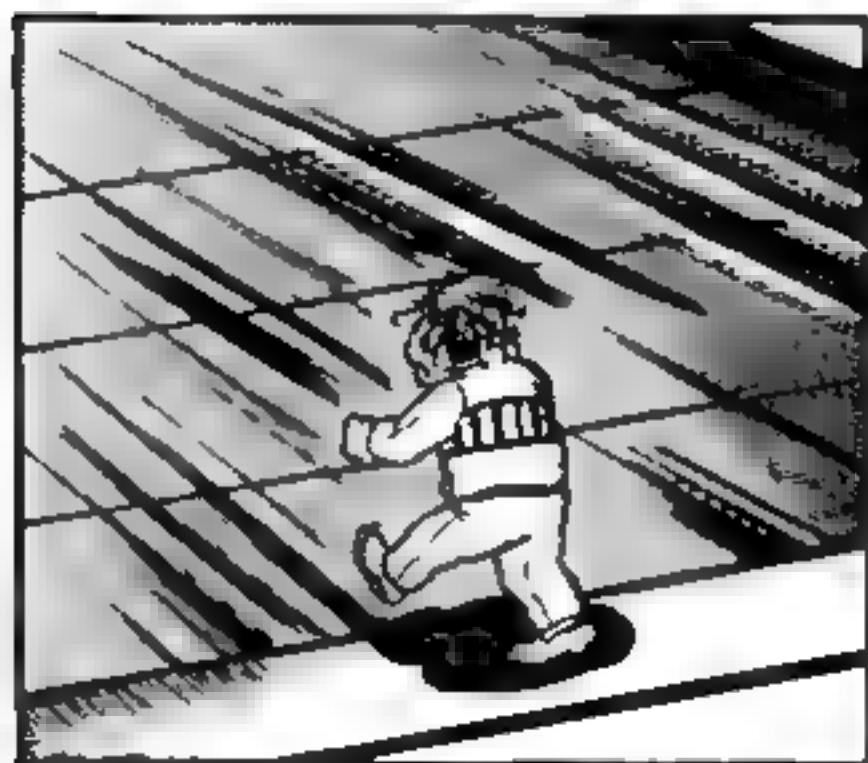
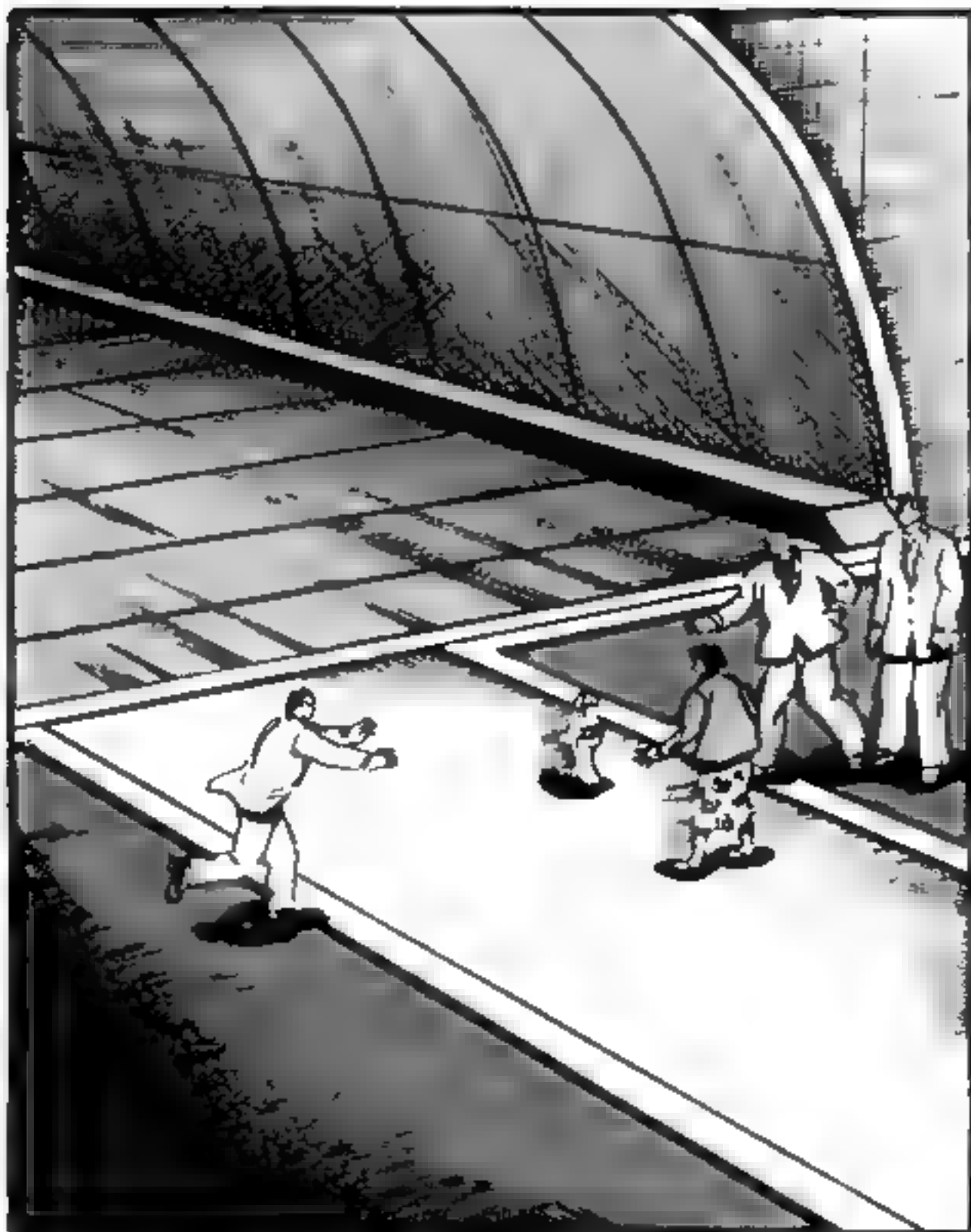
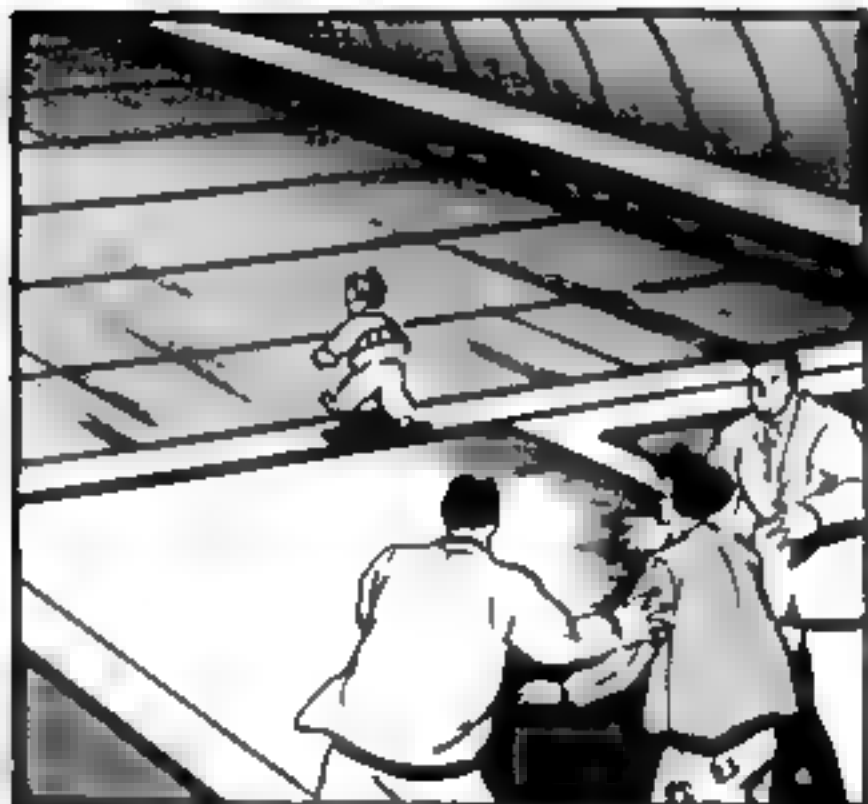




SFX. RUMBLE.



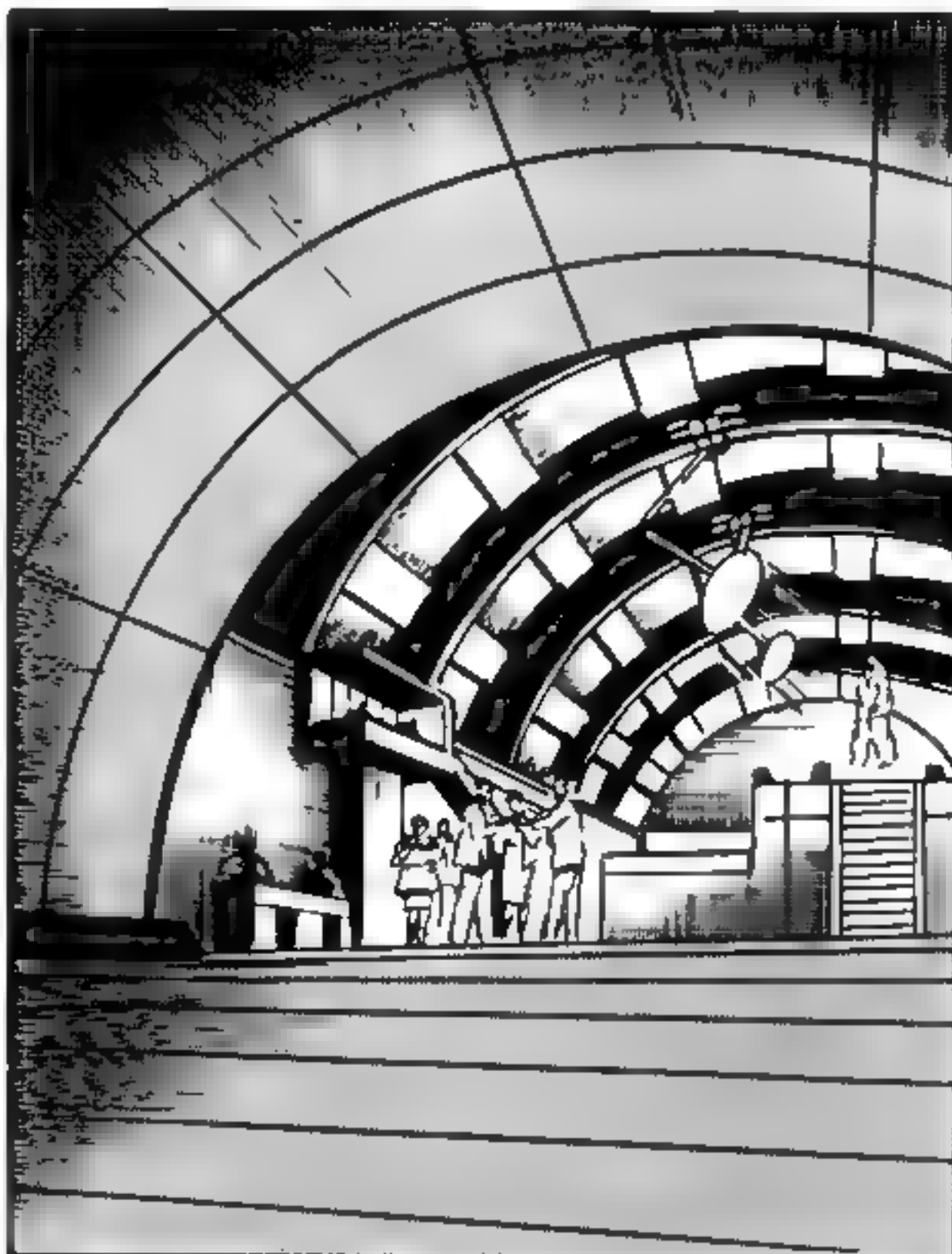
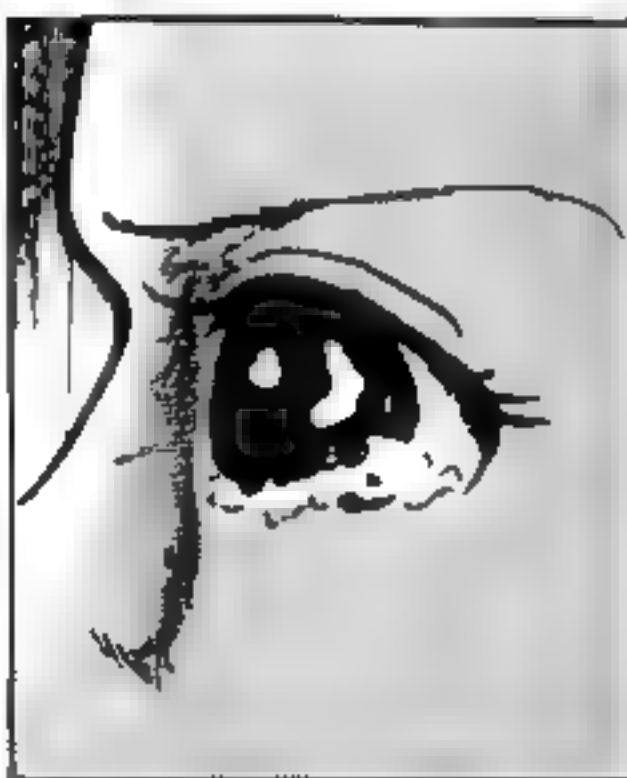
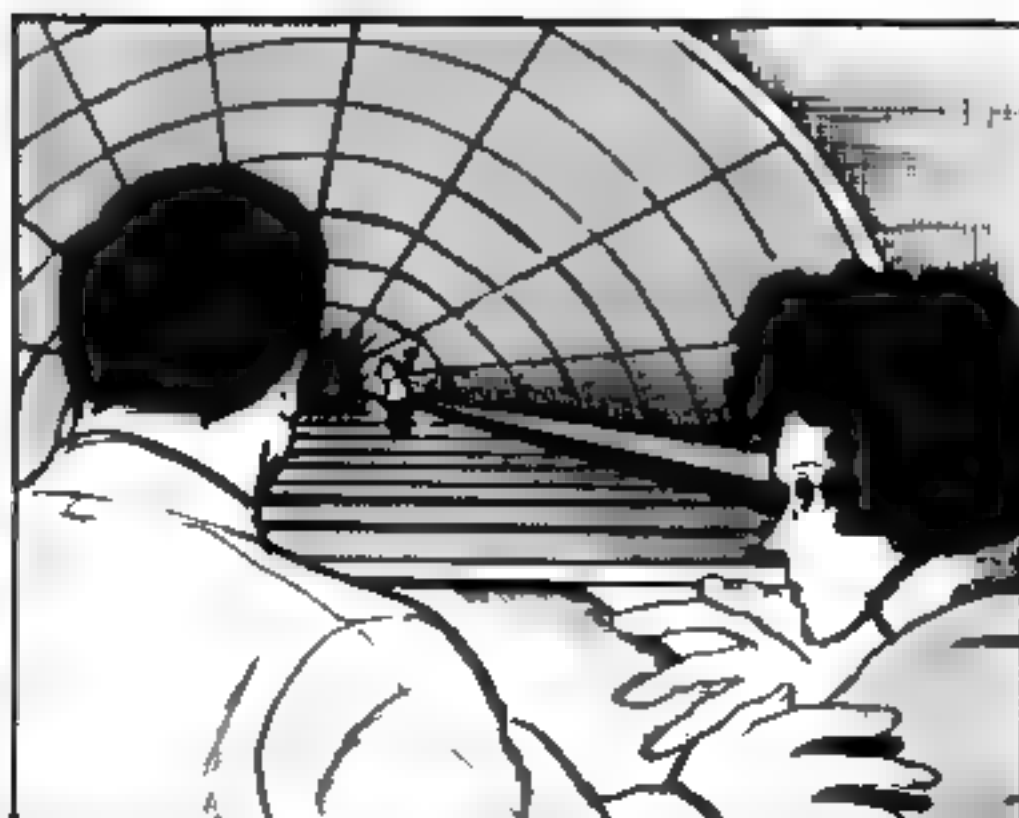


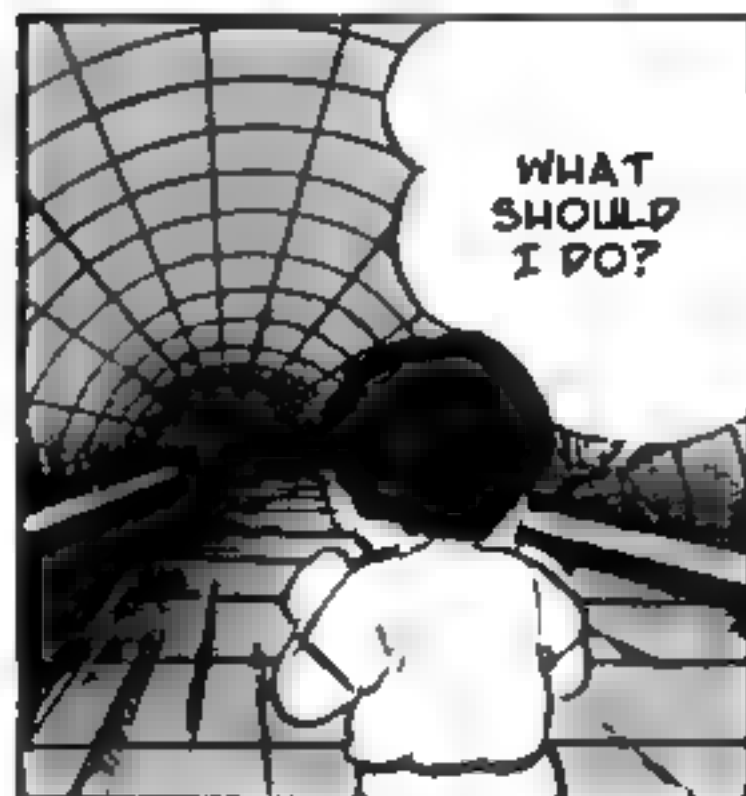
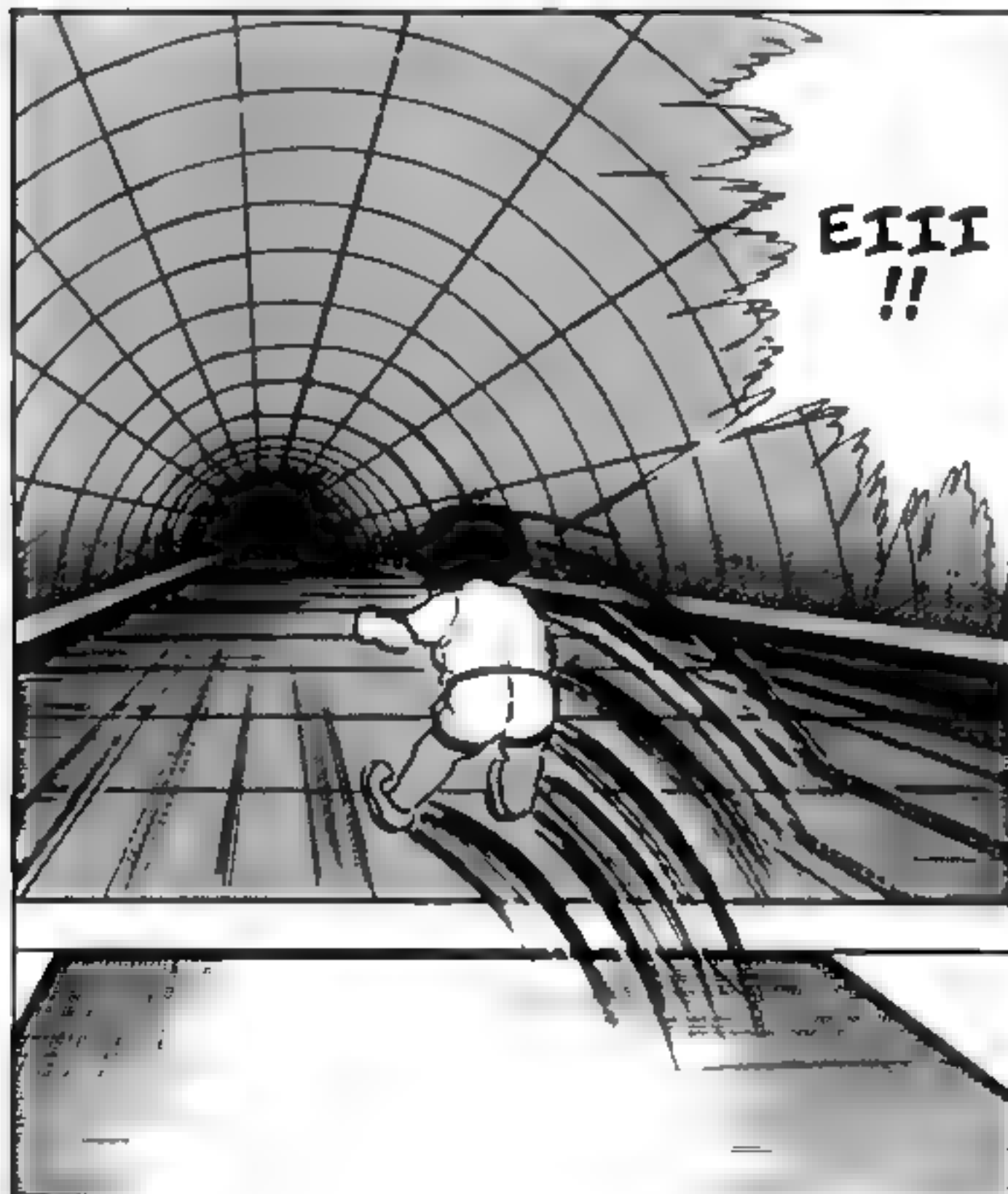


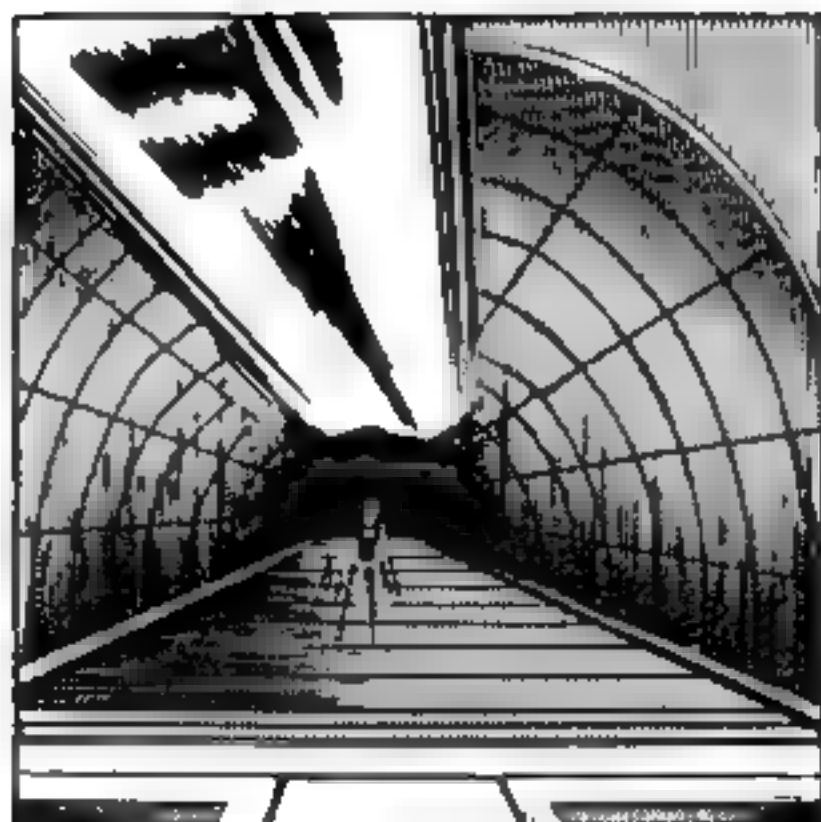
SFX. RUMBLE.



SFX. RUMBLE.







SFX: RUMBLE.



NOW,
YOU HAVE
TO GO
TOO.



BYE
BYYYYYYEE
!!

SFX: RUMBLE.



I DON'T
WANT
HIM TO!!



EVERYONE,
STOP THIS!!



NOOOOO
!!



COME ON,
LET'S GO
HOME!

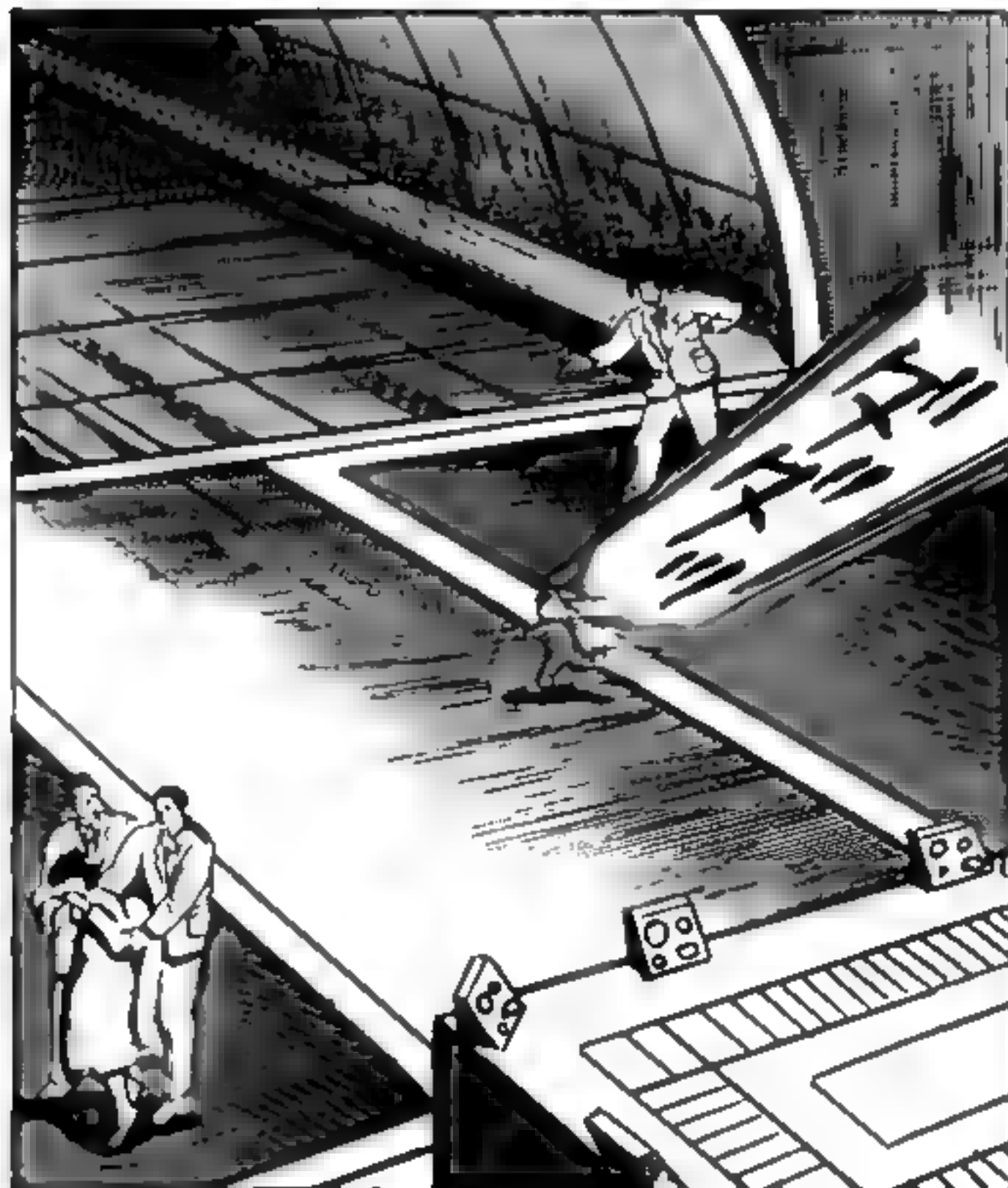


WE'RE
GOING
HOME!



KIYORA,
YOU CAN'T
GO!

SFX. RUMBLE.

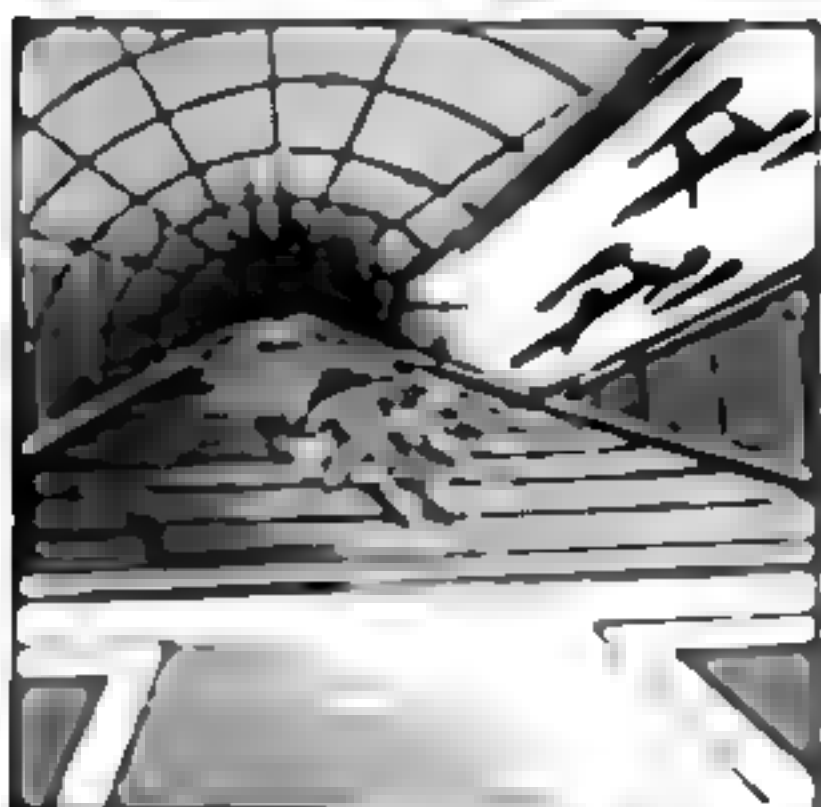
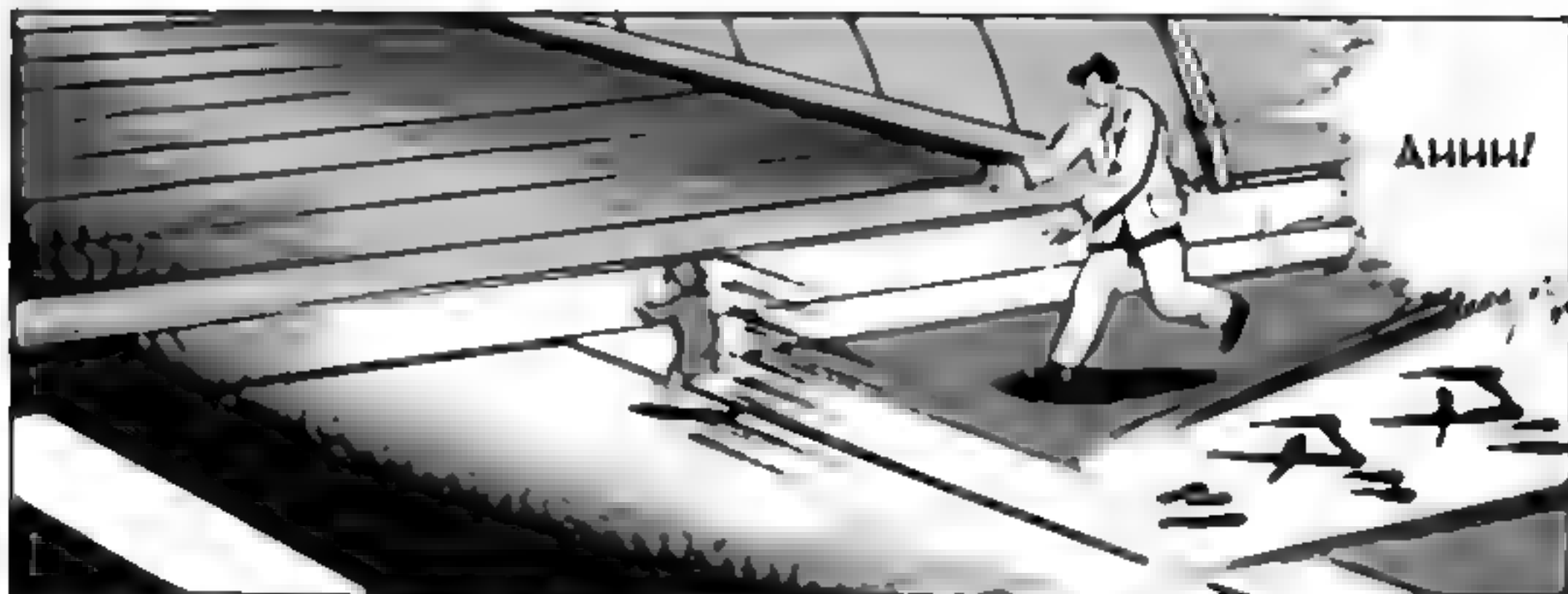


AHHH!



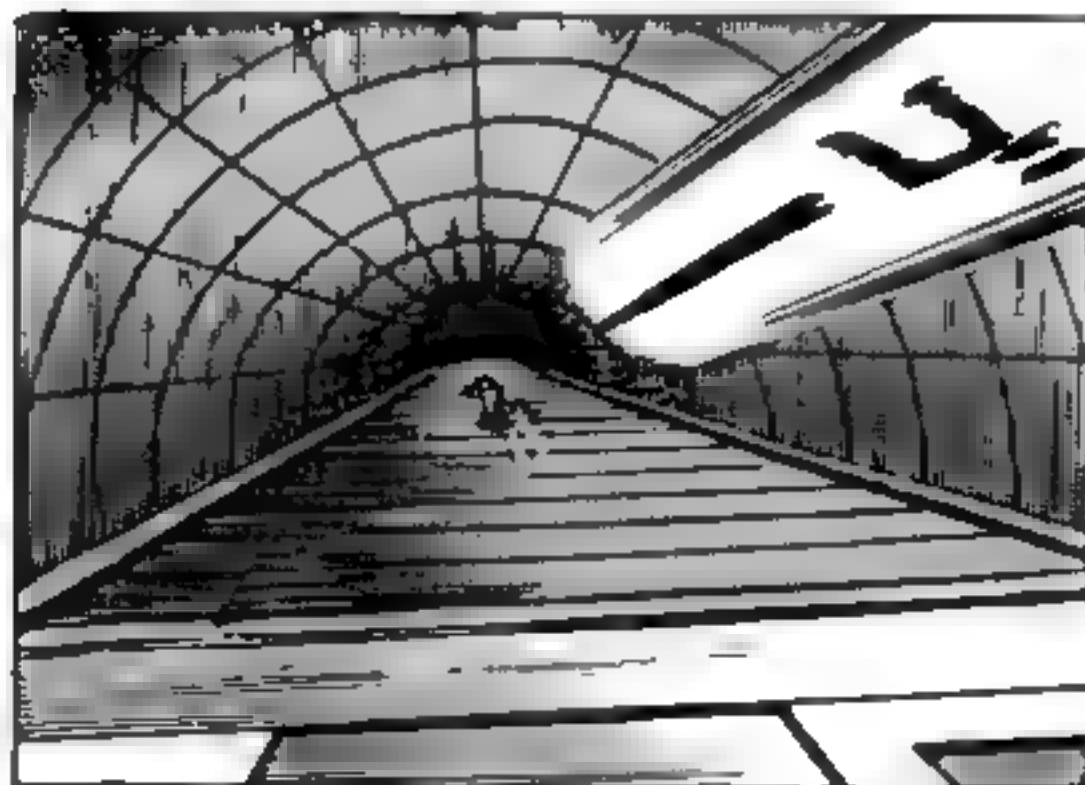
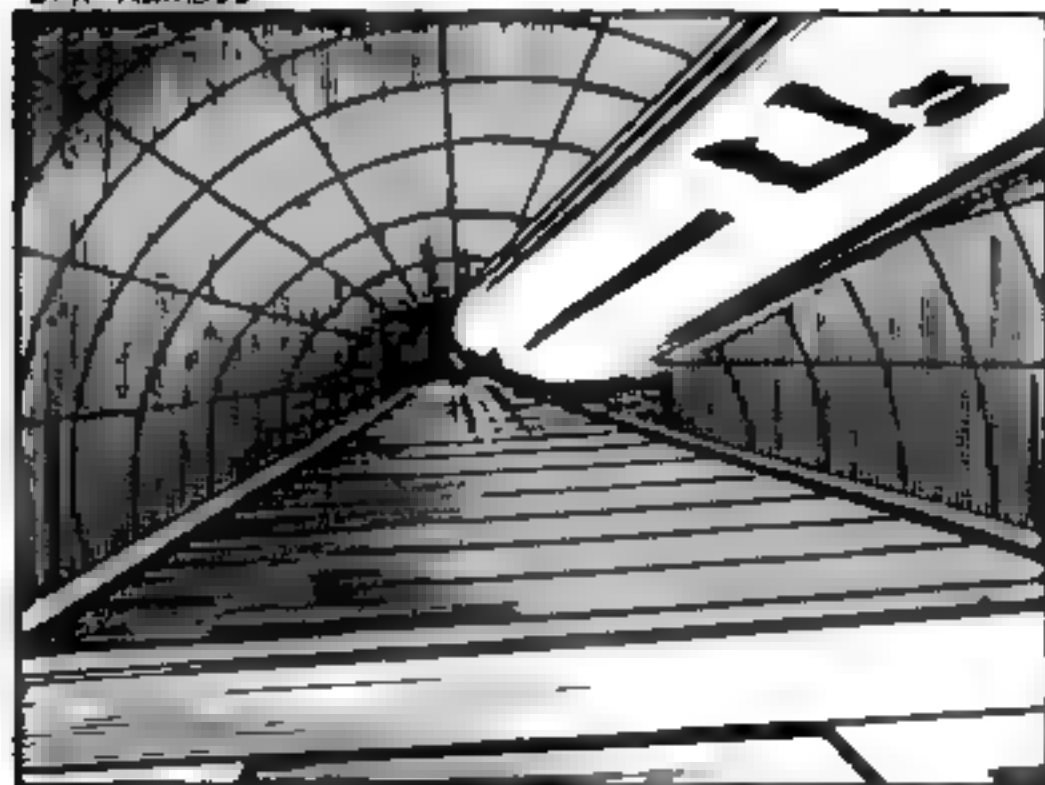
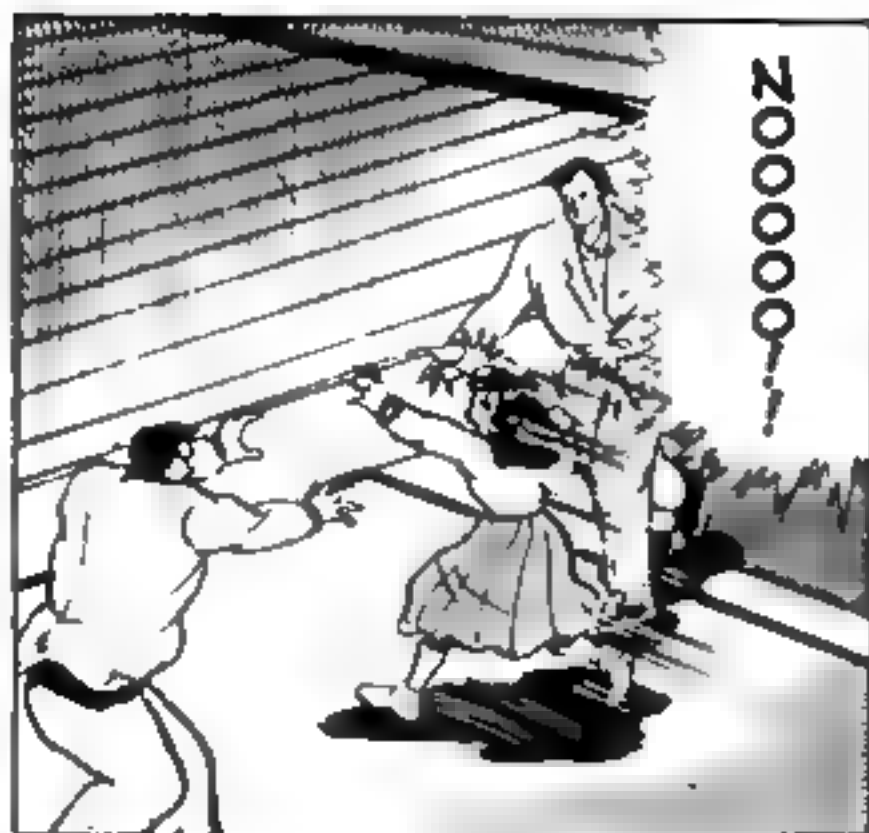
AHHH!

SFX. DASH.





SFX RUMBLE



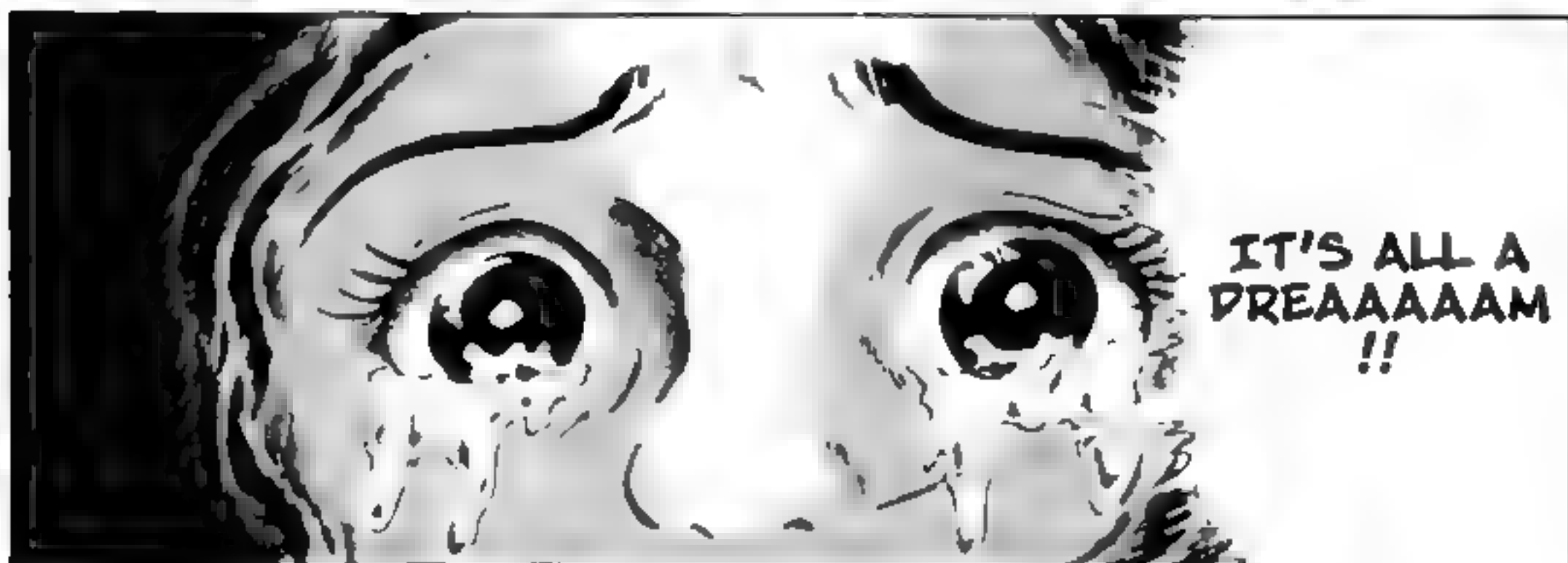
SFX RUMBLE



THIS
CAN'T BE
HAPP-
ENING!



THIS IS
ALL A
DREAM!!



IT'S ALL A
DREAAAAAM
!!



IT'S ALL...



AHH!



A...



BUT...



S-SO IT
WAS A
DREAM.



I FELL
ASLEEP WHILE
STUDYING,
AND HAD THAT
WEIRD DREAM...

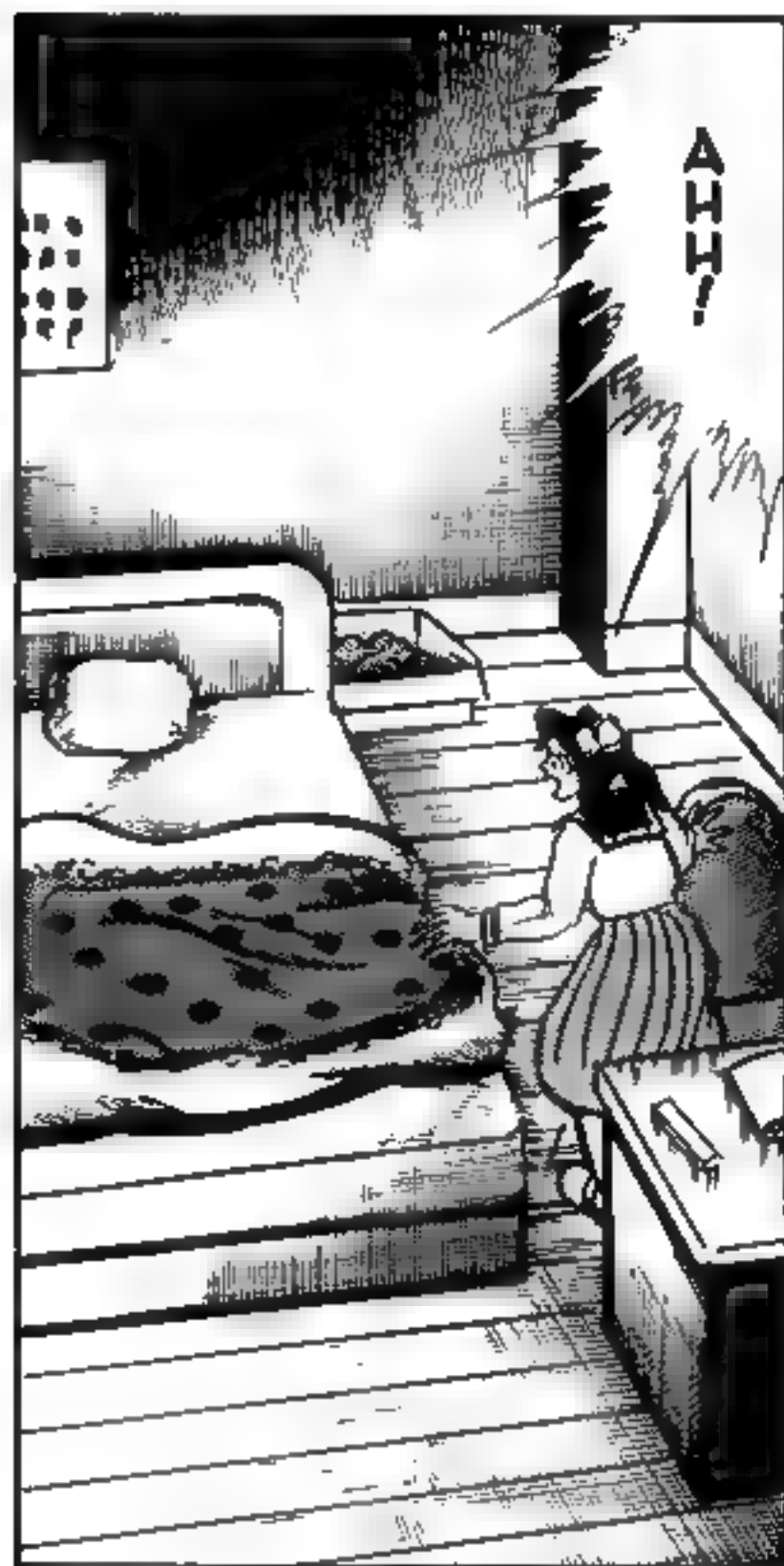


...WHERE'S
KIYORA..?!

CHAPTER FIVE

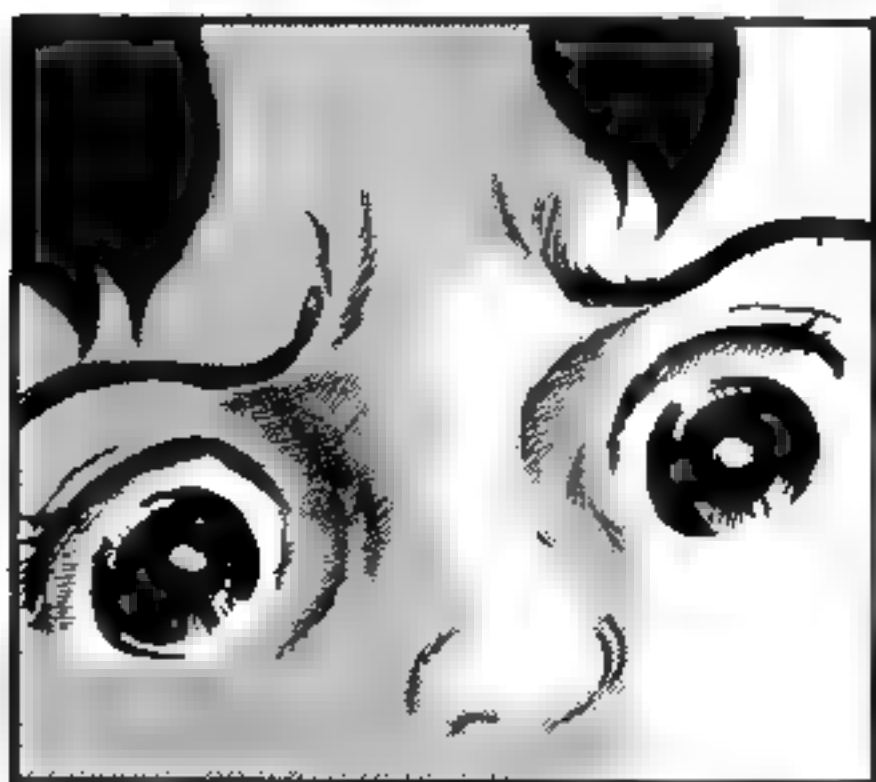
CHOOSING CHILDREN [11]







SFX: RUSTLE.





SFX: BAM.



C-
COULD
THAT
DREAM
HAVE
BEEN...



HOW COULD
SOMETHING
SO RIDICULOUS
...

NO,
IT'S
IMPOS-
SIBLE.

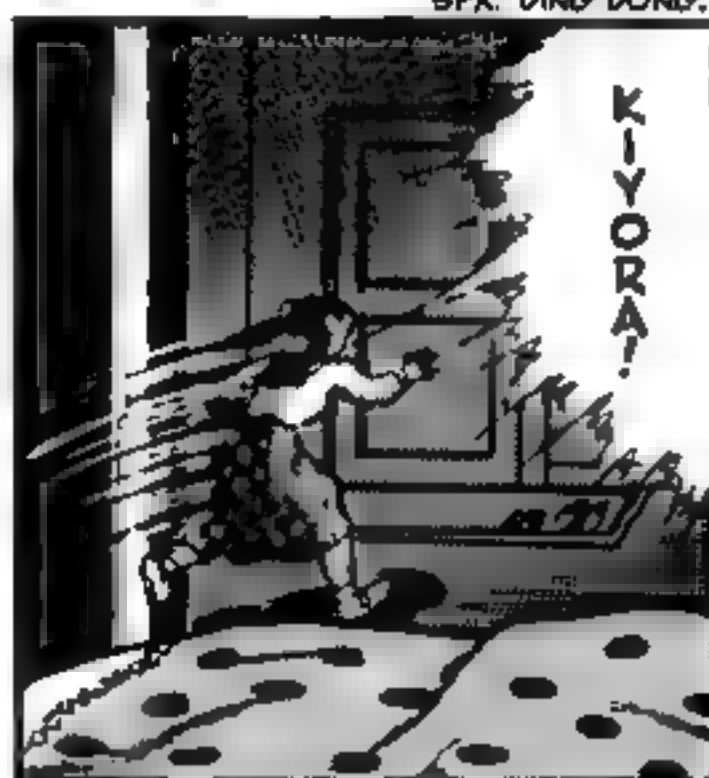


BUT MY
SLIPPERS
ARE ALL
DIRTY...



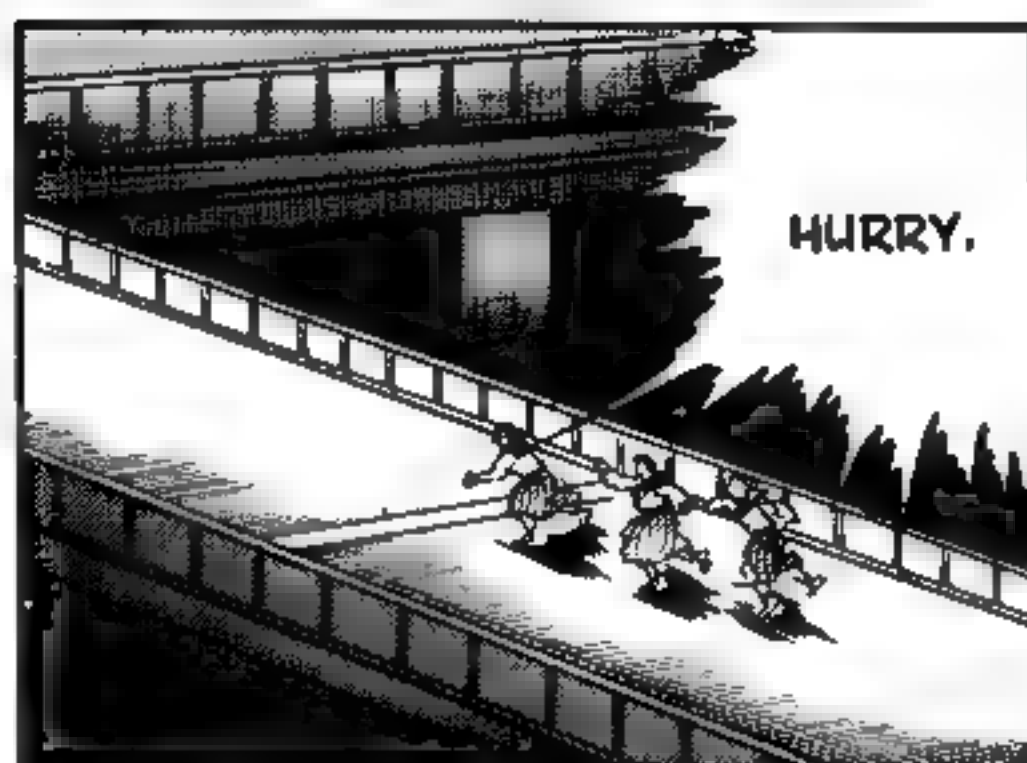
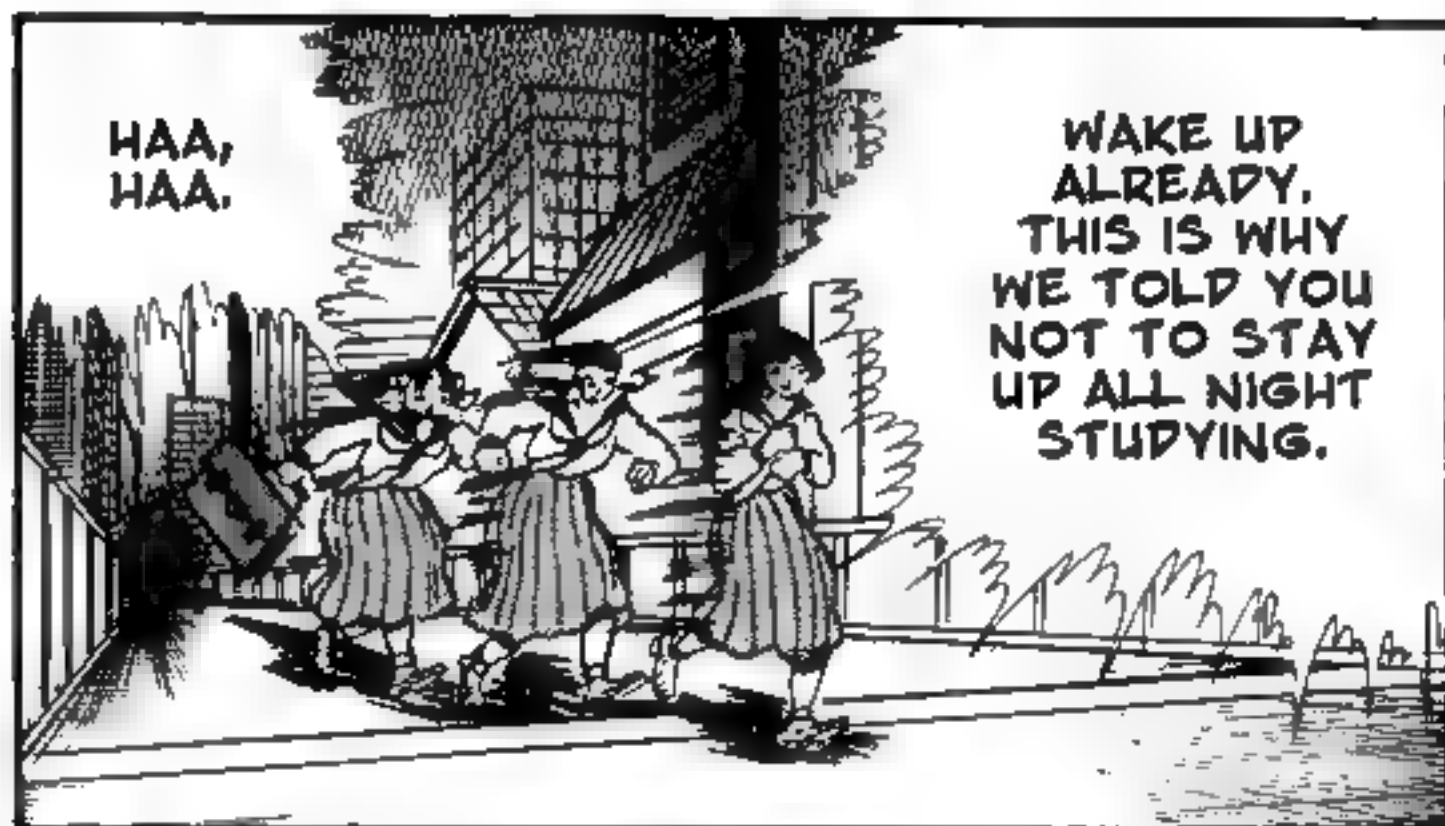


SFX: DING DONG.







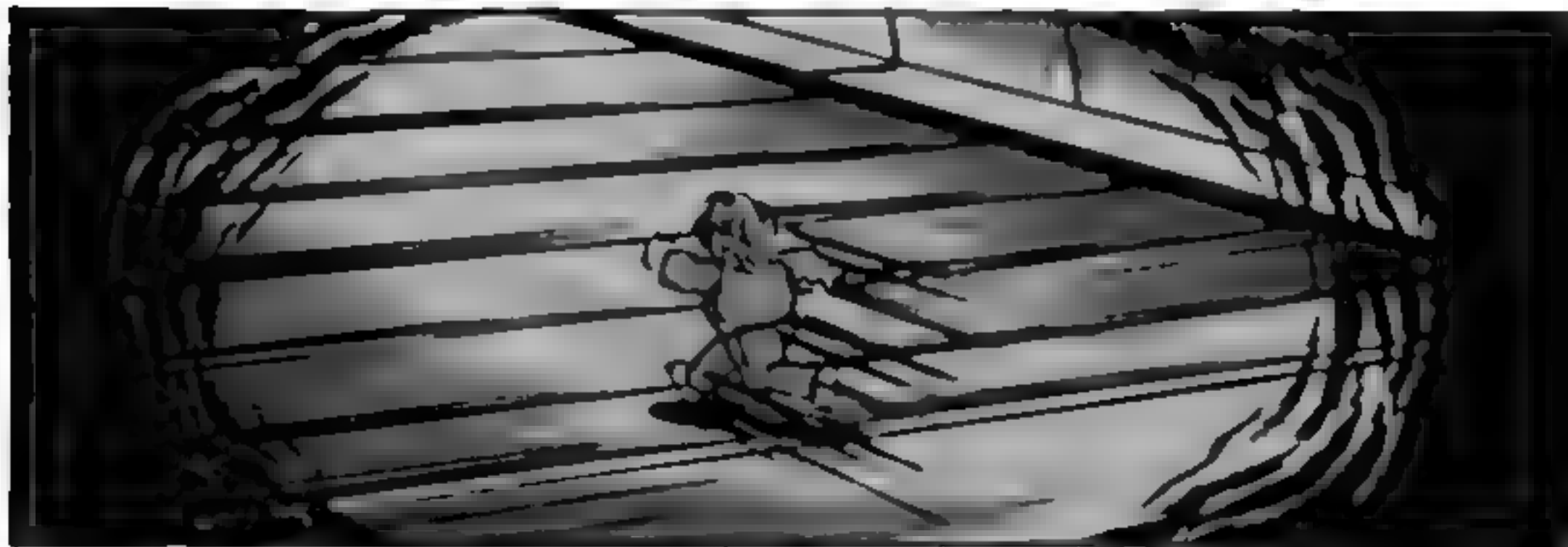


DISTRESS



SFX. SKRITCH SKRITCH.







SFX: BAM.



SFX: CLANG.





YOKKO
...



WH-WHAT
ARE YOU
TALKING
ABOUT?!



AND
BECAUSE OF
THAT THEY'RE
SENDING 100
KIDS INTO
SPACE?



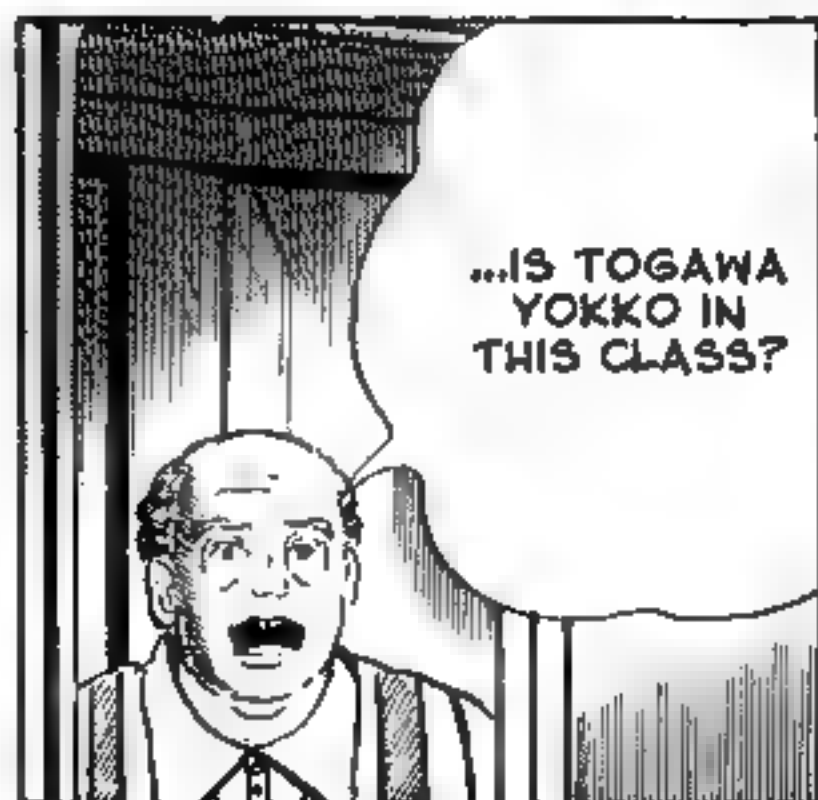
SFX. WHISPER WHISPER.

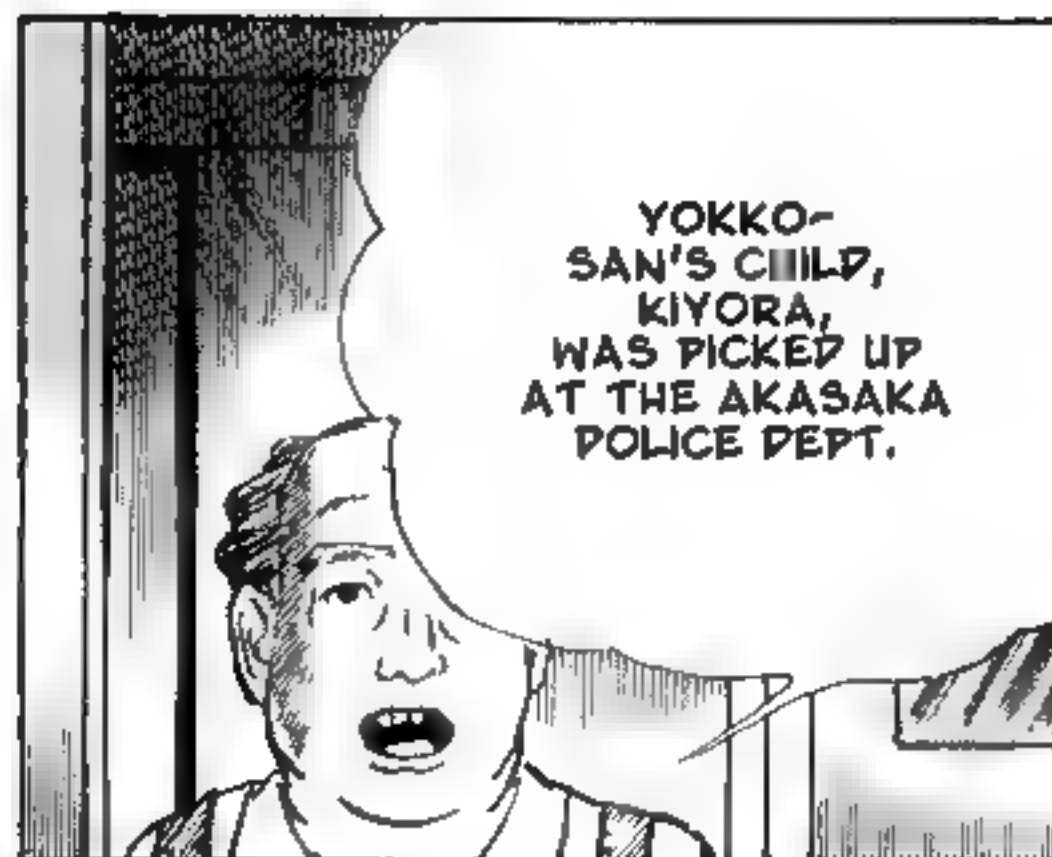


...GET
AHOLD
OF
YOUR-
SELF.



AND THAT
THE KIDS ARE
ALREADY CHOSEN?
BUT WHO DID
THEY CHOOSE?







SENSEI!!
I'M GOING
TO PICK
KIYORA UP!!



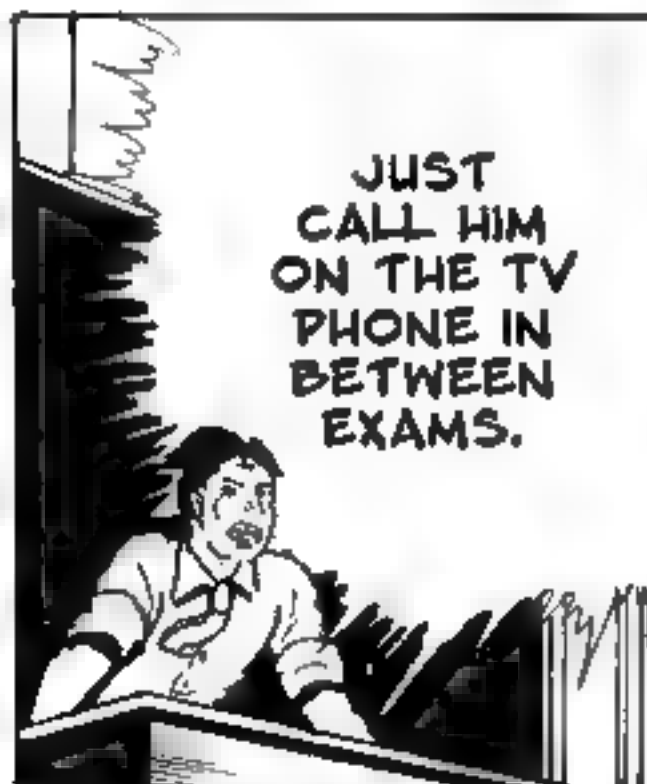
KIYORA
WASN'T
CHOSEN.



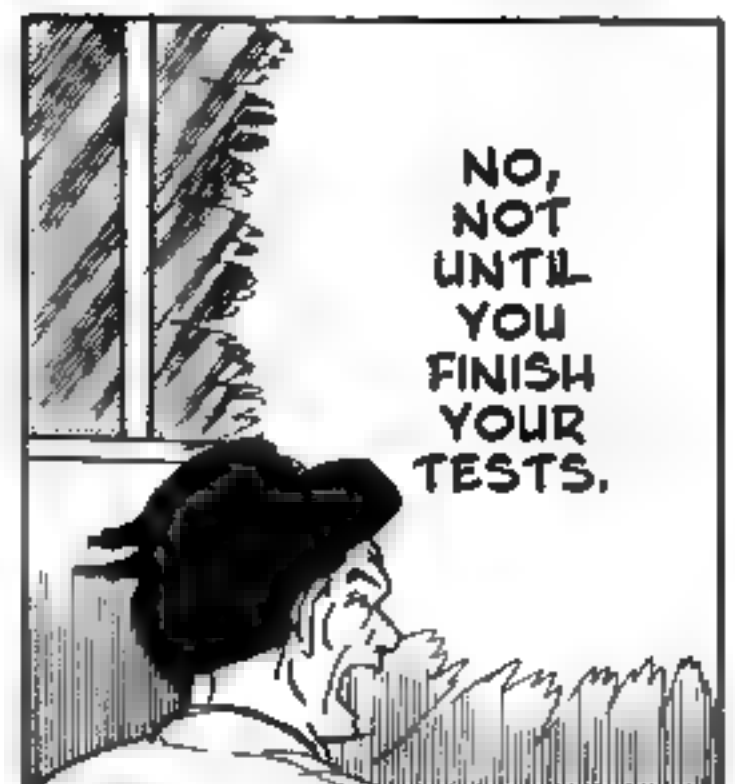
PHEW.



YOKKO,
KIYORA PROBABLY
JUST SLIPPED OUT
FROM PRESCHOOL.
HE'S FINE.



JUST
CALL HIM
ON THE TV
PHONE IN
BETWEEN
EXAMS.



NO,
NOT
UNTIL
YOU
FINISH
YOUR
TESTS.



I'M DONE!
I'M GOING
TO CALL
HIM!



SFX: DING DONG.



WELL,
THAT'S
WHAT
HAPPENS
WHEN YOU
HAVE A KID
AT 14.

YOKKO'S
GONE
NUTS.



YOU SAID
THE EARTH
WAS GOING
TO DIE,
DIDN'T YOU?



THE PUBLIC
TV PHONE
IS IN FRONT
OF THE BACK
GATE.



YOKKO-
SAN.



WH-WHO...

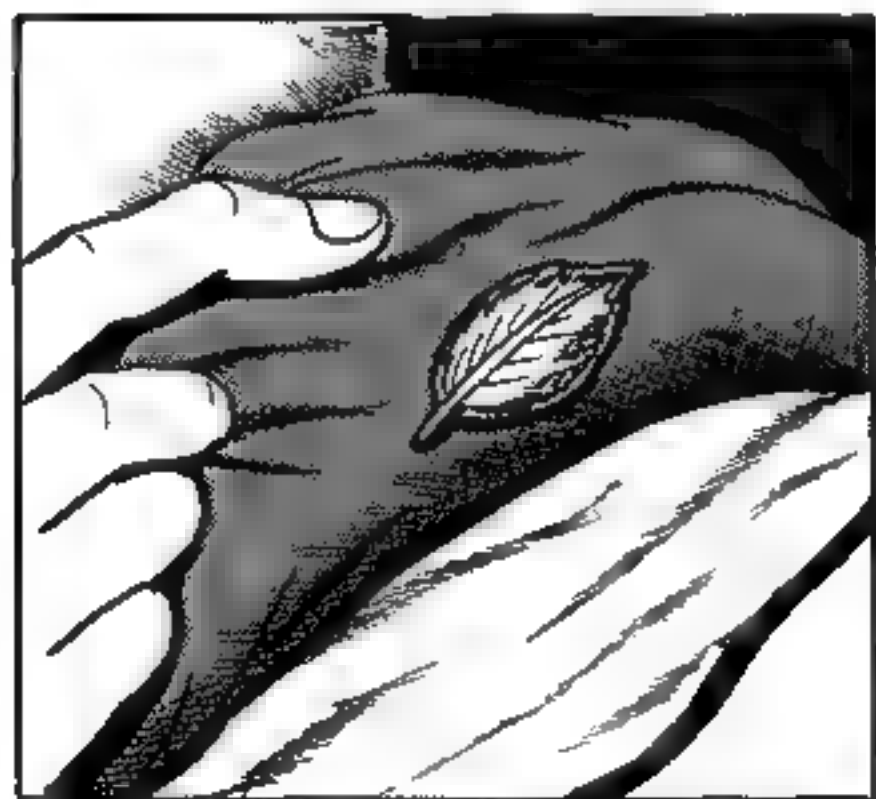
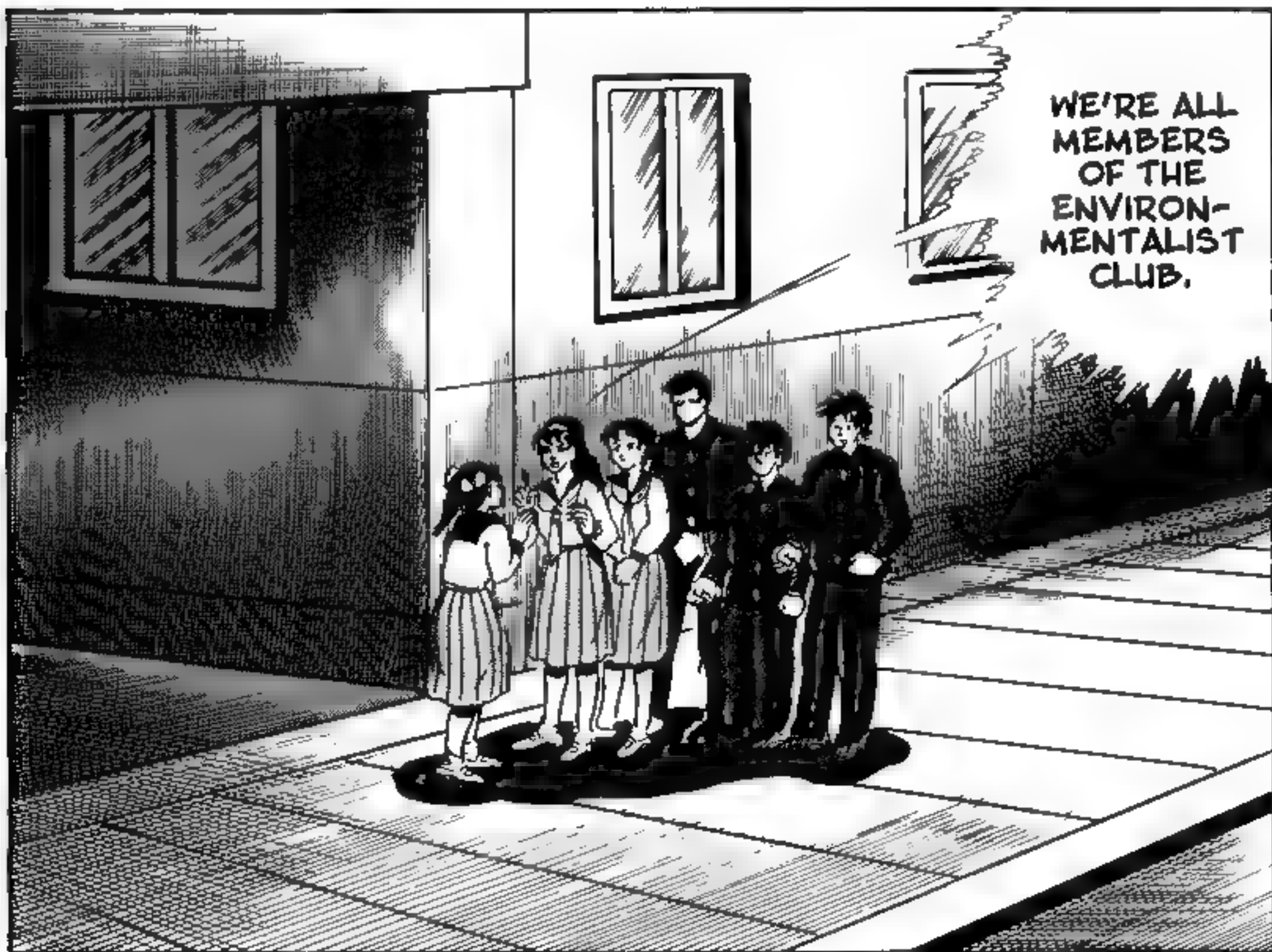
I WANT YOU
TO TELL ME
MORE ABOUT
IT.

CHAPTER FIVE

CHOOSING CHILDREN [12]









GOT IT?



BUT
THIS IS
SECRET.



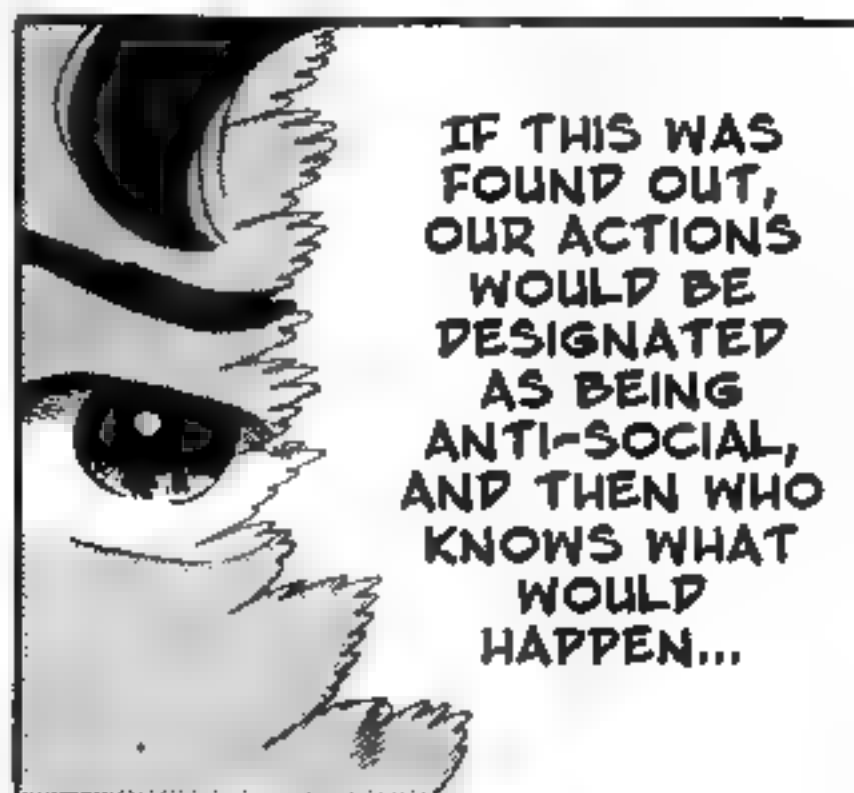
Y-YES...



RIGHT?
THOSE WHO
SPEAK ABOUT
ENVIRONMENTAL
PROTECTION IN
THIS DAY AND AGE,
WHERE THE HANDS
OF HUMANS
CONTROLS ALL
OF SOCIETY,
ARE SEEN AS
ENEMIES.



WE'RE A HIDDEN
ORGANIZATION
CREATED IN
SECRET TO THE
SCHOOL.



IF THIS WAS
FOUND OUT,
OUR ACTIONS
WOULD BE
DESIGNATED
AS BEING
ANTI-SOCIAL,
AND THEN WHO
KNOWS WHAT
WOULD
HAPPEN...



NO!!
WE JUST
TOLD
YOU OUR
SECRET.



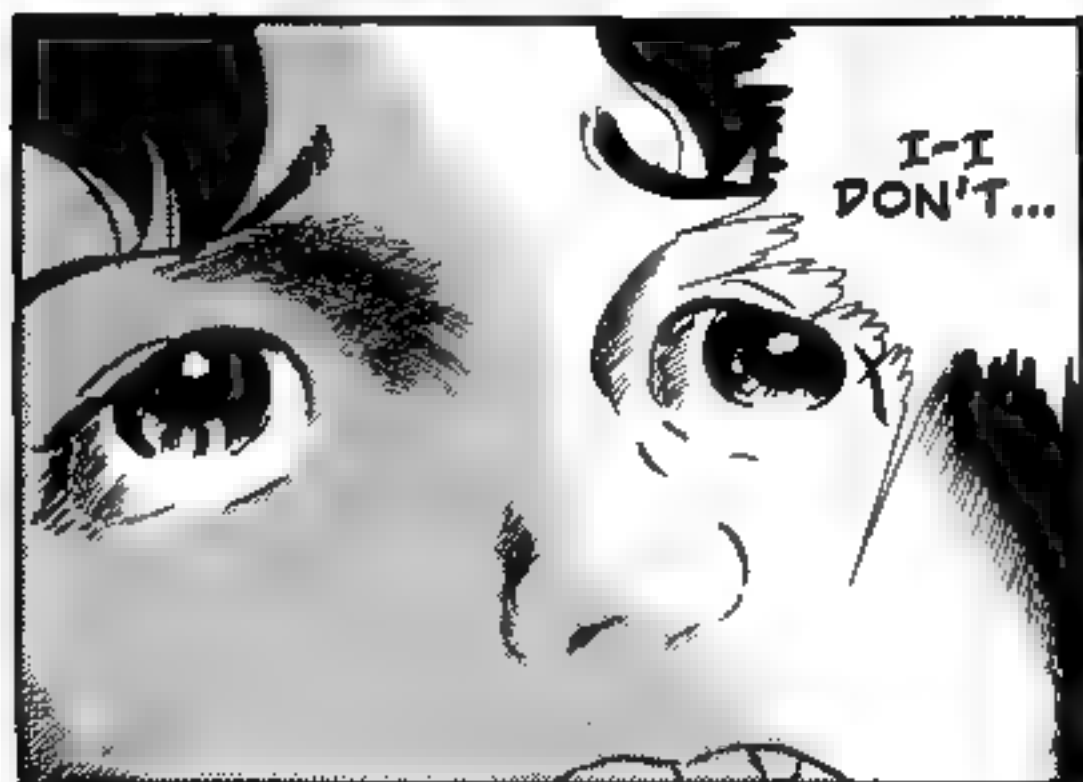
O-
OKAY.



B-BUT I
DON'T REALLY
KNOW MUCH
ABOUT SUCH
A DIFFICULT
TOPIC...



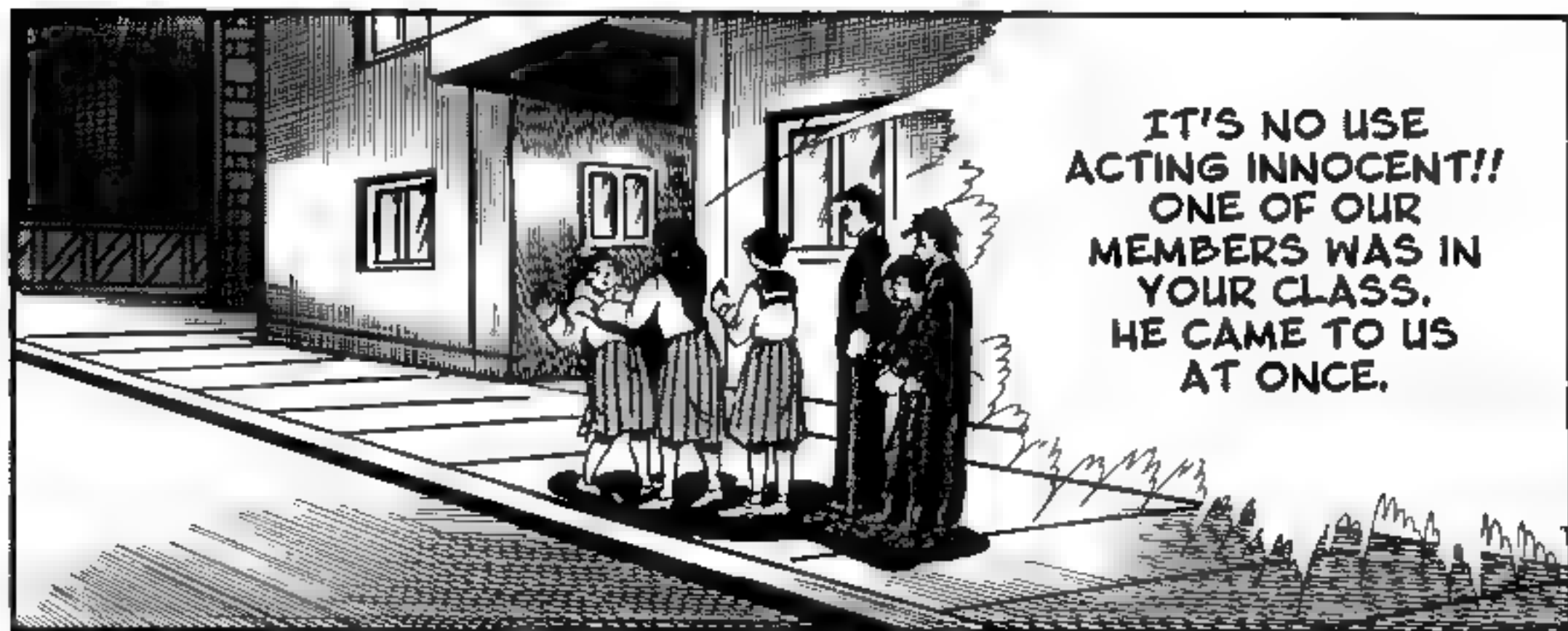
SO YOU
HAVE TO
TELL US
YOURS.



I-I
DON'T...



B-BUT...



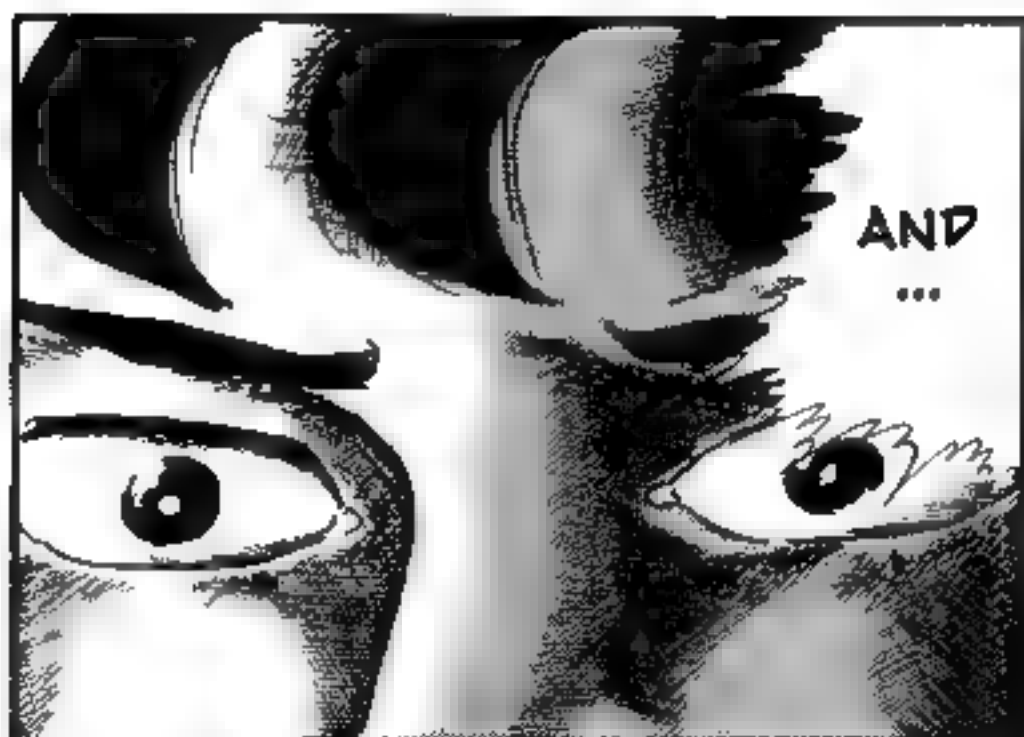
IT'S NO USE
ACTING INNOCENT!!
ONE OF OUR
MEMBERS WAS IN
YOUR CLASS.
HE CAME TO US
AT ONCE.



IS IT
TRUE
THAT THE
EARTH IS
GOING
TO DIE?



WE KNOW
ABOUT
EVERY-
THING
YOU SAID.



AND
...



...YOU SAID
THAT PLANTS
HAVE ALREADY
ALL DIED OUT.



THAT HUMANS
AND ANIMALS
WON'T BE ABLE
TO LIVE HERE
ANY LONGER?



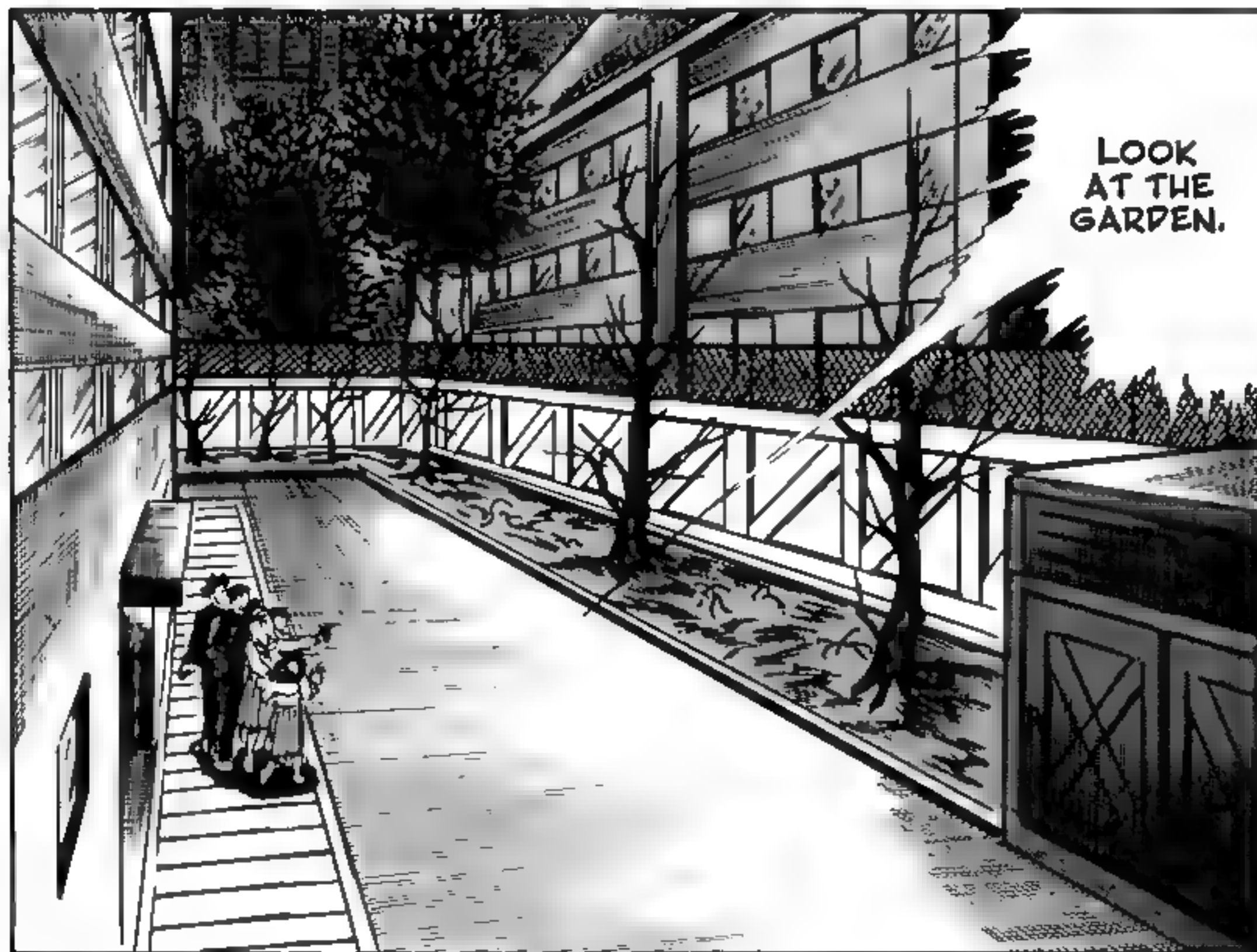
IT'S
TRUE!



HOW DO
YOU KNOW
THAT?



THINGS ARE
EXACTLY AS
YOU SAY.



LOOK
AT THE
GARDEN.



ALL OF
THESE
TREES
ARE
DEAD!!



IT'S LIKE
THEY'RE
BLOOMING
ALL YEAR
AROUND.



THAT'S
WHY I
NOTICED.



THE
FLOWERS
BY THE
ROADSIDE
ARE ALL
FAKE,
TOO.




THEY
PROBABLY
THINK
IT'S ONLY
HAPPENING
HERE.




BUT THE
TRUTH IS,
THERE IS
NO MORE
GREEN LEFT
ON THE
ENTIRE
PLANET!



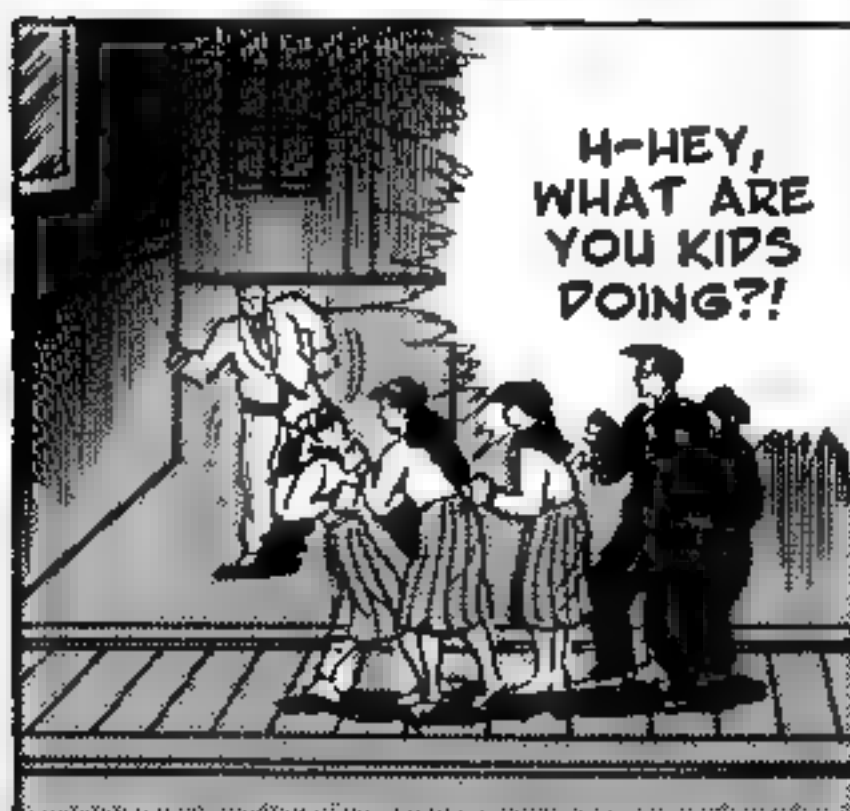
BUT
NO ONE
ELSE
HAS.

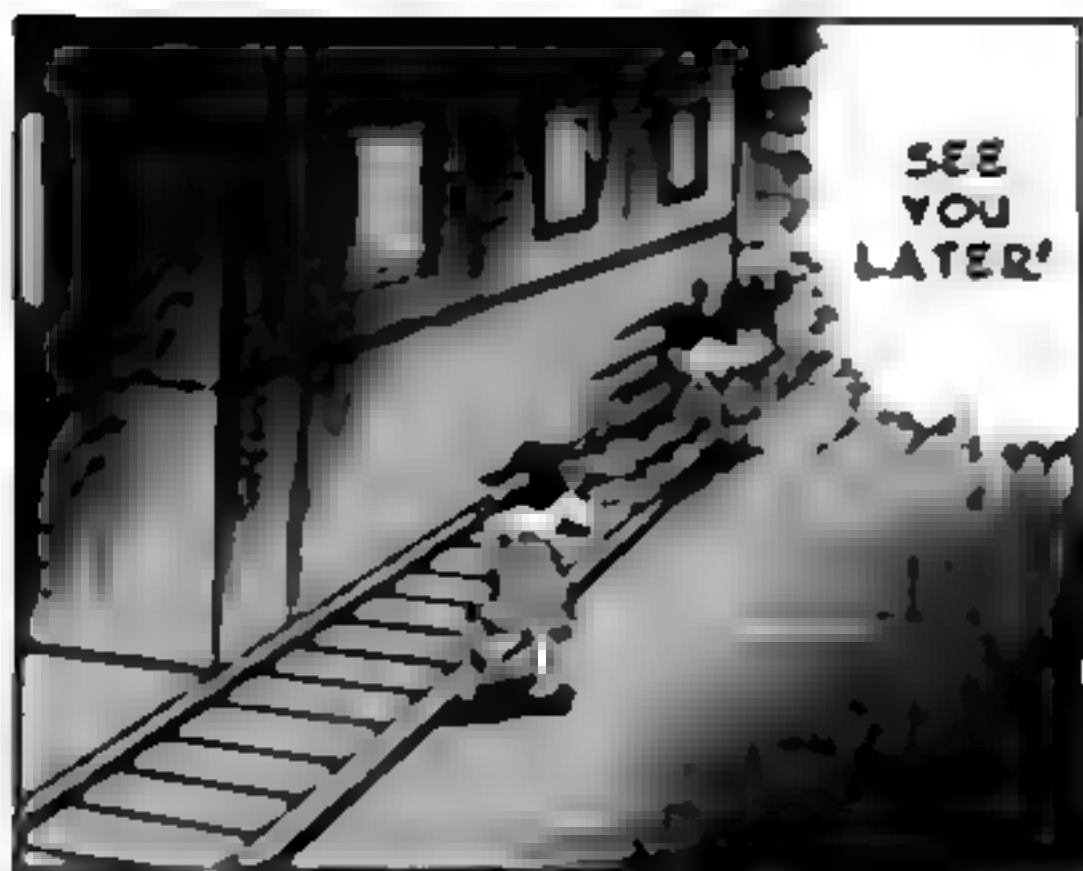


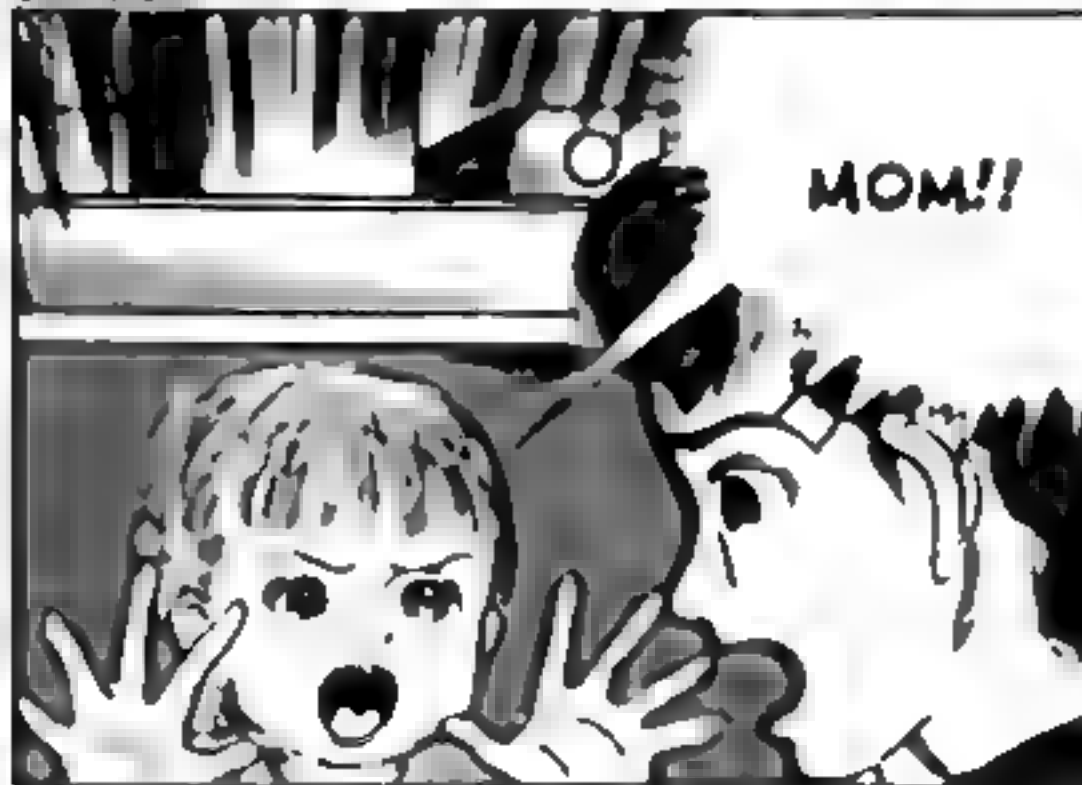
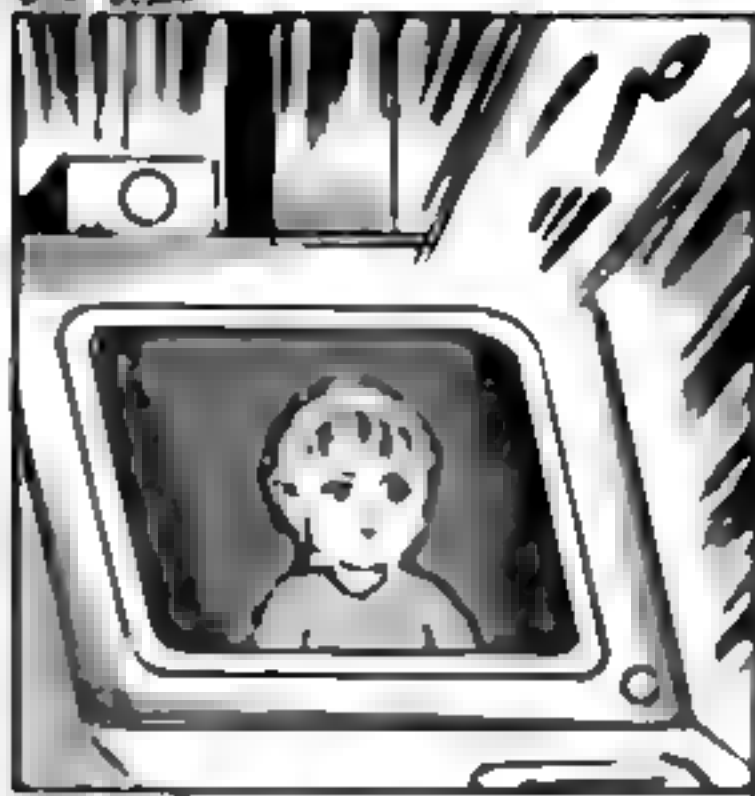
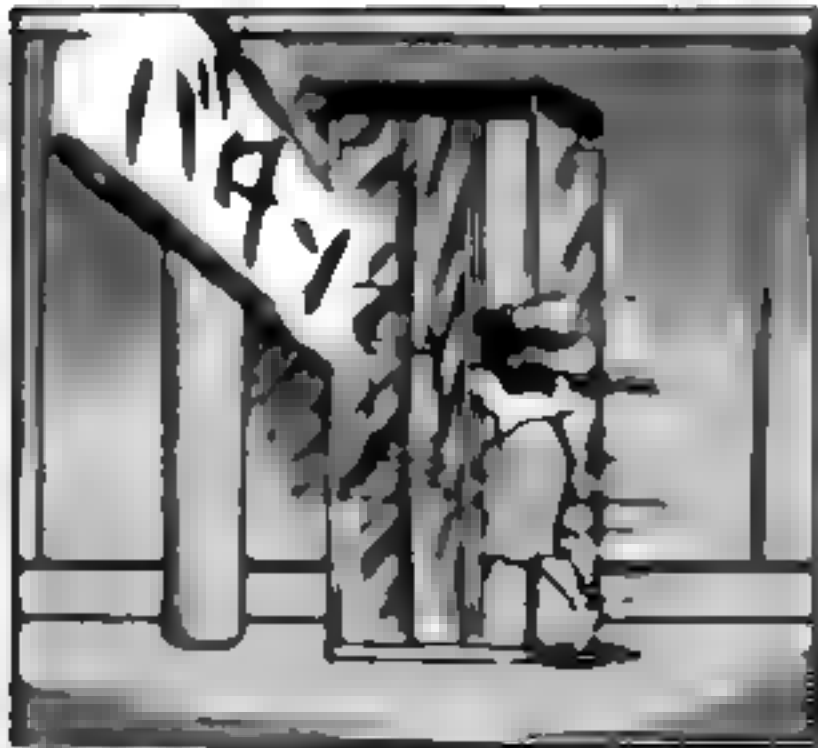
AND THAT'S
NOT ALL,
THE SKY HAS
STARTED
TO CHANGE!!
AND WE CAN'T
DRINK THE
WATER ANY-
MORE.



THERE ARE
A TON OF OTHER
PROBLEMS WITH
THE ENVIRONMENT.
IT'S LIKE THE
EARTH IS ABOUT
TO EXPLODE.









SO YOU
WEREN'T
CHOSEN!



I COM-
PLETED
ALL THE
TESTS,
BUT...



I WASN'T
CHOSEN,
MOM!!



KIY-
ORA!!



I THINK THEY DIDN'T
CHOOSE YOU BECAUSE
YOU'VE HAD NOTHING
BUT BAD LUCK SINCE
THE DAY OF YOUR BIRTH.
OK?



I JUST
THOUGHT
OF SOME-
THING,
SO LISTEN.



AND DO
YOU KNOW
WHO THAT
IS?!



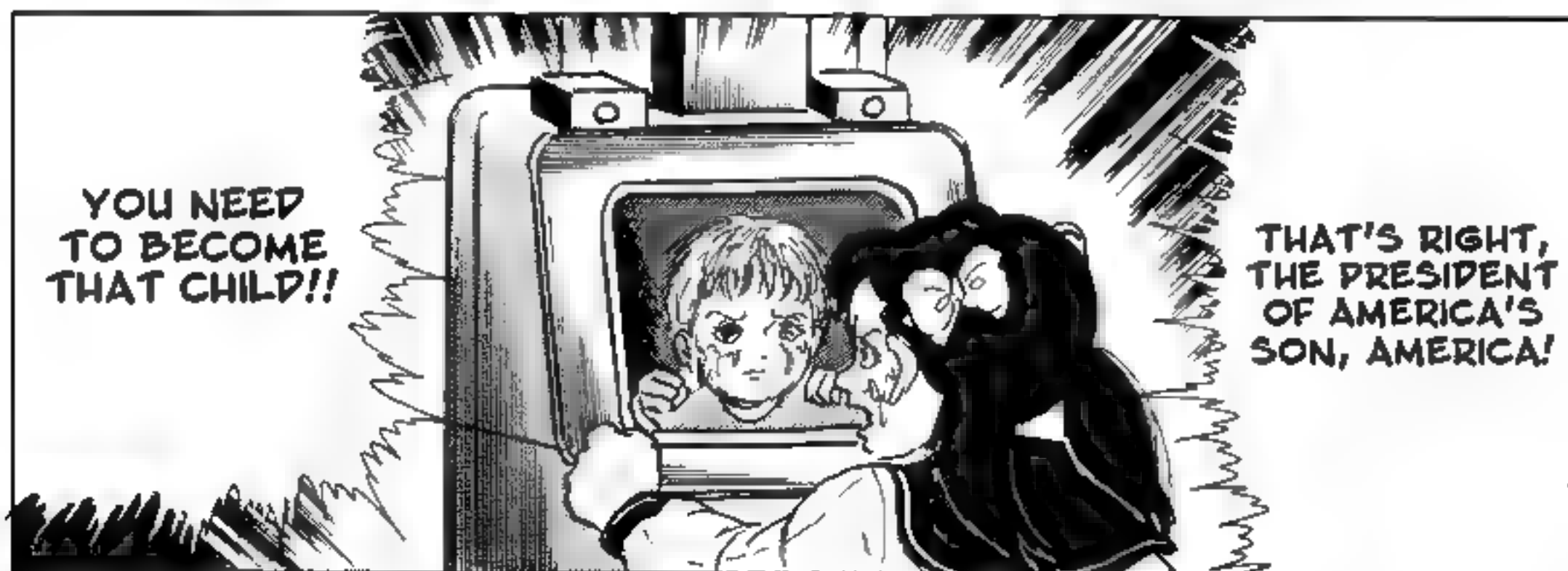
SO THEN
YOU NEED
TO BECOME
THE LUCKIEST
CHILD IN THE
WORLD.



THE PRES-
IDENT
OF AMER-
ICA'S...



YOU
SHOULD
KNOW,
I ALWAYS
MENTION
HIM.



YOU NEED
TO BECOME
THAT CHILD!!

THAT'S RIGHT,
THE PRESIDENT
OF AMERICA'S
SON, AMERICA!



THEN
THEY'LL
HAVE
TO SAVE
YOU!

THE CURSE OF MOTHER AND CHILD



SFX: BEEP.



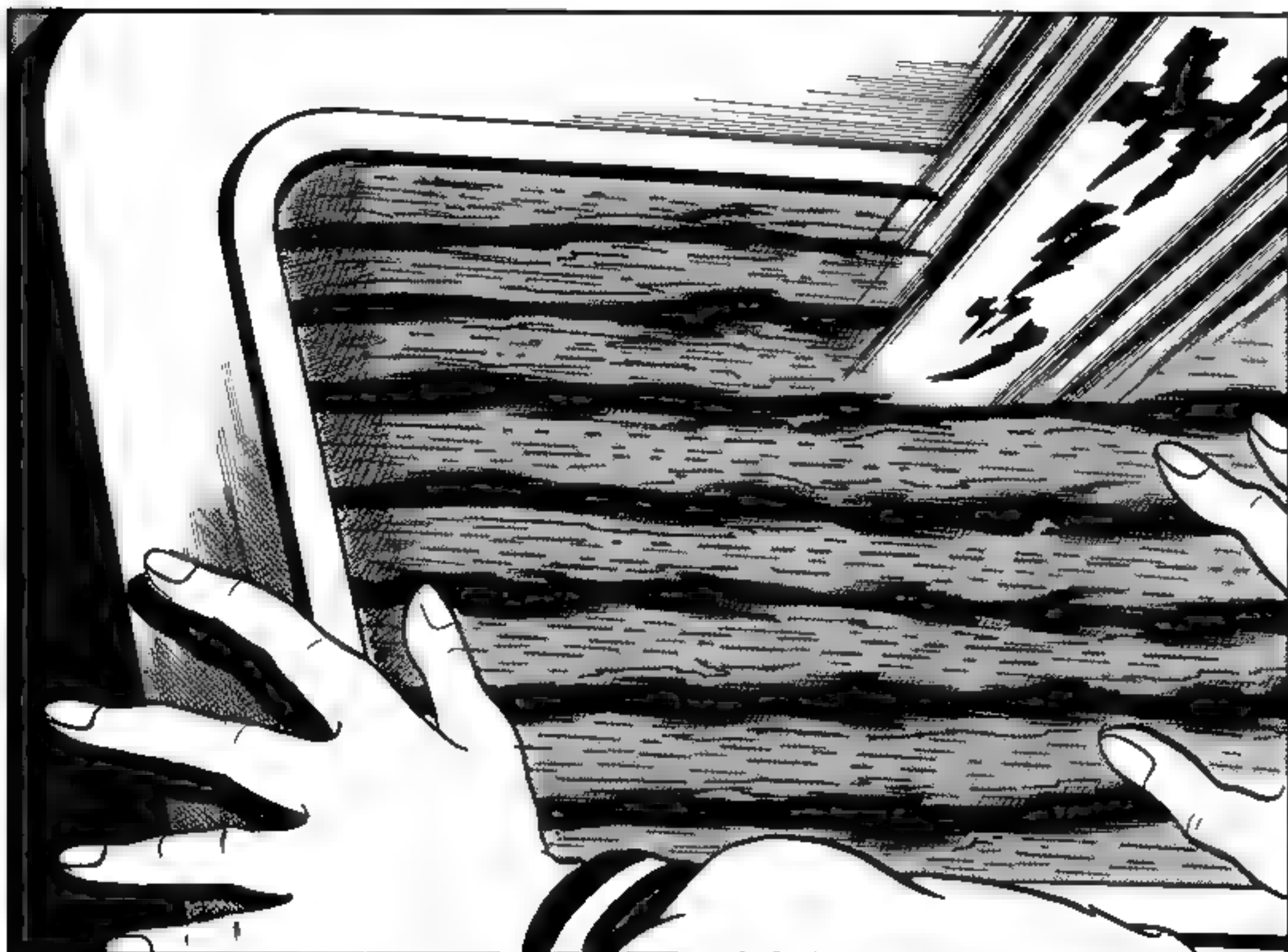
AHHH,
THE SCREEN
GOT MESSED
UP!!

SFX: BEEP BEEP.

CHAPTER FIVE

CHOOSING CHILDREN [13]





SFX: GSSSSH.



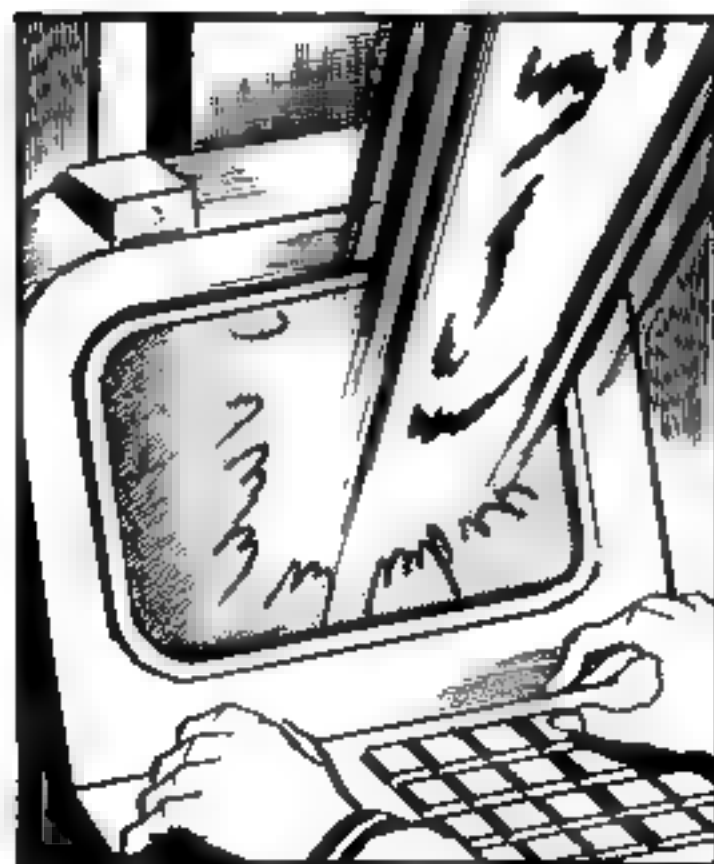
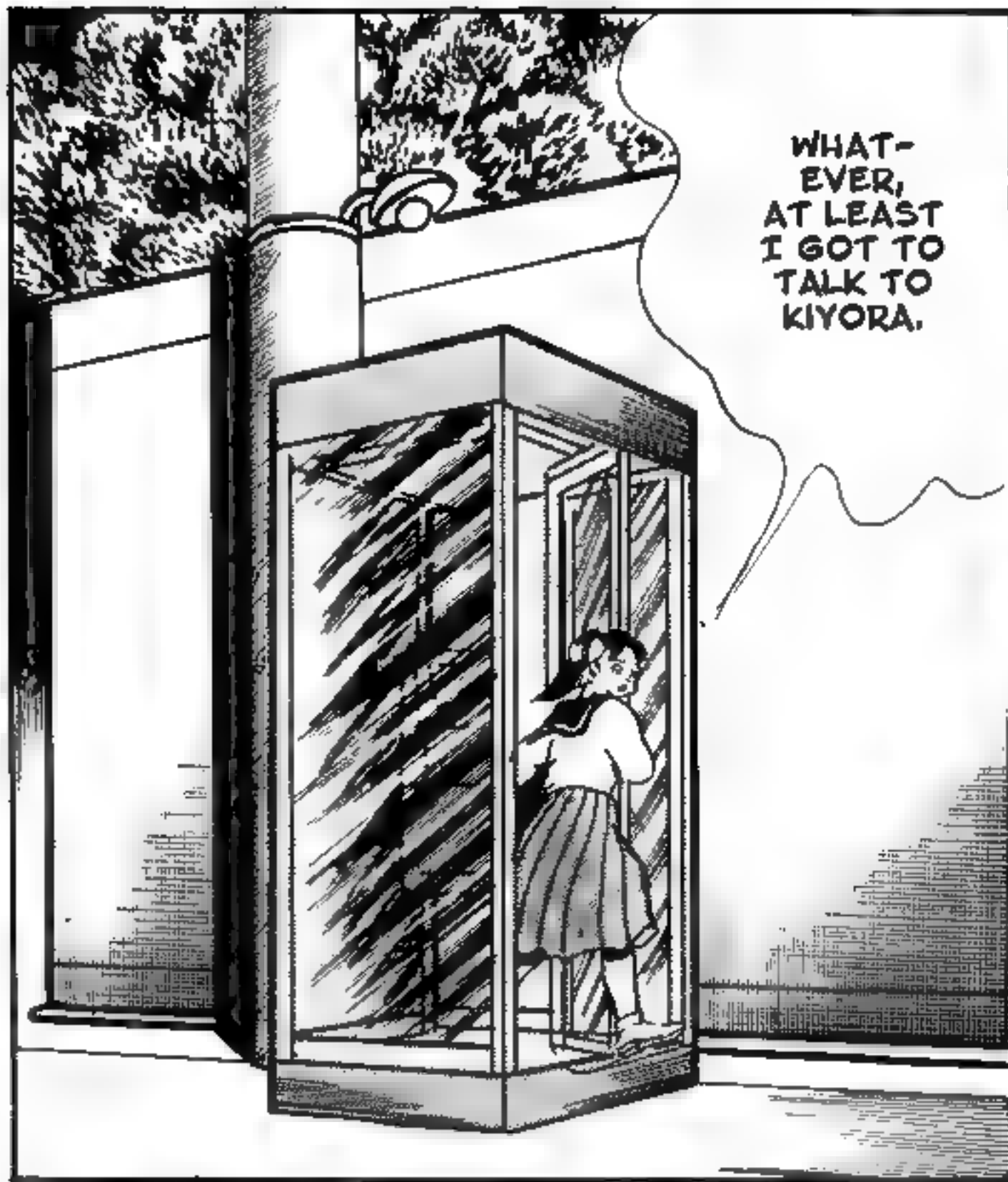
SFX: GSSSSH.



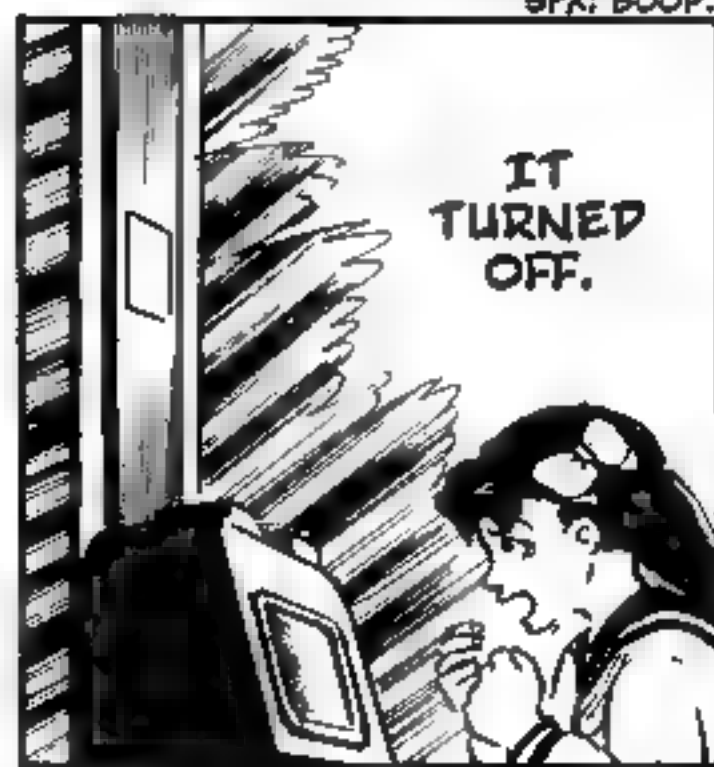
SFX: KLIK KLIK.

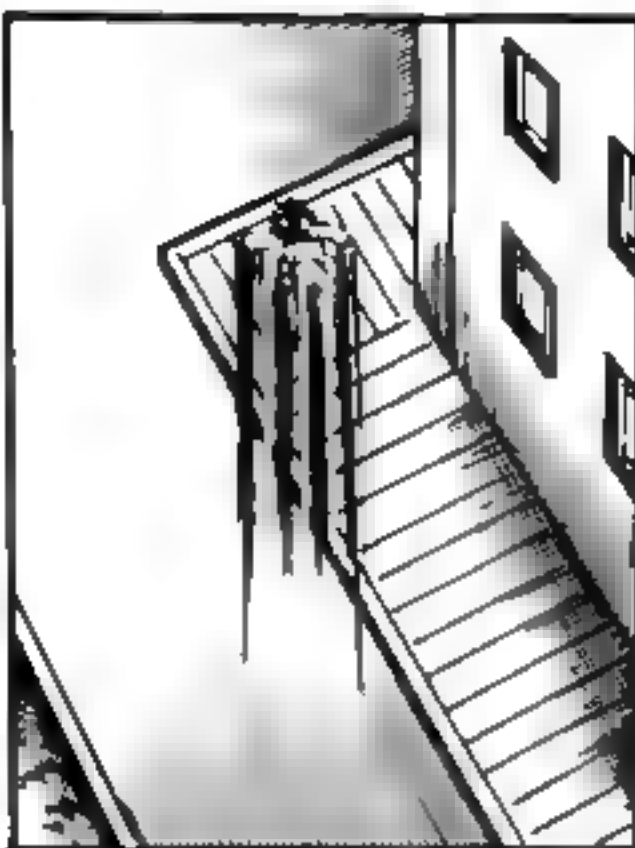


SFX: GSSSSH.



SFX: BOOP.

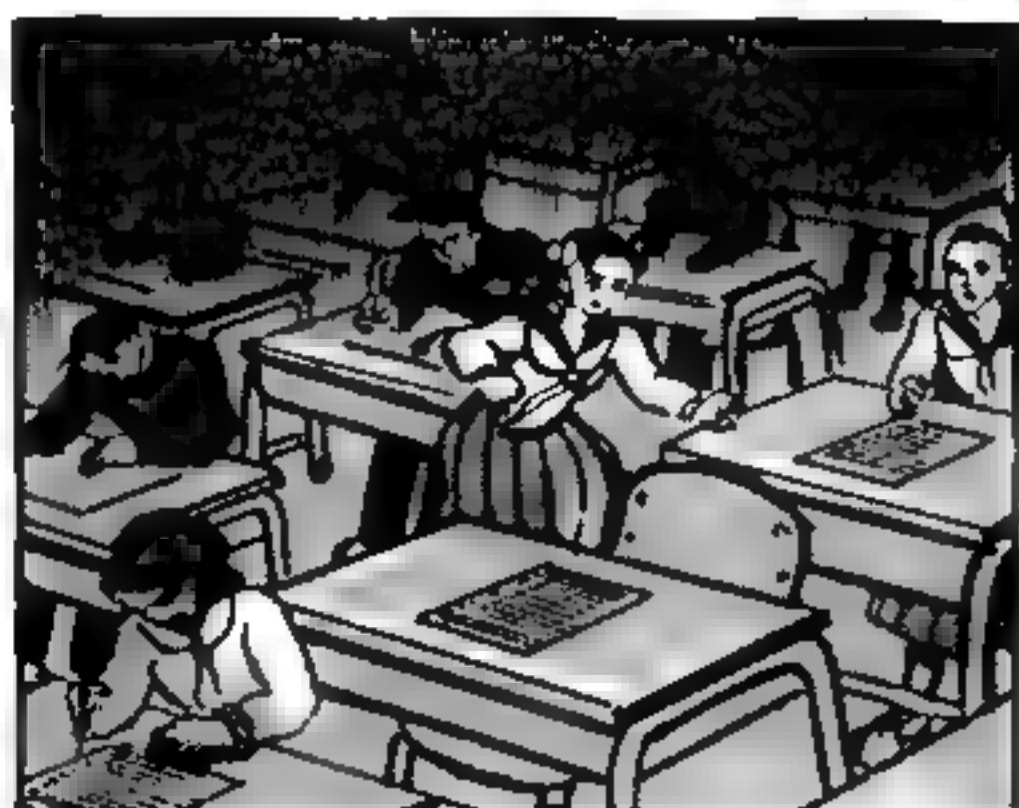


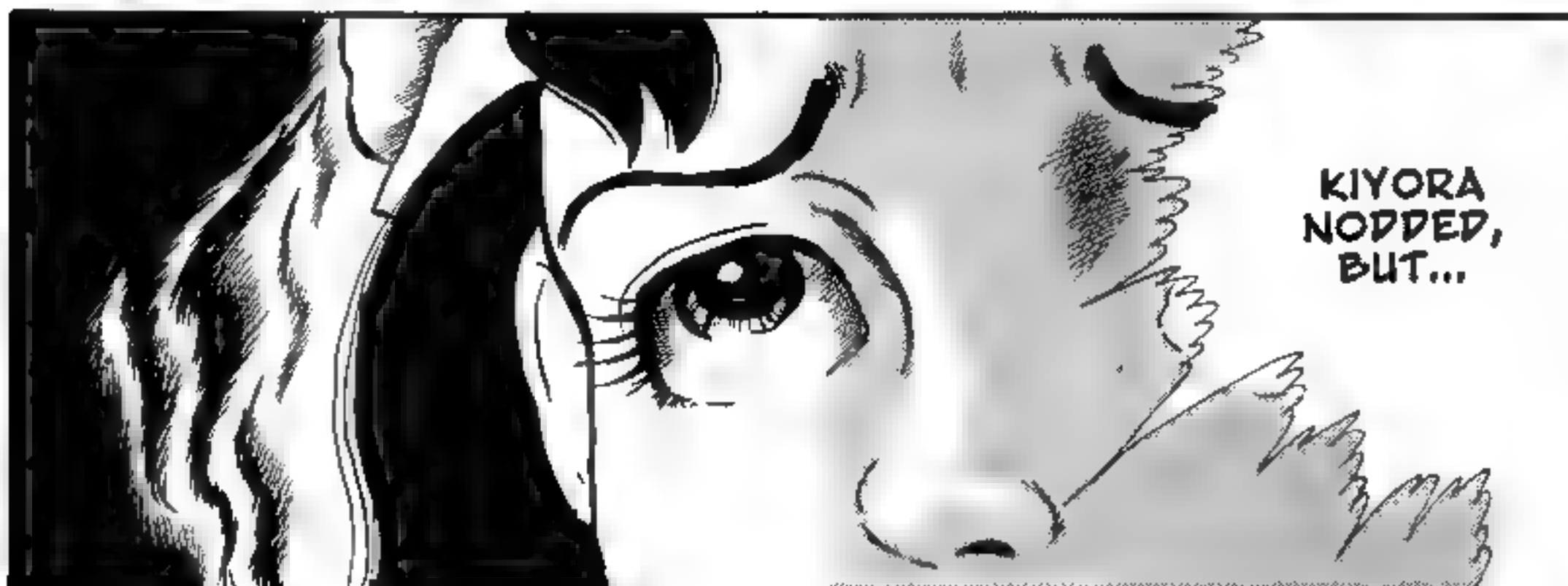
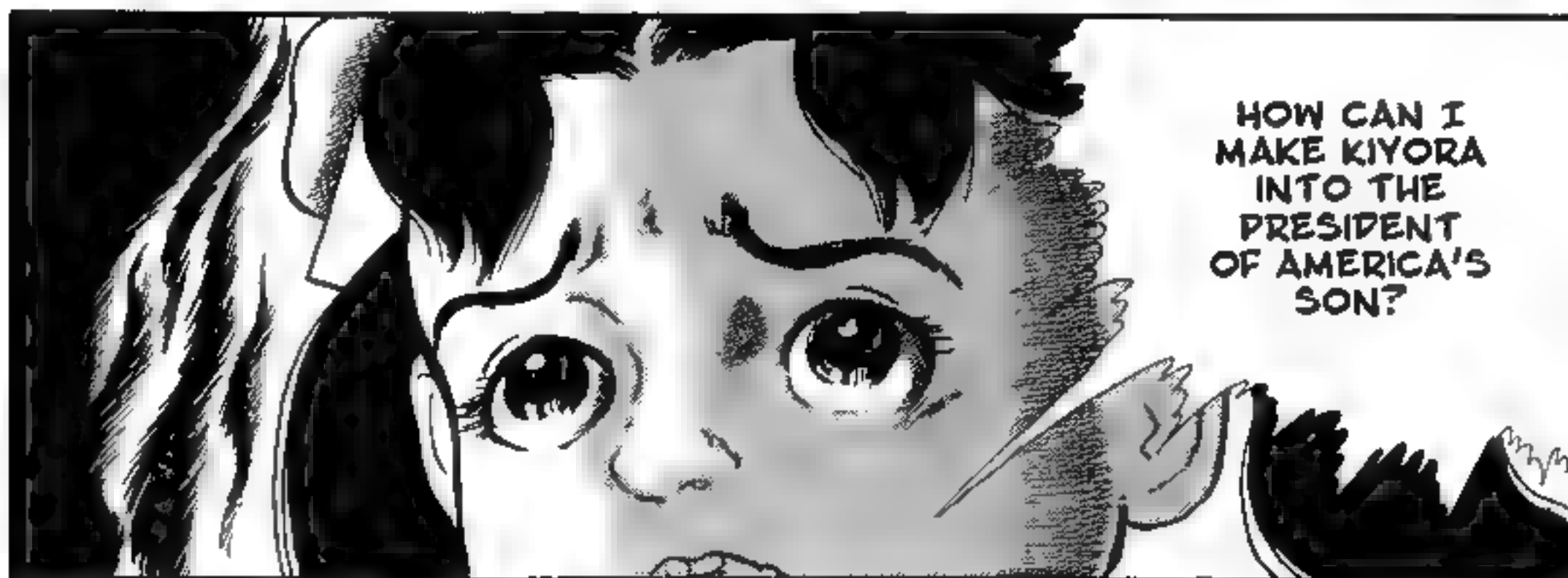
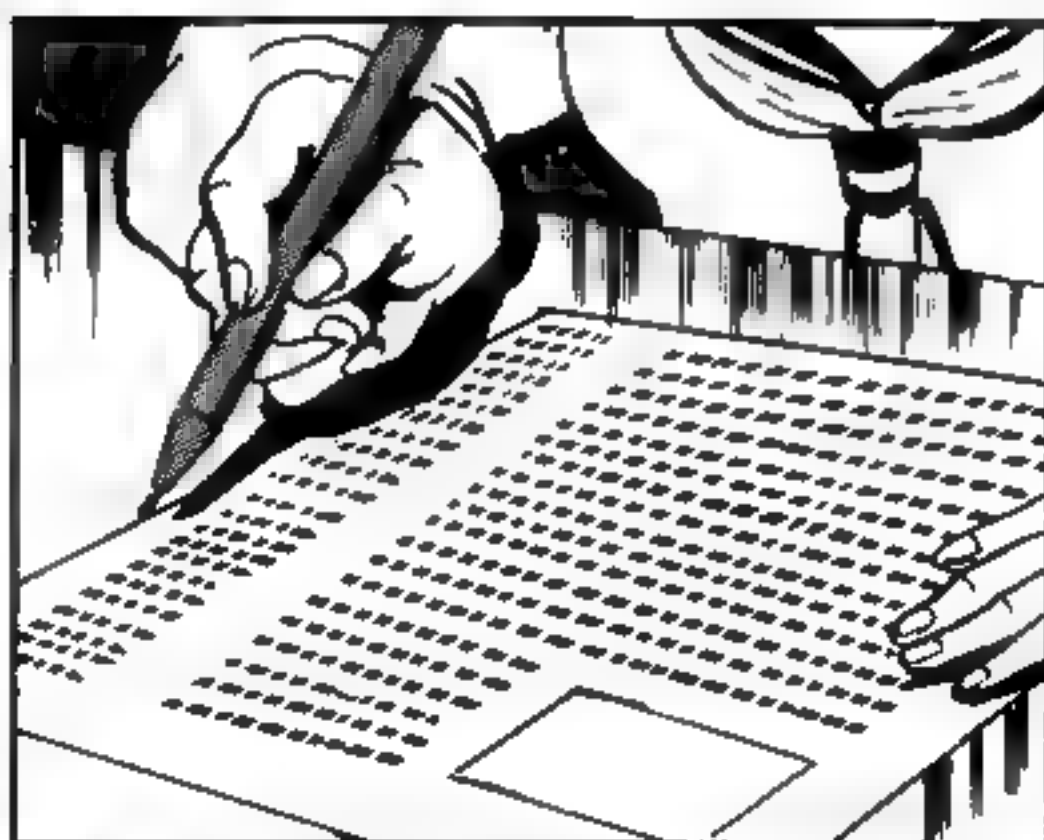
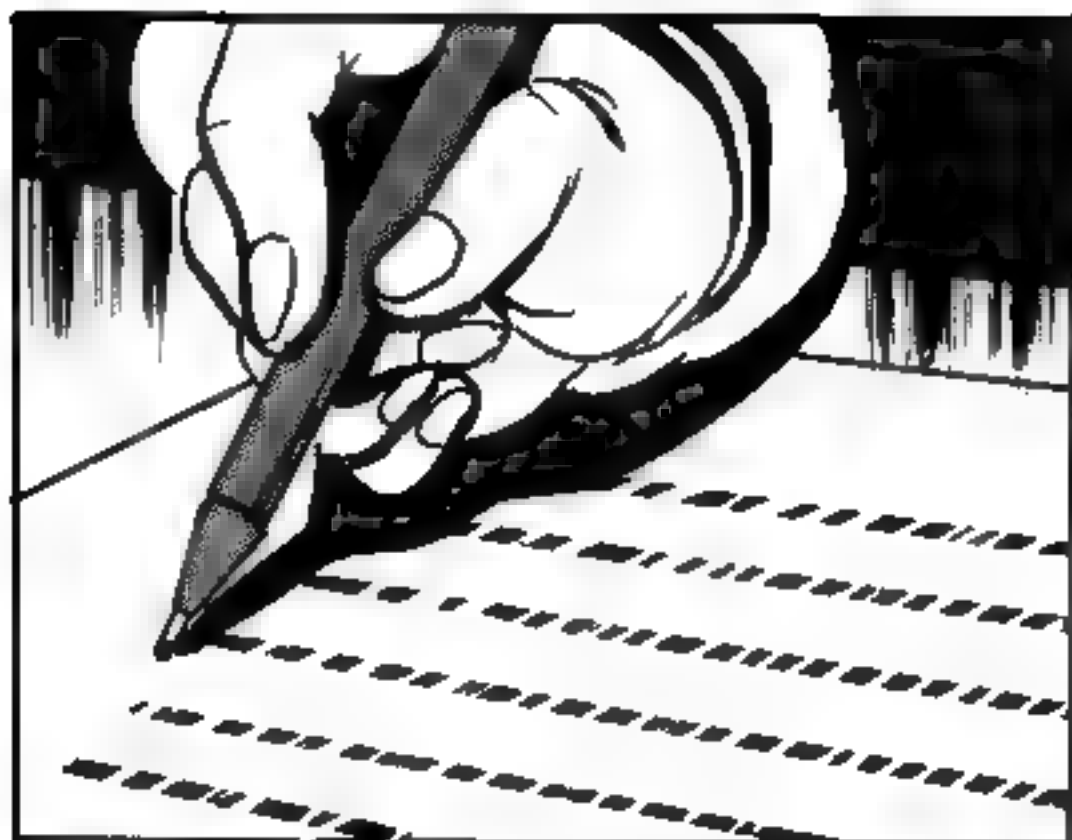


SFX RATTLE.



HAA,
HAA.







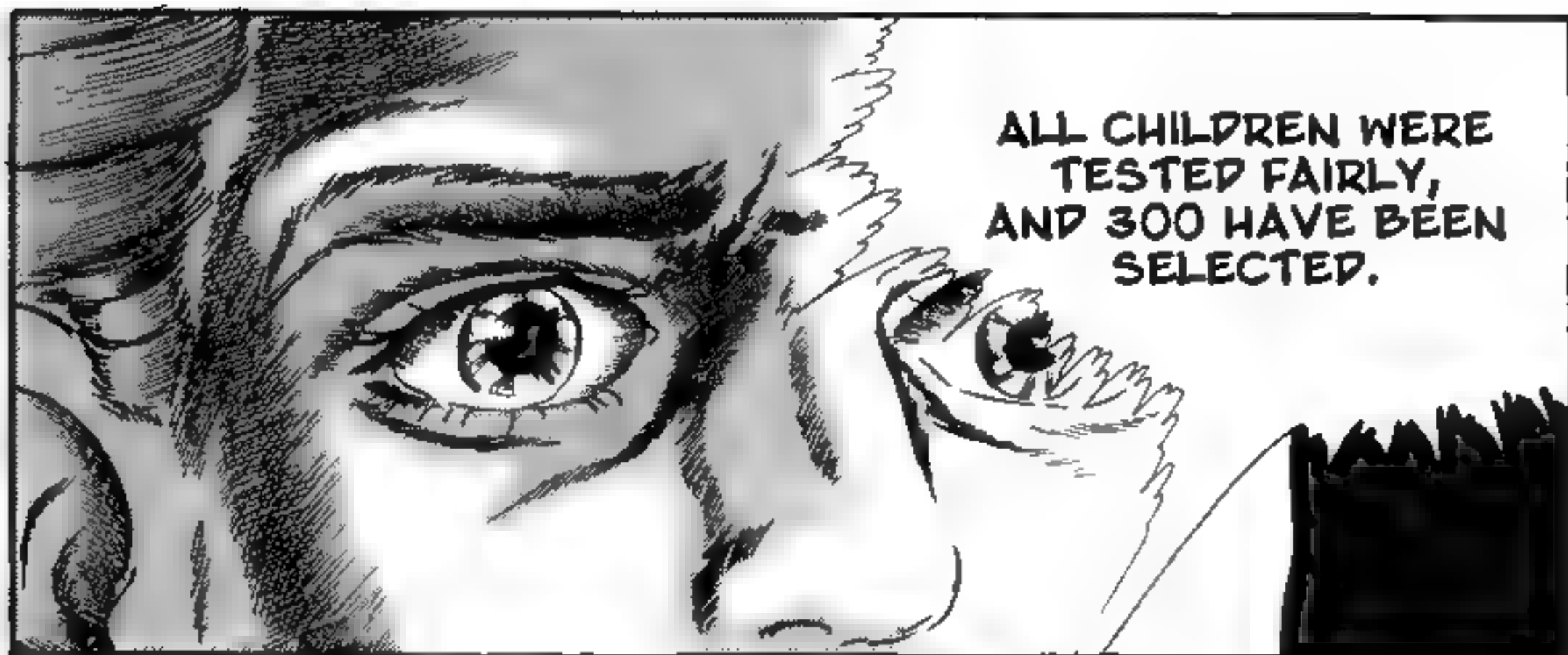


LADIES AND
GENTLEMEN
OF THE
UNITED
STATES OF
AMERICA...



...IT IS FINALLY
TIME TO DECIDE
MEMBERS OF OUR
CHILDREN'S
OUTER SPACE
EXPEDITION
!!

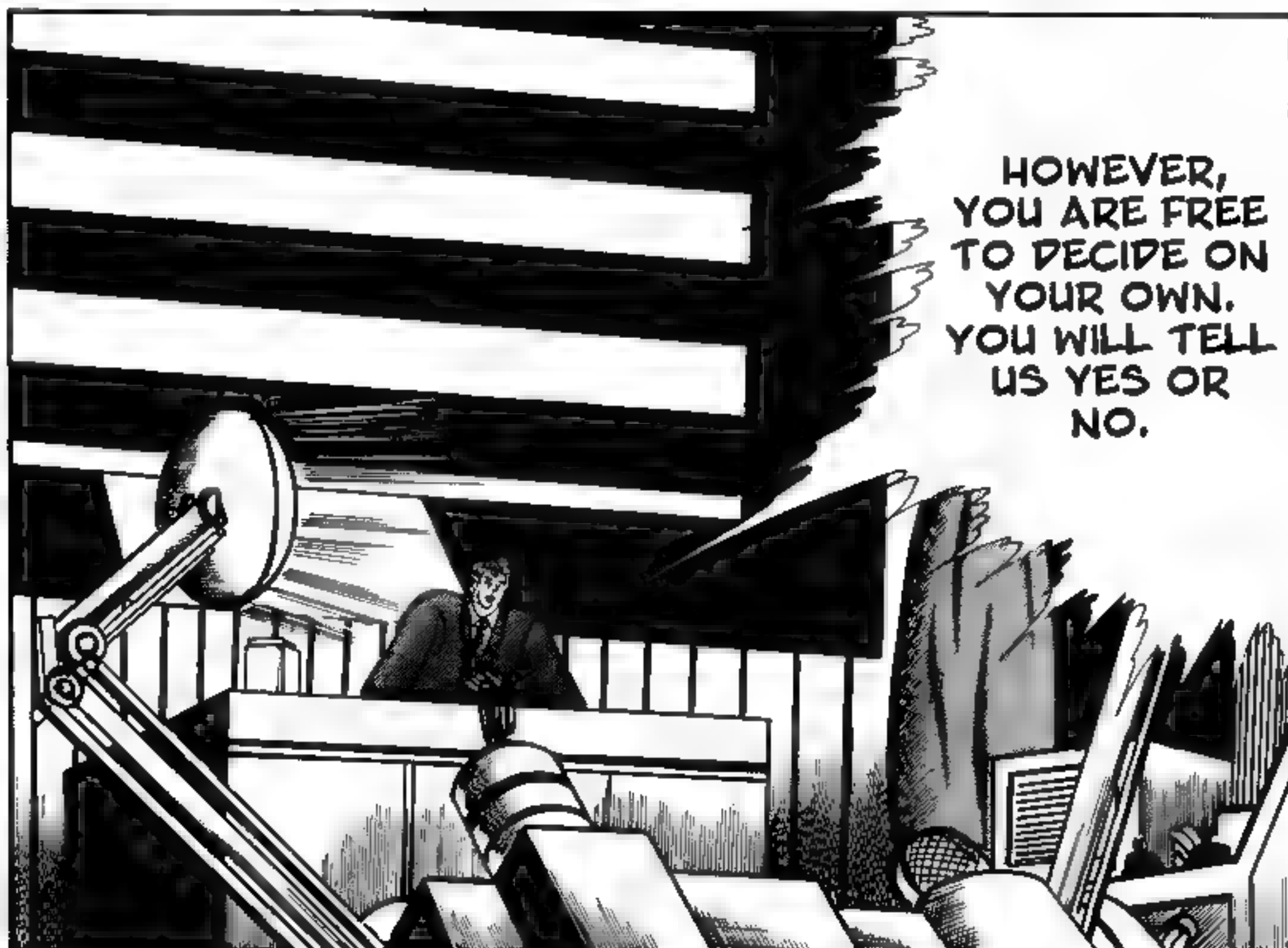




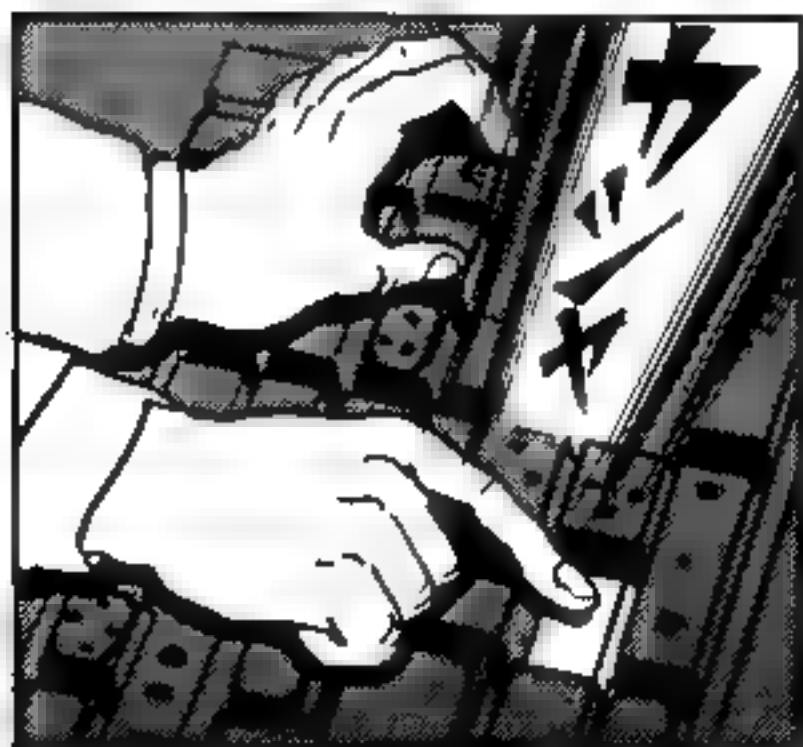
ALL CHILDREN WERE
TESTED FAIRLY,
AND 300 HAVE BEEN
SELECTED.



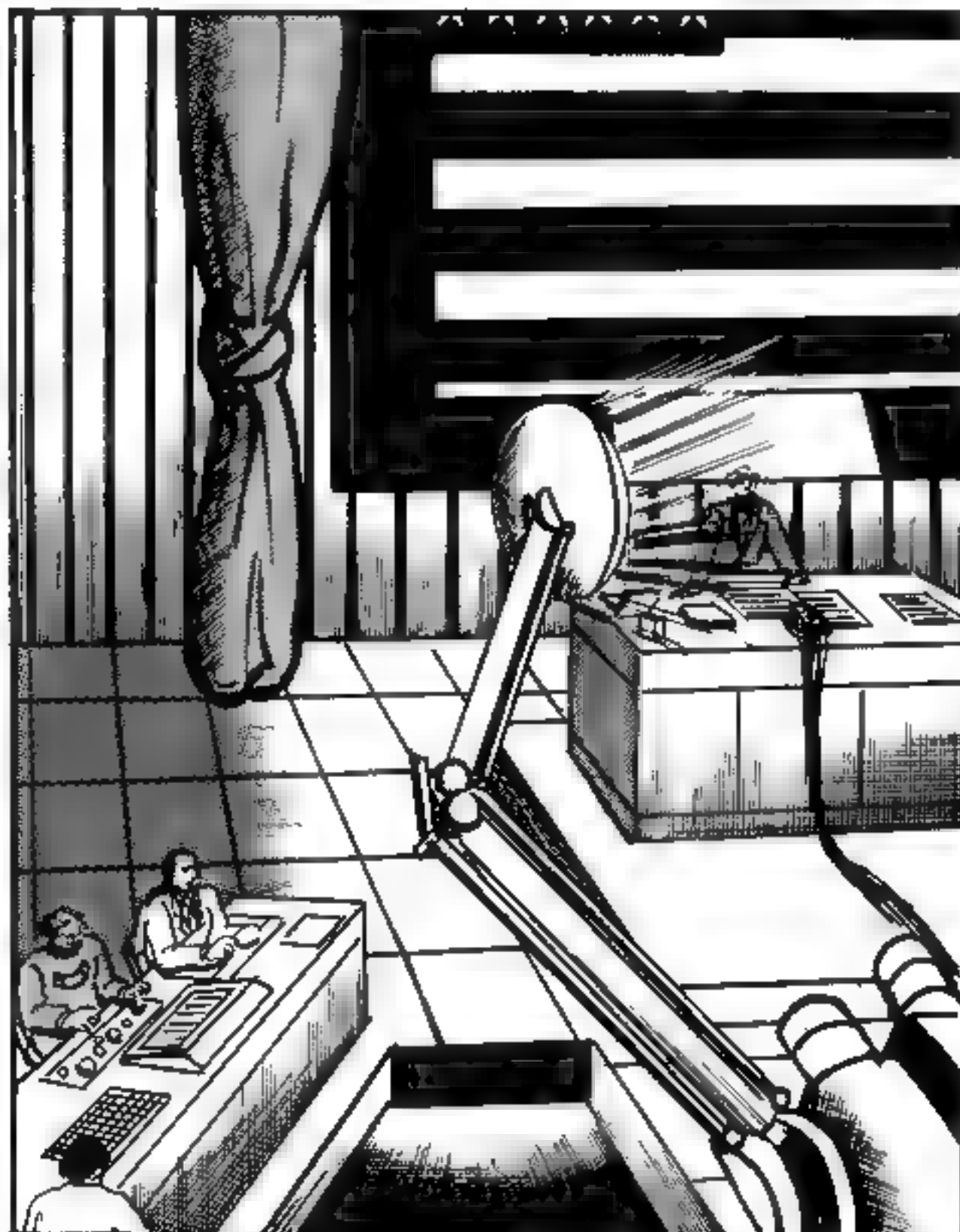
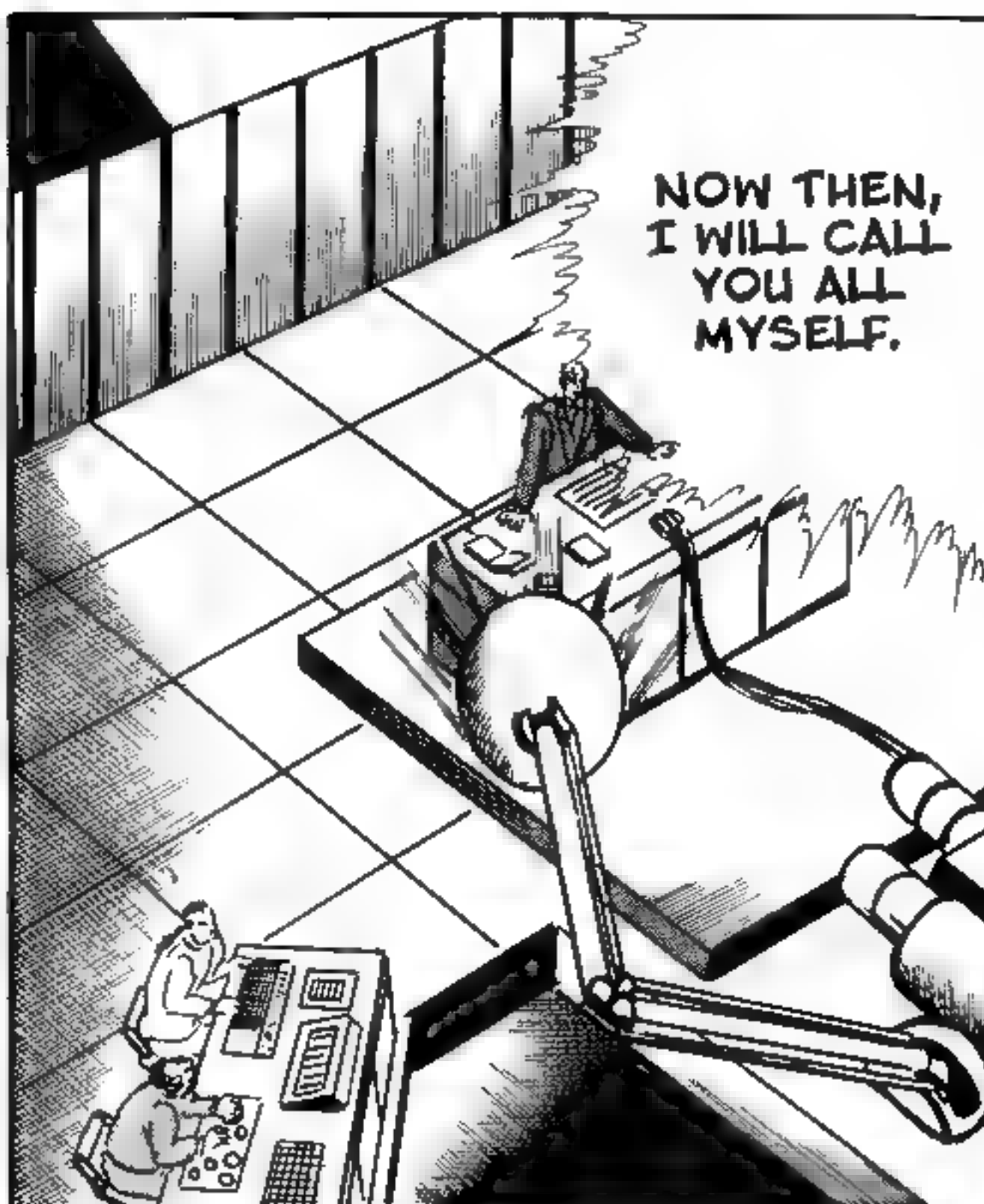
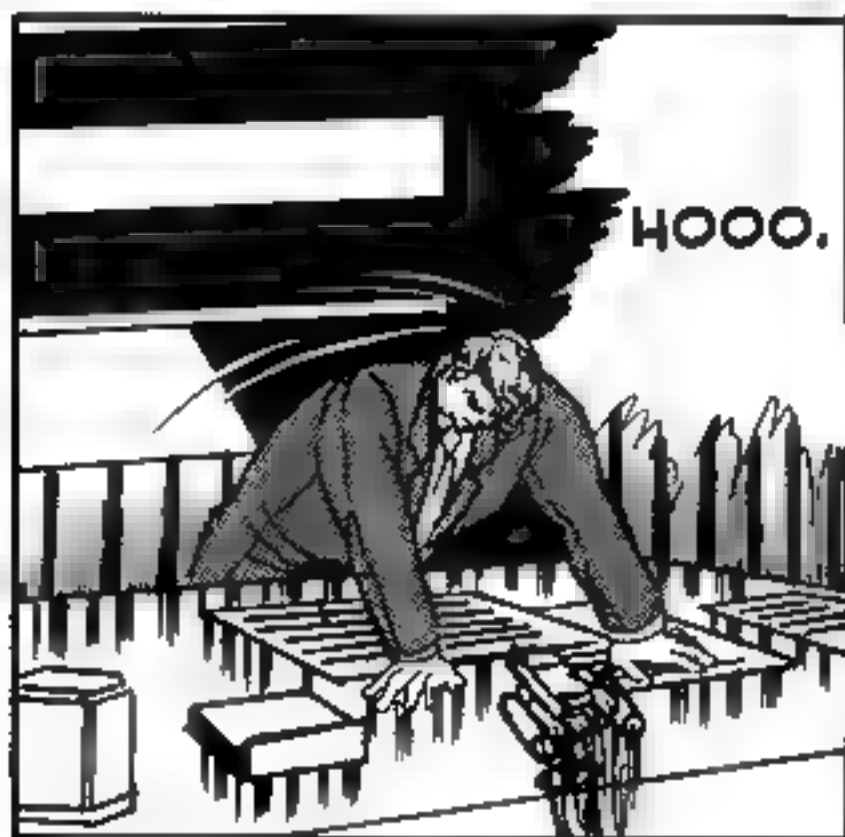
THESE 300
CHILDREN WILL
LIVE APART FROM
THEIR PARENTS IN
OUTER SPACE.
IT IS ALL FOR
THE SAKE OF OUR
BRIGHT FUTURE.



HOWEVER,
YOU ARE FREE
TO DECIDE ON
YOUR OWN.
YOU WILL TELL
US YES OR
NO.



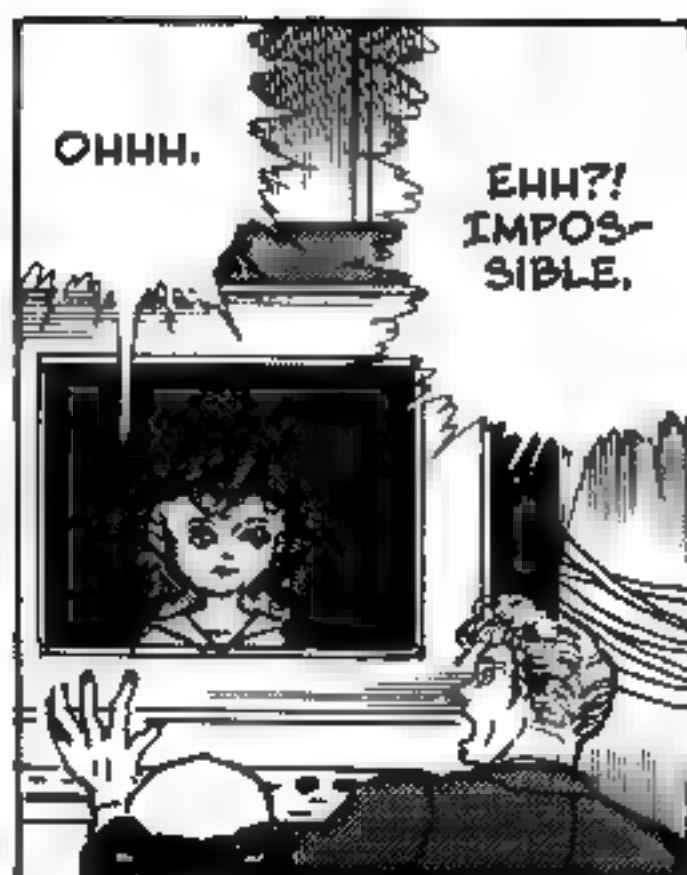
SFX: CLICK.







MY SON...
AMERICA.

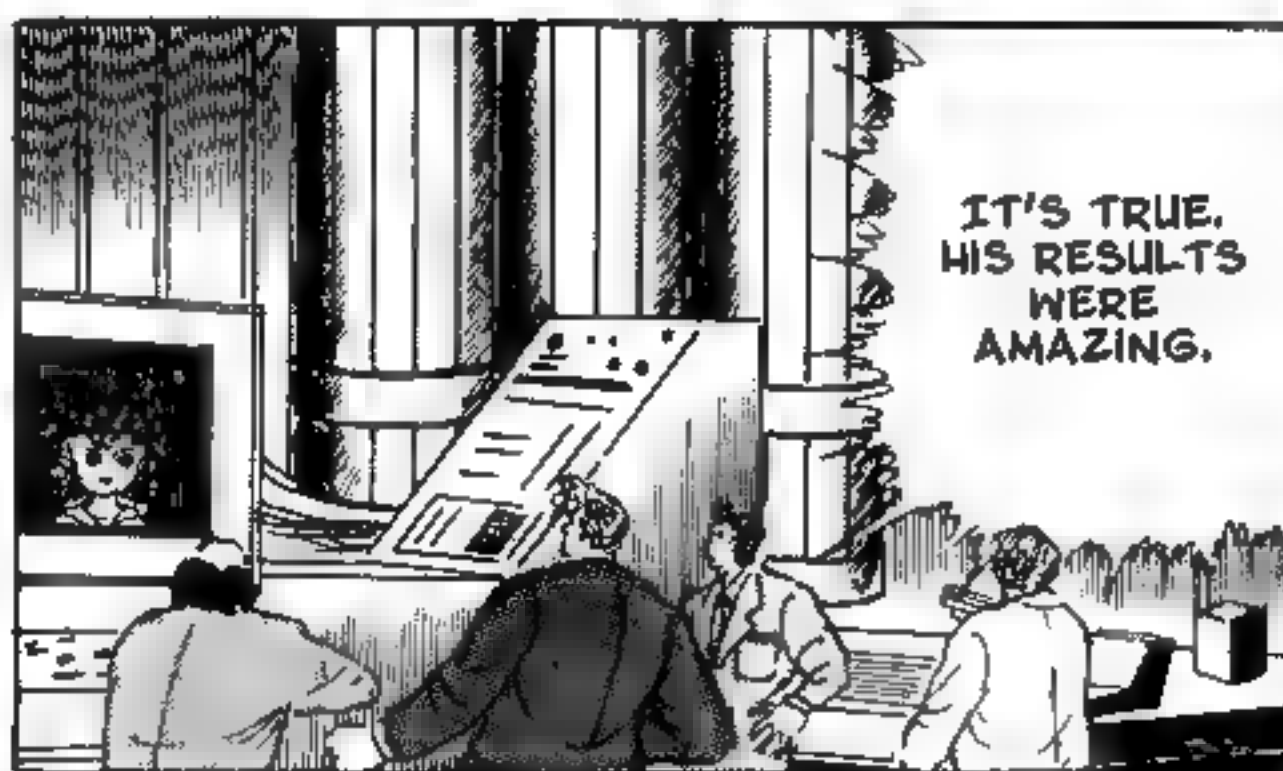


OH HH.

EHH?!
IMPOS-
SIBLE.



YOUR SON IS
PROBABLY ALSO
WAITING FOR
YOUR CALL.
GO AHEAD.



IT'S TRUE.
HIS RESULTS
WERE
AMAZING.



WHY,
MR. PRESIDENT?
I CAN'T STAND
TO SIT BY AND
WATCH YOU LIKE
THIS ANY
LONGER.



THANK
YOU.



BUT
MY SON
WILL BE
LAST.



SFX: BEEP.





I WANT
TO USE THE
AMERICAN
WAY OF
VALUING
FREEDOM AND
EQUALITY.



I KNOW!
BUT JAPAN
IS JAPAN,
AND AMERICA
IS AMERICA!



I ABSO-
LUTELY
DESPISE
THOSE
"COMMO-
DITIES"!!

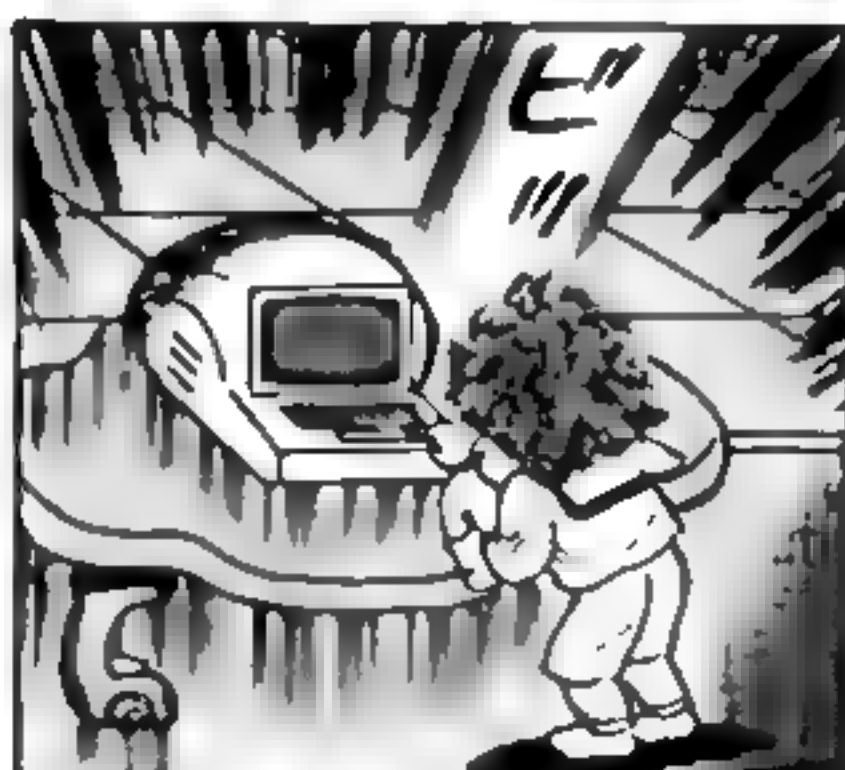
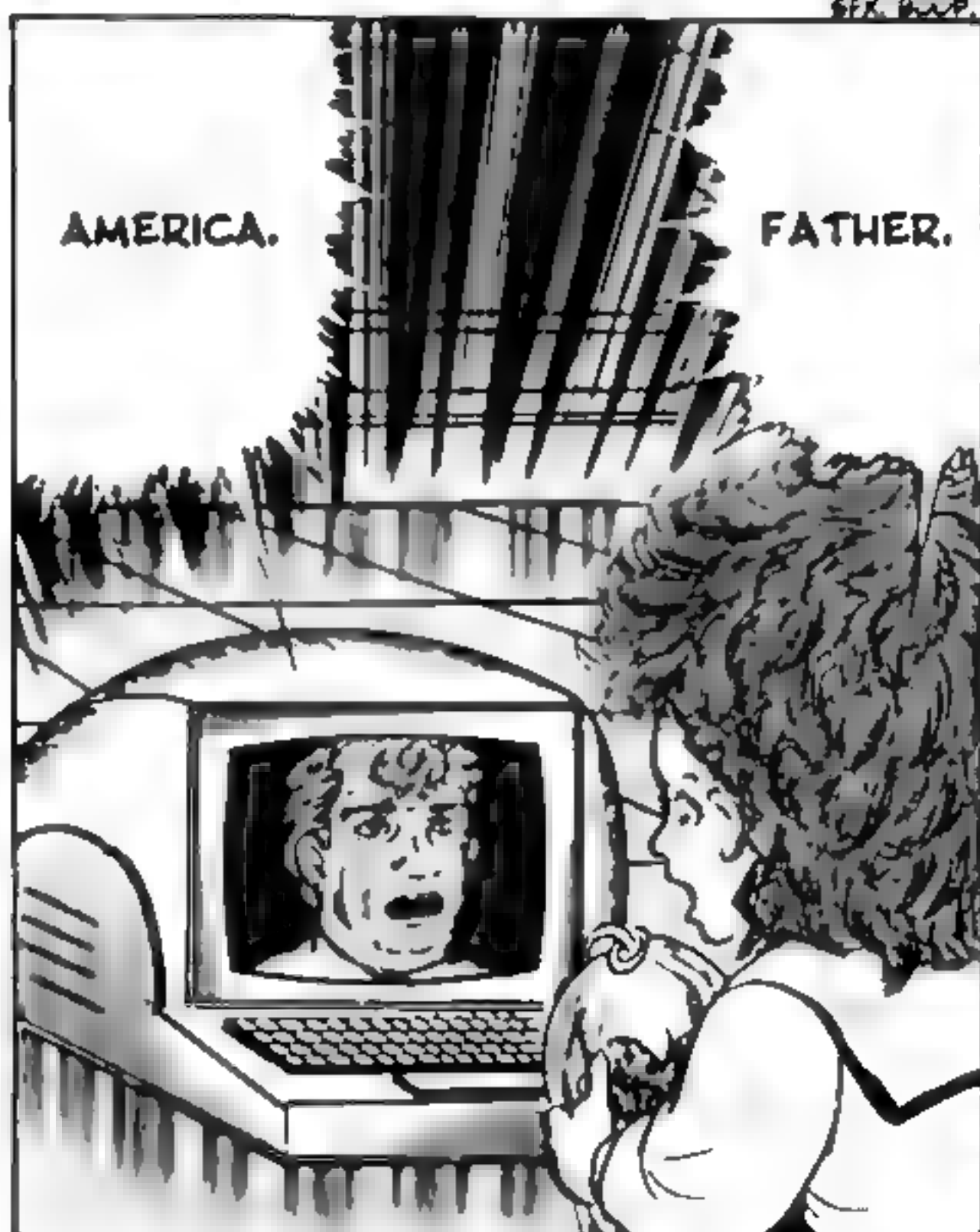
AND I DO
NOT AGREE
WITH THE
BUSINESS-
CENTRIC
APPROACH
OF UTILIZING
ARTIFICIAL
HUMANS!!



WHAT ARE
YOU TALKING
ABOUT?
FOR THE
SAKE OF YOUR
APPROVAL
RATING,
THIS HAS
TO BE.









REALLY?!



CONGRAT-
ULATIONS,
AMERICA.
YOU WERE
CHOSEN.



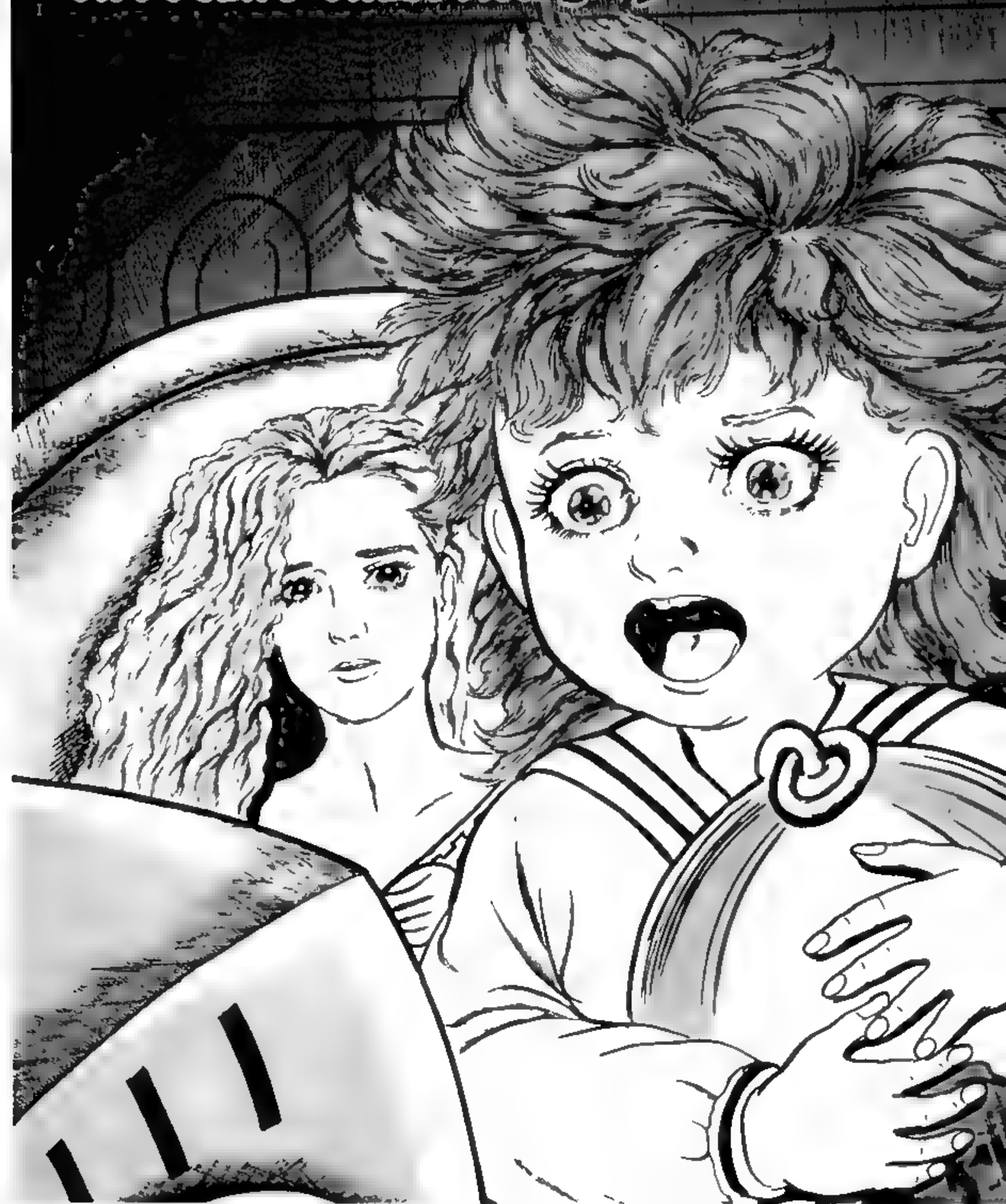
EH?



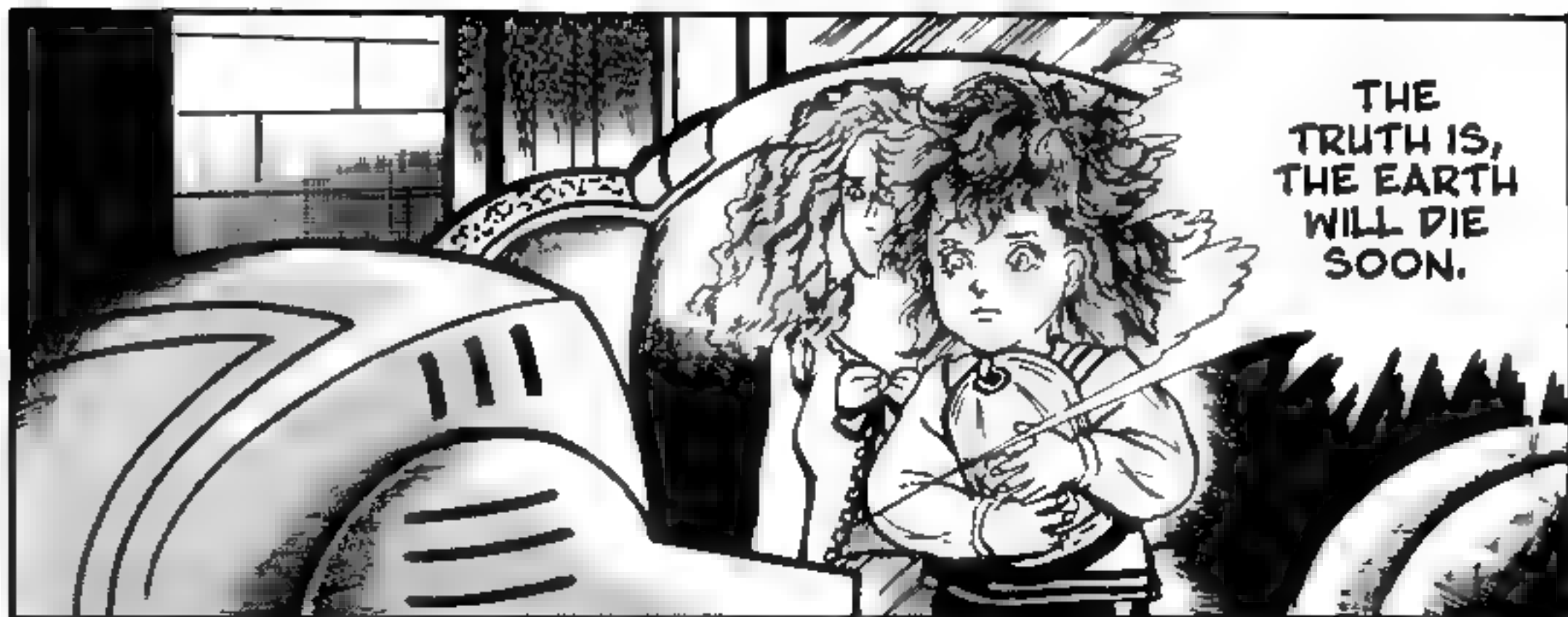
SO
I CAN
GO TO
OUTER
SPACE?

CHAPTER FIVE

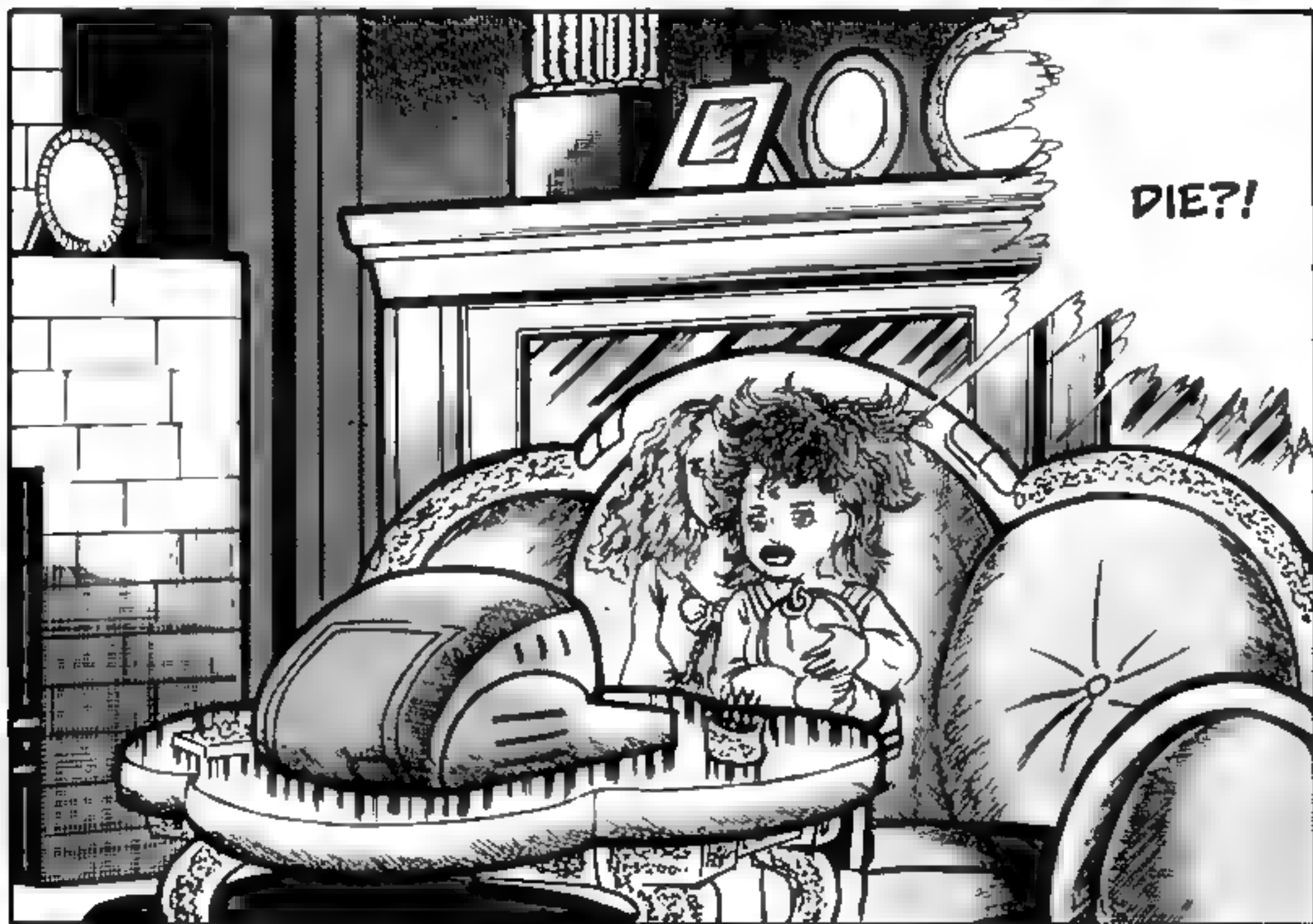
CHOOSING CHILDREN [14]



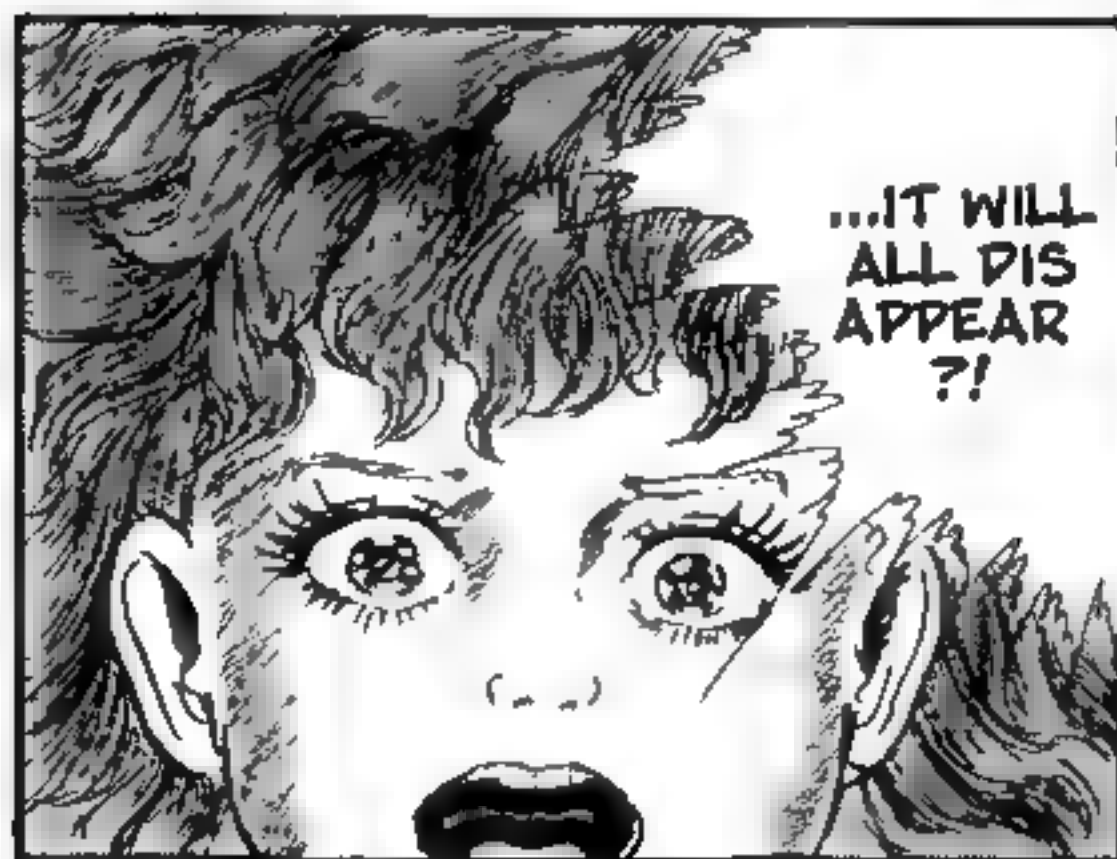




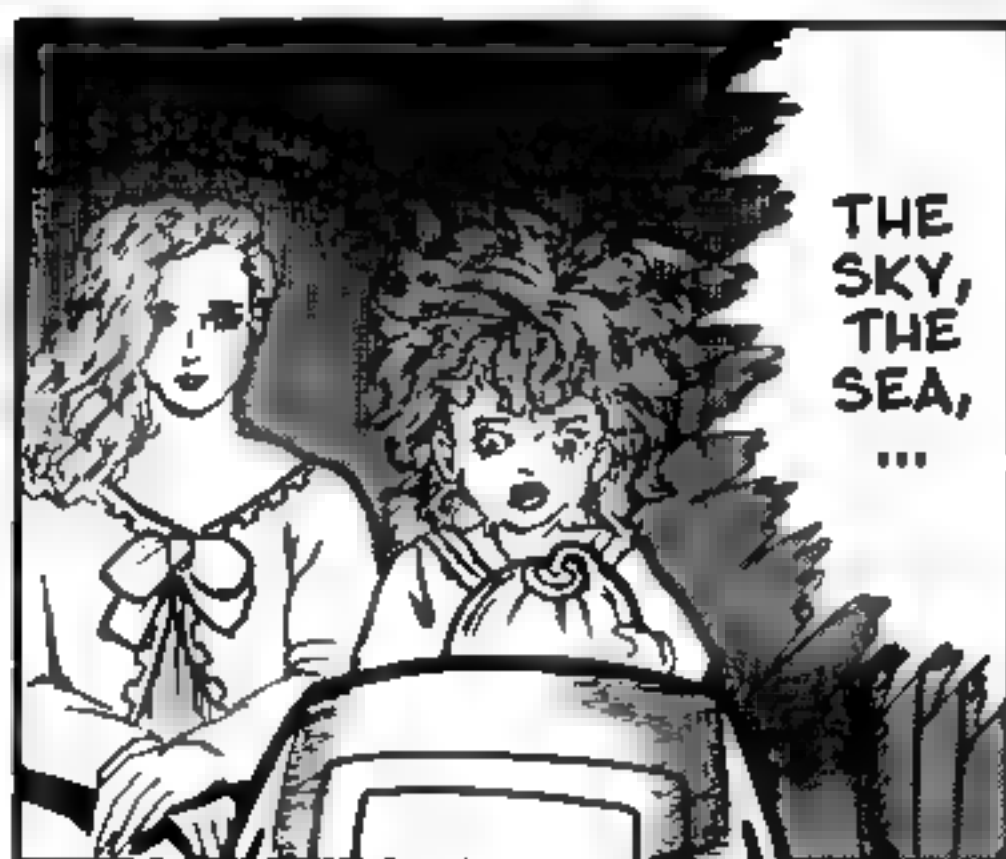
THE
TRUTH IS,
THE EARTH
WILL DIE
SOON.



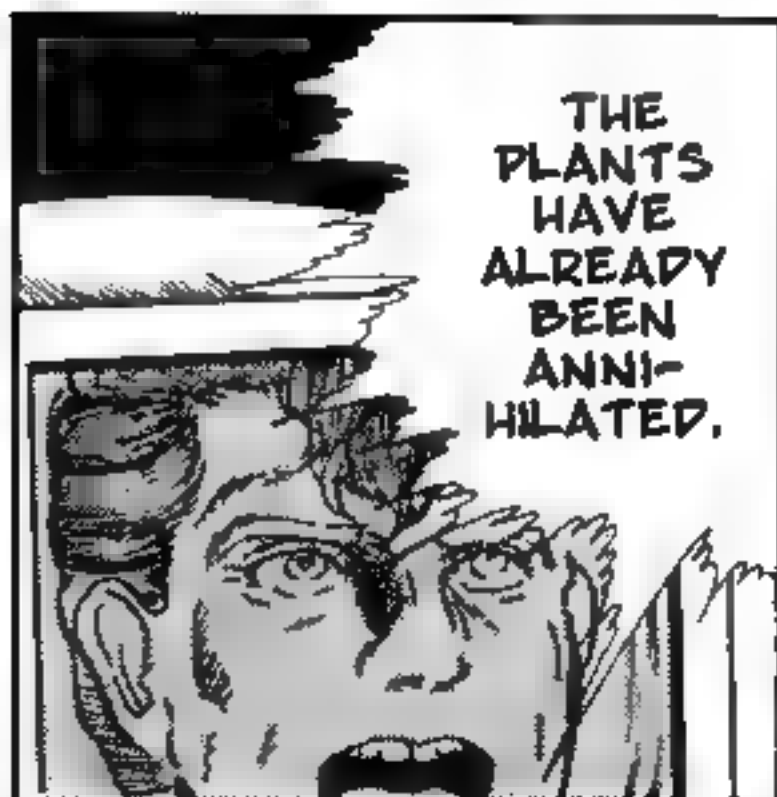
DIE?!



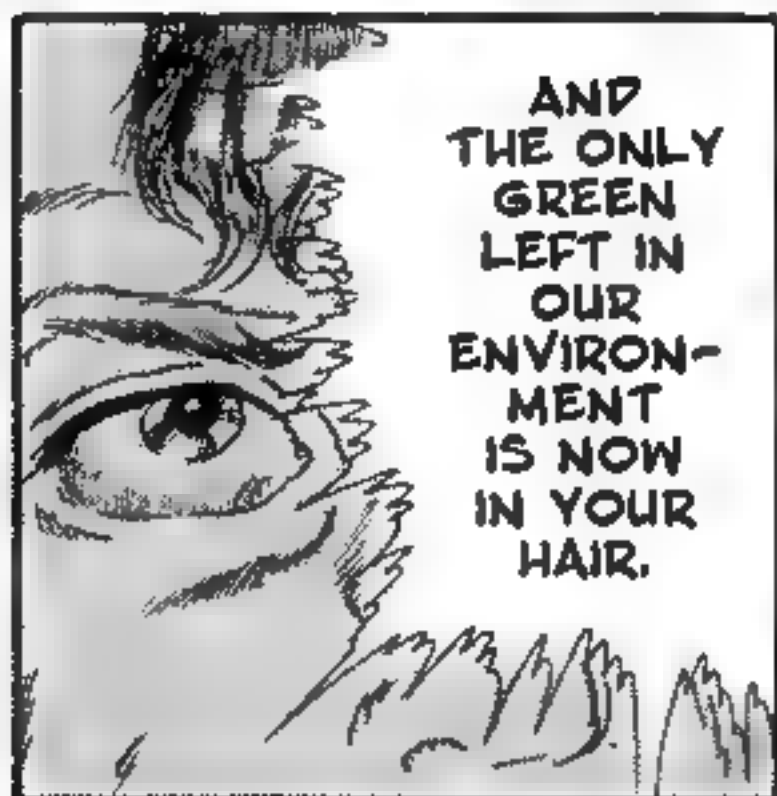
...IT WILL
ALL DIS
APPEAR
?!



THE
SKY,
THE
SEA,
...



THE
PLANTS
HAVE
ALREADY
BEEN
ANNI-
HILATED.



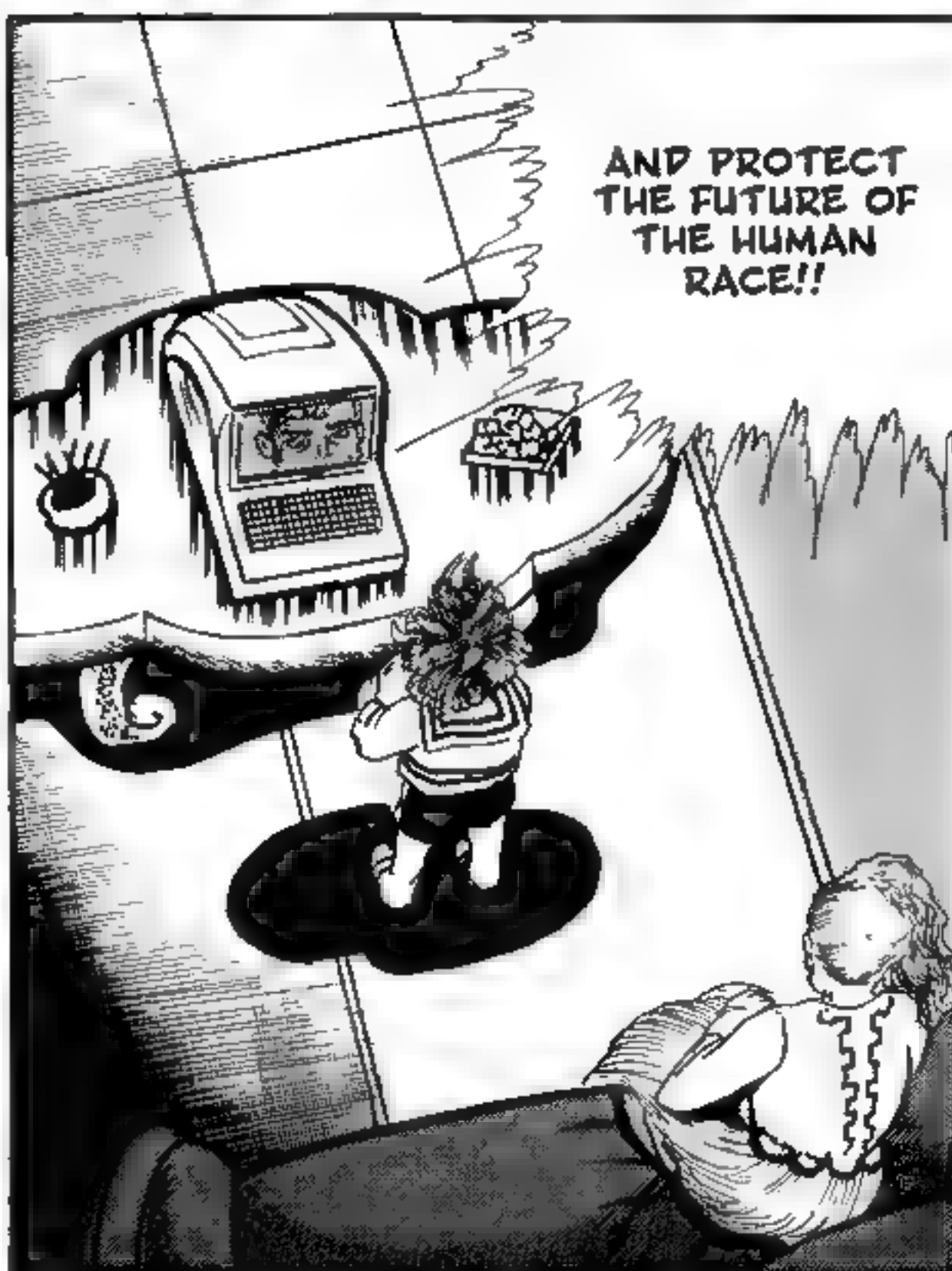
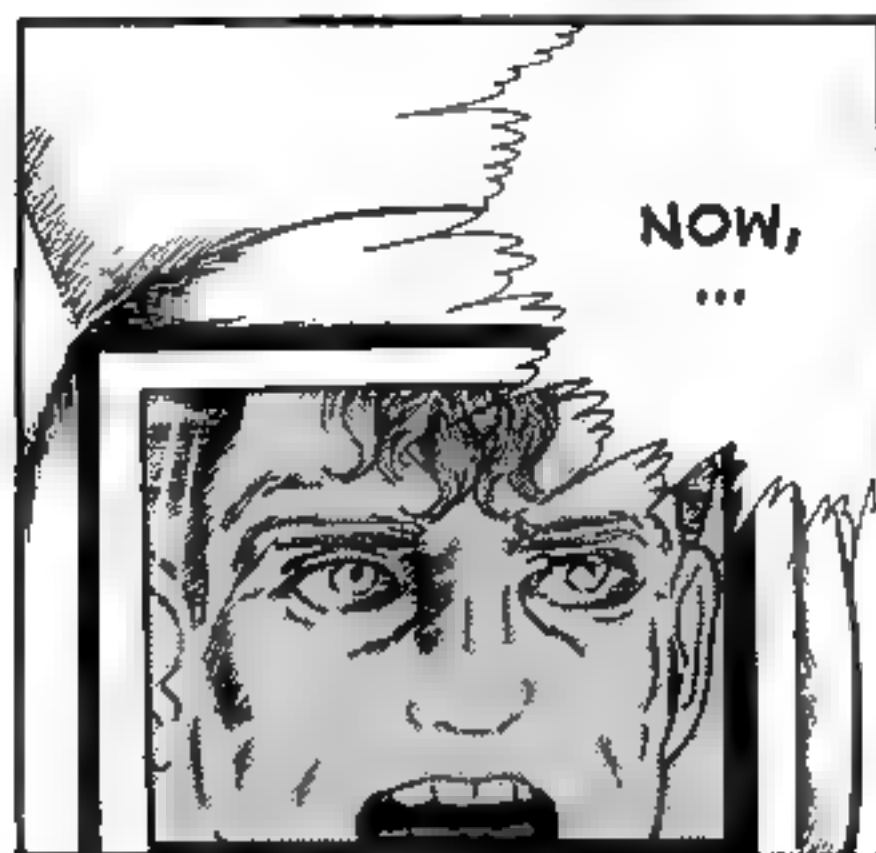
AND
THE ONLY
GREEN
LEFT IN
OUR
ENVIRON-
MENT
IS NOW
IN YOUR
HAIR.

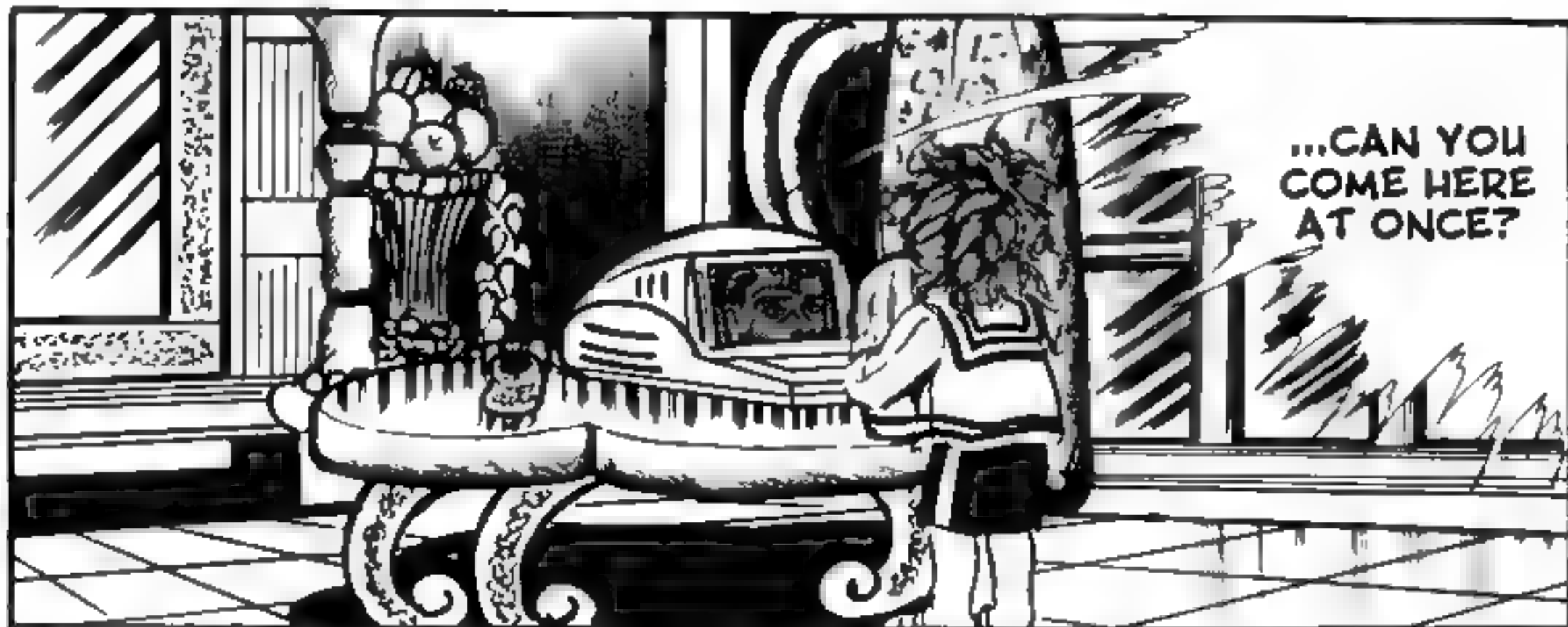


THAT'S
RIGHT!!



IN THREE
MONTHS,
ALL OF THESE
BAD SIGNS
WILL SURFACE,
AND THE WORLD
WILL TRANSFORM
INTO A LIVING
HELL!!





...CAN YOU
COME HERE
AT ONCE?



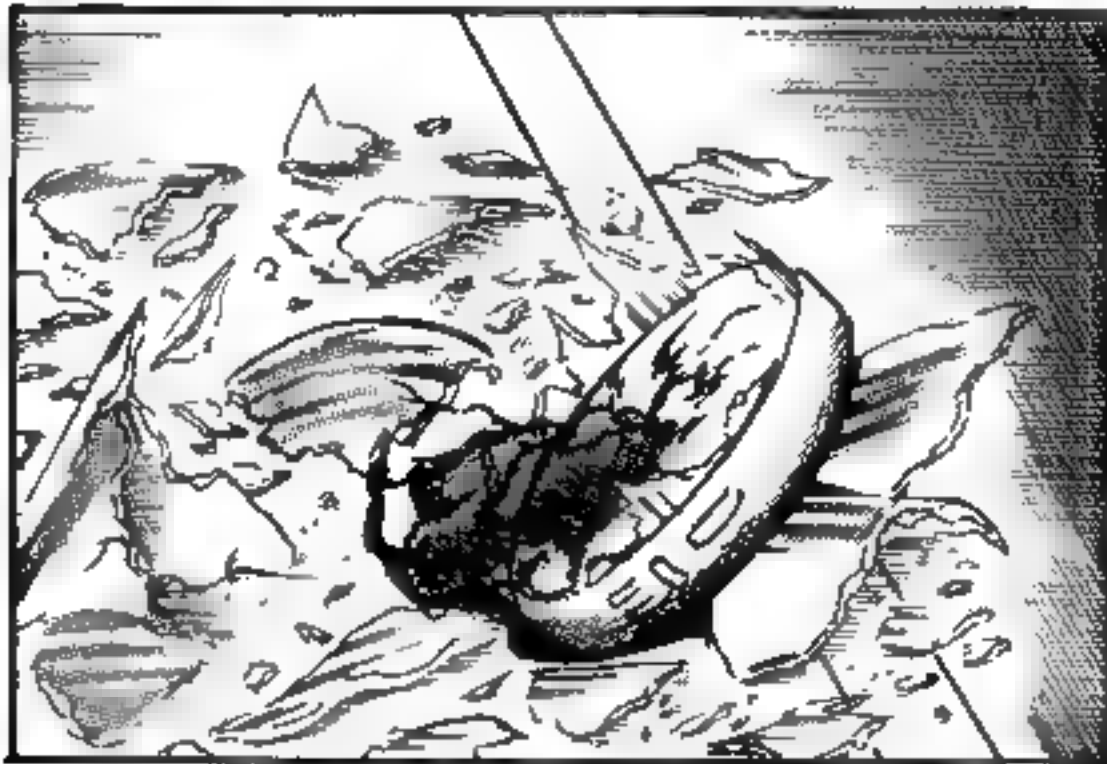
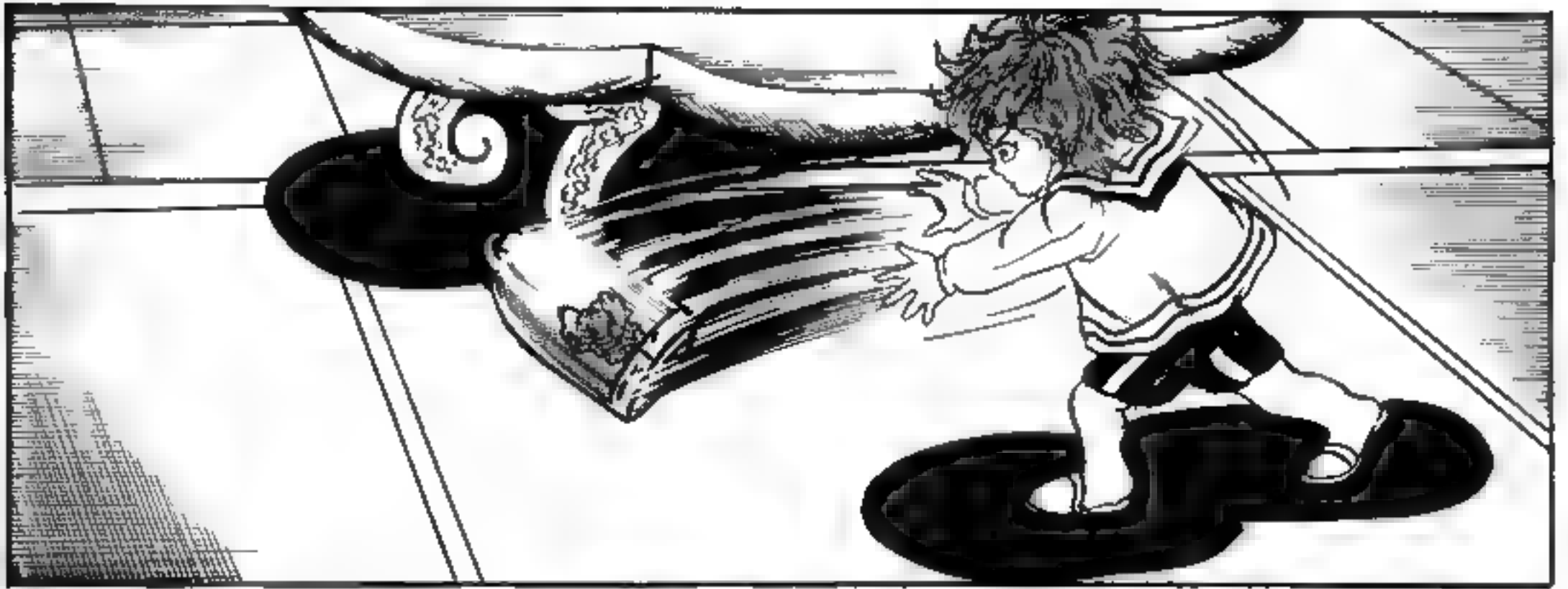
IF YOU CAN'T
COME ALONE,
BRING YOUR
MOTHER.



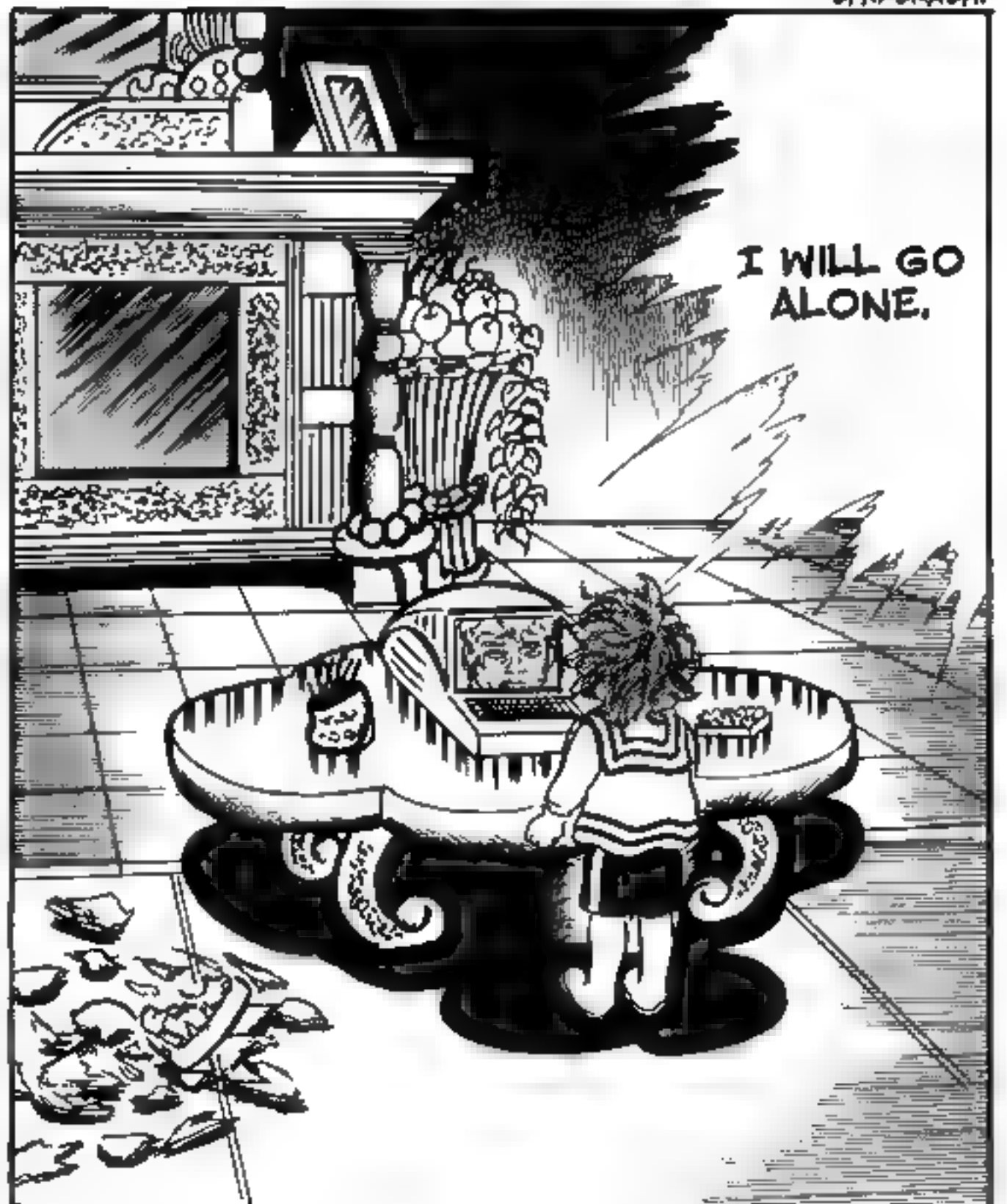
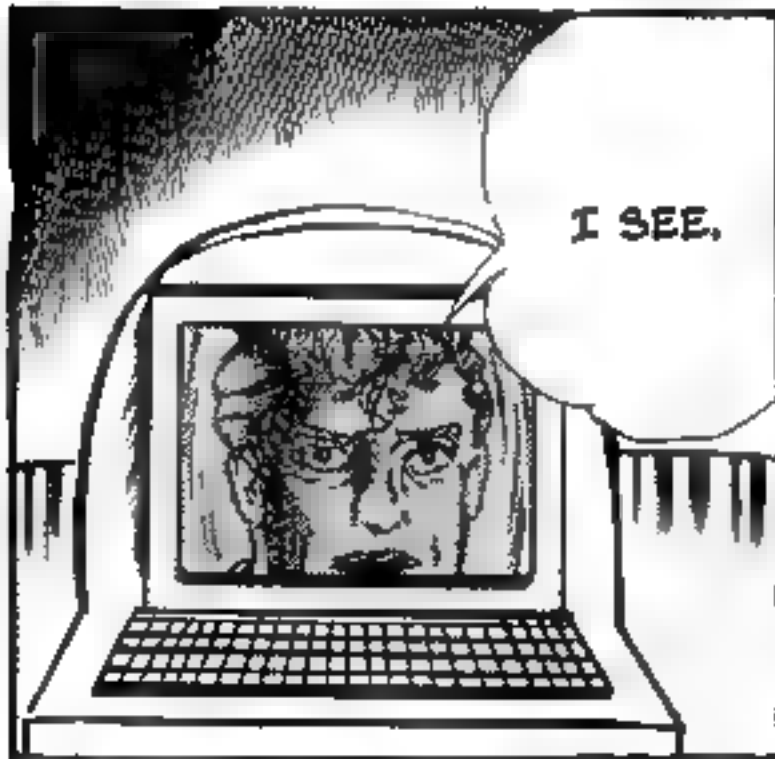
I CAN GO
ALONE.



BOBBY THE
CACTUS DIED,
SO NOW I
HAVE TO DECIDE
EVERYTHING
BY MYSELF.



SFX: CRASH.











JUST
WHO IS
HE?

I'VE NEVER HEARD
OF SUCH A PILOT.
I HAVE MEMORIZED MY
ENTIRE FAMILY LINEAGE,
AND KNOW THE NAME
OF EVERY PERSON
INVOLVED IN MILITARY
AFFAIRS IN THE PAST
100 YEARS.
THERE EXISTS NO
SUCH MAN.



"COMM-
ODITY"?



A "COMM-
ODITY",
OF COURSE.



BUT I
HAVE NOT
LEGALIZED
THE SALE OF
"COMMO-
DITIES" IN
AMERICA.

SFX: SLAM.



THAT'S RIGHT.
HE IS A PILOT
"COMMODITY"
CREATED
SPECIFICALLY
FOR THIS EVENT.
WE JUST
BROUGHT HIM
OVER FROM
JAPAN.



HMPH!!
YOU'RE
REACTING
EXACTLY
HOW I
IMAGINED
YOU
WOULD.

I ABSOLUTELY
HATE "COMMODITIES".
SO MUCH THAT
I DID NOT USE THEM
DURING THE CHILD
SELECTION.
AND YET YOU INSIST
ON SENDING ONE
OF THOSE THINGS
TO MY SON'S SIDE?



ARE YOU POSITIVE
HE CAN TRAVERSE
THE NEVADA
MOUNTAINS AND
COME HERE ALL
ON HIS OWN?!



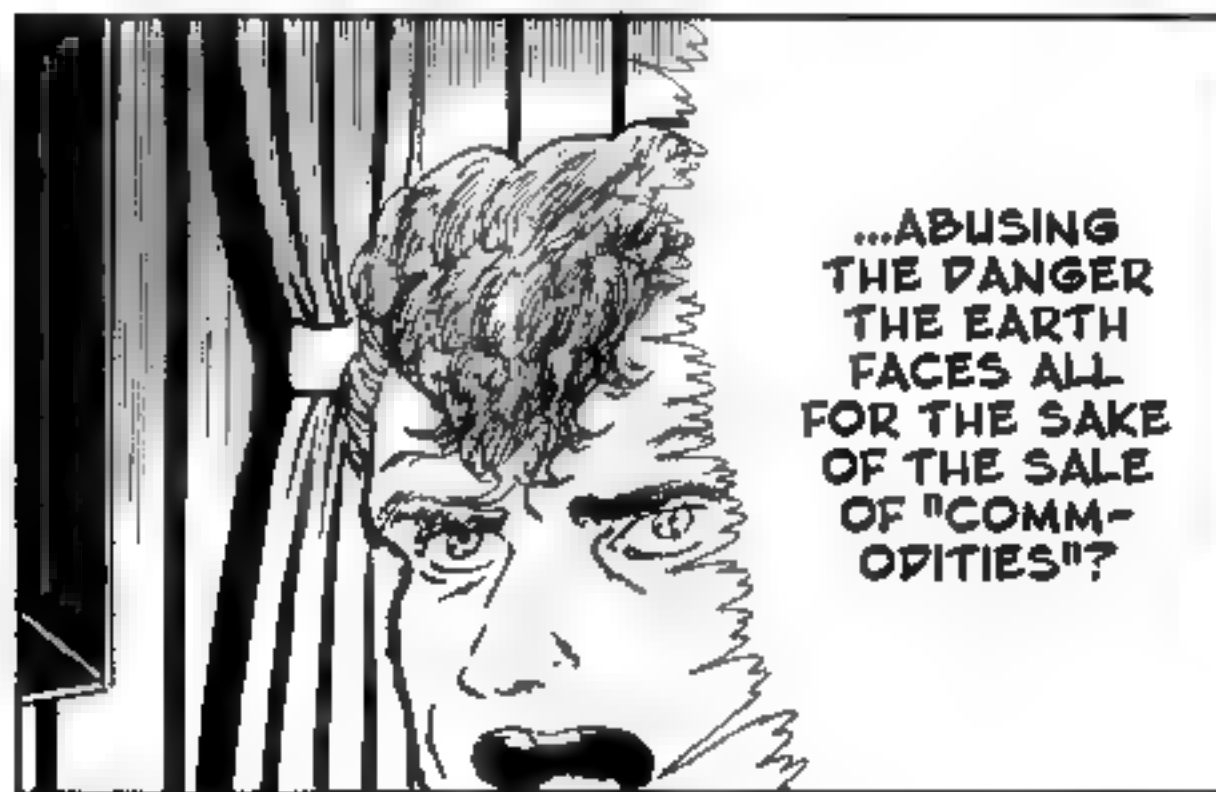
BUT,
MR. PRESIDENT,
EXCUSE ME IF
THIS SOUNDS RUDE,
BUT YOUR SON IS
ONLY 3 YEARS OLD.



I'M
EXCITED
TO SEE
WHAT THE
RESULT
WILL BE.



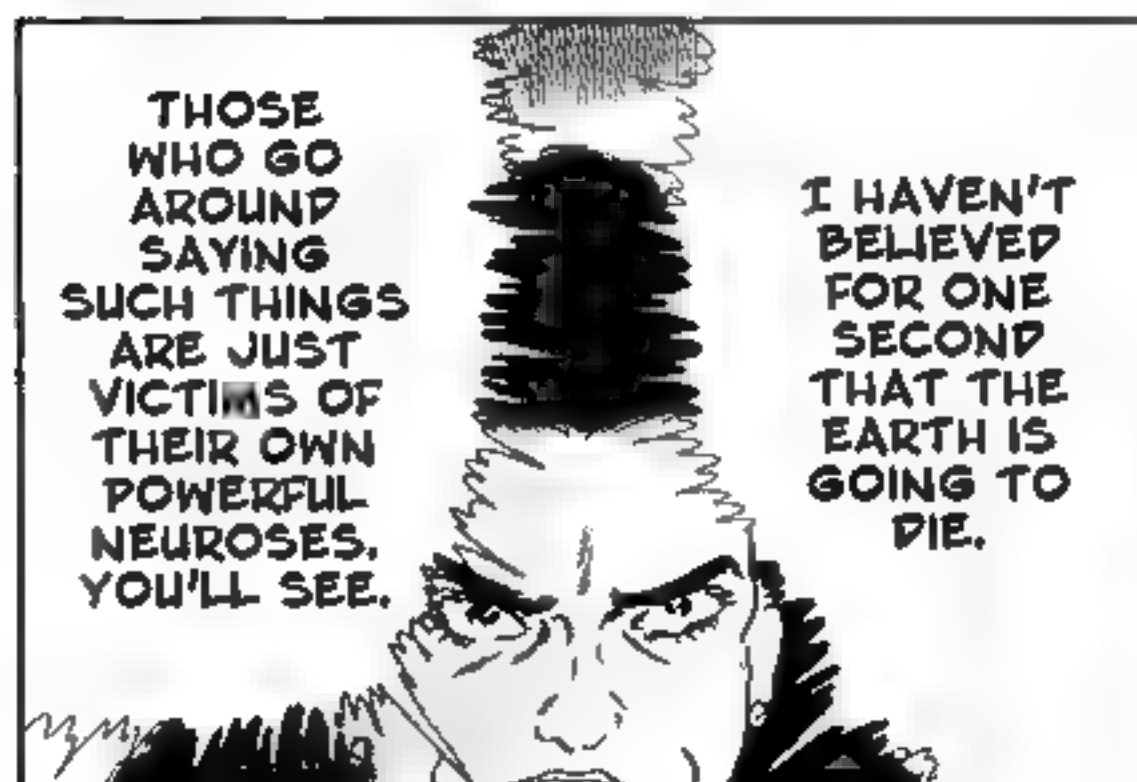
IF YOUR SON
IS TRULY A
GENIUS CHILD,
THEN HE SHOULD
FOLLOW MY
PLAN.



...ABUSING
THE DANGER
THE EARTH
FACES ALL
FOR THE SAKE
OF THE SALE
OF "COMM-
ODITIES"?



VICE-
PRESIDENT
GORMAN,
COULD
YOU BE...



THOSE
WHO GO
AROUND
SAYING
SUCH THINGS
ARE JUST
VICTIMS OF
THEIR OWN
POWERFUL
NEUROSES.
YOU'LL SEE.

I HAVEN'T
BELIEVED
FOR ONE
SECOND
THAT THE
EARTH IS
GOING TO
DIE.



BUT OF COURSE.
DANGER? THE EARTH?
THIS IS ALL ONE BIG
OVER-REACTION.
IT'S RIDICULOUS.

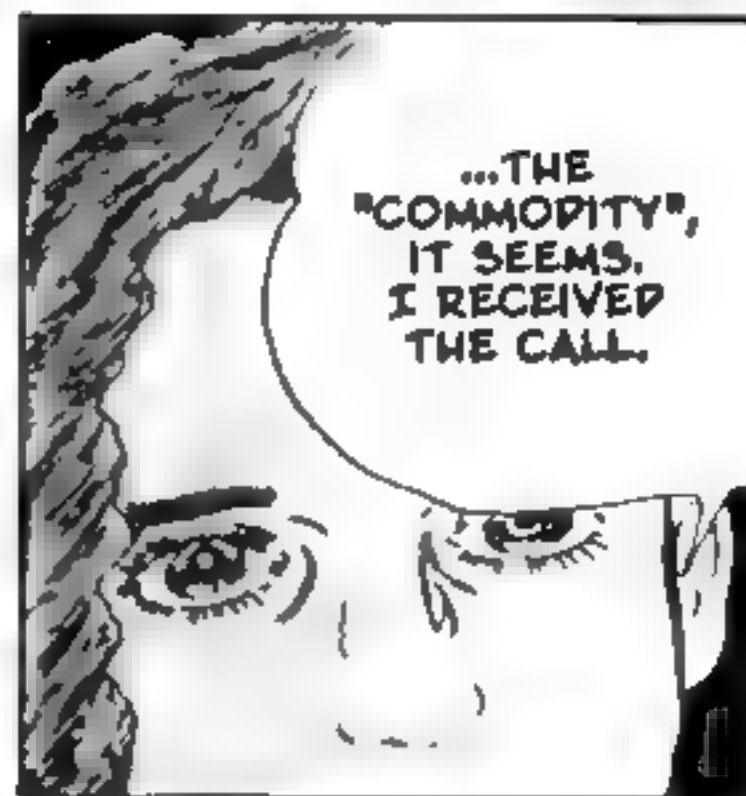
THE CHOICE

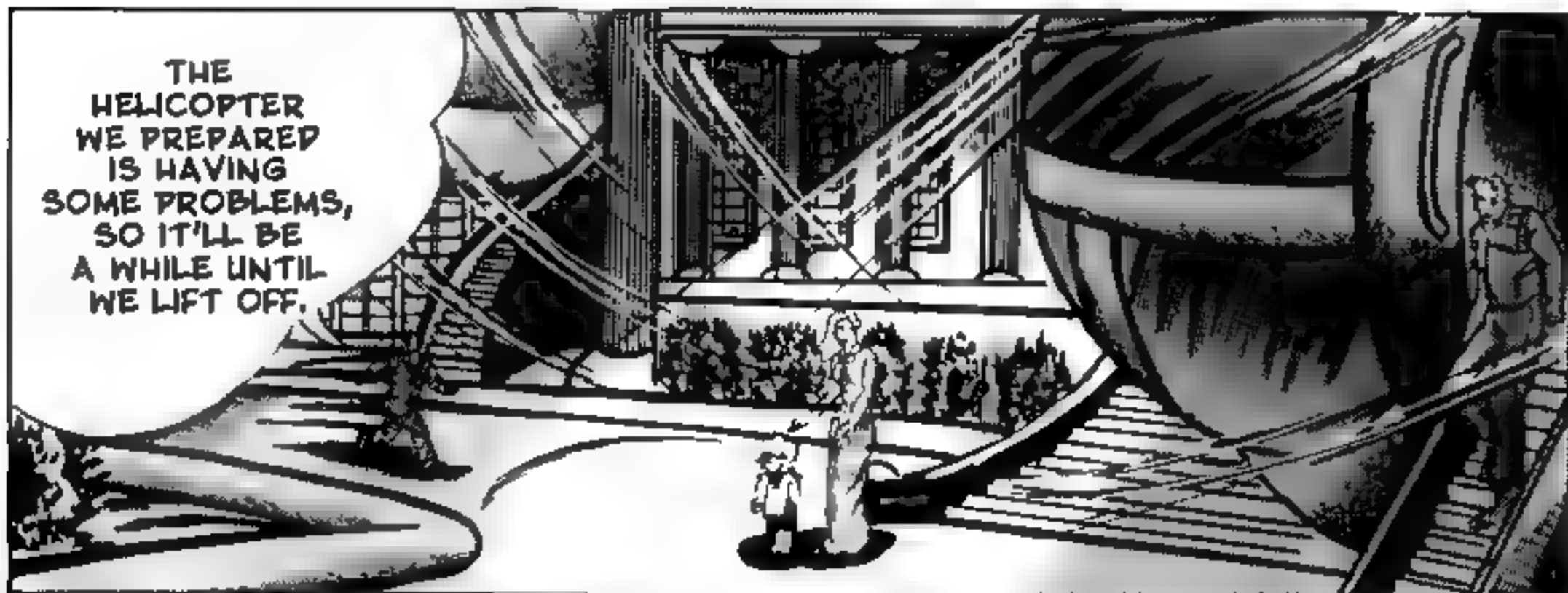


SFX: FLAP.



SFX: CLANG.







BYE BYE



BYE BYE



IT'S FINE,
MOTHER.



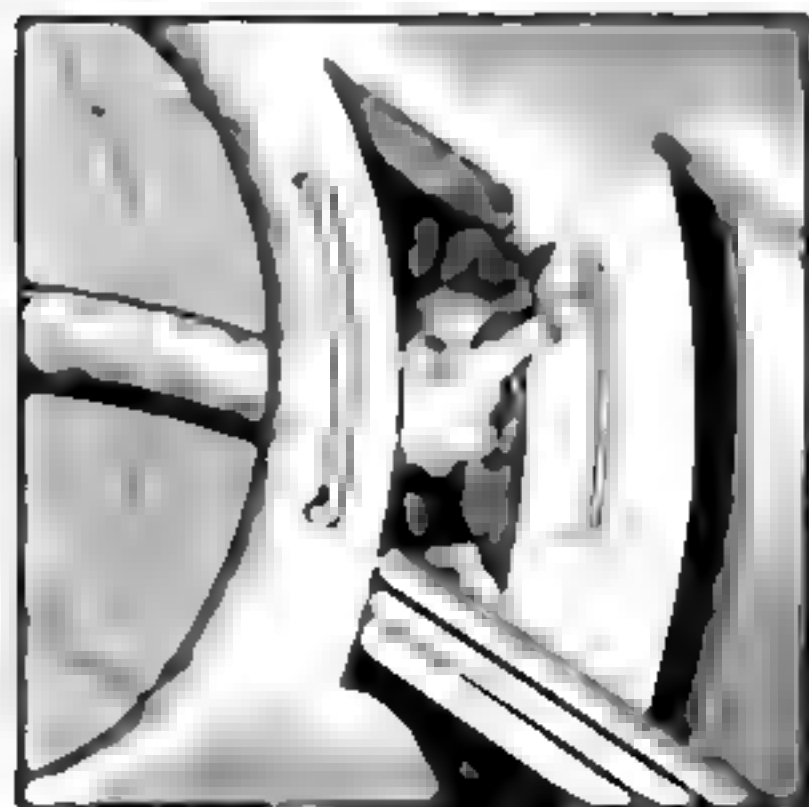
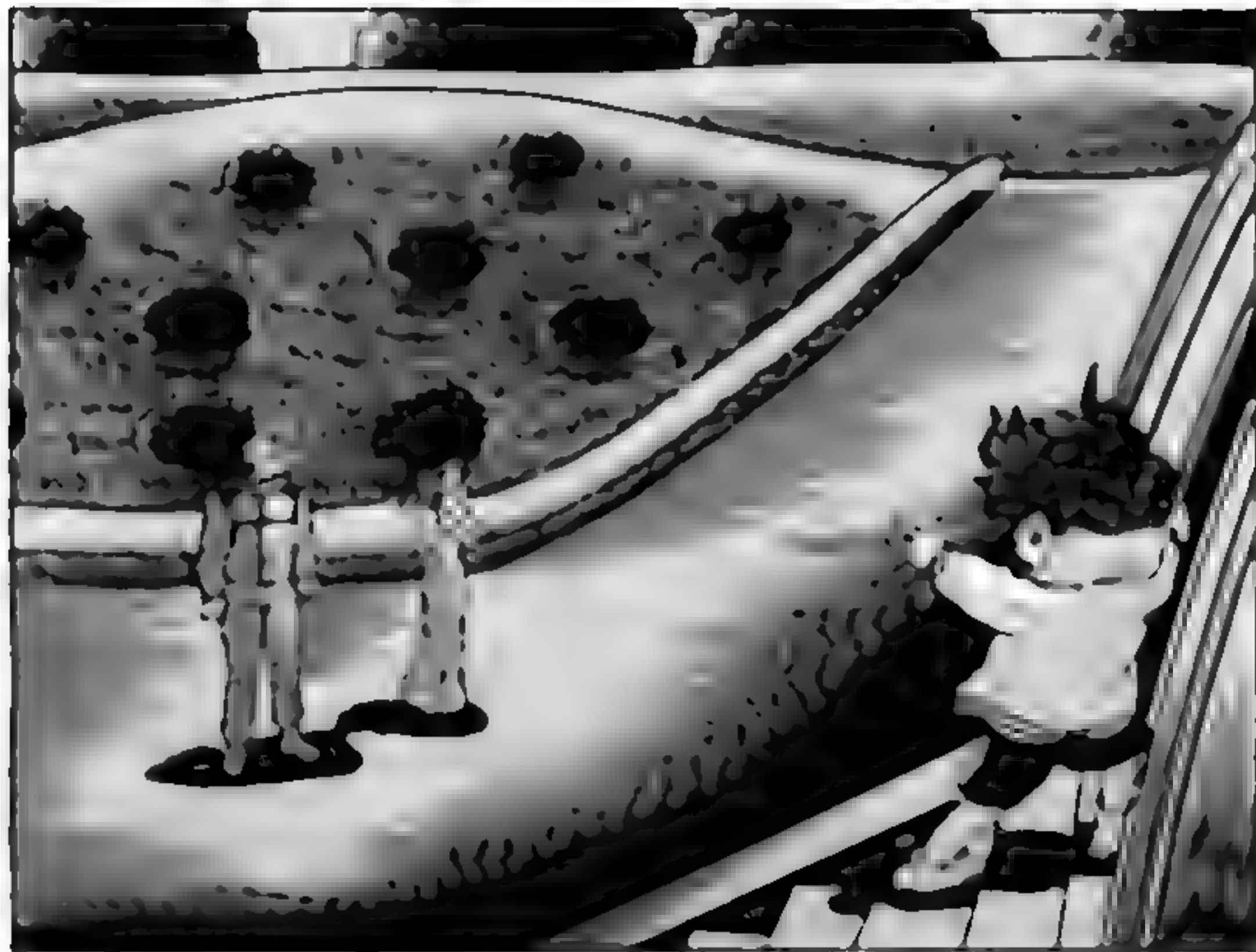
ARE
YOU
ALL
RIGHT?

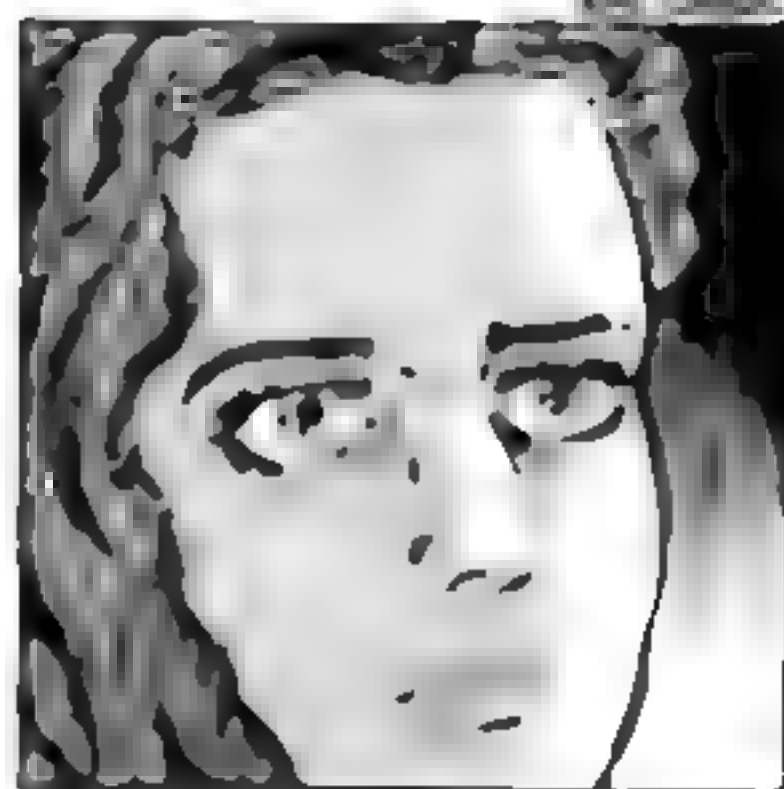
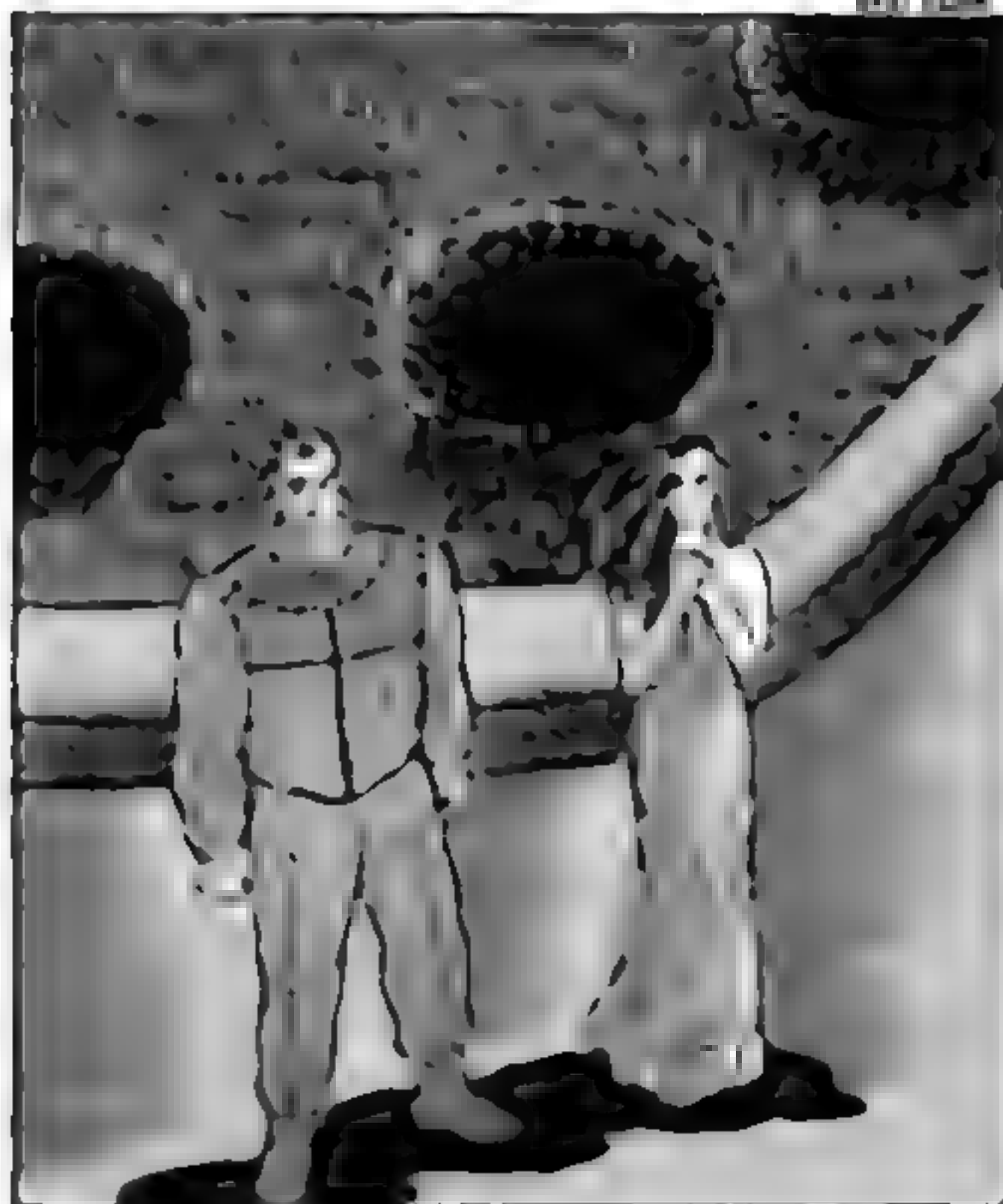
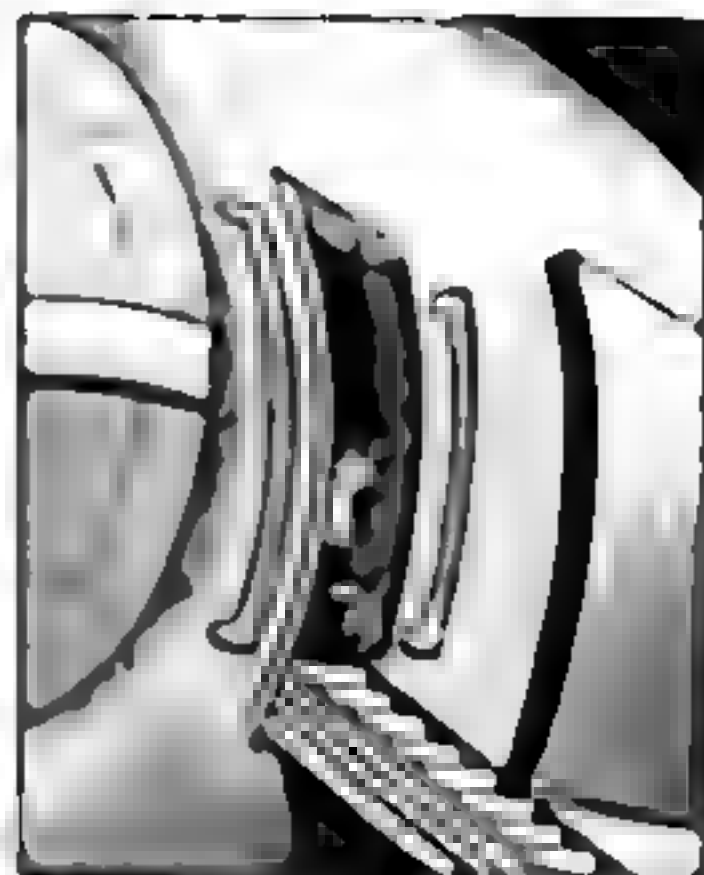
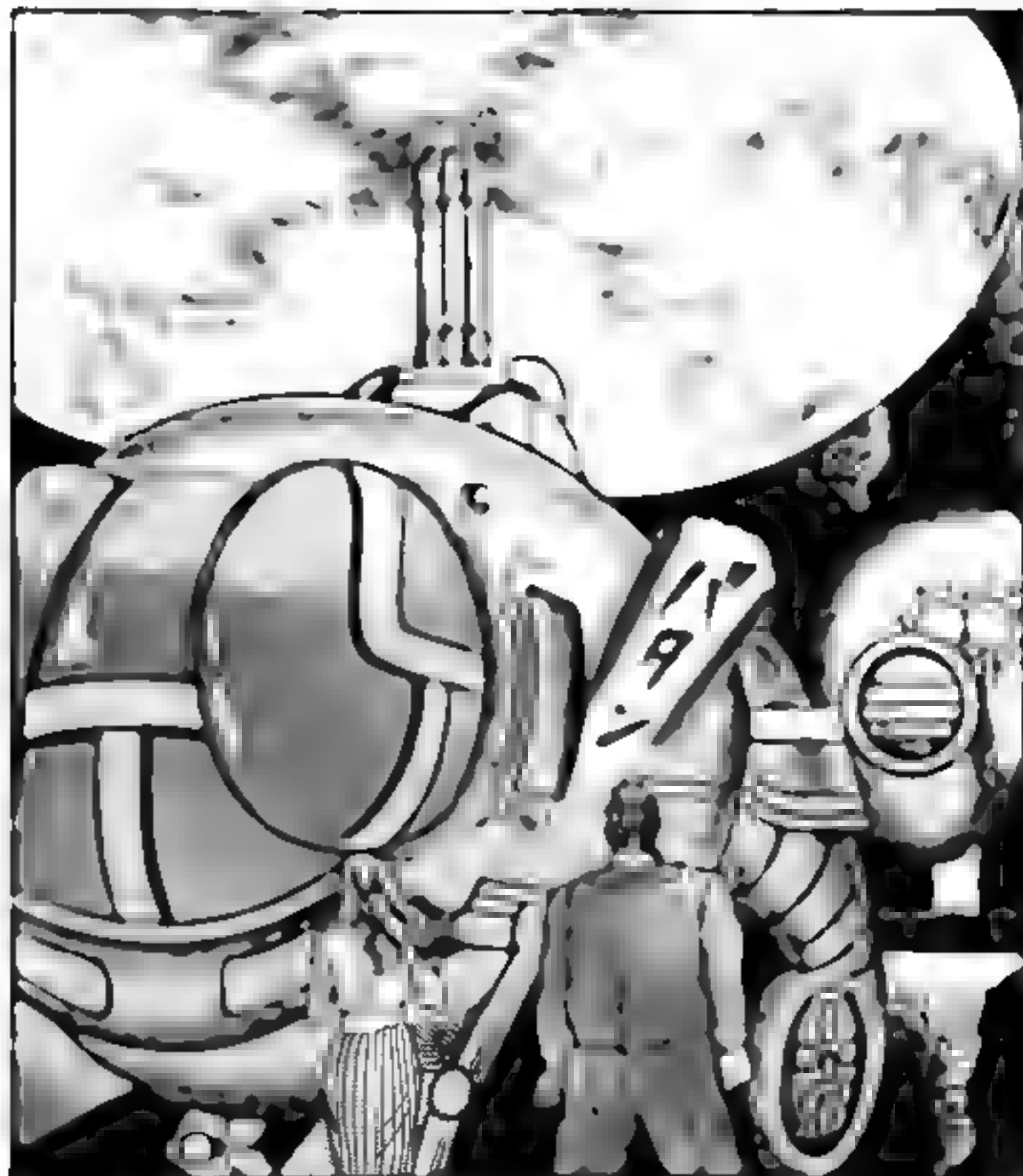


BYE BYE.

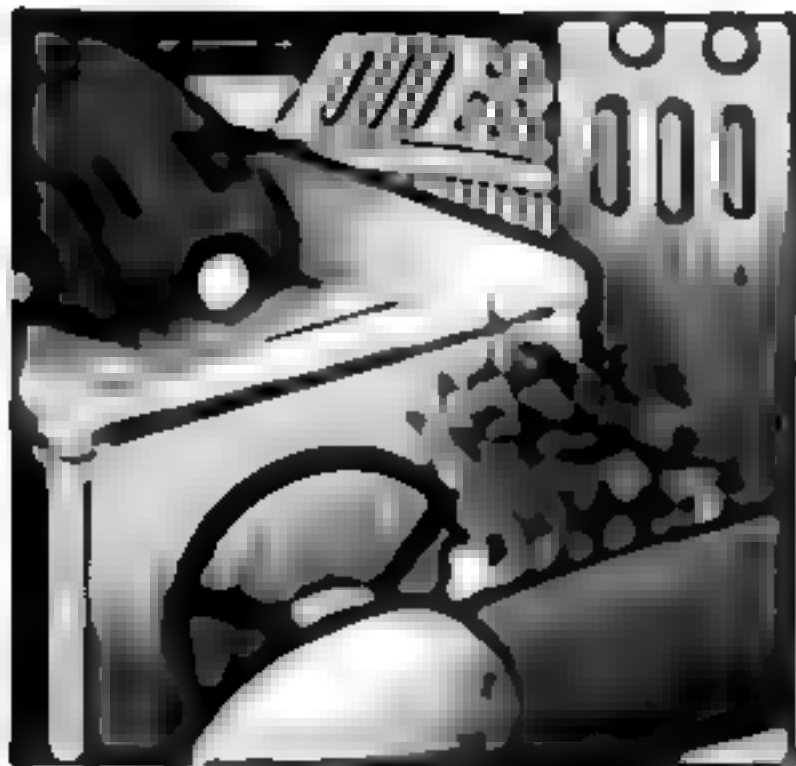
CHAPTER FIVE CHOOSING CHILDREN [15]



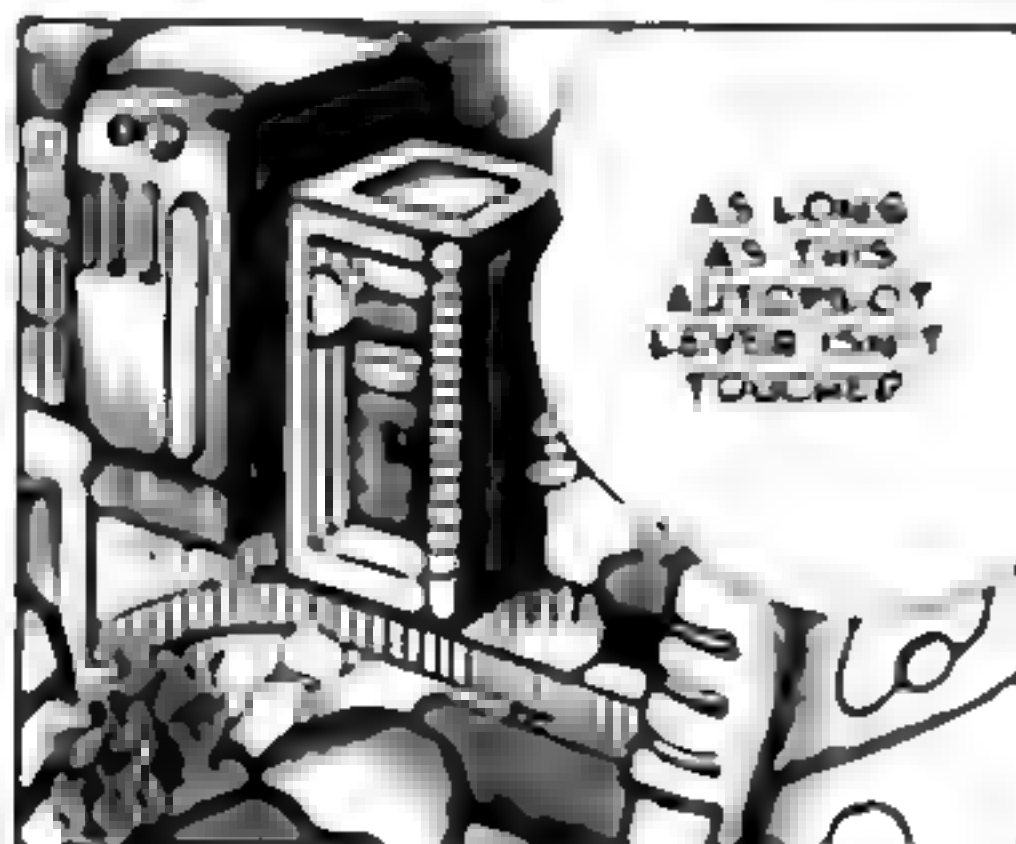
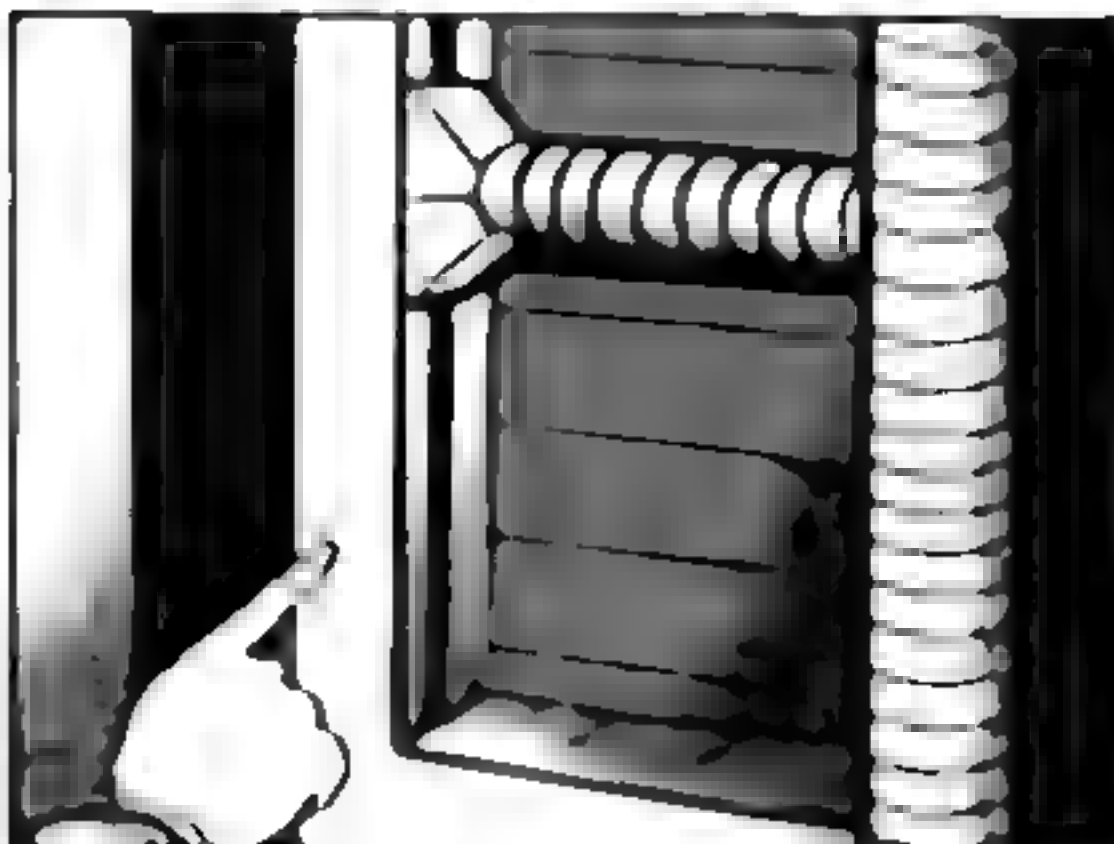




TO WASHINGTON, D.C.



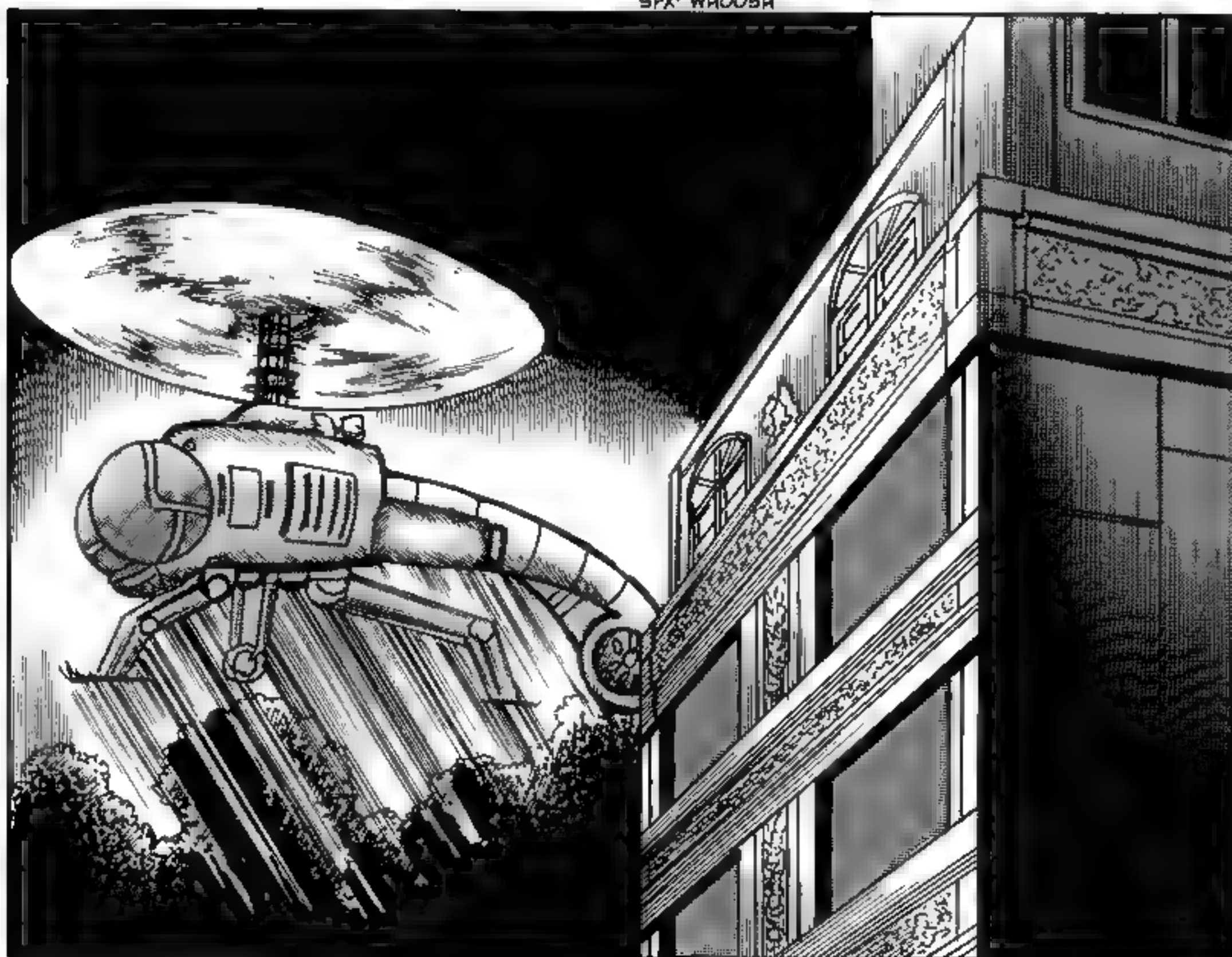
IT'S ALRIGHT
THIS IS ALL
VOICALLY
CONTROLLED,
SO I JUST
NEED TO TELL
IT OVER.

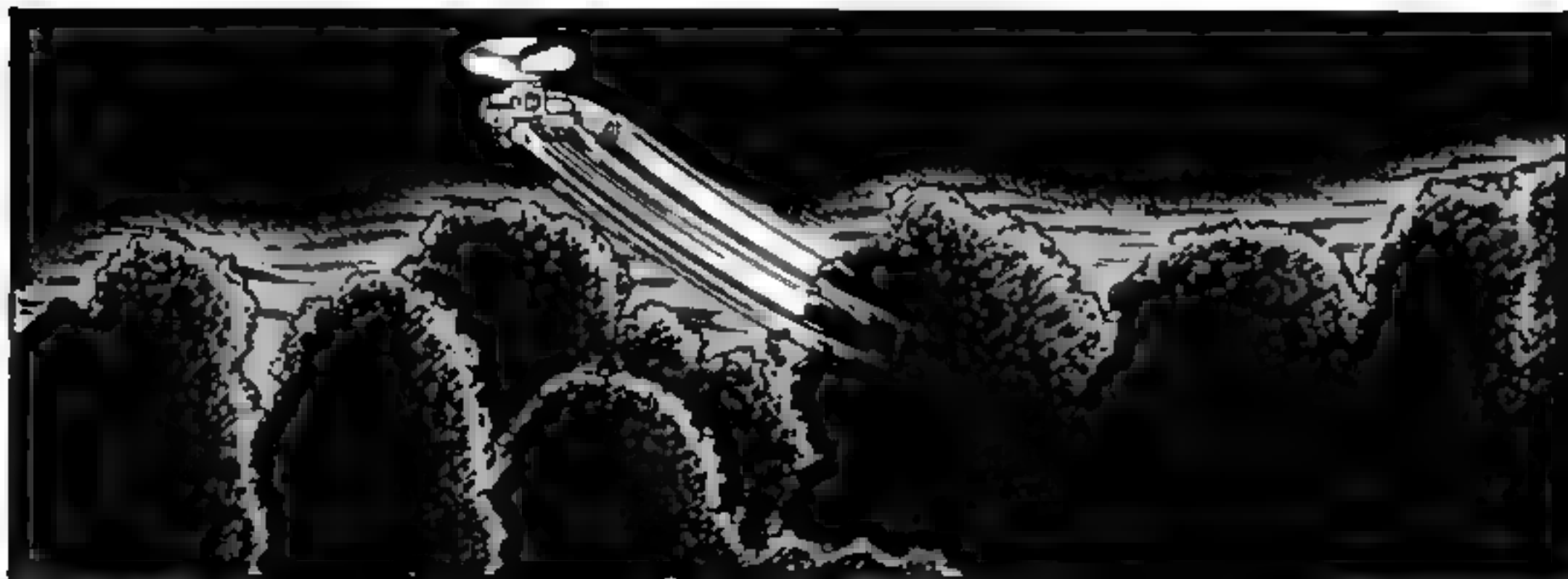


AS LONG
AS THIS
AUTOMATIC
LEVER ISN'T
TOUCHED

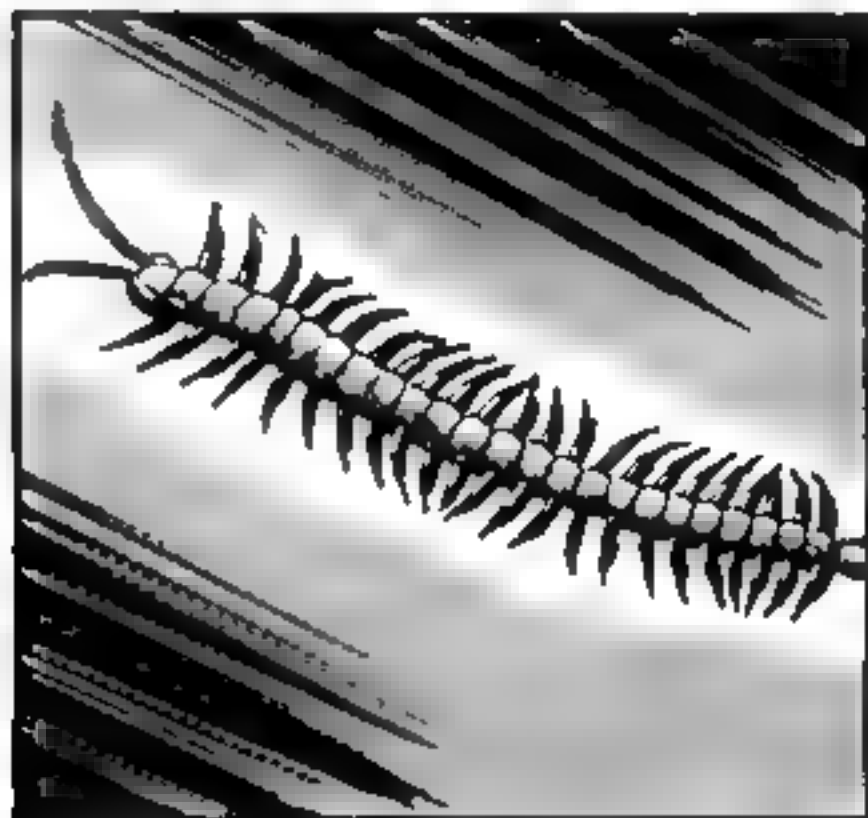
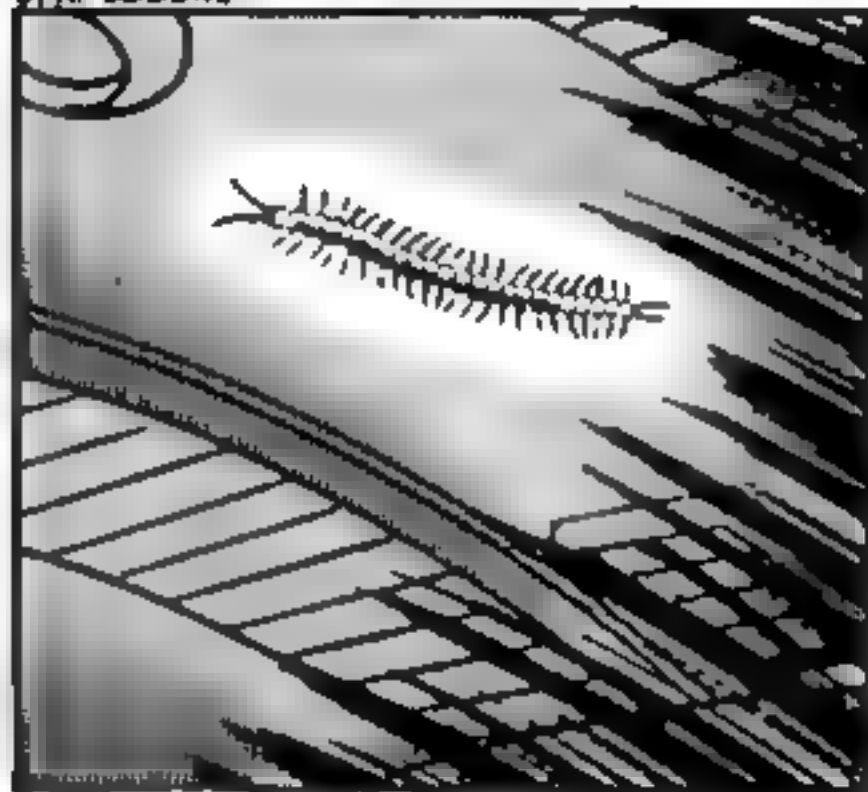


SFX: WHOOSH

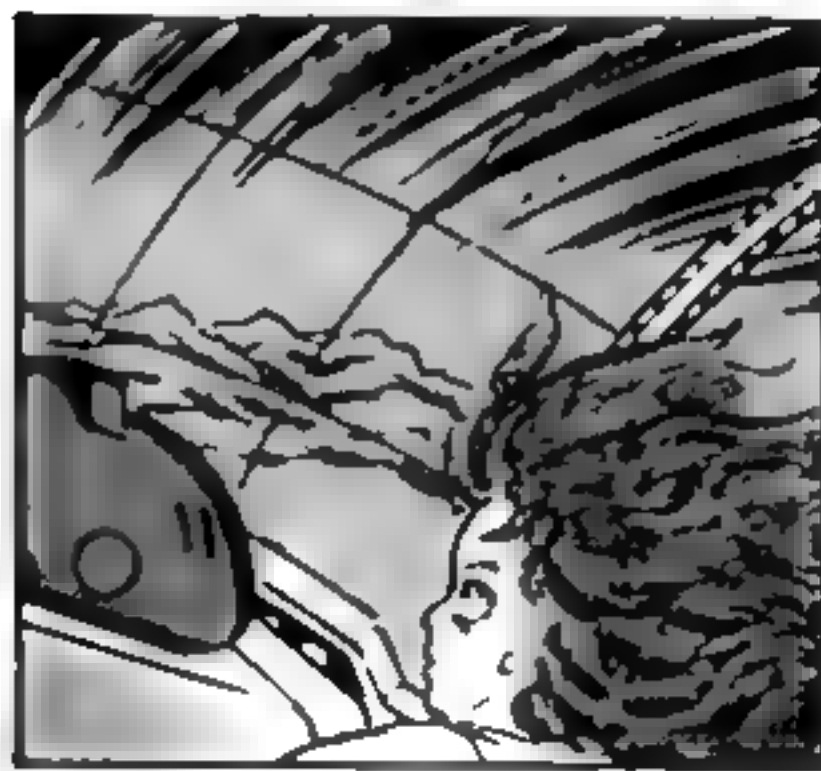
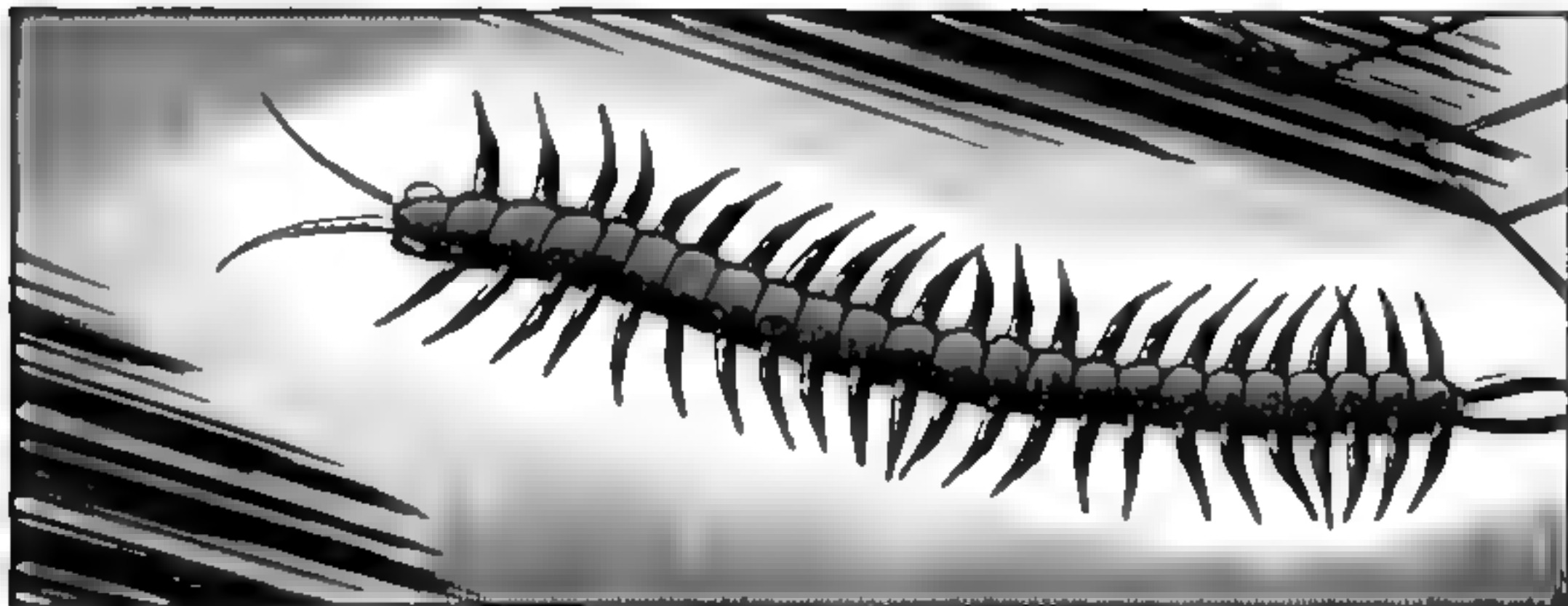


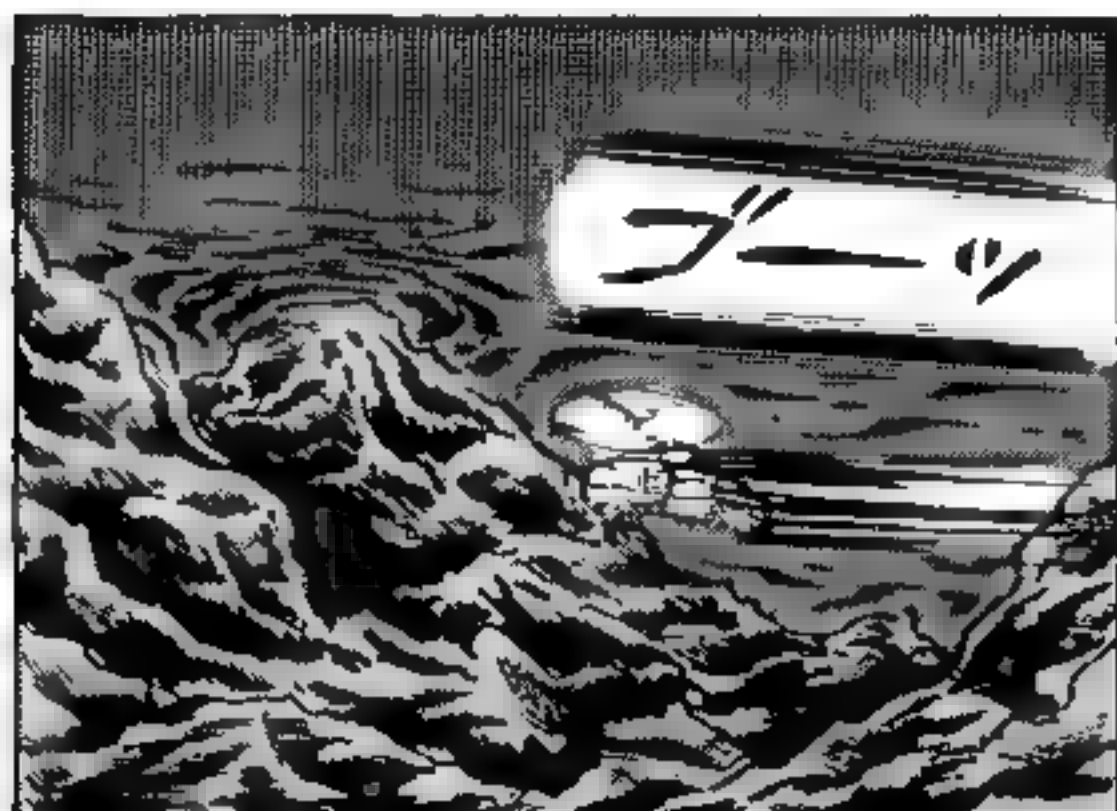
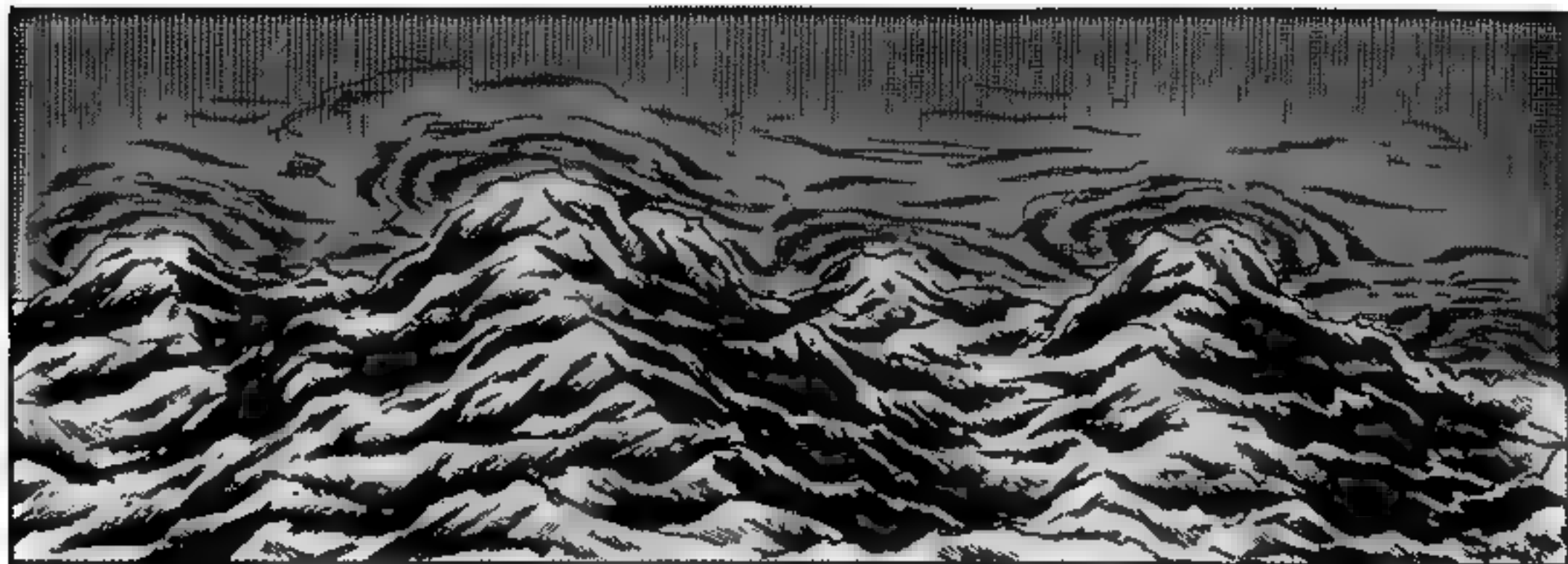


SFX. ZUMM

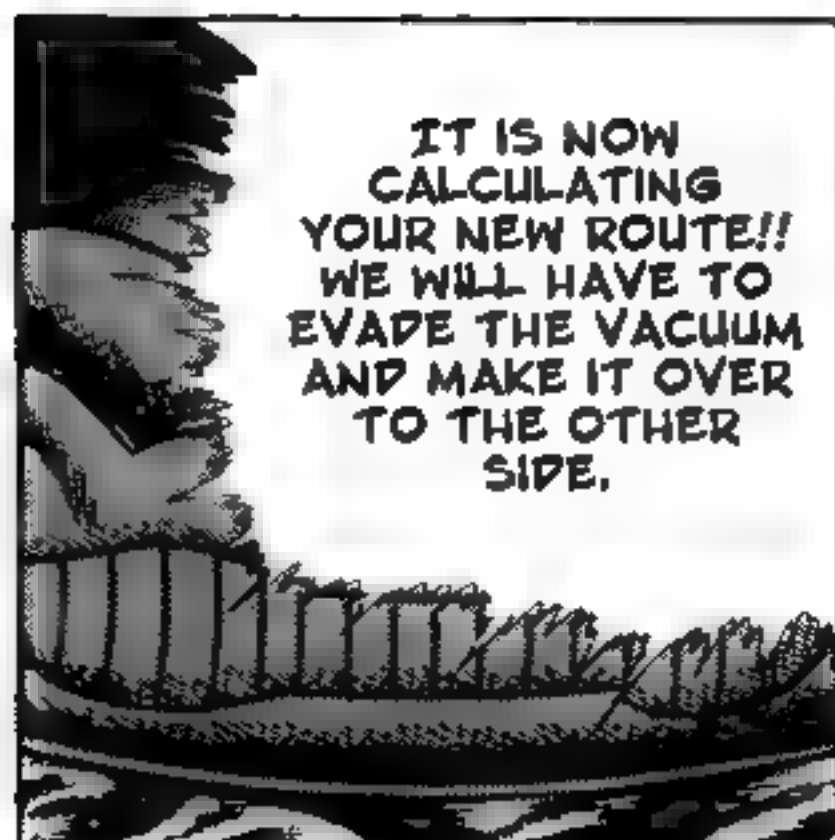


SFX. RUMBLE.





SFX ZOOM.

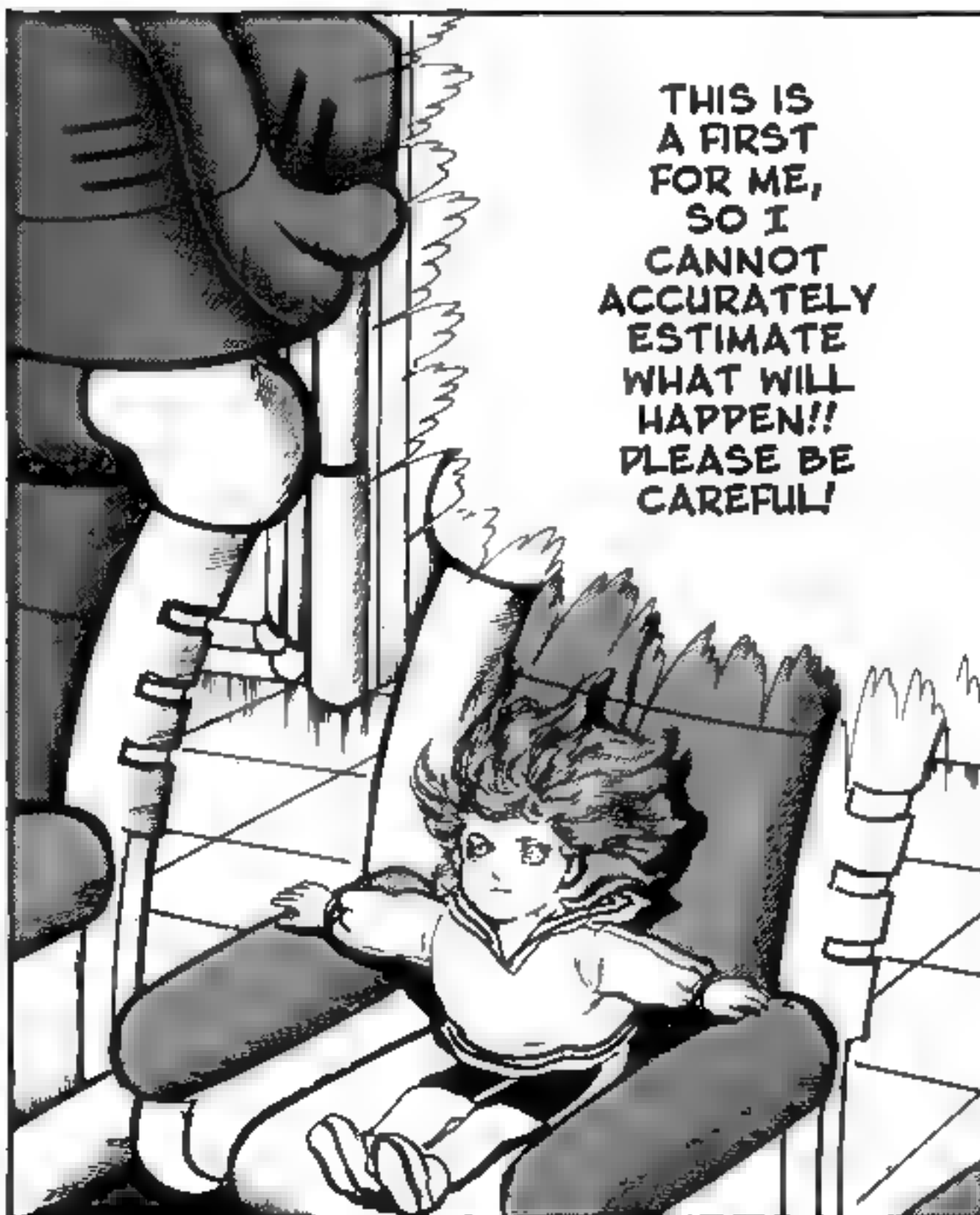




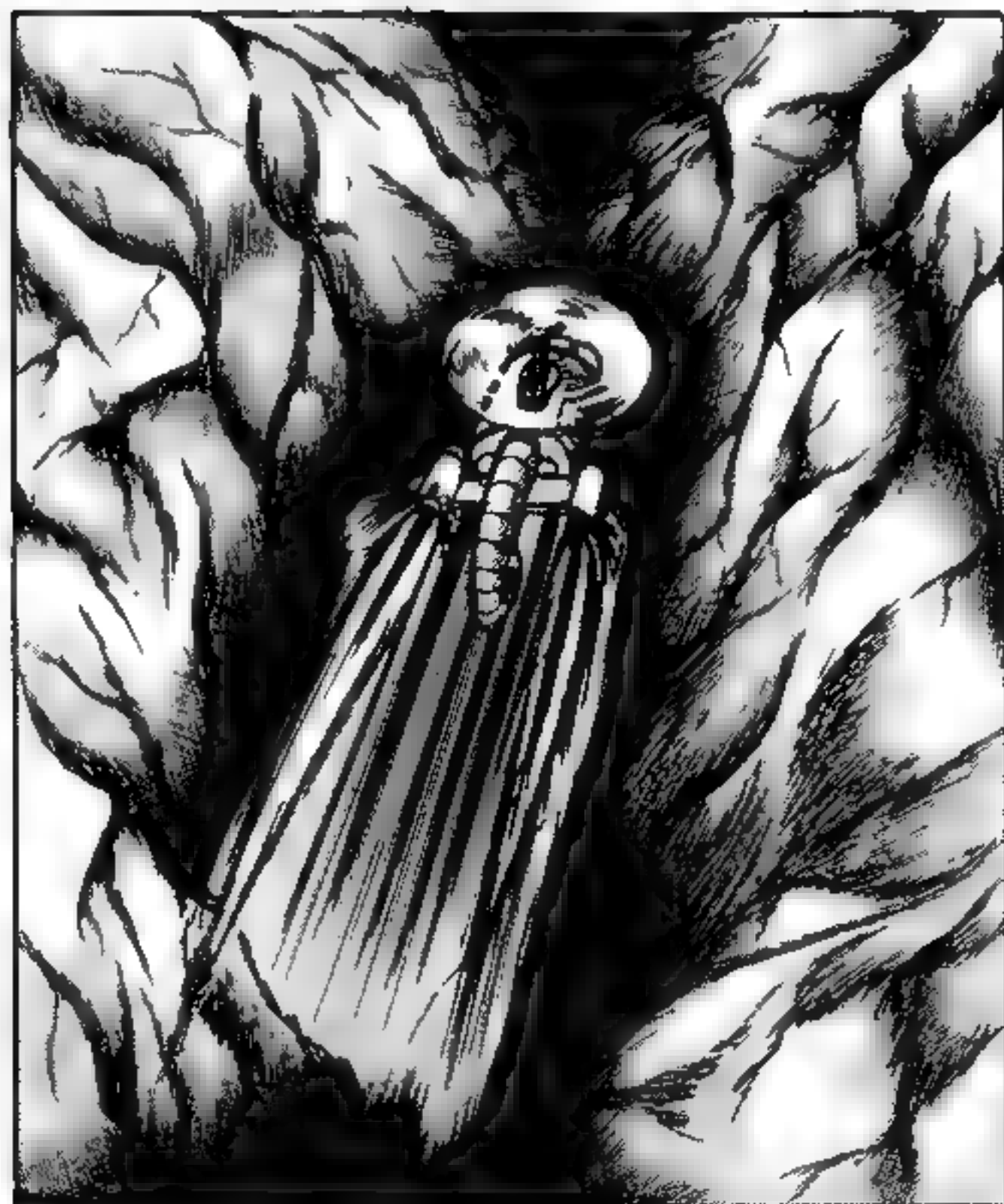
I WILL DO MY BEST,
SO JUST DO NOT
TOUCH THAT AUTOPILOT
LEVER, SIR.



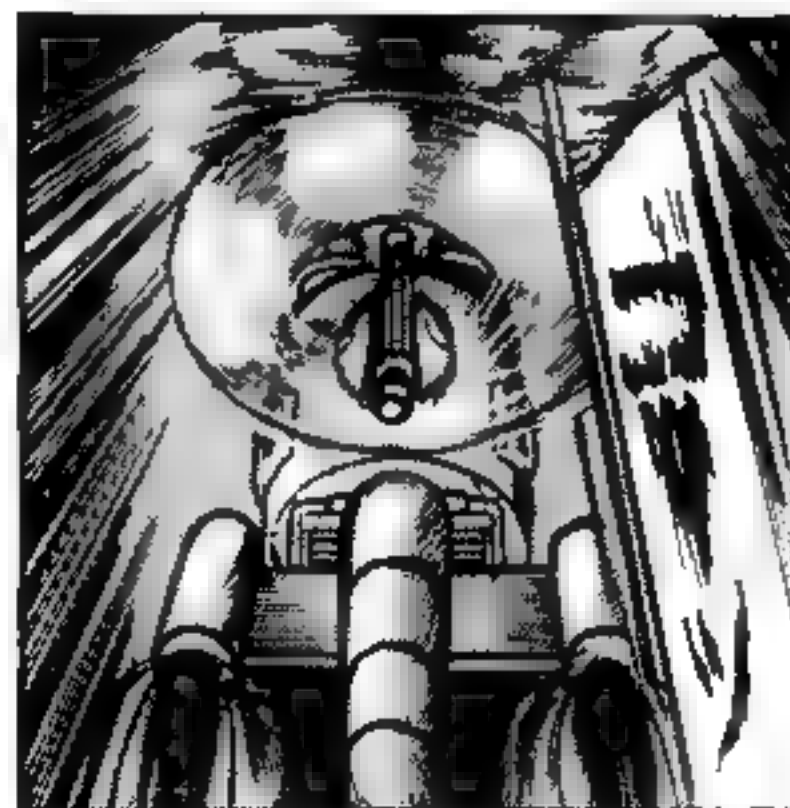
OKAY.



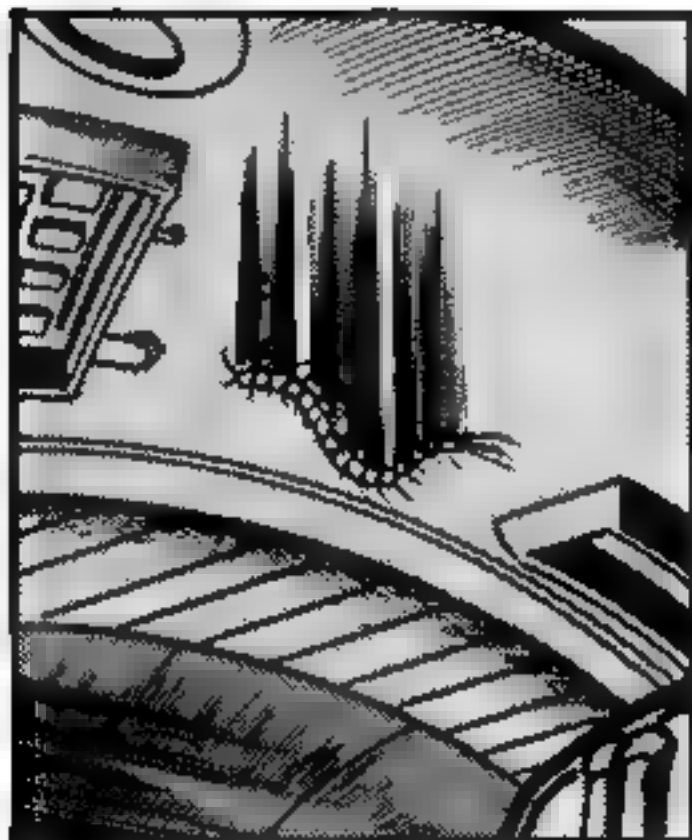
THIS IS
A FIRST
FOR ME,
SO I
CANNOT
ACCURATELY
ESTIMATE
WHAT WILL
HAPPEN!!
PLEASE BE
CAREFUL!



NOW THEN,
WE ARE
GOING TO
ENTER THE
MOUNTAIN
CLEFT.

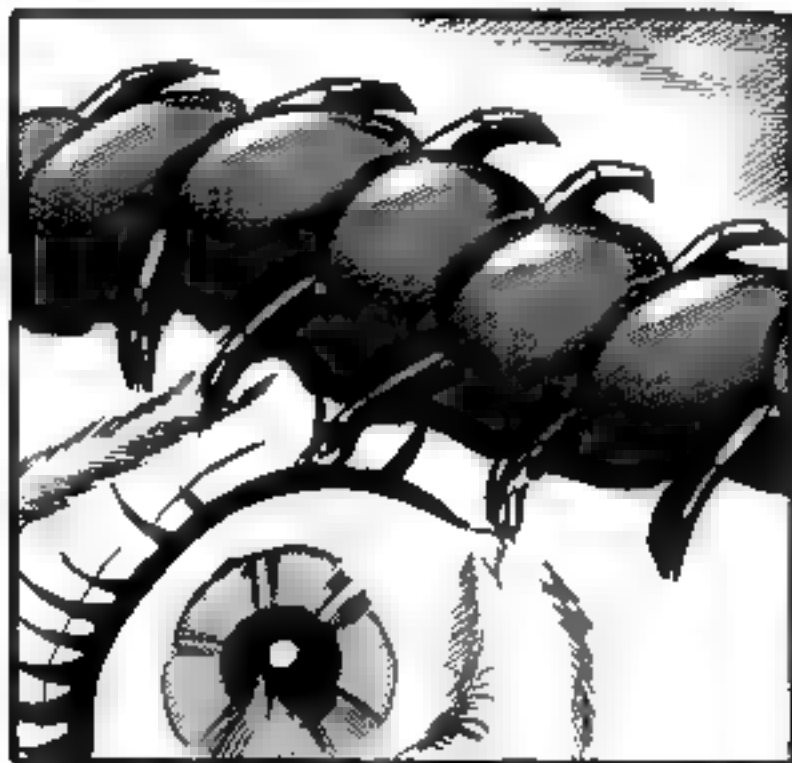


SFX: RUMBLE.



SFX: BAM.

SFX: SWERVE.



GYAA-
AHHH!!



SFX: SPLAT.



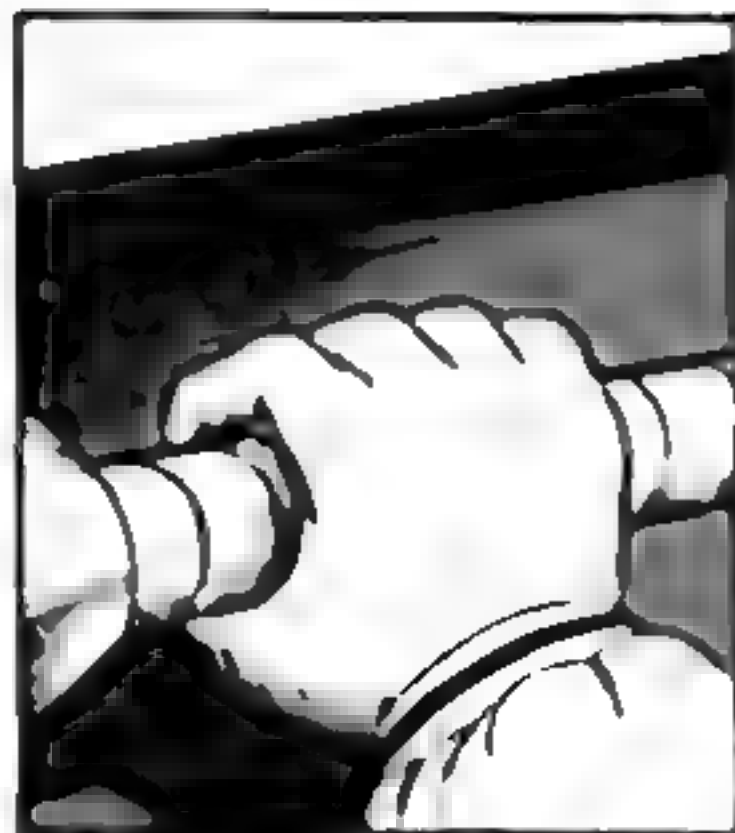
GYAA-
AHHH!!



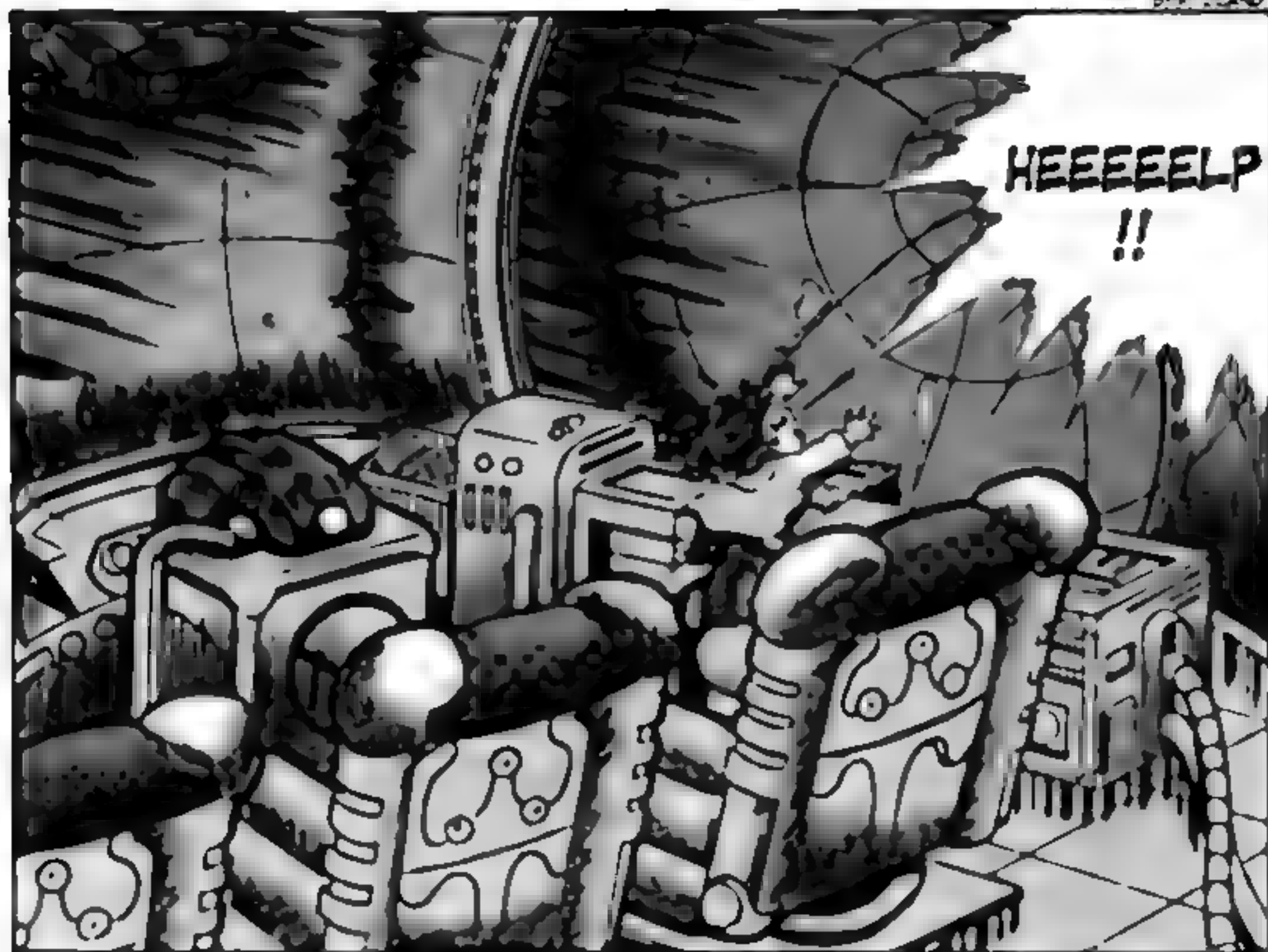
GYAA-
AHHH!!



GYAAAAHHH!!



D. E. ALAN



HEEEEEELP
!!





ツツツツツ



GYAAA-
AAAAH-
HHH!!



GYAAA-
AAAAH-
HHH!!





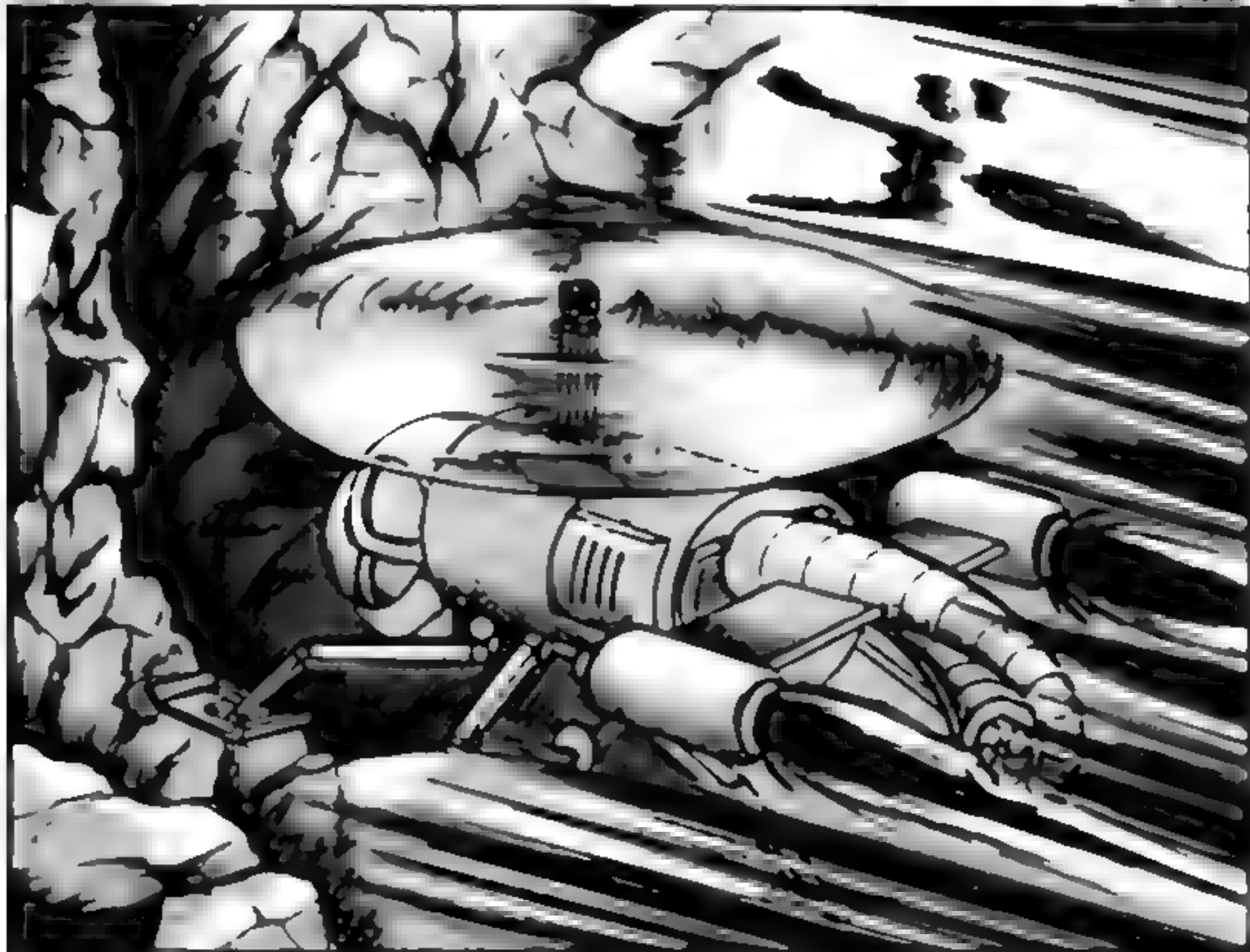
018 1222222



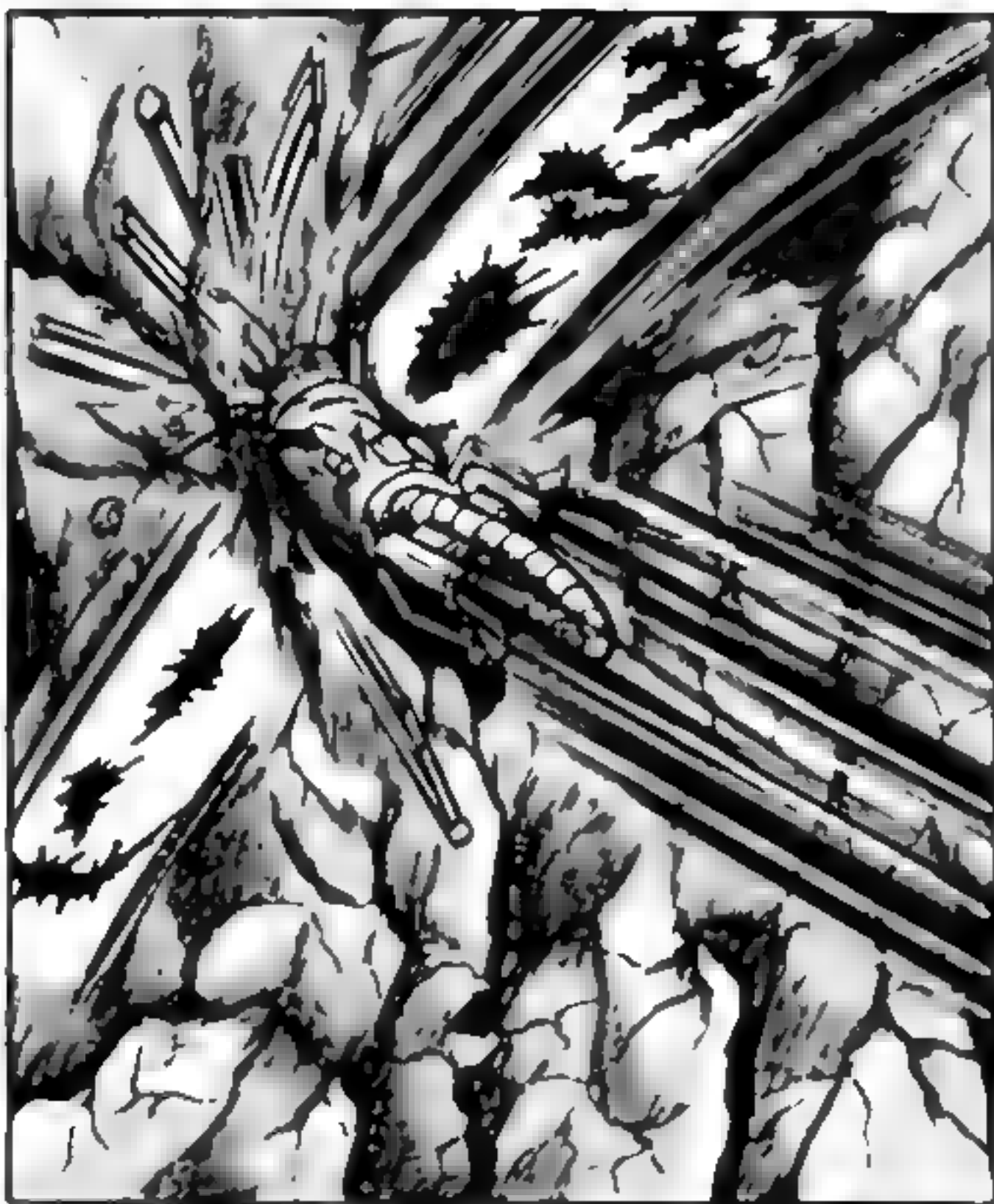
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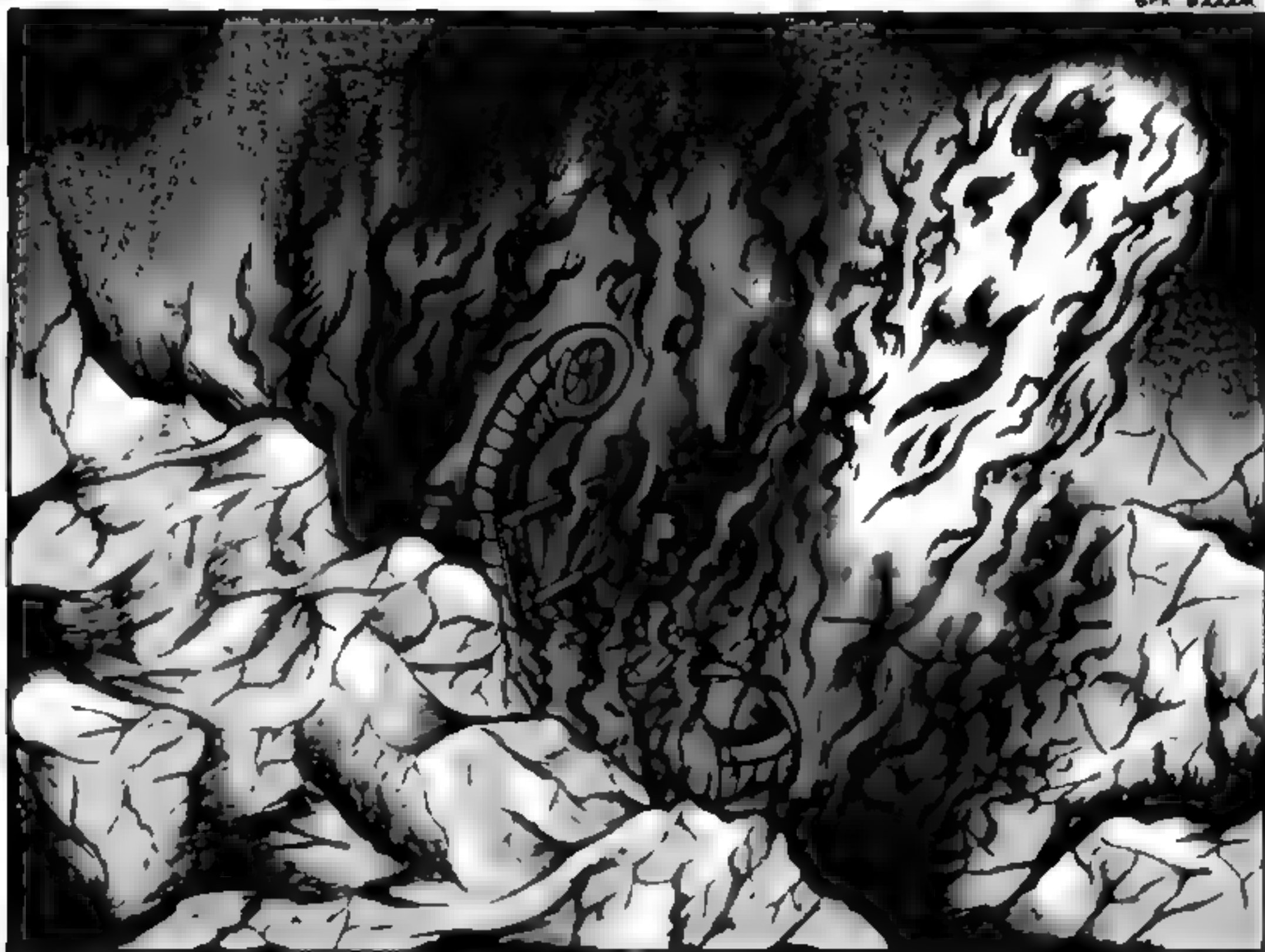
018 1222222



018 1222222



6FX BAAAM

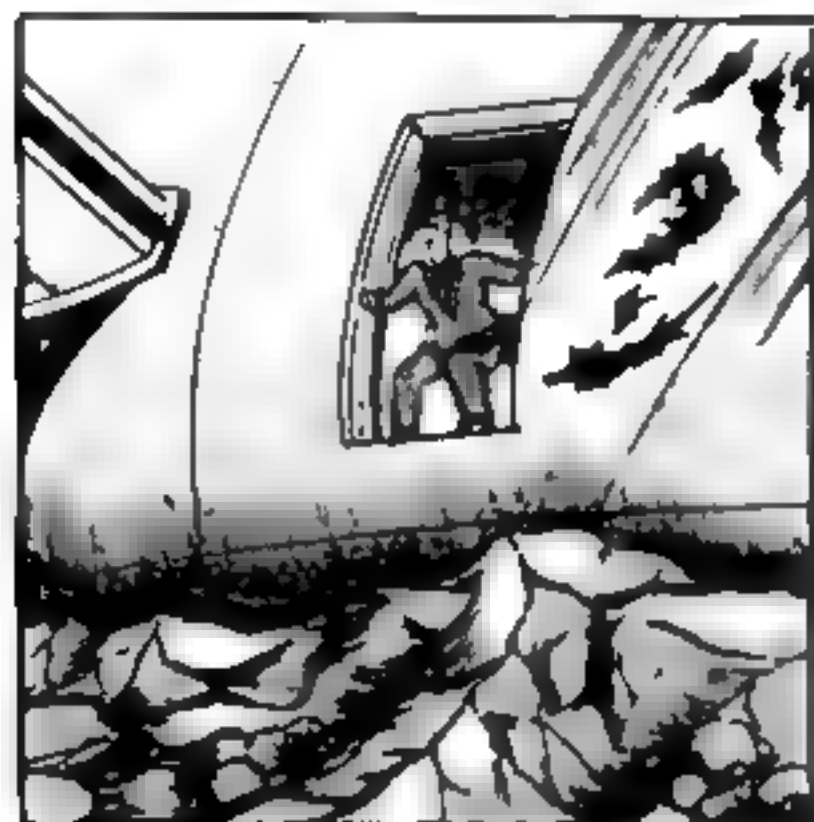
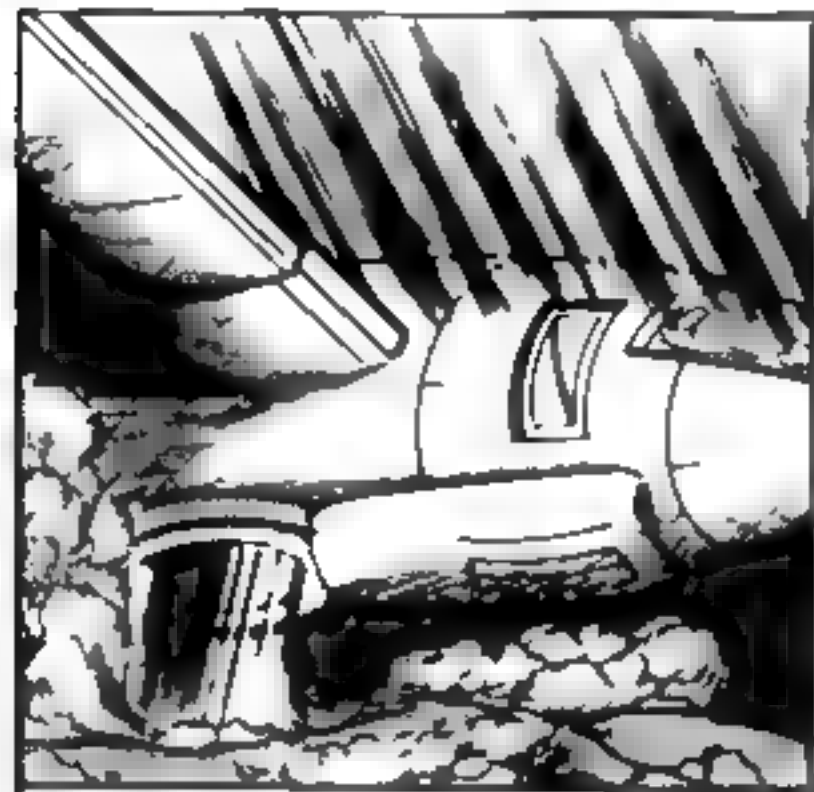


6FX BOOM



CHAPTER FIVE
CHOOSING
CHILDREN [16]

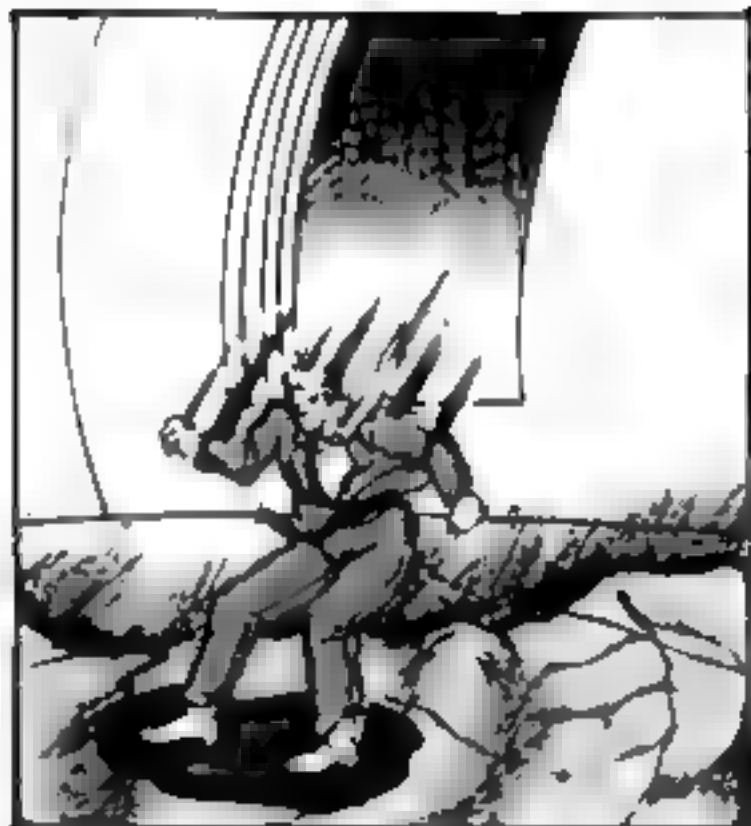




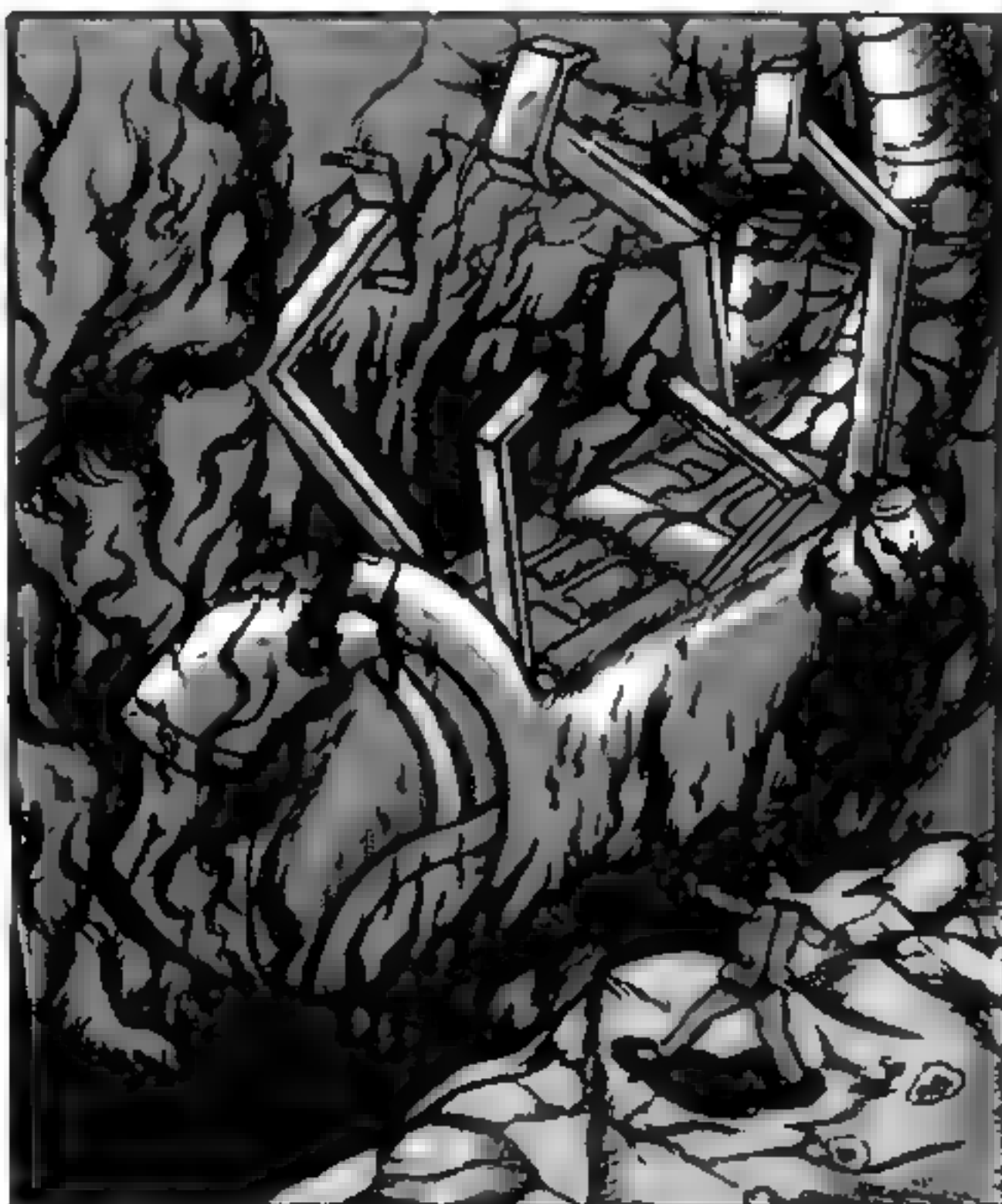
SFX: SLAM.

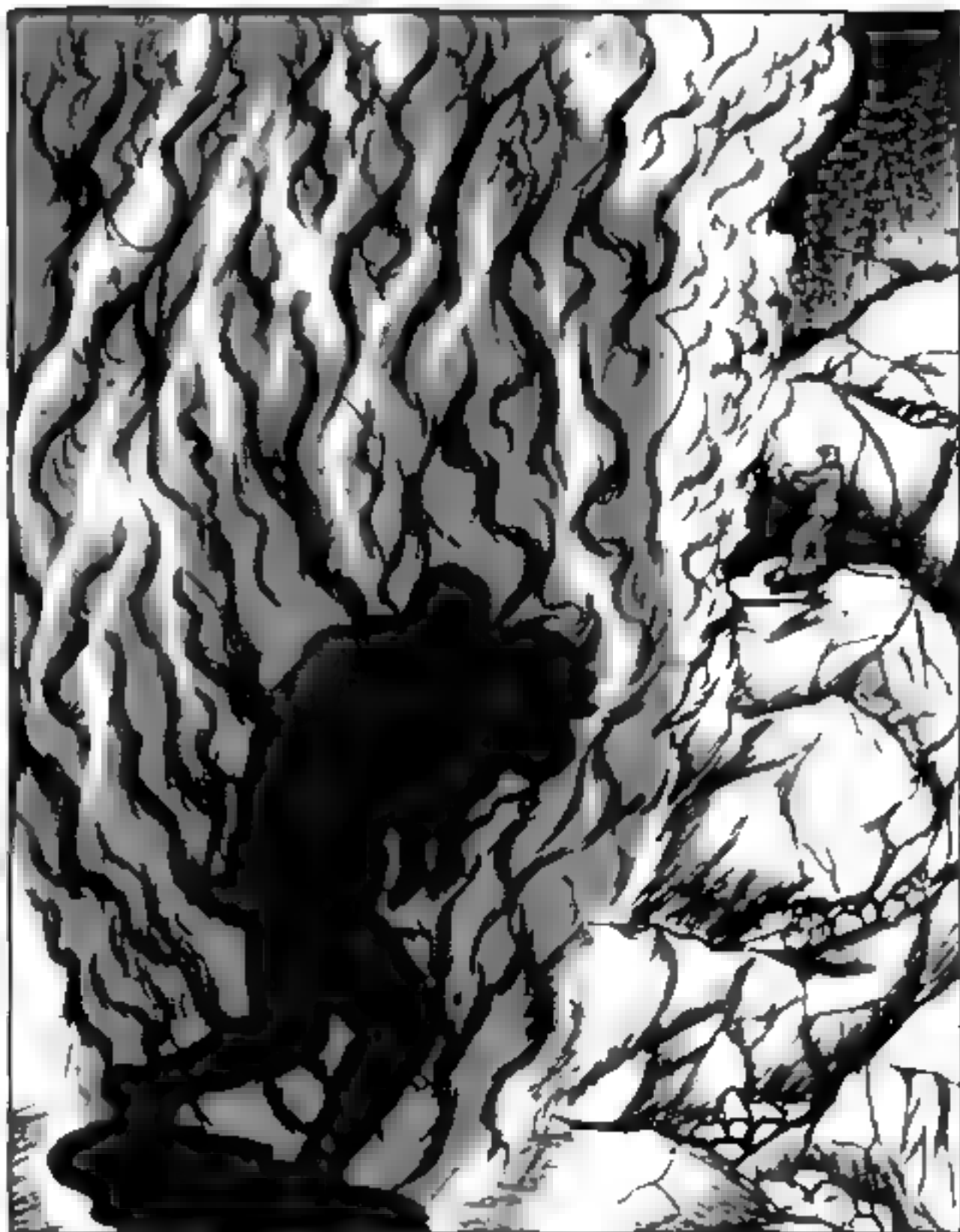
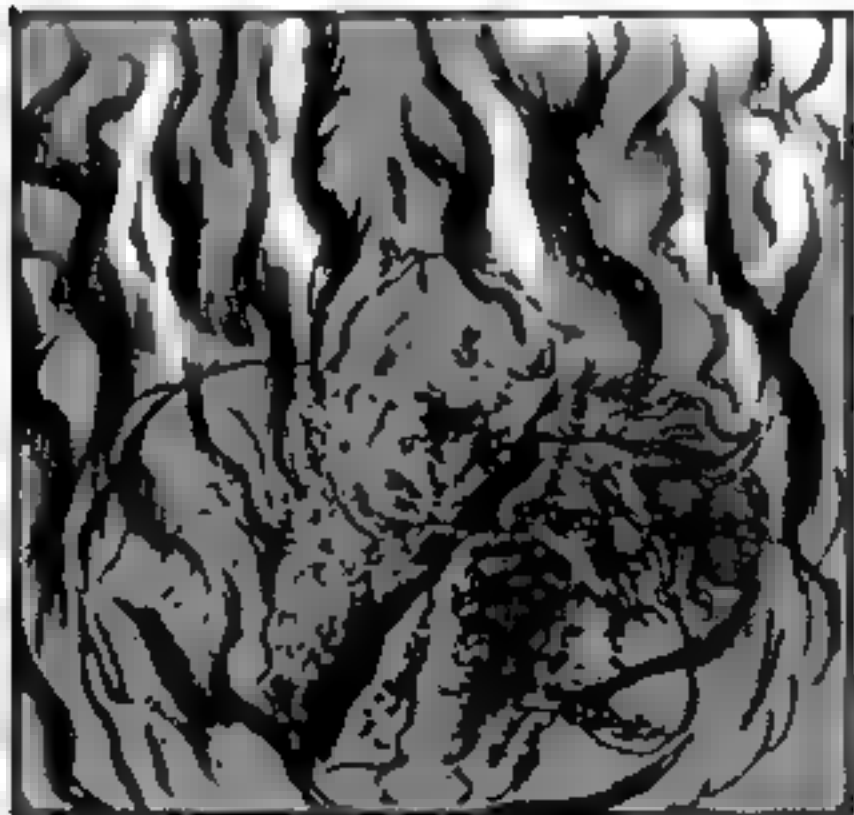


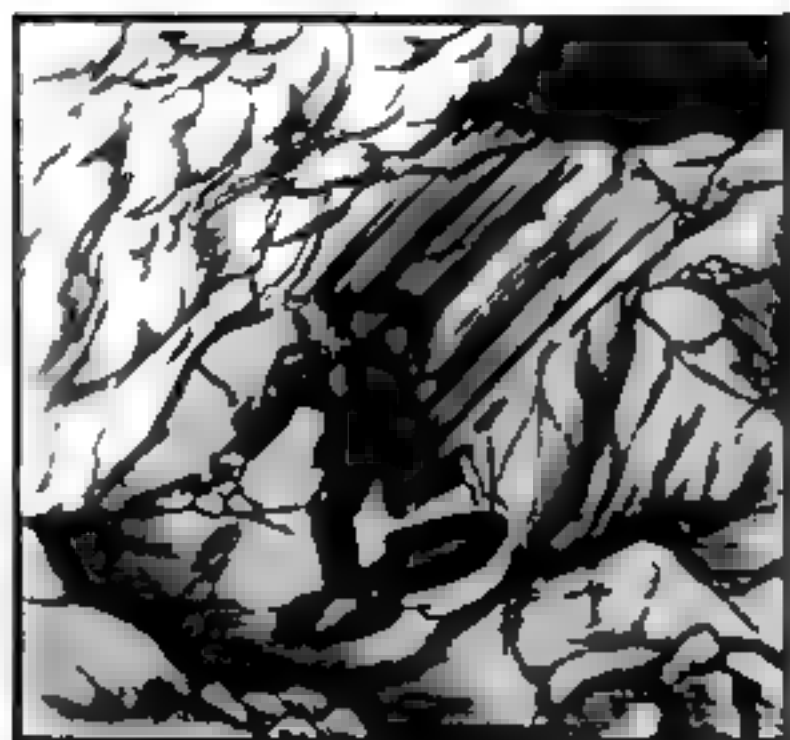
SFX: RUMBLE.



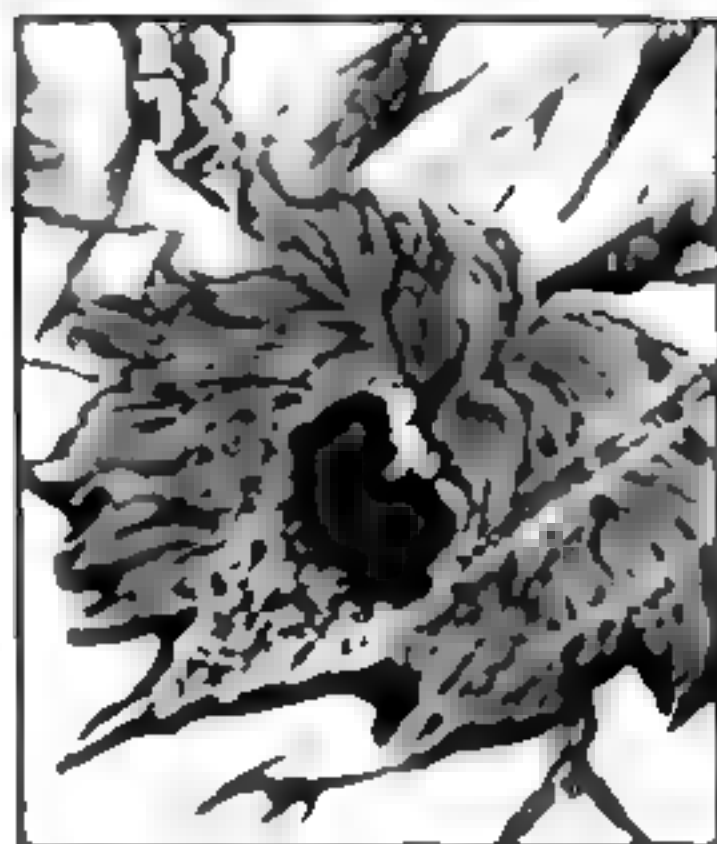
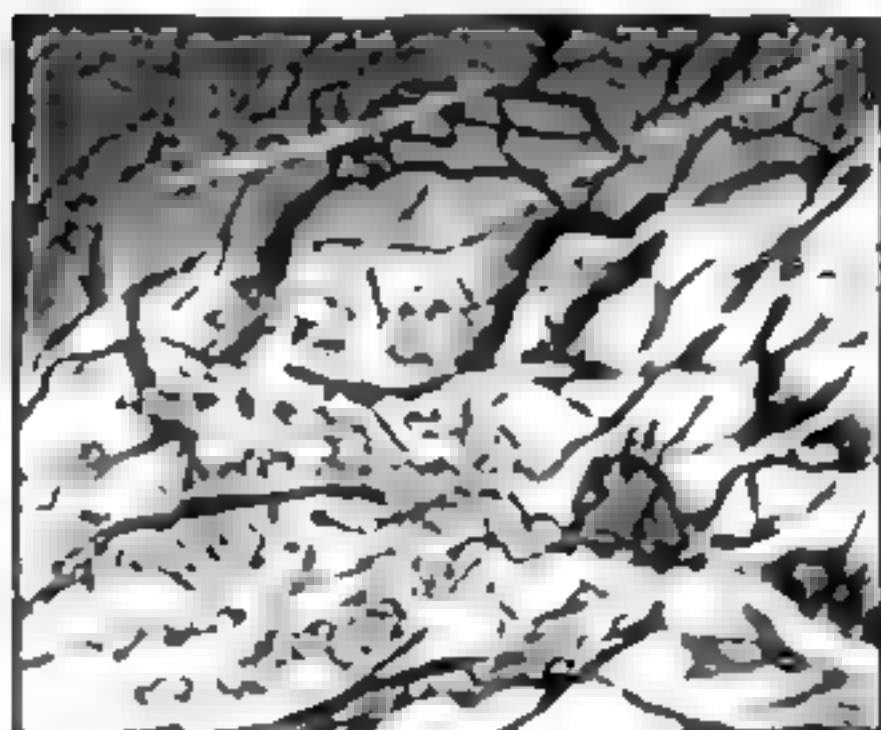
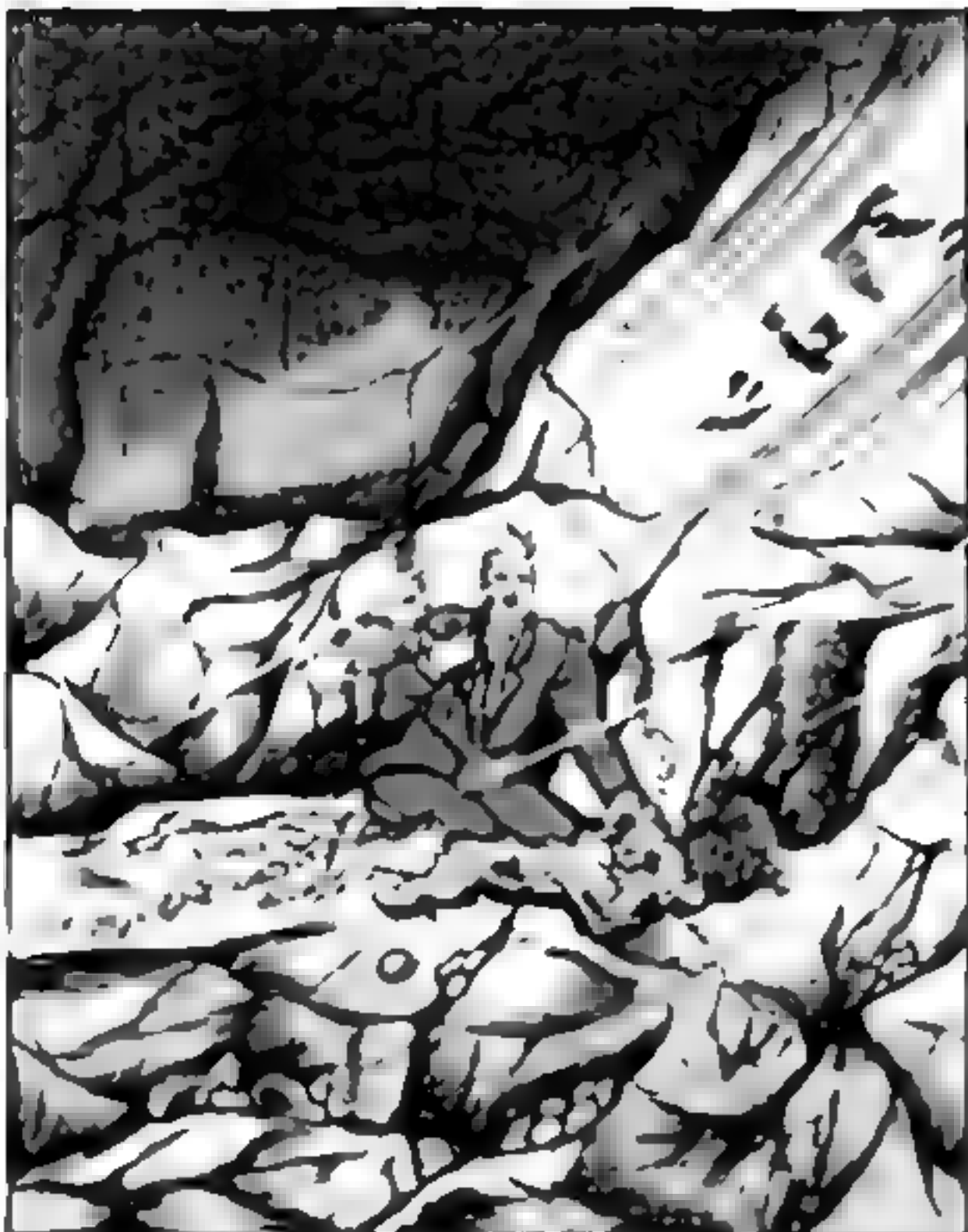
SFX: RUMBLE

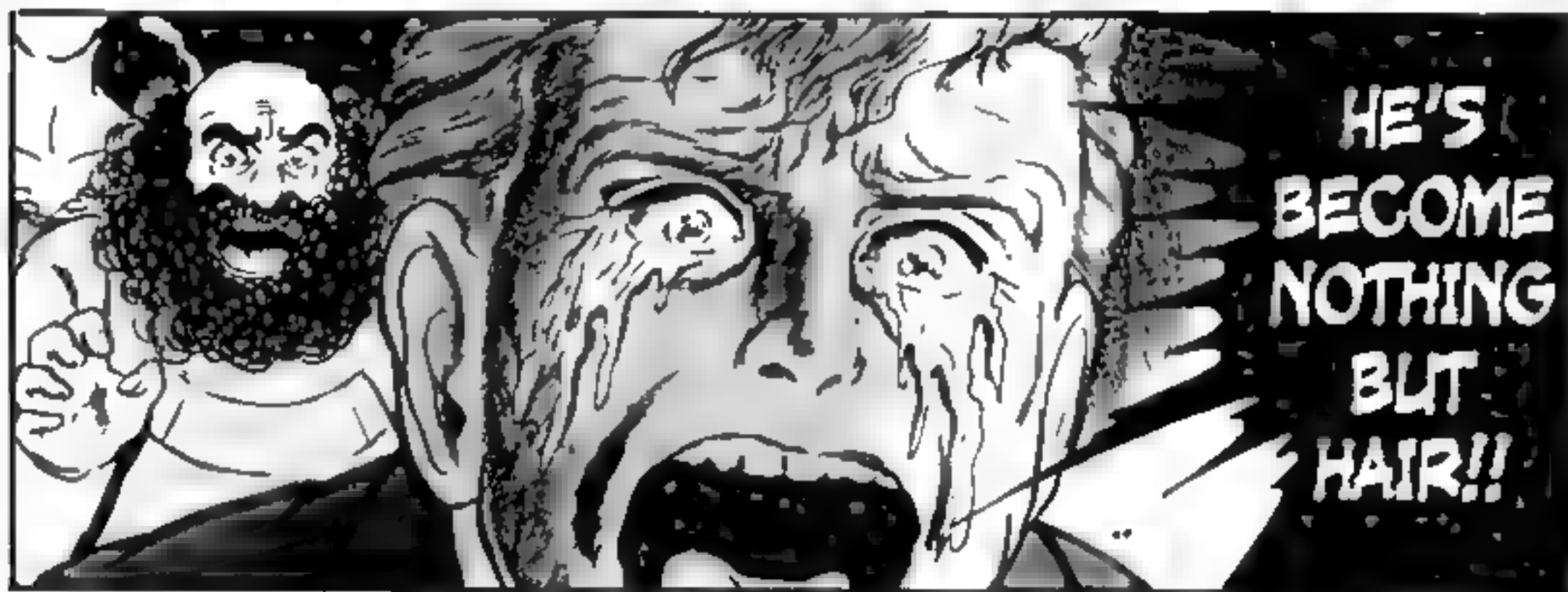












SFX: GRIP.



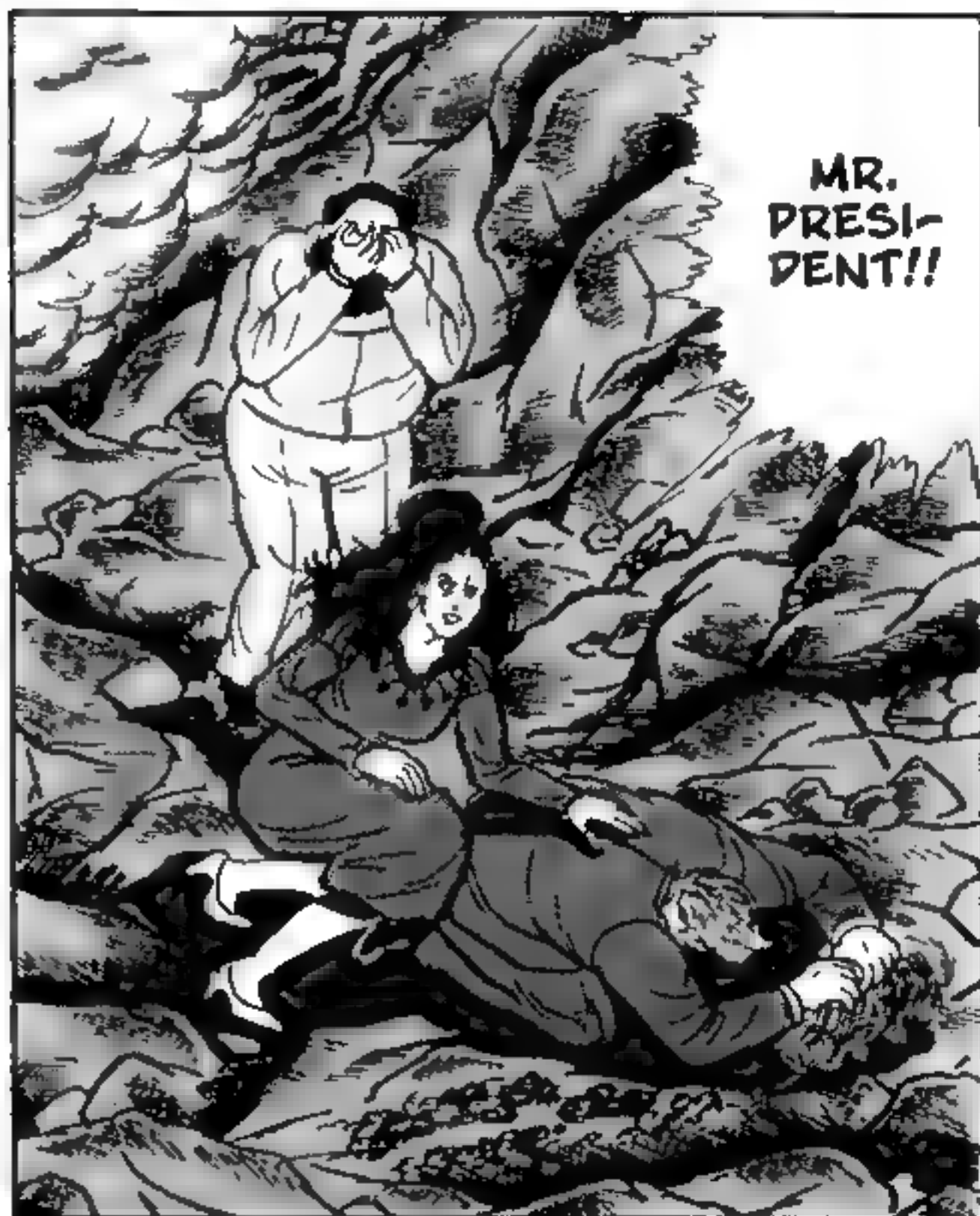
SFX: UOOOHHH.



IT'S STILL
TOO EARLY
TO GRIEVE.



THE
"COMMODITY'S"
TECHNOLOGY
IS ABOUT TO
COME INTO PLAY.



MR.
PRESI-
DENT!!



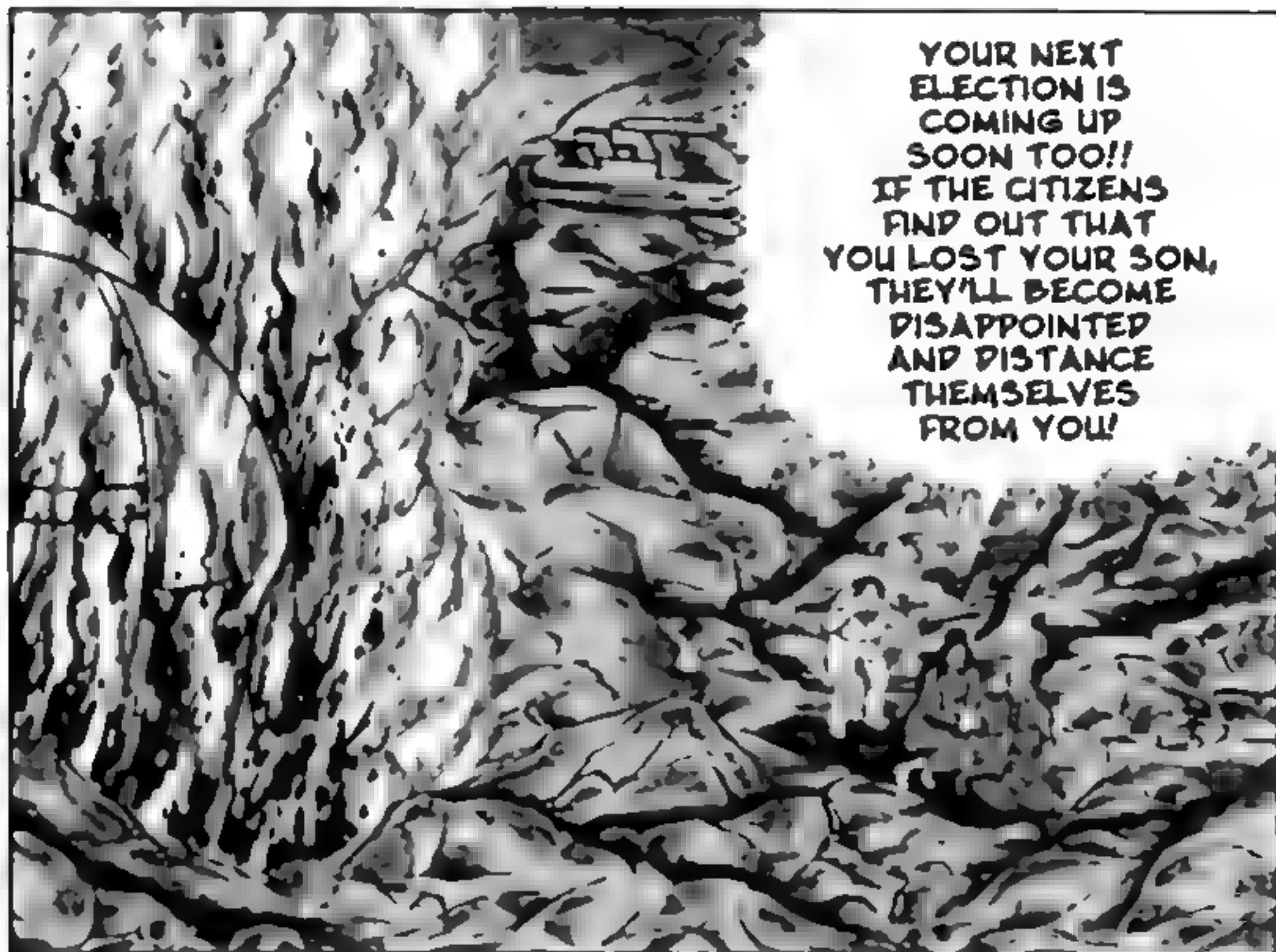
YOUR SON
WILL BE
REVIVED
FROM THAT
HAIR!!



IF YOU TAKE THAT TO DR.
CHICKEN GEORGE IN JAPAN,
HE WILL USE THE ARTIFICIAL
HUMAN TECHNOLOGY TO
REGENERATE YOUR SON.



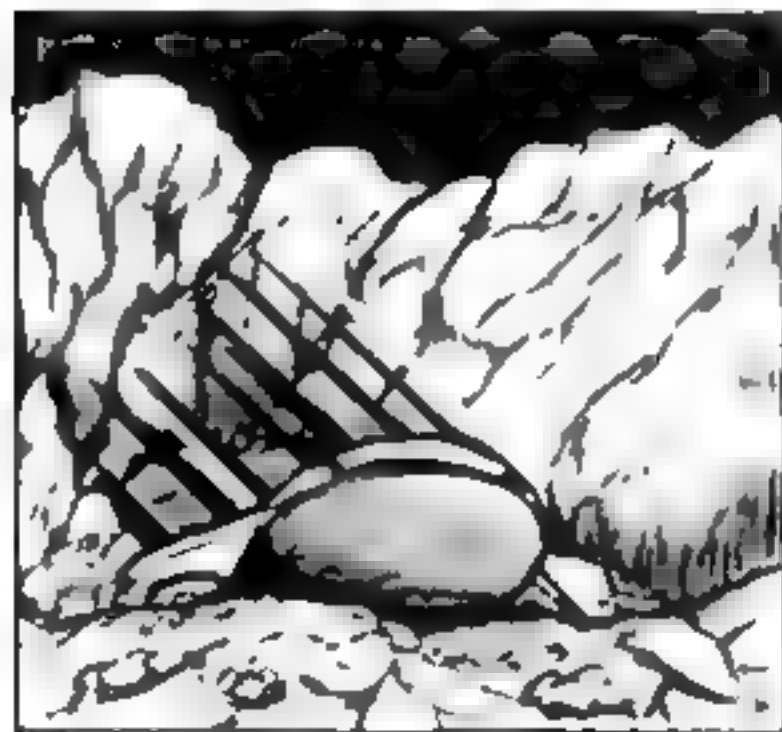
SO,
WHAT DO YOU
INTEND TO
DO NOW?!
IF YOU WANT
TO REVIVE HIM,
WE'D BETTER DO IT
AS QUICKLY
AS POSSIBLE.
BEFORE HIS HAIR
CELLS ARE
DESTROYED!!



YOUR NEXT
ELECTION IS
COMING UP
SOON TOO!!
IF THE CITIZENS
FIND OUT THAT
YOU LOST YOUR SON,
THEY'LL BECOME
DISAPPOINTED
AND DISTANCE
THEMSELVES
FROM YOU!



CRANE IS
READY TO
JUMP AND
START RUMORS
ABOUT YOU AT
ANY MOMENT,
SINCE HE
DOESN'T AGREE
WITH YOUR
POLICIES.



GFX: BLANK



COULD
THAT
BE?!



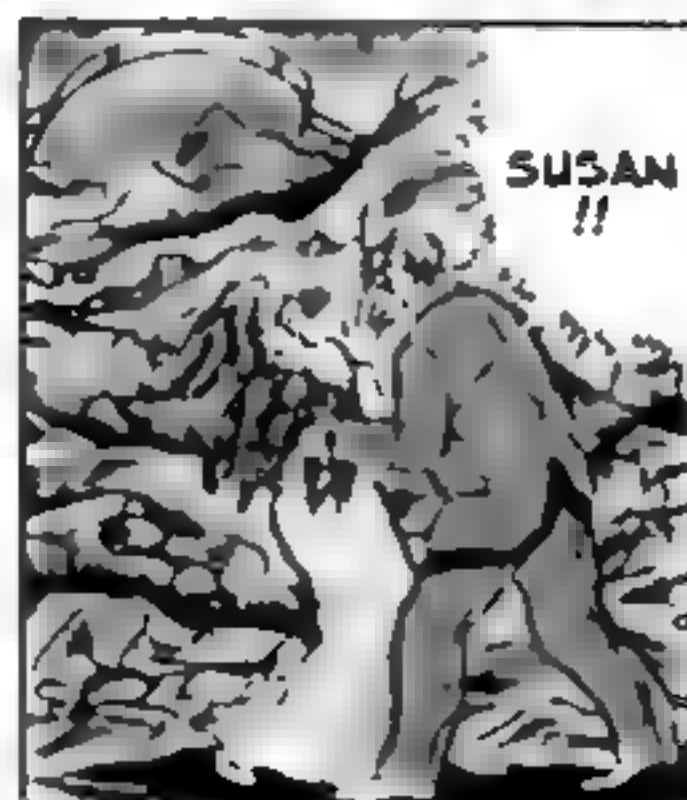
DEAR!!



AHHHH
!!



YES!!
THIS IS
AMERICA'S
HAIR!!



SUSAN
!!



BUT
AT LEAST
WE HAVE
THIS!!



AMERICA DIED,
LEAVING ONLY
HIS GREEN HAIR
BEHIND.



WITH THIS,
WE CAN RE-
GENERATE
HIM!!



BUT IF IT MEANS
AMERICA WILL
RETURN TO LIFE,
THEN I AM
PREPARED
TO USE ANY
TACTIC...



EVERYTHING
IS GOING
OPPOSITE
OF THE WAY
I PLANNED
IT TO!!



Y-YES
SIR.

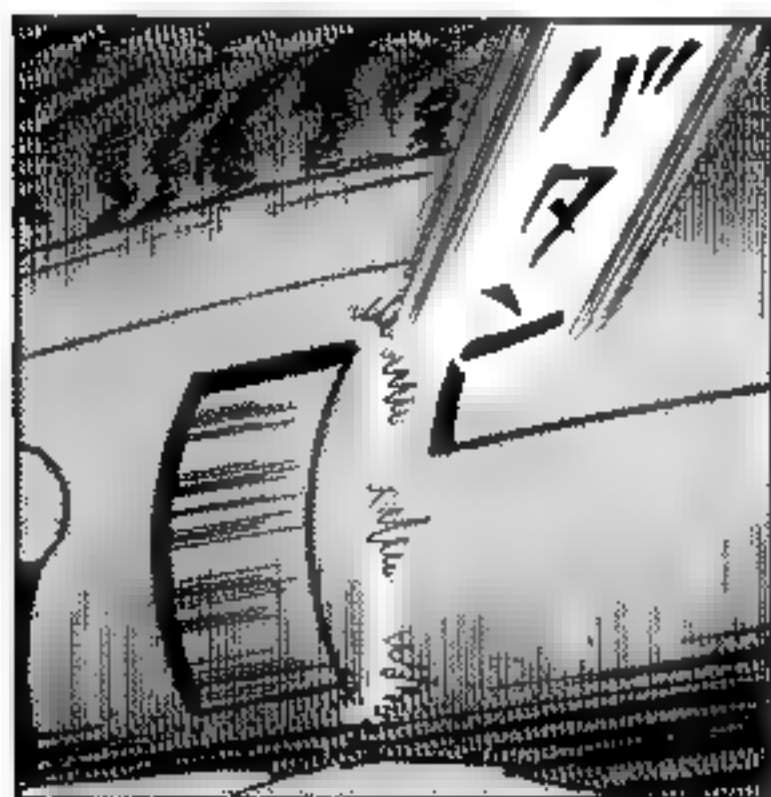
TAKE
CARE
OF MY
WIFE.



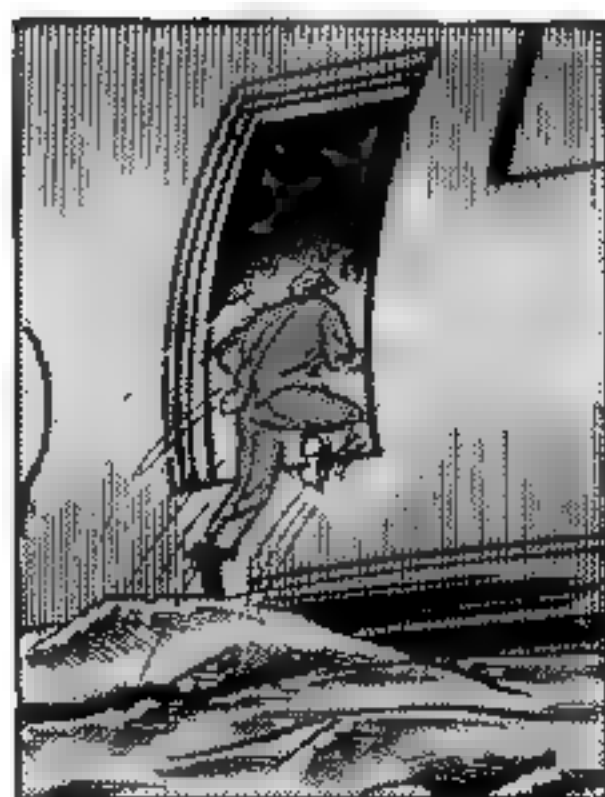
OF
COURSE,
MR. PRESI-
DENT.



VICE-
PRESIDENT,
I'M LEAVING
FOR JAPAN
AT ONCE.



SFX: SLAM.





SFX R.M.D.E



SFX R.M.D.E



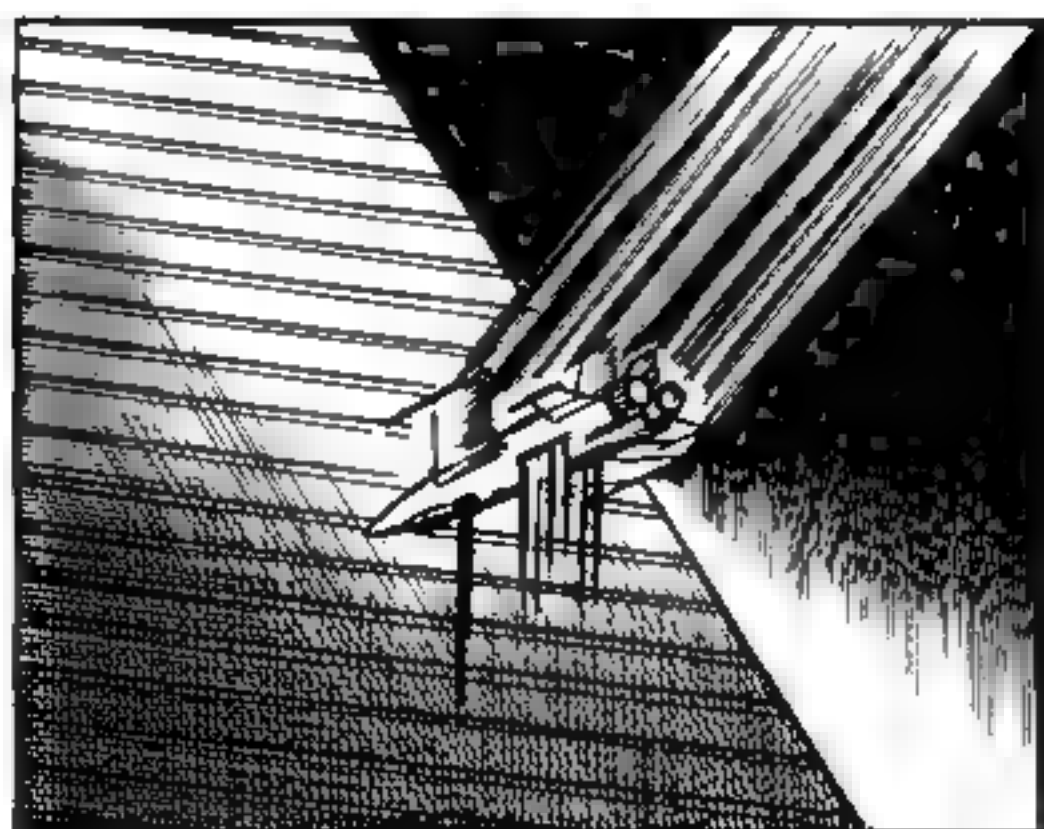
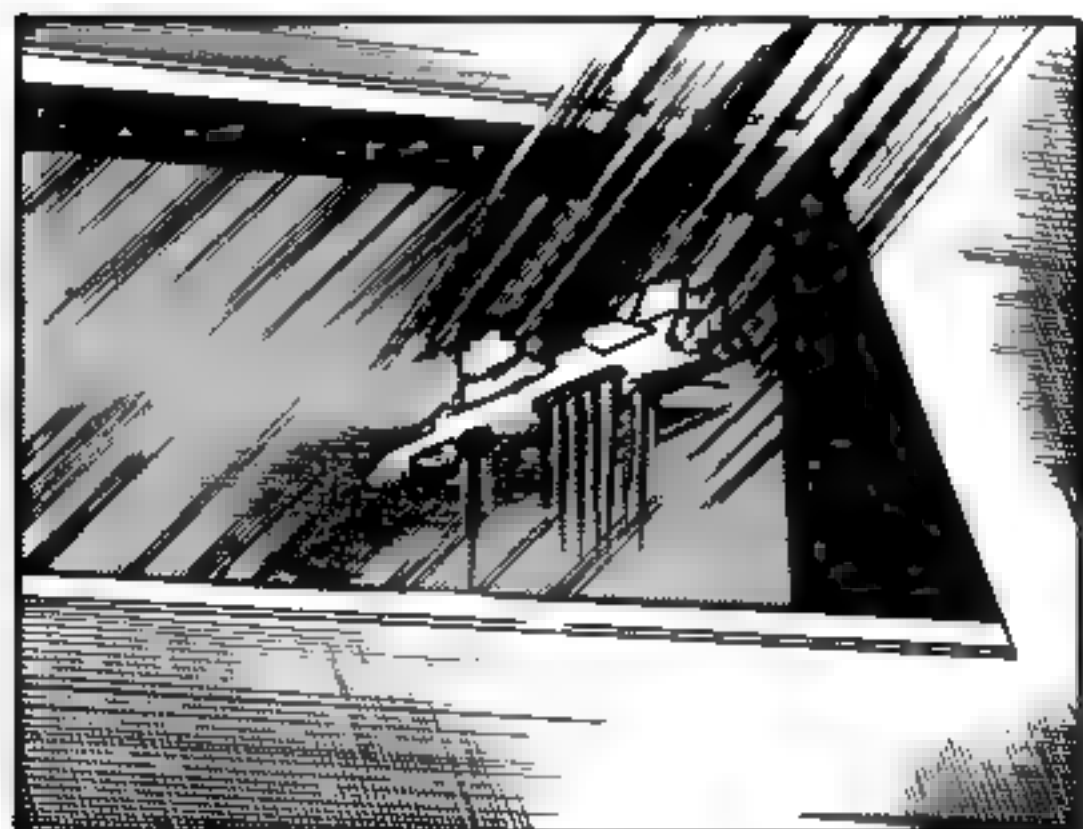
CHAPTER FIVE

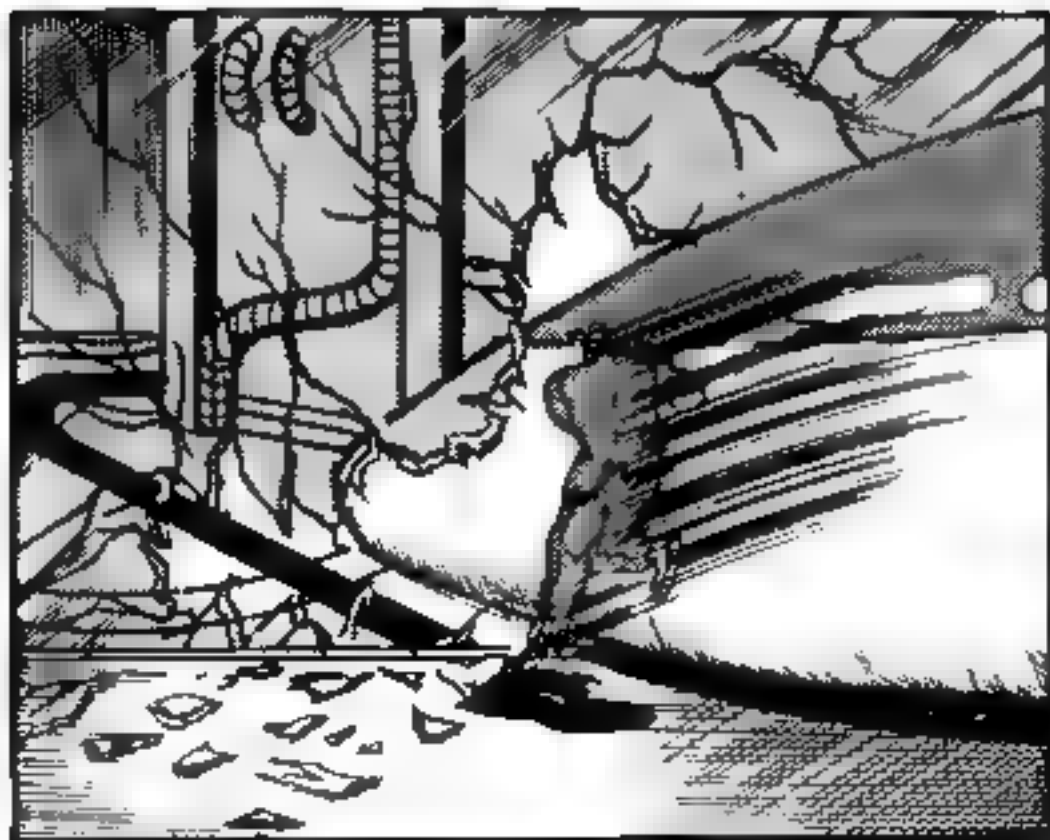
CHOOSING

CHILDREN [17]

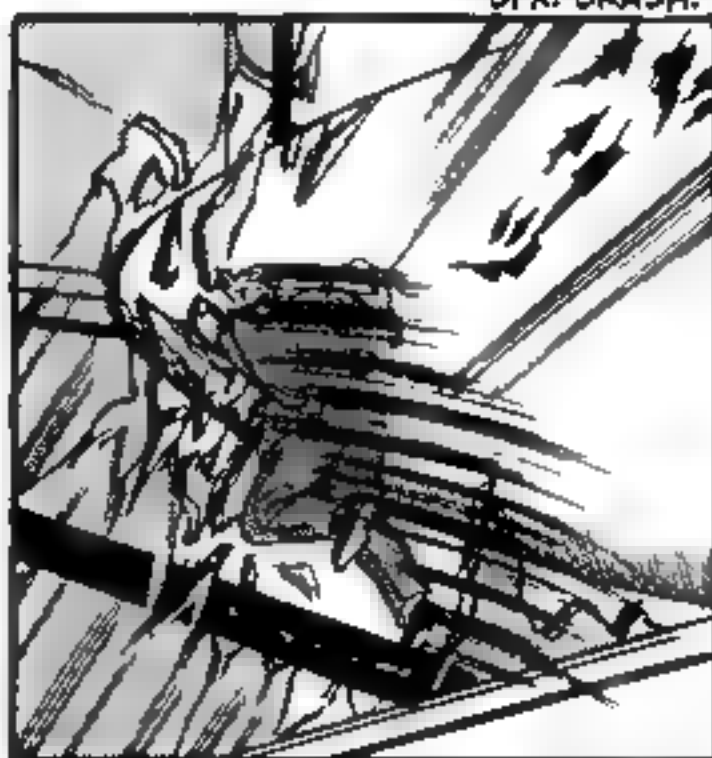
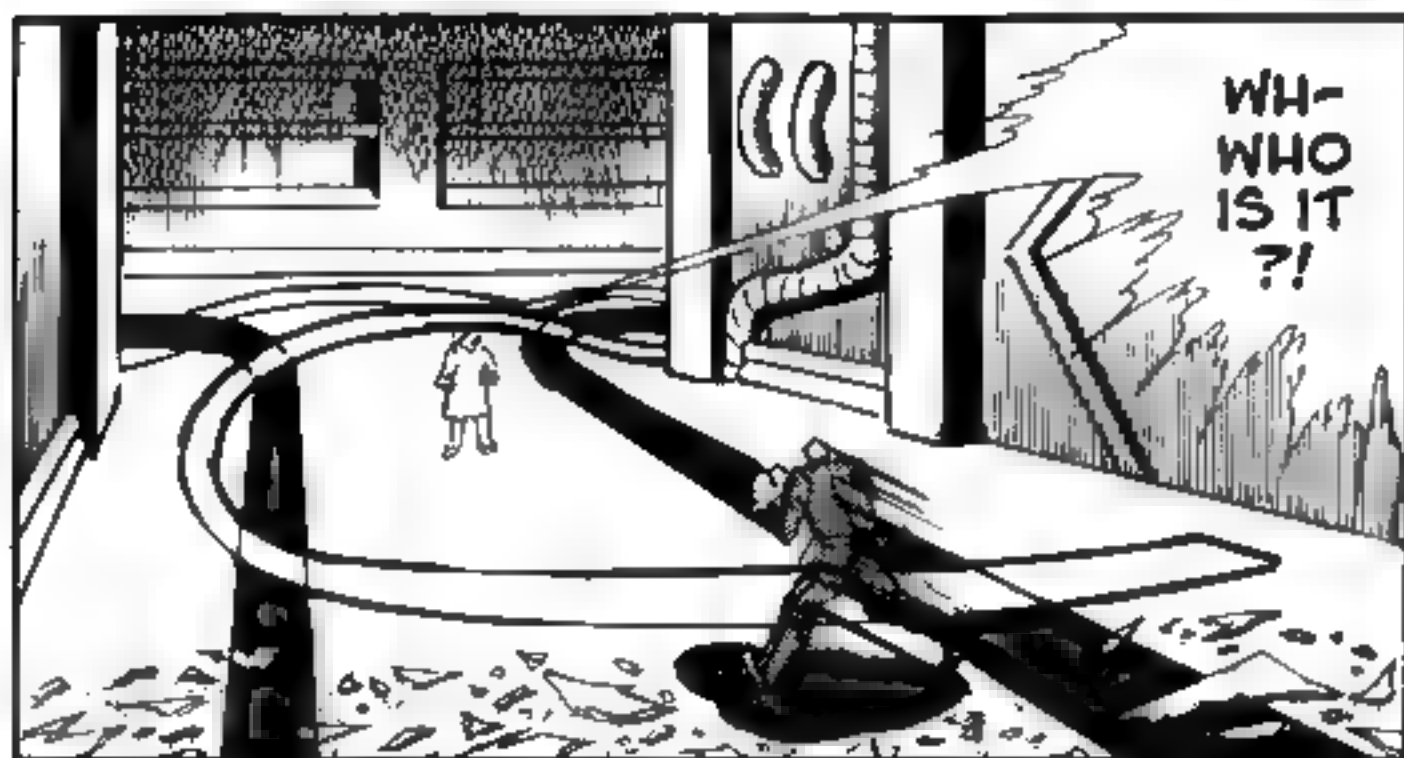








SFX: CRASH.



SFX: RRIP.





I WANT
TO MEET
WITH DR.
CHICKEN
GEORGE
!!



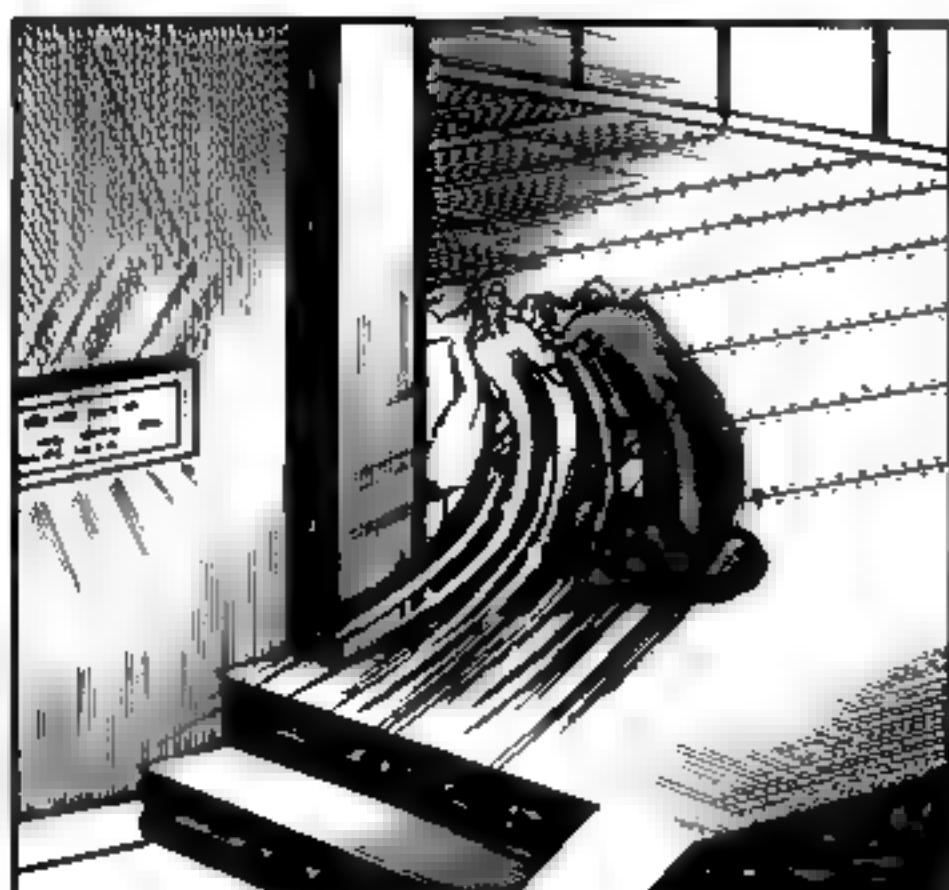
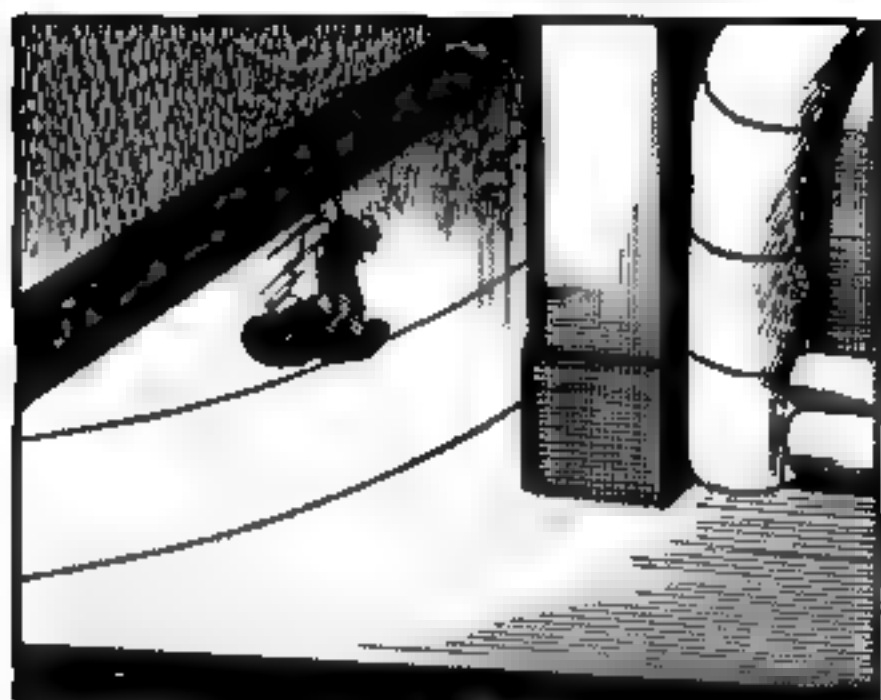
L-
LOOK
WHAT
HAS
HAPP-
ENED
TO
HIM!!

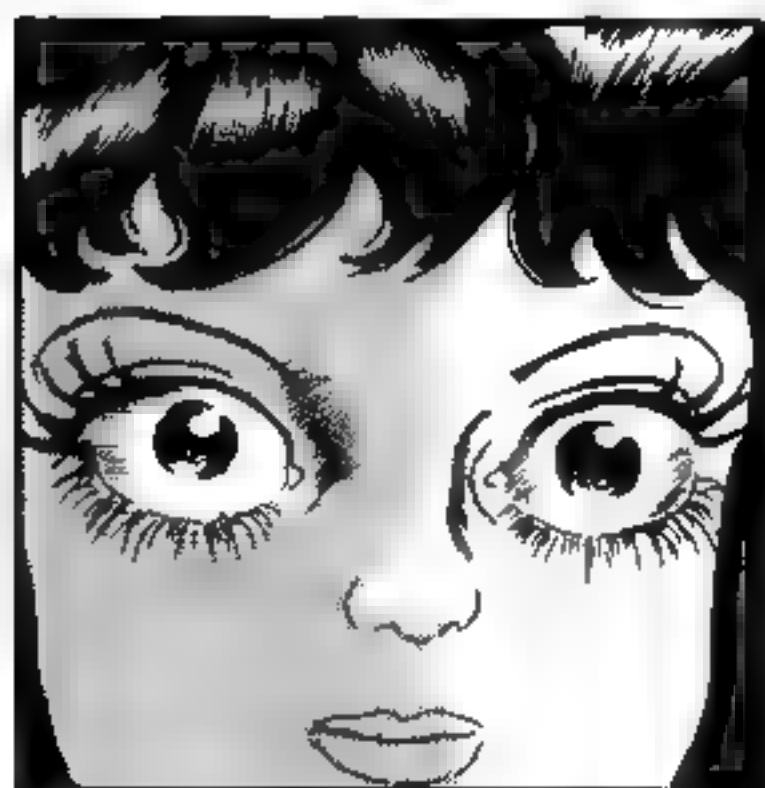


THIS IS
MY SON
!!



PLEASE
BRING HIM
BACK TO
LIFE!!







THIS IS
PRESIDENT
YOUNG FROM
AMERICA.
HE CAME ALL
ALONE.



WHO IS
THAT?!



I KNOW THAT.
BUT WHAT'S IN
HIS HANDS?



THIS IS THE
PRESIDENT'S
SON'S HAIR.



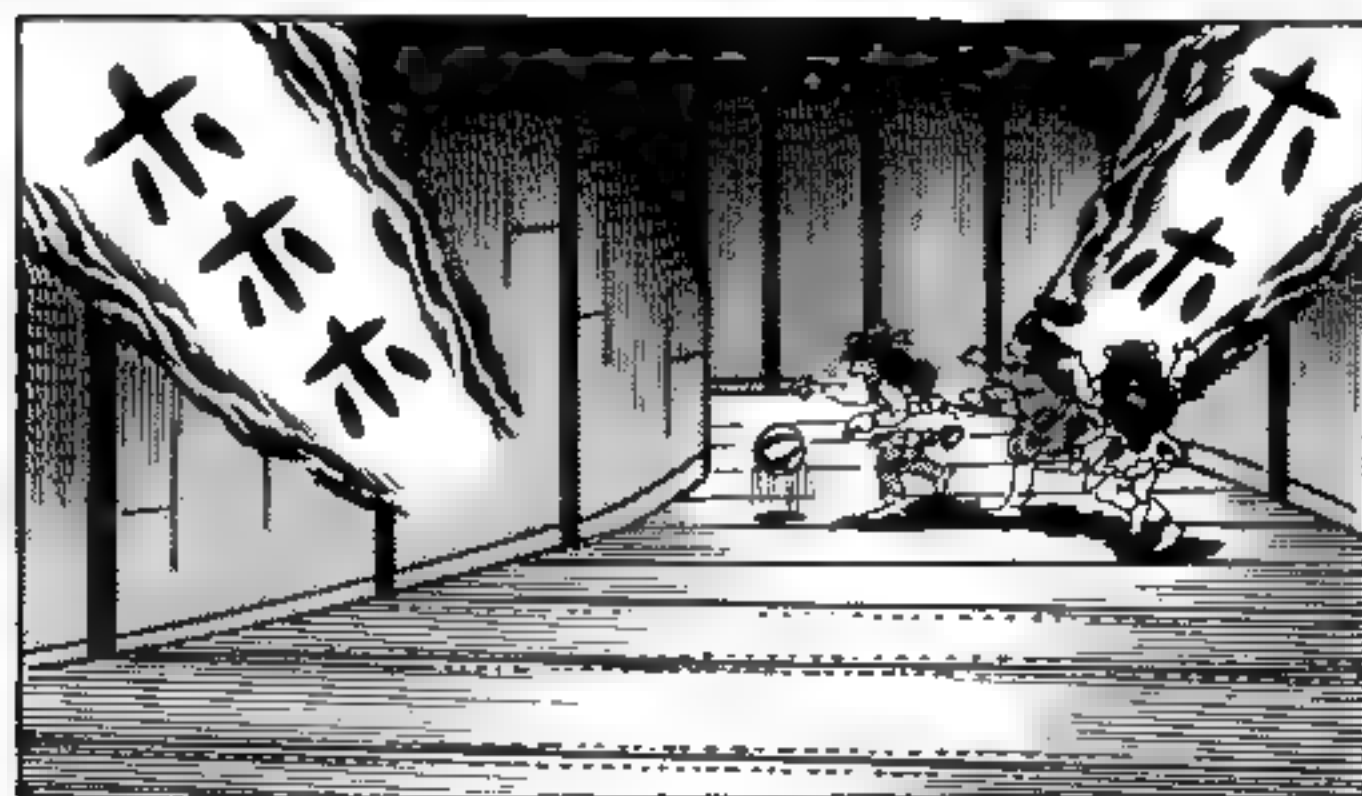
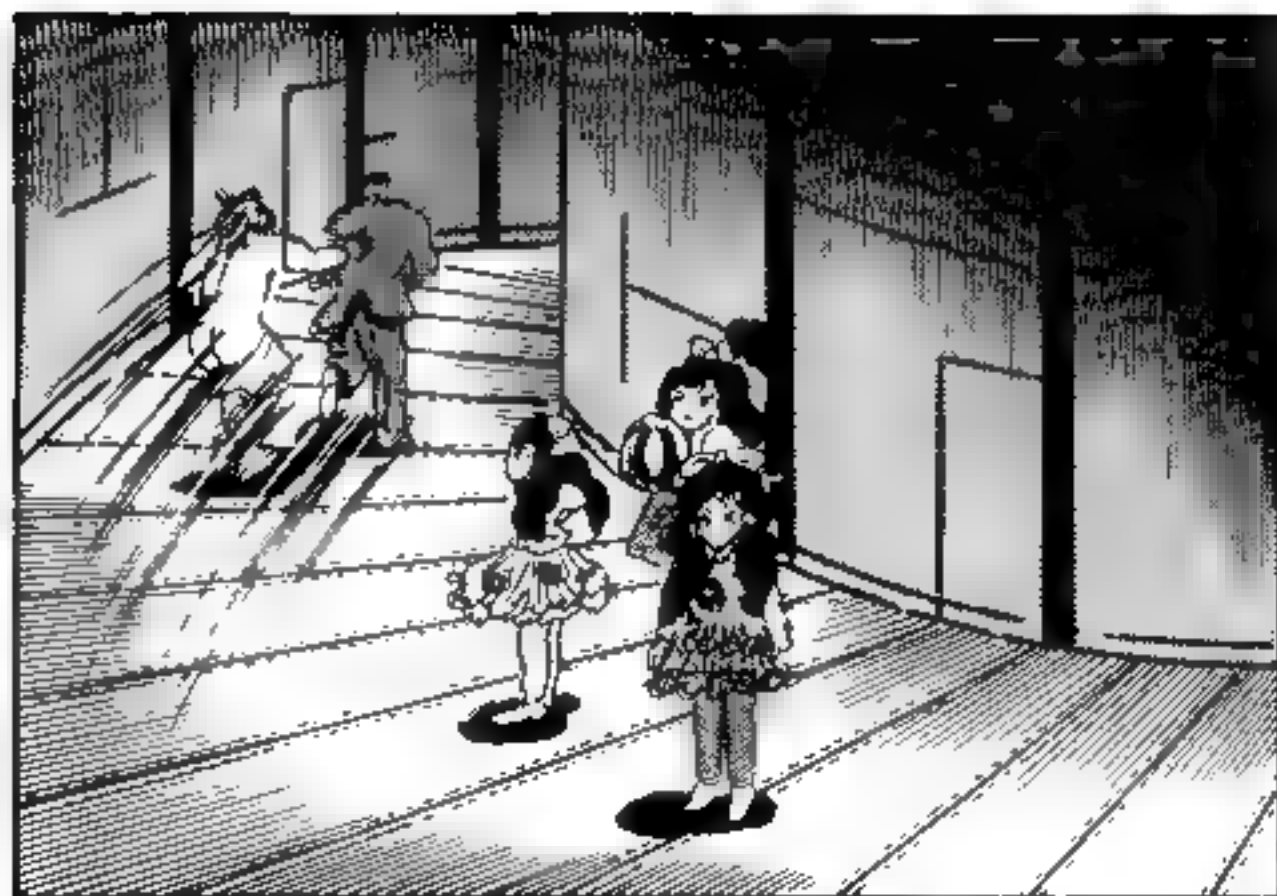
OH
MY!!



HE CAME
WISHING
FOR US TO
REVIVE HIS
SON.







SFX: HO HO HO.



THE "COMMODITY" FACTORY



ALL THE
PEOPLE
WHO WORK
HERE ARE
"COMMO-
DITIES".

SFX: CREAK



AND...



THIS USED TO
BE A CHICKEN
FACTORY,
BUT NOW IT'S
A FACTORY
TO CREATE
"COMMODITIES".



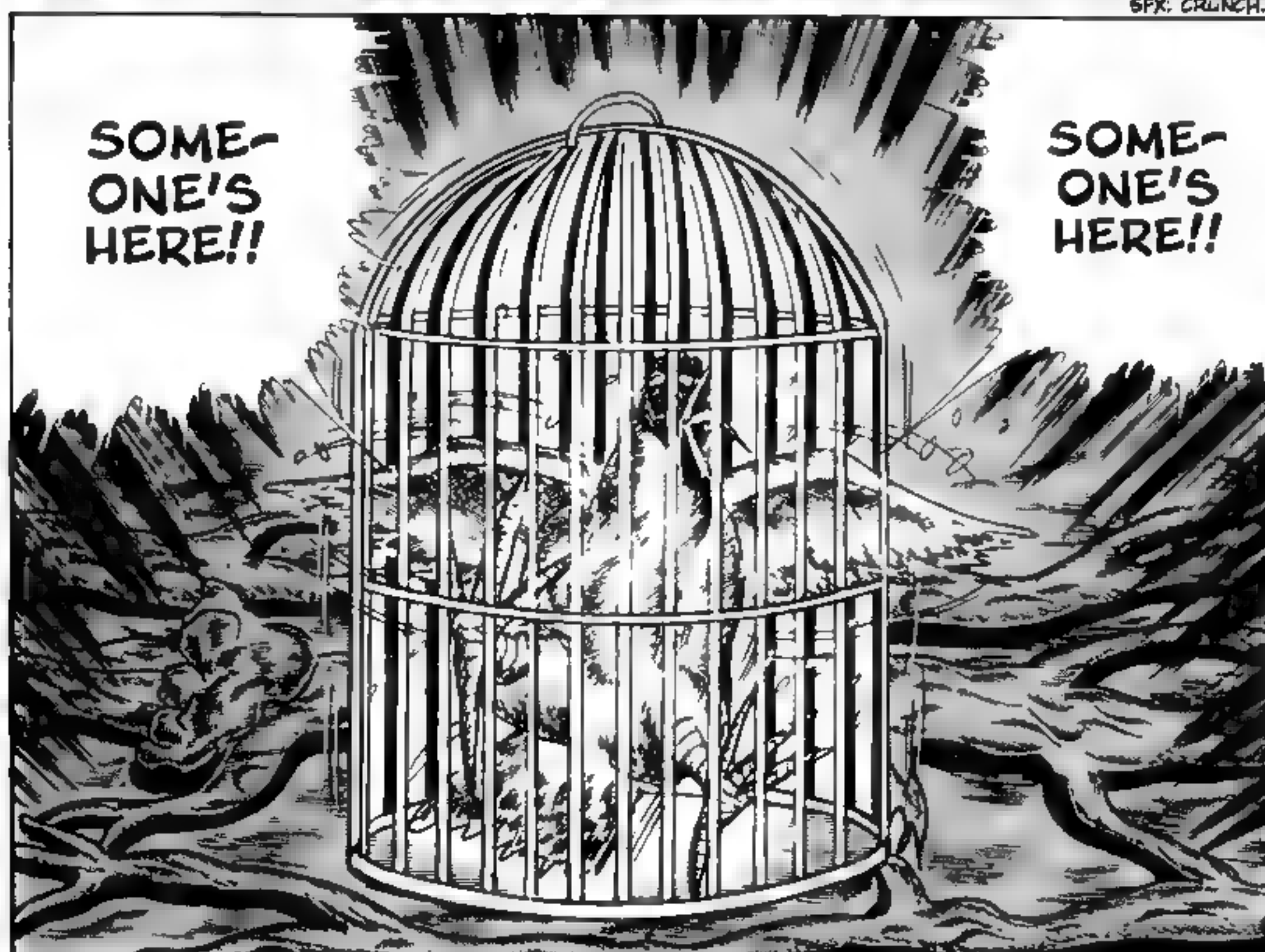
AHHH!



...THIS IS
MASTER
ROSE.



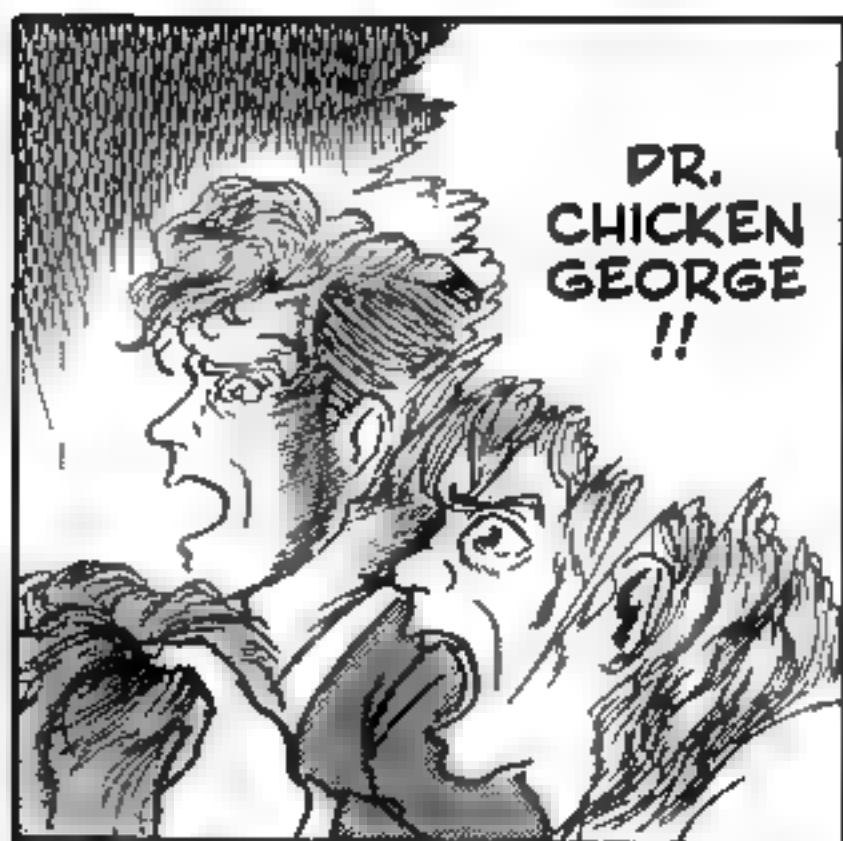




CHAPTER FIVE

CHOOSING CHILDREN [18]





SFX: FLAP FLAP.



SFX: KWAAAH.

SFX: CREAAAAK.



SFX: BRUSH.



SFX: KWAAAH.

SFX: CREAAAAK.



















MY SON
HAS BECOME
NOTHING MORE
THAN GREEN
HAIR NOW!!



PLEASE,
EVERYONE,
LEND ME YOUR
STRENGTH
AND RETURN
HIM TO HOW
HE SHOULD
BE!!



SFX: BANG.



SFX: SHOOP SHOOP.



THE TRUTH IS, ...



MR. PRESIDENT, PLEASE CALM DOWN AND LISTEN.



EHH?!



W-WHAT?!



...THE CELLS
OF CHILDREN
AGES 3 OR
YOUNGER
DO NOT RE-
GENERATE!!



NOW
LOOK
AT
THIS.



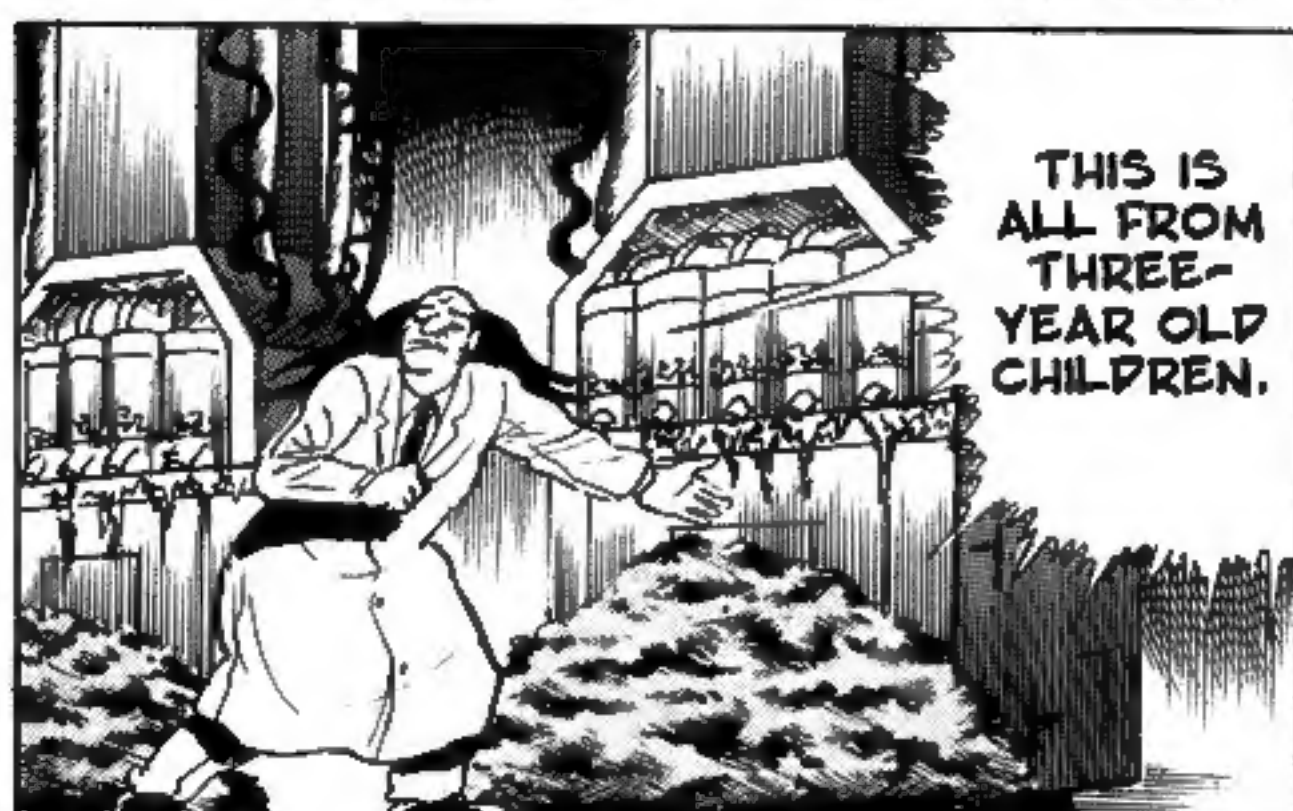
IT'S FINE,
HE'S IN THE
MIDDLE OF
REM SLEEP,
I JUST
CHECKED.



SSSH!!
MASTER
ROSE WILL
HEAR YOU,
BROTHER.



NONE OF
IT REGEN-
ERATED.



THIS IS
ALL FROM
THREE-
YEAR-
OLD CHILDREN.



...WILL
EVER BE
BORN!!



AND
WE'VE
UNDER-
STOOD
ALL
CHILDREN
THREE OR
OLDER,
...



IN OTHER
WORDS,
JUST LIKE
WE TOLD
THE WORLD,
NO MORE
CHILDREN
YOUNGER
THAN THE
THREE-YEAR
OLDS NOW...



NO MATTER
HOW THEIR
GENES ARE
SPICED,
IT HAPPENS.



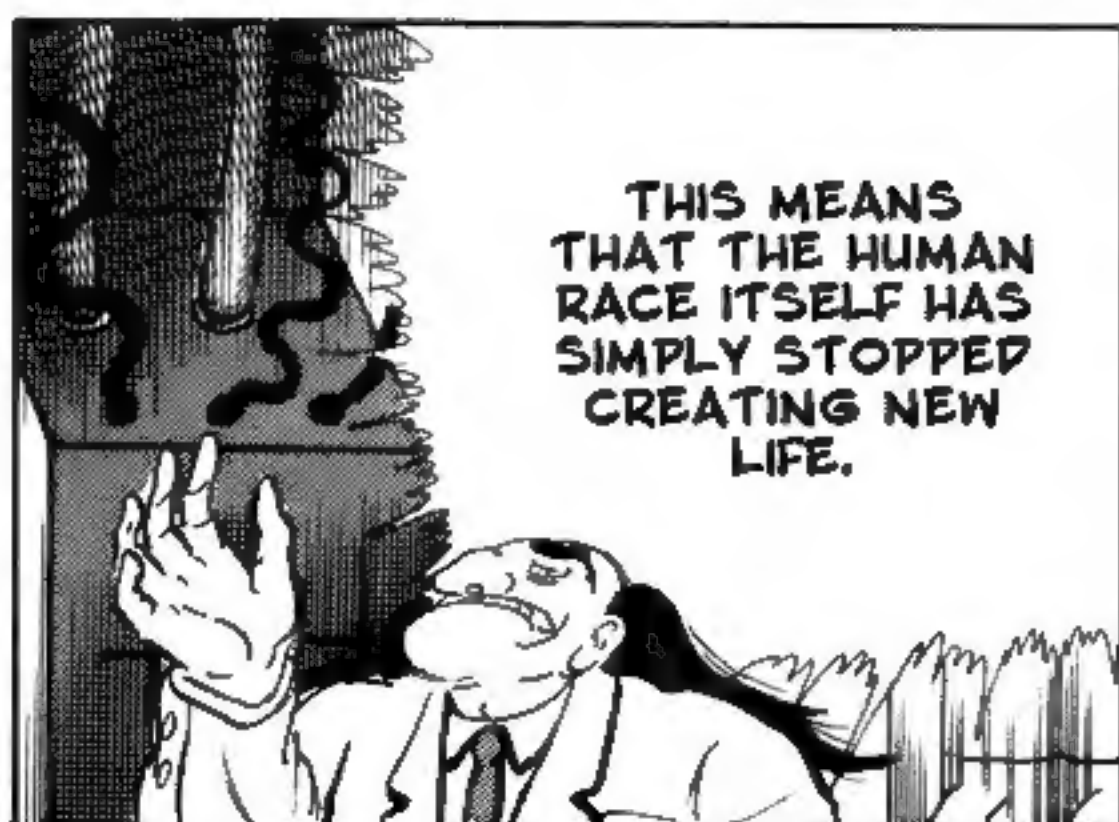
...WILL
SUDDENLY
DIE.



...WHENEVER
THEY REACH
THEIR
FOURTEENTH
BIRTHDAYS,
...



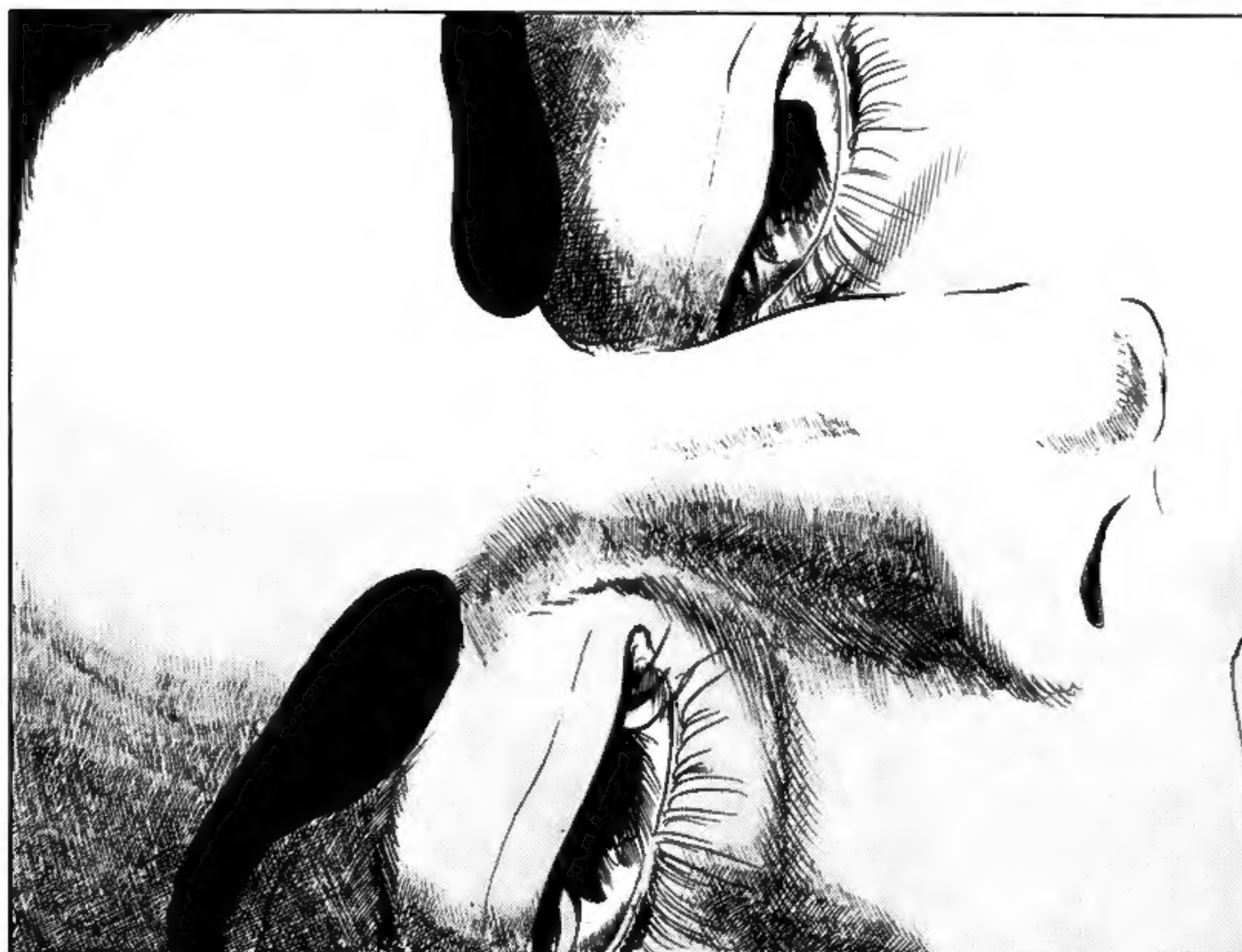
I-IMPOS-
SIBLE?!



THIS MEANS
THAT THE HUMAN
RACE ITSELF HAS
SIMPLY STOPPED
CREATING NEW
LIFE.



IT'S TRUE.
WE FOUND ALL OF THIS
OUT FROM OUR
EXPERIMENTATIONS
WITH IMMORTALITY.



14 歳

FOURTEEN 7

by
Kazuo Umezu

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